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Vol. 1, No. 35 October 12, 1984 \$1
COMPLIMENTARY ISSUE



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THE GAY WEEKLY





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Fantastique
Louisiana
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Lucille's &
Friends
Mama Rosa's
Maysie's
Menefee's
Midtowne Spa
Mississippi

River Bottom

Mona's
New Orleans
Guest House
Partner's
Paw Paw's
Phoenix
Pino's
Play It Again
Sam's
Quarter Scene
Raintree Cafe &
Bar
The Roundup
St. Ann Deli
St. Louis Crepe
Shopper
Second Skin
Sidney's
Newsstand
Soiled Dove
Thaddeus & Co.
That Little Shop
on Dumaine
Thrills Galore &
More
Tortilla Flats
Urban Fatigues
Ursuline Guest
House
Van Gogh's Ear
Vera Cruz
Verti Marte
Wolfendale's
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—Time Magazine

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—The N.Y. Times

TEXAS DECISION MAY NOT BE ENOUGH FOR LOUISIANA

Local gay rights activists are unsure what effect a Fifth Circuit Court of Appeals ruling affirming a lower court's decision that Texas' "crime against nature" law is unconstitutional will have on attempts to have Louisiana's law thrown out.

The appeals panel, ruling on September 21, agreed with a North Texas judge's ruling that the law is unconstitutional.

The victory is being hailed by Texas gay rights groups as a possible end to several years of litigation which saw the State of Texas abandon its defense of the law, and a group called "Dallas Doctors Against AIDS" continue the case by appealing the the Fifth Circuit.

But Louisiana gay rights activists are hoping the case would be a strong one to help them challenge Louisiana's similar law.

The members of the Sexual Privacy Project are now assessing the situation before making further comment. ♦

GAYS OFFENDED BY RADIO REMARKS

Remarks by two Indiana Disc Jockeys have angered gays and lesbians after the two said: "Gays have two levels of anger: they either pouted or they do like 'Larry Eyler,'" (an alleged murderer of 24 gay males in three states.

Bruce Munson and Tim McKee of the Shelbyville, Indiana radio station WENS, made the remarks during a recent morning radio program on the popular central Indiana FM station.

Calls to station managers elicited only an apologetic manner, but not a retraction over the air by the jocks, according to a report in *The Works* and Indianapolis' gay magazine.

In New Orleans, both B-97 and WQUE-FM 93 have gay characters who appear in the morning and perform basically stereotypical gay parts. ♦

INDIANA GAYS HARASSED

In what appears to be a carbon copy of recent events in New Orleans, gays in Ft. Wayne, Indiana are reporting an in-

crease in police harassment after police in that city closed down the adult bookstores.

Police officers have also taken to the streets arresting gays walking down the street on charges of prostitution as well as towing cars from parking lots near gay bars.

In no other area of downtown Ft. Wayne are cars being towed away, according to gays.

Earlier this year the last bookstore close to the French Quarter was closed down and over the summer officers were seen harassing gays on streets in the Quarter, an action which was stopped after gay and lesbian activists met with New Orleans Mayor Ernest "Dutch" Morial. ♦

BISHOP SAVES MCC

A New York state Episcopal Bishop has come to the rescue of a Metropolitan Community Church (MCC) congregation after attempts were made to evict them from the church in which they were holding services because the congregation was allowing gay and lesbian "unions."

Central New York Episcopal Bishop Right Rev. O'Kelley Whittaker came to the defense of the MCC congregation after the pastor of another Episcopal Church in Syracuse tried to get the MCC thrown out of their home church for not only having services, but also performing the ceremonies which resemble marriages.

The controversy arose when Rev. Judith Upham, Rector of the Grace Episcopal Church allowed the MCC congregation to have services and to perform unions.

When Rev. Robert Haskell of St. Andrew's Episcopal Church across town heard about it he wrote letters to the local newspaper, Upham and Whittaker calling on them to stop the services and for Whittaker to issue a statement "repudiating this conduct."

Instead, Whittaker fired off a letter condemning Haskell and stating that since the union services weren't really weddings, they were all right. ♦

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NEWS BRIEFS

OKLAHOMA LAW TO BE DECIDED BY U.S. SUPREME COURT

In a break with tradition, and in a move which troubles many gay rights activists, the U.S. Supreme Court announced October 1st that they will hear a case involving an Oklahoma law allowing local school districts to fire teachers for advocating homosexuality.

The law, which has already been struck down by a federal appeals court in Oklahoma, will be heard sometime this fall and ruled upon by next summer.

The law, which was declared unconstitutional last summer by the 10th U.S. Circuit Court of Appeals, allows teachers to be fired for "public homosexual conduct or activity."

The appeals panel, which overturned a lower court ruling which found the law constitutional, ruled as an example that if a teacher appeared before the Oklahoma legislature asking that that state's sodomy statute be repealed, he or she could be fired for their testimony.

Gay rights activists are troubled that the nation's highest court will be hearing the case.

Local gay rights attorney R. James Kellogg, though, said he is optimistic that the court will make a favorable ruling in the case because the law denies teacher's first amendment rights, but that he is "keeping his fingers crossed."

This will be the first case since 1967 where the court will be making a decision in a case involving gay rights.

In several cases since then the courts have not directly ruled in a matter involving the gays and lesbians, but have either ruled on narrow aspects of a case, or refused to hear the case at all, which is the court's right.

Kellogg added that he and other gay rights activists are fearful over the possibility that President Reagan might be re-elected and could make additional appointments to the court before a decision is made in the case.

At the moment, Kellogg said there are four justices who are considered liberal, four who are considered conservative and one justice whose vote swings, depending on the case.

NEWS BRIEFS

However, since most of the justices are over 70 years old or approaching 70 it is possible that Reagan in his second term could make several appointments to the court, creating a majority which would not be sympathetic to hearing civil rights cases, particularly those involving gays and lesbians, he added. ♦

ROUNDUP SWEEPS BAR AWARDS

The Roundup, 819 St. Louis, was the winner by a landslide in balloting to pick the Best Bar and the Best Bartender for the month at the monthly Bar Awards held October 1st at Gregory's, 439 Dauphine Street.

Roundup bartender Michael was the winner in balloting for Best Bartender for the month and he will receive a plaque which he will be able to keep, while his bar will be the home of a trophy for a month until they host the November awards on the 5th.

First runner up in the bartender balloting is named "Bitch of the Month" and those honors went to Bart of the Phoenix.

Upon hearing the announcement of his winning, Bart fell to his knees in front of Bar Awards Committee member Ivan The Terrible and cried, "Oh, Yeah, I could kiss your feet," and he did.

In a departure with past awards the announcement of the third runner up in the bartender balloting was made.

This was Paul Dugas, and while he did not receive a plaque he did accept the Best Trophy for his bar, The Roundup.

The idea of Ivan The Terrible, the awards each month are held at the winner of the previous month's awards. In May, 1985 a Bar Awards for the year will be held at either the Monteleone Hotel or Le Moulin Rouge.

Ivan, who has been performing at the Bourbon Street club, The Gunga Den, announced he will be leaving New Orleans in a few weeks.

Ivan will be moving to Las Vegas where he will be entertaining.

To send him off, a party and roast of the Bourbon Street entertainer will be

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NEWS BRIEFS

held Sunday October 28th at Gregory's. ♦

TRANSSEXUAL LOSES SUIT

A transsexual pilot does not have protection from being fired because she had a sex change operation, a three judge panel of the Seventh Circuit Court of Appeals has ruled in Chicago.

The Appeals courts decision overturned a lower court ruling that Karen Ulane, a former male Eastern Airlines pilot could not be fired because she had become a female.

In a 12-page decision the judges said the Title VII provisions of the 1964 Civil Rights Act do not protect persons with "sexual identity disorders."

The panel ruled that since gays and lesbians as well as transvestites are excluded from the Civil Rights Act so should transsexuals.

The term sex used in the act, the court ruled, applies only to biological male and females.

Ulane's attorneys are expected to ask for a hearing before all nine judges on the appeals court. ♦

GAYS HELPED REED

Gays and lesbians helped Morris Reed in his unsuccessful bid in the District Attorney's race — in some cases even better than blacks, official results of the September 29th race indicate.

Reed was the loser with 61,004 votes or 45.2 percent of the total, while incumbent Orleans Parish District Attorney Harry Connick won with 52.5 percent of the vote, or 70,996 votes.

In largely gay precincts in the French Quarter Reed was the underdog, but in the Faubourg Marigny triangle Reed carried two precincts.

In Ward 7 Precinct 2, Reed beat Connick 158 votes to 93, in the precinct which covers the mid Faubourg Marigny triangle, while closer to St. Claude in Precinct 4 Reed beat Connick by a total of 224 to 56.

In white, largely gay precincts, Reed made a significantly better showing than in white precincts throughout the city.

NEWS BRIEFS

For example in Ward 3 precinct 17 (Mid City) Connick got more than 90 percent of the votes cast while Reed received only 9.5 percent of the votes cast.

But in Ward 6 Precinct 1 in the lower French Quarter Connick's victory margin was whittled down to a 57.1-41.4 percent division.

According to election officials the turnout in precincts with high gay percentages was not higher than normal.

In the black community, the lack of clear support from New Orleans Mayor Morial possibly hurt Reed in the all-important black vote.

In many precincts the number of those voting for District Attorney was between five and nine percent lower than those who voted for either Congressperson Lindy Boggs or her challenger Israel Augustine.

Some have explained that this drop in votes was due to a lack of a clear signal from either Morial, or many political groups.

Most of the groups allied with Morial either stayed out of the District Attorney's race, or like Morial's LIFE organization endorsed both Connick and Reed.

Morial's lack of full support for Reed is seen as the paying off of a political debt, as the Mayor owes Connick for his support in both his re-election bid in 1982 and last year's unsuccessful try at unlimited terms.

Also many insiders consider Connick's support, along with voters who support him, to be crucial if Morial tries for a third term proposal, for which signatures to call the referendum are being circulated now. ♦

GAY CHARITY GROUP FORMING

A group of gays and lesbians to show the straight world that gays and lesbians do care for fellow gays and lesbians by working on worthwhile projects is forming in New Orleans.

Called the Gay Good Works Project, (GGWP) the group takes as its goal the representation of gay and lesbian unity through reaching out in a positive way to

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— Newsweek Magazine



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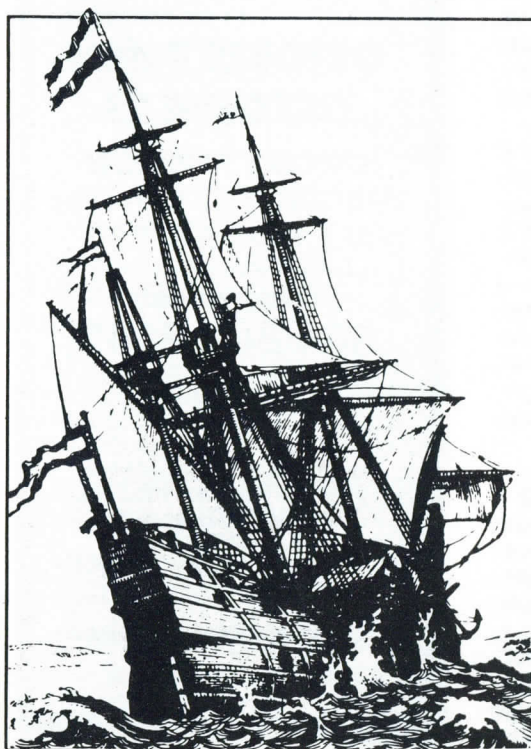
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If you missed *The Burning Bed* with Farah Fawcett on NBC Oct. 8, you missed a helluva fine TV movie!

I have never been a Farah fan, and have always considered her another TV image, but *Burning Bed* proved me wrong! The lady can really get into a part when she wants to.

Productionwise, the film was outstanding. It should be a strong contender for the '85 Emmy. If you missed it, be sure to catch it on re-runs. You will not be sorry.

In 1923 Hugo Gernsback, the "Father of Science Fiction," said that television would be the greatest influence of our technological future. The first of the Presidential Debates helped prove his point.

The all-seeing, unblinking TV eye recorded living history and held America spellbound. This was TV — the art form — the information vehicle — the eyewitness for us — at its very best. Future historians will play and replay this tape.

If you missed the first debate, do yourself a favor, and do NOT miss the next.

Going from the important to the ridiculous... Grace Jones graces the cover of the Oct. issue of *Interview*, Andy Warhol's fine publication. The photos are fabulous!

Suppose I asked you to name the twelve television series that cost \$700,000 or more per episode, could you do it? *Variety* reports that they are:

Hill Street Blues leads the way with a budget of \$925,000. In second place is a tie between *Dallas* and *Dynasty* at \$900,000 each. *Falconcrest* paces at \$800,000, with *Call to Glory*, *Dukes of Hazzard*, *Hotel*, *Knight Rider*, *Love Boat*, *Magnum P.I.* and *Simon and Sim-*

on breaking at \$750,000 each. *Cagney and Lacey* is an also-ran at \$725,000.

If you still have last week's issue around, compare the prime advertisers on TV to the sponsors of these shows and you can begin to play "The Sponsor Game." Like the song from *Tenderloin*, a hit musical of 1960 said, that's "How The Money Changes Hands."

By the way, this is one helluva musical due for a revival. The schmaltzy score is fun to do, and a lot of fun for the audience. Le Petite Theatre patrons should suggest it for 1985. They'll love it.

The much talked about and greatly anticipated *Before Stonewall*, the movie, has finally been released. It has received very good reviews. *Variety* calls it "the best of the year's flock of docu about homosexuality."

It also praised the film's use of archival records, featuring both lesbian and gay cultures, as well as its wit and humor. I look forward to seeing it.

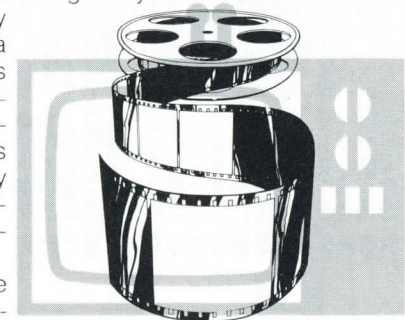
Another docu, *The Times of Harvey Milk*, premiered at the New York Film Festival to an excellent review in

the *New York Times*, which called it a "warm and well made documentary."

Now if we can get a theater to book both of them on one bill... Do you suggest we call The Pitt or The Prytania? Maybe we should rent the Saenger for a benefit for AIDS?

Terribly Tedious Trivia Teaser fans, here are the answers for last week's little puzzlers:

1. Our beloved Donald Duck's license plate number was 1313. Excuse me, I mean, I believe it still is 1313.
2. He played the flute in The Band Concert.
3. And everyone knows he lives in Duckburg.



Where to find it!

BARS

- 1 Bourbon Pub, 801 Bourbon
- 2 Brompton's, 1431 Royal
- 3 Cafe Lafitte in Exile, 901 Bourbon
- 4 Charlene's, 940 Elysian Fields
- 5 Clinic, 540 Burgundy
- 6 Corner Pocket, 940 St. Louis
- 7 The Corral, 901 Bourbon
- 8 Cuckoo's Nest, 2128 St. Claude
- 9 Galley House, 542 Chartres
- 10 Golden Lantern, 1239 Royal
- 11 Gregory's, 439 Dauphine
- 12 Jewell's Tavern, 1215 Decatur
- 13 Le Bistro, 800 Bourbon
- 14 Louisiana Purchase, 740 Dauphine
- 15 Lucille & Friends, 626 St. Philip
- 16 Menefee's, 1101 N. Rampart
- 17 Mississippi River Bottom, 515 St. Philip
- 18 Mona's, 700 N. Rampart
- 19 Parade Disco, 801 Bourbon
- 20 Partner's, 718 N. Rampart
- 21 Paw Paw's, 700 Burgundy
- 22 The Phoenix, 941 Elysian Fields
- 23 Pino's, 641 Elysian Fields
- 24 Play It Again Sam's, 740 Burgundy
- 25 The Great American Refuge, 1031 Royal
- 26 Roundup, 819 St. Louis
- 27 Soiled Dove, 308 N. Rampart
- 28 TT's, 824 N. Rampart
- 29 Wolfendale's, 834 N. Rampart
- 8 Woodpecker's Tavern, 642 N. Rampart

BATHS

- 29 Canal Baths, 1040 St. Ann (at Rampart)
- 30 Club Baths, 515 Toulouse
- 31 Midtowne Spa, 700 Baronne (not shown on map)

RESTAURANTS

- 32 Apple Barrel, 609 Frenchmen
- 34 The Breakfast Shoppe, 945 Chartres
- 71 Clover Grill, 900 Bourbon
- 33 Coffee Pot, 714 St. Peter
- 35 The Fatted Calf, 729 St. Peter
- 36 Feelings, 2600 Chartres
- 37 Golden Star, 911 Decatur
- 38 Harlow's, 534 St. Philip
- 39 Jason's, 1119 Decatur
- 40 La Peniche, 1940 Dauphine
- 41 Mama Rosa's, 616 N. Rampart
- 43 Marigny Restaurant, 2101 St. Claude
- 62 Prospector's Cafe, 903 St. Peter
- 45 Quarter Scene, 900 Dumaine
- 46 Raintree, 437 Esplanade
- 26 St. Louis Crepe Shoppe, 817 St. Louis
- 47 Tortilla Flats, 501 Esplanade
- 48 Vera Cruz, 1139 Decatur

FAST FOOD/PO BOYS

- 60 Gene's Po-Boys, 1040 Elysian Fields
 - 49 Makin' Groceries, 1100 Bourbon
 - 50 St. Ann Deli, 800 Dauphine
 - 51 Verti Marte, 1201 Royal
- ## SHOPS
- 67 As You Like It, (haircutting), 1301 Royal St.
 - 52 Bogie's Posters, 509 Dumaine
 - 53 Faubourg Marigny Book Store, 600 Frenchmen
 - 54 Frame Shop & Gallery, 1038 Bourbon
 - 68 Headquarters, (haircutting), 900 Dauphine St.
 - 55 Jordan's, 713 Toulouse
 - 56 Kruz, 432 Barracks
 - 57 Mary's True Value Hardware, 912 Bourbon
 - 28 Second Skin, 818 N. Rampart

- 69 Thaddeus, 910 Royal St.
- 58 Urban Fatigues, 1229 Decatur
- 59 Van Gogh's Ear, 909 Bourbon

HOTELS/GUEST HOUSES

- 64 The Frenchmen Hotel, 417 Frenchmen St.
- 65 Lafitte's Guest House, 1003 Bourbon St.
- 44 New Orleans Guest House, 1118 Ursuline St.
- 66 Ursuline Guest House, 708 Ursuline.

ORGANIZATIONS

- 42 Grace Fellowship in Christ Jesus, 1913 Dauphine St.
- 70 St. Louis Community Center, 1022 Barracks St.

Like we've said, there are lots of fun places outside the vicinity of the French Quarter. They're worth a little travel time!

BARS

- Back Door Lounge, 827 Derbigny St., Gretna
- Bistro Club, 4061 Tulane Ave. (show)(near Carrollton)
- Blue Odyssey, 2820 Lime St., Metairie (show)
- Country Club, 634 Louisa St.
- Diane's Cocktail Lounge, 2317 Jefferson Hwy., Jefferson
- Kathryn's Upstairs%Downstairs, 3229 N. Causeway, Metairie
- The I-Beam, 1302 Allo, Marrero
- The Showboat Lounge, 3712 Hessemer, Metairie (show)

RESTAURANTS

- Enraged Chicken, 1115 St. Mary St.
- Flamingo's, 1625 St. Charles Ave.





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ON THE SCREEN

4. The four buttons on his blouse eventually gave way to the current two.

5. Walt Disney often compared DD to Vivian Leigh's favorite curser, Clark Gable. Walt referred to Donald as "the Gable of our stable."

6. Donald saing "Heigh Ho" in *The Riveters*. Would this make him the 7th dwarf?

This week's Teasers are fairly simple. They shouldn't take you any more than one day's research.

1. Who am I? I was forced out of a cab by Laurel and Hardy and went on to become a role model in the 30s.

2. Many people mistakenly believe that the final image of *Citizen Kane* is that of the sled, Rosebud, burning. What is the final image of this classic of American Cinema?

3. For all you soap opera fans, excuse me, I mean daytime serial fans, what was the early TV soaper that was often referred to as "Henry Aldrich Grows Up?"

4. Everyone knows that Paul Terry created the legendary *Mighty Mouse*, but who was the ONLY other mouse he featured in his cartoons? Hahaha — Gotcha!

If you won a NO PRIZE for getting all the correct answers to last week's TTTT-ers send me a self-addressed envelope and I'll mail you back your NO PRIZE.

In the meantime, get ready for the TERRIBLY TEDIOUS TRIVIA TEASERS CONTEST. We'll be giving away original movie posters from the 50s as prizes. You'll love it.

If you think the past few week's questions have been rather obscure, gather your research volumes around and get ready, because "you ain't seen nothin' yet." ♦

Dallas —
we're coming!

Fort Worth —
we're coming!

NEWS BRIEF

those in need in the community.

The groups cites as examples of projects under consideration donating food items to those in need, caring for and preparing meals for convalescing people at home, collecting money to help with medical bills and prescriptions and many other worthwhile causes.

With a small membership now, GGWP is looking for men and women who can help organize, raise funds for and help complete projects.

Membership is open to everyone, and GGWP will take referrals for those needing assistance from organizations and individuals.

For information on the GGWP or to volunteer call Rusty at 949-9040 or Tim at 947-6411 or write to the GGWP at 714 Marigny, New Orleans, LA. 70117. ♦

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Around the *Zodiac* clock

OCTOBER 12-18

KEYWORD: "DYNAMO"

by Lawrence of New Orleans

FOR EVERY SIGN: Whee! Mars connects with Jupiter, Unleashing a powerhouse of energy that, like electricity, can be useful or destructive. Mercury and Neptune can give us the imagination to handle it okay.



LIBRA: Raise a little dust at home, clear out your affairs or make a "clean-sweep" around you in some way.

If your birthday is this week the above lasts one year.)



SCORPIO: You get some big ideas right now. Humor increases. Just make sure the joke isn't on you.



SAGITTARIUS: There's an urge to splurge. Get your hands on what you want, but try to reckon the cost.



CAPRICORN: You're feeling on your muscle now and get lots done, but keep a chip off your shoulder.



AQUARIUS: Bring out your hidden forces to overcome handicaps. There's power behind the scenes.



PISCES: Even if you find yourself running around in circles, you could possibly run into valuable cont acts.



ARIES: This week does wonders for your self-confidence. (or makes you over-confident and careless.)



TAURUS: Though basically a down-to-earth person, you can aim for the moon, get out of a rut, go places!



GEMINI: You'll go through more than your usual number of changes. This time could be profitable.



CANCER: Come out of your shell. Take a chance on love with the most positive person you can find.



LEO: You'll feel extremely productive this week. You leave others behind, but watch your speed limit.



VIRGO: It's party time. Put work aside if you can, and make out with a real "bomb-shell" for fun.

* ASK THE STARS *

Dear "Good Kisser" in Lafayette - Your one sided affair looks temporary to me because, even though his Mars is in Leo, (strong love,) it is also close to your Uranus, (planet of "just friends").

Do you have any questions about the stars and how they affect you? Then simply write, including your birth date, year, town and time (if known,) to:

Lawrence of New Orleans
Around the Clock
P. O. Box 70377
New Orleans, LA. 70172

with Patrick Shannon III

FOOL FOR LOVE

A TRULY LOATHSOME THEATRICAL EXPERIENCE is Sam Shepard's play *A Fool For Love* which opened tonight October 4th, for a run through October 21st at the Contemporary Arts Center. This work (?) has the slight trappings of a drama, but I, along with much of the audience I spoke with, found it to be more like a psychodrama about two loathsome creatures who had the audacity to bore an audience with 1½ hours of non-stop, low life, psychological self flagellation. "This is not art, it is pathology," to quote a friend who is the head of a psychology department.

If this is the direction of drama taken by the "new American theatre of Mr. Shepard," I mourn even more greatly for the loss of the likes of Tennessee Williams who preferred that their theater give us magic rather than gross reality. ("I don't want reality, I want magic," Blanche Dubois, *A Streetcar Named Desire*.)

Let me emphasize that I am speaking about the play and Sam Shepard's conception of drama. I perceive Mr. Shepard's drama to be a blaze of non-stop physical stage business during which the auditory senses are raped by actors hysterically screaming lines at each other about things which are of little interest to anyone. In this play that occurs when the actors are not slamming doors intently or kicking each other in the balls or spending very very long moments locked up in the toilet room.

"This play takes place in a motel room on the edge of the Mojave Desert. The time is the present. The action of the play is continuous," I quote from the program.

Now, let me consider one thing at a time.

Contemplating what the creators had to work with script-wise, I offer high commendations to director Roy Tagliavore for attempting to make a silk purse out of a sow's ear. The principal actors Kerry Cotter as Edie and Glynda Byars as May should be given the award of the

year for wrestling (literally) with such a white elephant.

Their performances were powerful, very heavy, and quite athletic. Production design, by Judy Nelson and lighting/special effects by Clarence Wren were totally professional, workable, and effective.

Supporting actors John Barber as The Old Man, and Patrick Leach as the innocent dim-witted Martin, gave performances of the same high calibre as the principals.

But it is the play itself I found so dull, as did most of the restless, squirming audience. If you want to experience what an excellent job a crew (actors, director, technicians) can do with something "full of the sound of fury signifying nothing," then this is it. That to me is comparable to sitting through a lecture on sex instead of making love!

Let me be more specific about my objections.

I object to being subjected to a dull confession by and about dull, utterly worthless, uninteresting, totally unlikable, almost non-human characters. That's what this play offers. I don't consider that any kind of drama or at least not any kind to take seriously. Perhaps this "play" would work as a totally black comedy. Not the finest acting, directing, or tech effects will serve to either arouse, delight, inspire, edify, entertain, or offer even a cathartic effect to an audience that wants to leave as soon as possible, or fall asleep. I can think of many plays that have objectional characters, loathsome, ugly, cruel, insane, etc., etc., but in every example, no matter how perverse or "lost," we the audience can feel some sympathy or empathy for or with them.

Not so with the characters in *Fool In Love*.

To quote the dean of New Orleans Journalists, commenting on the show: "I wanted to kick over a chair." Another member of the audience said, "It gave me a headache!" Some of the audience just got up and left after the first 15 mi-

nutes or so. To quote a line of the male lead, "I don't care what you think anymore, I don't care what you feel." That is exactly what the audience wants to say after about 20 minutes of this show. It is a vivid example of the new American primal scream drama, overflowing with nervous staccatos of high decibel histrionics and heavy handed macho-monkey, double-dip-jock- pseudo-drama. The long tired, dull boring wail of theme-generation. On a scale of ten, I give this play a 7 for effort and a minus 5 for utter wasteful boredom. ♦

MARIGNY SCORES A SOLID SEVEN!

Theatre Marigny's currently running production of *Last Summer At Bluefish Cove* by the late Jane Chambers is a sensitive and moving eulogy that would appear to be a comment on the playwright's life. If it be true that Jane Chambers died of cancer at age 43, the experience seems autobiographical.

Whether this be the case or not, the evening I attended the performance, there were few dry eyes as the performers took their well deserved bows at the drama's end. The lovely thing about Ms. Chambers writing and Marigny's actresses is that, together, they were able to make the audience actually really care about the characters and deeply empathize with them.

One of my colleagues has commented that one cannot help comparing this play to the older *Boys In the Band*, and that it might be interesting to have them running side by side.

That may be true, but I think a much more interesting idea would be to have the tired old *Boys In The Band* per-

formed with an all female cast and perhaps Ms. Chambers far more lyrical and believable play done with an all male cast. The point being to prove that human beings are emotionally very much alike whether they be male or female, when it comes to the great questions of life, love, and death.

Debi Dean in the role of Lil, the principal character, was wonderfully effective, and it is for this reason that Theatre Marigny's production works so well.

Second in line for memorable performers were Jeune Pipes as the "unable to tell a lie" Rita. Bonnye Glaros (Rae), Stacey Arton (Eva), Mary Strope (Annie) and Laura Hornaday (Donna) were all warmly impressive in their low-toned, naturalistic acting styles. Angela Hagan, as Sue, was right on target in the role of the realistic, wealthy lover of the young, kept Donna (Laura Hornaday). Ms. Hagan has one of the great camp lines of the show as she yells in tired resignation to her "gimme, gimme" lover, "Two pair of sandals and a pants suit, that's what you want?"

Starr Bagley as Kitty did not seem comfortable with this role and didn't warm up until act two.

Set construction, direction, and lighting were pleasantly functional if not overly unique, but then we always have to consider Theatre Marigny's very limited stage area.

Directions was credited to Richard Chaney; lighting, Rusty Ratliff, sets, David Swisher. On a score of one to ten, I would give Theatre Marigny a solid seven for this production, which will be running through the month of October. This is a play that you will not see at any other local theatre!!! ♦

WHAT'S HAPPENING!

Organizations

FRIDAY, October 12

Lambda Chai — (an ultra-reformed Jewish group) meets at St. Louis Community Center, 7:30 p.m.

Dignity — Coffee House: Gay Catholics meet at St. Louis Community Center, 1022 Barracks St., 9:00 p.m.

Krewe of Ishtar — Mr. Ishtar/Miss Gay French Quarter — D.A.V. Hall, 151 Friscoville, Arabi 8 p.m.

SUNDAY, October 14

Grace Fellowship in Christ Jesus — 1913 Dauphine St., 11:00 a.m. & 7:00 p.m.

Dignity — (Mass), 3037 Dauphine St., 4:00 p.m.

M.C.C. New Orleans — 1800 Jefferson Ave., 7:00 p.m.

MONDAY, October 15

Gay Bowling — Sugar Bowl Lanes on Franklin Ave.

TUESDAY, October 16

Sharing & Support Group — sponsored by Dignity, the gay Catholic organization. Call 949-1465 for information and directions.

Fellowship Meeting — Grace Fellowship in Christ Jesus, 1913 Dauphine St., 7:30 p.m.

WEDNESDAY, October 17

M.C.C. New Orleans — 1800 Jefferson Ave., 7:00 p.m.

Rehearsal — New Orleans Gay Men's Chorus, St. Mark's Church, 1130 N. Rampart St., 7:30 p.m.

THURSDAY, October 18

Fellowship Meeting — Grace Fellowship in Christ Jesus, 1913 Dauphine St., 11:00 a.m.

DAILY

AA — 2 p.m. Monday-Friday, St. Louis Community Center, 1022 Barracks St.

Lambda Center — a gay center for AA, NA, Alanon meetings, 1214 N. Rampart St., 523-9808. **AA** — 8:00 p.m. every night, Noon Sun., Mon., & Wed., 10:30 p.m. Sunday, 11:30 p.m. Sunday; **Alanon** — (for family & friends of alcoholics) Noon Sun. & 8:00 p.m. Wed.; **Narcotics Anonymous** — 8:00 p.m. Mon. & Thurs; Midnight Fri., Noon Saturday. Everyone always welcome!

Party Time

FRIDAY, October 12

De Sade & Men — host a Beer Bust, Paw Paw's, 700 Burgundy St., 10 p.m.-1 a.m.

Beer Bust — at the Filling Station, 642 N. Rampart St., midnight-3 a.m.

SATURDAY, October 13

Afternoon Brew — The Phoenix, 941 Elysian Fields, 4-7 p.m.

Afternoon Brew II — The Louisiana Purchase, 740 Dauphine St., 3 p.m.

Afternoon Brew III — Paw Paw's, 700 Burgundy St., 3-6 p.m.

SUNDAY, October 14

Afternoon Brew — Paw Paw's Beer Bust, 700 Burgundy St., 3 p.m. til?

An Institution — Jewel's Beer Bust, 1207 Decatur St., 6 p.m.

Westbank Beer Bust — The I Beam, 1302 Allo, Marrero, 3-7 p.m.

MONDAY, October 15

World's Longest — Beer Bust, that is, at

Brompton's, 1430 Royal St., 8 p.m.-2 a.m.

TUESDAY, October 16

An Evening with Brew — Paw Paws Beer Bust, 700 Burgundy, 8-11 p.m.

Westbank Beer Bust — The I Beam, 1302 Allo, Marrero, 8-11 p.m.

WEDNESDAY, October 17

Lancer's M.C. — hosts a Beer Bust at Partners, 718 N. Rampart St., 8-11 p.m.

Westbank Beer Bust — at The Backdoor, 827 Derbigny, Gretna, 8 p.m.-midnight.

THURSDAY, October 18

Knights d'Orleans — hosts a Beer Bust at Woodpeckers, 642 N. Rampart, 8-11 p.m.

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Culture/Entertainment

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Ricky Graham, Becky Allen & Freddy Palmisano in "Bourbon Street Babylon" at the Stage Door Lounge of Le Moulin Rouge, 501 Bourbon St.

FRIDAYS thru SUNDAYS

Shows — at Play It Again Sam's, 740 Burgundy St. Call to find out what's playing.

THURSDAY, October 18

Sandy Hansen at the Stage Door Lounge of Le Moulin Rouge, 501 Bourbon St., 11:30 til?

DAILY

Tours — of private French Quarter patios, 10:30 a.m. and 3 p.m., Patios Unlimited, 566-0088.

"Spirit World" — Photographs and Journal of Michael P. Smith, the Presbytere, Jackson Square, 751 Chartres St., 10 a.m.-6 p.m. Closed Mondays.

"Carnivals in New Orleans" — The Old Mint, 400 Esplanade, 10 a.m.-6 p.m. Closed Mondays and state holidays.

"New Orleans Jazz" — The Old Mint, 400 Esplanade, 10 a.m.-6 p.m. Closed Mondays and state holidays.

The Sun King — Exhibit of Louis XIV at the Cabildo, through November 11. Daily except Mondays and state holidays.

French Quarter Follies — Sheraton New Orleans, 500 Canal St., shows at 9 and 11

p.m., Mon.-Sat., reservations recommended.

Art Showing — the works of William Traylor, Henry Speller, David Butler, at the Fine Arts Gallery, University of New Orleans, Lakefront, 8-4:30, Mon.-Fri.

Germaine S. Wells Exhibit — Arnaud's Restaurant, 813 Bienville, showing the fine collection of Mardi Gras memorabilia of the late Germaine Wells.

Open Air Concerts — in the French Market, 1 p.m., Sat. and Sun. Local musicians perform everything from jazz to gospel. At St. Philip St.

"One Mo' Time" — A famous review of 1920's show music, Toulouse Cabaret Theatre, 615 Rue Toulouse, 7:30 & 10:30 p.m. Tuesday-Sundays, and also 12:30 a.m. on Friday and Saturday.

And They're Off — Horseracing at Jefferson Downs (at the end of Williams Blvd., Kenner). Daily at 7 p.m.

Stitches In Time — Louisiana's Clothing 1803-1984, The Presbytere, Jackson Square, 10 a.m.-6 p.m. Closed Mondays and state holidays.

A Century of Vision — Louisiana Photography 1884-1984, The Presbytere, Jackson Square, 10 a.m.-6 p.m. Closed Mondays and state holidays.

CUMMIN' UP!

Every club, krewe and organization has fundraising functions throughout the year like rummage sales, raffles, dances, and whatnots. Below you will find a listing of those which are scheduled during the next four weeks. If your non-profit group would like to see your fundraising functions listed in this column, drop us a line at *Around the Clock*, P.O. Box 70377, New Orleans, LA 70172, or call (504) 947-5295. What we need is the who, what, where, when, why, and how much. It would also help our readers to let us know where tickets may be purchased.

FRIDAY, October 12

Krewe of Olympus — First Annual Fall Spectacular

SUNDAY October 21

Krewe of David — Mr/Miss David Contest at Pino's, 621 Elysian Fields

FRIDAY, October 26

An Evening with Quentin Crisp — coordinated by Crescent City Coalition at Le Petit Theatre du Vieux Carré, 600 St. Peter, 8 p.m. The evening benefits the Louisiana Sexual Privacy Project, which is a cooperative effort of the

A.C.L.U., Crescent City Coalition and LAG-PAC designed to challenge Louisiana's "crime against nature" statutes. Tickets are \$10 (which includes a complimentary cocktail at New Orleans' newest entertainment complex); or \$50 (which includes a complimentary cocktail and an invitation to join Mr. Crisp at a small dinner party at HITS immediately following the performance). Tickets may be purchased at the ACLU, 348 Baronne St., Suite 324 (522-0617) between 9-5, or call 945-7508 after 5 p.m. and on weekends.

OUR READERS WRITE

Dear Editor:

It has come to our attention that there is some attempt to link the name and format of The Bistro Lounge and Showbar with other lounges and/or bars in the New Orleans area.

The Bistro is not connected in any manner with any lounge or bar in the New Orleans or any other area. The Bistro has been in business under this name for about 22 years as a "straight" lounge. Our aim is now to provide the community with the finest performances possible, using the finest performers available, in a relaxed and comfortable club.

We realize we are new as a gay showbar and may be prone to making some mistakes. While they are few in number, we appreciate your feedback. We won't

be satisfied until you're 100% pleased.

Carolyn and John

Dear Editor:

The Bistro

I first picked up *Around the Clock* during last Mardi Gras. Since that time, I've been really happy with the progress you've been making in terms of your features, news coverage, and layout.

I only wish you could include more photos! And, why, oh, why, won't you accept personal ads? It's the only way some of us can get to make contact with others.

MH

Dear Editor:

Tuscaloosa

Thanks for bring *Around the Clock* to Texas! It's a really slick magazine, and we're looking forward to getting it every week!

Tom Barnes & Jeff Keating
Dallas

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EXECUTIVE ESCORTS is now accepting applications for models/escorts. Call (504) 945-5948 for personal and discrete interview. (33)

GOT WHAT IT TAKES? *Around the Clock* is looking for talent: writers, poets, illustrators, photographers, etc. Let us know what you've got! Write P.O. Box 70377, New Orleans 70172, or call 947-5295.

POLITICAL SCIENCE/JOURNALISM major, wanted to report on political activity as it relates to the gay community. Call for interview, (504) 947-5295, or write P.O. Box 70377, New Orleans 70172.

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MESSAGES

Want to wish someone Happy Birthday? Happy Anniversary? Congratulations? Just want to tell someone how you feel? Take out an *Around the Clock* Message classified. See form below.

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To insert your ad, send in the form below (or even scribble the information on a bar napkin), and send it, along with your payment to: ATC Classifieds, P.O. Box 70377, New Orleans, LA 70172. If you'd like us to assign a box number, and forward replies to you via first class mail, enclose an additional \$5. One final note — we reserve the right to refuse to publish those classifieds we believe do not conform to our "good taste" policy.

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APPLICATIONS FOR EMPLOYMENT will be taken in person Tuesday-Thursday, October 16-18 between 10 a.m. and 2 p.m. for the following positions: DJ's, bartenders, barbacks, cocktail waiters, dining room waiters, busboys, doormen, dishwashers and office personnel.