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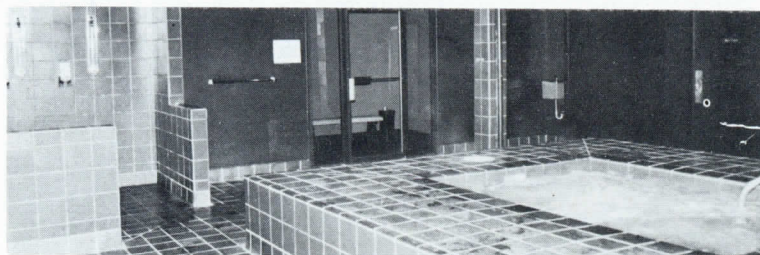
Vol. 1, No. 34 October 5, 1984 \$1
COMPLIMENTARY ISSUE/GULF SOUTH

Around the clock
THE GAY WEEKLY

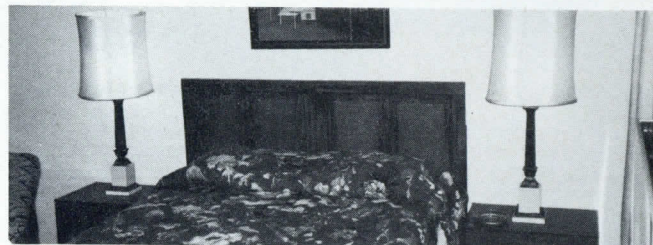


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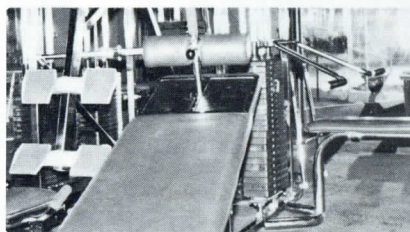
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Editor.....Douglas Hatch
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New Orleans Adv. Director.....Justin Coffey
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Asst. Art Director.....Mathew P. Gunn
Special Contributors.....Perry Brass
Loretta Mims, John Richards,
Patrick Shannon III, J. Allen Scott,
"Lawrence of New Orleans,"
Theran Richards, Eric Brown
Richard T. Devlin, Justin Coffey
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MCC CELEBRATES 16TH ANNIVERSARY

On October 7, 1984, the Universal Fellowship of Metropolitan Community Churches will be celebrating its 16th anniversary. The occasion is actually the 16th birthday of the "Mother" church of MCC, MCC Los Angeles, founded by Rev. Perry, October 6, 1968.

In honor of this special day, Rev. Perry will be preaching in scores of UFMCC churches around the world through a pre-recorded message.

Our 16th birthday is special this year because it is also only 16 years until the beginning of the 21st century. Rev. Perry and all of UFMCC will celebrate by envisioning what MCC, the Christian Church, and the Gay and Lesbian community, and the world will be like by the year 2000.

From a living room service with 12 anxious but daring people, MCC has grown into a world-wide Christian Fellowship, currently claiming 230 churches in 9 countries, with 30,000 friends, members and adherents.

In recent years, MCC has been in the forefront of ecumenical news by challenging the National Council of churches (our membership application is still in process). In addition, MCC has continued to challenge the religious right, through responding to ultra-conservatives such as Jerry Falwell, and through the production of our own T.V. special, "God, Gays and the Gospel: This is our Story."

MCC is a vital religious and social force in our times. Come hear Rev. Perry and worship with sisters and brothers in a church that welcomes all...a church for the 21st Century.

MCC New Orleans invites you to hear Rev. Troy Perry preach at 7:00 p.m. on October 7, 1984, 1800 Jefferson Avenue. ♦

DRAMA GROUP ANNOUNCES FIRST READING OF PLAY

Auditions will be held October 13 & 14 for the first reading by "First Readings" a New Orleans group which is dedicated to staging readings of New

Orleans and Louisiana playwrights.

Auditions will be held from 1 to 4 p.m. at the Pitt Theatre, 6201 Elysian Fields Avenue for the group's first performance which will be one of a group of interlocking one act plays by local playwright Perry Brass titled "Here, There and Yonder" which will be read the first weekend in November.

Brass was the winner of the 1984 Jane Chambers International Playwriting Contest in New York, where his play "Night Chills" is slated for production this fall.

"Here, There and Yonder" calls for three male actors spanning ages from their mid 20's to mid 40's.

Each part of the play takes place in different location, New York City, Provincetown, and New Orleans following the career of the play's central figure Porter Stephens, a poet in his mid 30's.

The readings will be directed by Patrick Shannon III, who directed the Southern premier of Tennessee Williams "Vieux Carré" at The Theatre Marigny.

Assisting Shannon will be Lorraine Murphy, founder of Playwright's Showcase, one of the first experimental theatre groups in America, who now works as a New Orleans actress.

For more information call 943-4473, 522-1024 or 561-5822. Those actors who will not be able to make the October 13 & 14 — 1 to 4 auditions dates should call as soon as possible. ♦

DEATH, FIRE SHOCK LITTLE ROCK GAYS

Two men have been charged with the death of James Mitchell, 55, whose badly decomposed body was found in a swampy area in nearby Pulaski County on Saturday September 15.

Mitchell was last seen around 4 a.m. on Sunday July 8th in the parking lot of the Discovery II, 1021 Jesse Road, talking to two "rough type characters," according to police reports.

Mitchell's roommate Gilbert King reported him missing the following day, and police started looking for Mitchell and his 1974 green Cadillac, which is

out, interactions with family, rural living, youth, religion, prison life, aging, the arts, gay activism, oral history, the military, and erotica.

Artwork in the form of photography and drawings may be submitted (please send copies, not originals).

All manuscripts should be typed and double-spaced on 8½" by 11" white paper with the contributor's name on each page. ♦

CALIFORNIA FIRM CLONES AIDS VIRUS

A California company has successfully cloned a full set of the virus which causes AIDS. This event moves the development of a vaccine for the dreaded killer that much closer, *Montrose Voice* reports.

Chiron Corporation of Emeryville, California has cloned the genes which they and their collaborator D. Jay Levy of the University of San Francisco Cancer Research Institute cause AIDS.

The virus, termed AIDS Related Virus (ARV) would go a long way in explaining how the disease spreads and how it attacks its victims.

Tests performed by Levy have found small quantities of ARV in AIDS patients.

Armed with this knowledge researchers could develop a vaccine for the virus.

But they say testing the vaccine may take several years. ♦

FEINSTEIN NIXES BENEFITS TO PARTNERS OF GAY EMPLOYEES

San Francisco Mayor Diane Feinstein has again vetoed a plan to give the partners of gay employees the spousal health benefits granted to straights who are married.

Feinstein based her veto on the contention that this would grant a special privilege to a group that others do not get, *Montrose Voice* reports.

The proposal was contained in recommendations to Feinstein by a panel appointed by her, and by gay and lesbian activists.

A similar proposal, vetoed in 1982, sparked protests by gay and lesbian leaders. ♦

still missing.

On the evening of September 1st, King recognized a patron at the Little Rock bar The Palladium, 101 S. Victory, as one of the men Mitchell had been talking to the night he disappeared.

The description of him was good enough for police to arrest John Edwards Zones, 37. Herman Holland, was arrested two weeks later, on September 14th. Both have been charged with capital felony murder.

An autopsy showed Mitchell had died as a result of blows to the head from a blunt instrument. A tire iron found near the body might be the murder weapon, though police have not confirmed this.

While police were looking for the pair, a fire occurred at The Palladium around 5:30 a.m., Tuesday September 11th.

Palladium owner Lawrence Natanson was quoted in the *Arkansas Gazette* as saying he believes the fire is related to a string of six bar and restaurant fires in Central Arkansas lately.

A security guard across the street told police he first heard an explosion, then saw the flames, and saw a man wearing a white t-shirt and added he was a white male around 30 years old and was driving a brown Chevrolet pickup truck.

There was no word at press time on whether Natanson planned to reopen his popular Little Rock bar.

A CALL FOR WRITING AND GRAPHICS BY BLACK GAY MEN

Manuscripts and artwork by black gay men about the black gay male experience in America are being solicited for an anthology.

The book, edited by Joseph Beam, a Philadelphia black gay activist and writer, will be published by Alyson Publications, Inc., of Boston in 1986.

Manuscripts may be submitted in the following forms: essays and short fiction (up to 5,000 words), poetry (no more than five poems), brief excerpts from plays and novels, journal entries, performance pieces, and interviews. Particularly important are personal experiences of: intimate relationships coming

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DOING AMERICA

BOSTON by Bob Damron

Boston is not only the gay 'capital' of New England, but one of the dozen or so world class cities in the United States.

The capitol of the Commonwealth of Massachusetts is a big city. Approximately 600,000 people live within the city limits, but the greater metropolitan area is home to over three million inhabitants.

Proper Bostonians are still quite convinced that their city is the 'Hub of the Universe.'

The city has been traditionally liberal since the days of the Boston Tea Party, when some young, long-haired liberals like John Hancock, Paul Revere and Sam Adams started the American Revolutionary War.

Today's young liberals may wear shorter hair styles, dress differently and prefer some other beverage to tea, but the same adventuresome spirit still prevails.

Many drivers in the city's overcrowded labyrinth of one way streets and confusing traffic signs get pretty adventuresome too. That's why I prefer to leave the driving to someone else. Cabs are easily available and the MBTA Subway System is o.k. But a friend with a car is best.

Boston is a great city for walking too, and the sights, both stationary and animated are usually very interesting.

Turning to Boston's great bar scene, Sporters at 280 Cambridge, has been an 'institution' for years and is especially popular with the Beacon Hill boys. It is basically a casual or levi cruise bar but also offers a small disco.

The most popular men's disco is Buddies at 733 Boylston Street. Lots of young preppies and macho hunks.

Women prefer Greystone's at 8 Kingston or Somewhere Else at 295



Franklin.

Some of Boston's unique features are the 'special night' discos. The Metro at 15 Landsdowne has great sound and video, but is open to men on Sunday nights only, while Spit, next door, has gay punk rock nights on Tuesdays only.

Fantasy's Intown, across the river in Cambridge is strictly for ladies on Sunday nights, but is mixed otherwise. The Twelve Seventy Club on Boylston is a busy unisex disco.

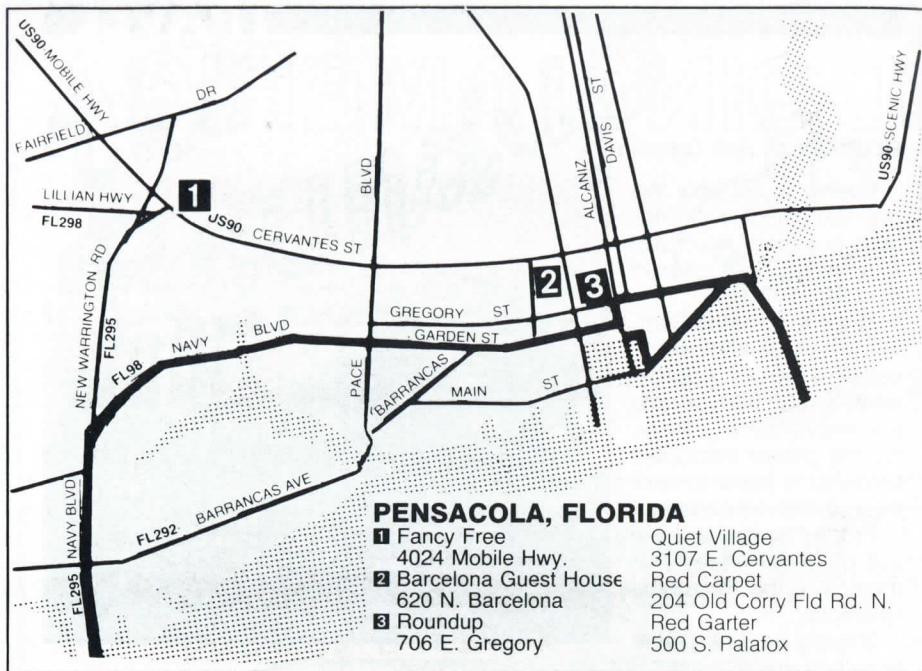
The cruiest leather bar in New England is the Boston Ramrod at 1254 Boylston. Some levi and leather guys also go to the Eagle or Chaps.

Fritz is the unusual name of a men's cruise bar located on the ground floor of the Chandler Inn. It has totally changed the old image for a smart new look and caters to a casual dressy crowd.

Cambridge collegiates go to the Paradise Cafe at 180 Mass. Ave.

The Napoleon Club must be thirty years old, and some regulars have probably been there since it opened... but the upstairs disco on weekends attracts a somewhat younger crowd.

Hustlers and other assorted downtown types hang out at Playland and Jacques, both of which are located in



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what is known locally as the "Combat Zone."

Good partially gay restaurants include the Cafe Berkeley, Cafe Calypso, Club Cafe, Incarus, La Trattoria and One Eleven Dartmouth. Chuck's Sub Shop, Empire Deli and Ideal Restaurant are open late nights.

For casual, informal straight dining, you may enjoy Charda's, Durgin Park, European, Polcari's and Yee Old Oyster House.

For elegant gourmet dining I can recommend Anthony's Pier Four, Cafe Budepest, Copley's, Delmonico's, '57', Locke Ober, Maison Robert, Palmer's Ritz Carlton and Zachary's... but they are expensive.

For years I have stayed at the Holiday Inn-Government Center, which is directly across the street from Sporters, or at Howard Johnson's Fenway which is opposite the Boston Ramrod.

Now there are two attractive gay alternatives. The Oasis Guest House is located near Symphony Hall at 22 Edgerly Road. Friendly innkeepers Joe and Gene will welcome you to their two remodeled Back townhouses which are clean, comfortable and informal.

The Chandler Inn (above Fritz) at Chandler and Berkeley is a medium-sized hotel which has been totally renovated and offers clean, spartan rooms. Both are reasonably priced.

C.B.C.'s Club Boston at 4 La Grange is the only baths... and body builders pump up at Metropolitan Health Club.

For books n' things, try Esplande, Glad Day and Paperback Booksmith.

Pick up free copies of the *New England Connection* and *Bay Windows*, Boston's two gay publications.

Boston was colonized by John Winthrop in 1630, and until the middle of the eighteenth century it was the largest city in the American Colonies.

The first free public school in the New World was established here. Today the



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TRAVEL

leading educational institutions here and across the Charles River in Radcliffe College, and M.I.T.

Boston Harbour is a major port with forty miles of docks and piers. Baseball fanatics consider Fenway Park to be a sort of national shrine, while Celtic basketball fans usually have a lot to cheer about at the Boston Pops Orchestras.

One of the many 'musts' in Boston you should see is Faneuil (FAN — L) Hall Marketplace, a delightful restoration of shops, cafes and vendors.

The two mile Freedom Trail Walking Tour starts at the Boston Common, and takes you past the Old State House, Boston Massacre Site, Paul Revere House and Old North Church.

Other points of interest include the U.S.S. Constitution ("Old Ironside"), Bunker Hill Monument, Copley Square, Prudential Center, Christian Scientist 'Mother Church' and John F. Kennedy Library in Dorchester.

Boston is a magnificent city, especially during the spring and fall when the weather is nearly perfect. It offers an interesting balance between the old and new.

Centuries-old churches stand in the shadows of fifty-story skyscrapers. Bostonians are traditionally friendly and the gay nightlife always swings. If you don't have a great time here, believe me, it will be no one's fault but your own. ♦

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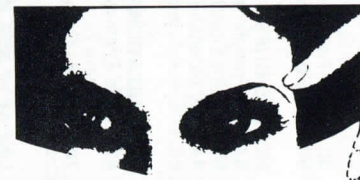
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MISS GAY AMERICA

What some billed as the social event of the year was held at the Dallas Convention Center on Sunday, September 23. After three grueling night of preliminaries at the Old Plantation in Dallas, 64 contestants from all over the United States paraded into the convention center hoping and praying that they would be among the ten finalists to continue competing for the highest honor that could be bestowed on them — Miss Gay America.

After everyone had been introduced, those ten finalists were announced: Kelly Ray, Fritz Capone, Dione Martel, Donna Day, Kelly Allmon, Melinda Ryder, Blaze Starr, Evelyn Cooper, Trudy Tyler, and Naomi Sims.

At this point in the competition each of the ten started with a fresh score slate except for their interview scores.

Evening Gown competition came first, and most of these gowns were worth thousands — that is not an exaggeration. The title means so much to female impersonators that they would spend their entire savings (or even go into debt) to be at their very best.

That was followed by Contemporary Fashion Sportswear — and those outfits were smart enough to be seen on New York's fashionable Fifth Avenue.



Norman Jones
Pageant Promoter

Many in the Audience were overheard saying this was the best production ever seen.

Norma Kristie Inc. of Little Rock was responsible for the spectacular pageant.

Then came the portion of the program that so many in the audience had traveled hundreds of miles to see — the talent competition. These performers came ready to do a show. At times the crowd nearly tore the house down.

PERSONALITY

The Lady Barbara Award, presented to the most outstanding competitor not to make the ten finalists, went to Charity Case of Missouri. Miss Congeniality was won by Donna Day of Houston, TX. No one seems to tell what Donna does backstage, but she wins this award in most pageants she enters. Second Runner-up was awarded to Melinda Ryder of Missouri, First Runner-up was captured by Fritz Capone of Oklahoma, and as the crowd started chanting, Naomi Sims was crowned Miss Gay America 1984-85.

This has truly been Naomi's year. After years of experience in competing against the nation's best, Naomi started 1984 out by winning the 1984 Female Impersonator of the Year award in January, and has capped it off by charming her way to the title that eluded her in the past.

Around the Clock's team of investigative reporters has discovered that reports about Naomi's having posed nude for *Penthouse* have no basis in fact. Congratulations to Naomi Sims and all of the participants in this year's Miss Gay America Pageant. ♦



Left to right: 2nd Runner-up Melinda Ryder, Mr. Gay All American 1984-85 Keith Mitchell, Miss Gay America 1984-85 Naomi Sims, 1st Runner-up Fritz Capone, Miss Congeniality Donna Day.

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Around the *Zodiac* clock

OCTOBER 5-11

KEYWORD: "HANDSHAKE" by Lawrence of New Orleans

FOR EVERY SIGN: This full moon is fine for collaboration and agreements of any sort, (provided selfish interests don't get in the way.) Close business deals, discuss differences or sign papers.



LIBRA: An aggressive person may come on strong toward you, but don't be persuaded against your will. If your birthday is this week the above lasts one year.)



SCORPIO: If you co-operative, you can get a lot of work done, but don't be a slave.



SAGITTARIUS: A close tie, who knows your willingness to keep peace, may try to lay down the law.



CAPRICORN: Sign a lease or break one now. Landlords compromise. Renters have their way.



AQUARIUS: Broadcast yourself. Let the world know everything that is on your mind.



PISCES: You can drive a hard bargain now. Be assertive to get more money.



ARIES: Throw your weight around a little bit, and the crowd may go along with you!



TAURUS: You can get along good if you are tactful and keep any anger hidden.



GEMINI: You can have a better time if you don't let others direct your entertainment.



CANCER: You can be the boss or at least boss over yourself. Toot your own horn.



LEO: Stretch out and expand your interests. See the forest and ignore the trees.



VIRGO: Don't let others pressure you for money if you want a balanced budget.

* ASK THE STARS *

Dear "Too-Loose La Trick" —

You should meet the mysterious stranger in your dream a long time before you read this! In fact, he should be here and gone. Venus, the Love Ruler, and Uranus, (sudden but brief encounters,) were both contacting your Virgo ascendant and Taurus Sun, thus mutual feelings would be strong even if fleeting. The moon that night was in your ninth house of foreign countries, so it might be a visitor to the Fair.

Do you have any questions about the stars and how they affect you? Then simply write, including your birth date, year, town and time (if known,) to:

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WHAT'S HAPPENING!

Organizations

FRIDAY, October 5

Lambda Chai — (an ultra-reformed Jewish group) meets at St. Louis Community Center, 7:30 p.m.

Dignity — Coffee House: Gay Catholics meet at St. Louis Community Center, 1022 Barracks St., 9:00 p.m.

Krewe of Ishtar — Mr. Ishtar/Miss Gay French Quarter — D.A.V. Hall, 151 Friscoville, Arabi 8 p.m.

FRI-SUN October 5-7

Knights D'Orleans — Tenth Anniversary Celebration Weekend tickets \$5, for information contact Knights D'Orleans, Tenth Anniversary Committee P.O. Box 50812 New Orleans, LA. 70150

SATURDAY October 6

Krewe of Petronius — Satyricon, St. Bernard Cultural Center

Foundation for Health Education New Orleans (FHENO) — sponsors a performance of Jane Chambers' play "Last Summer at Blue Fish Cove." It's at Theatre Marigny, 616 Frenchmen St., 8 p.m. Tickets are \$10 and will be available at the door.

SUNDAY, October 7

Grace Fellowship in Christ Jesus — 1913 Dauphine St., 11:00 a.m. & 7:00 p.m.

Dignity — (Mass), 3037 Dauphine St., 4:00 p.m.

M.C.C. New Orleans — 1800 Jefferson Ave., 7:00 p.m.

MONDAY, October 8

Gay Bowling — Sugar Bowl Lanes on Franklin Ave.

TUESDAY, October 9

Sharing & Support Group — sponsored by Dignity, the gay Catholic organization. Call 949-1465 for information and directions.

Fellowship Meeting — Grace Fellowship in Christ Jesus, 1913 Dauphine St., 7:30 p.m.

WEDNESDAY, October 10

M.C.C. New Orleans — 1800 Jefferson Ave., 7:00 p.m.

Rehearsal — New Orleans Gay Men's Chorus, St. Mark's Church, 1130 N. Rampart St., 7:30 p.m.

THURSDAY, October 11

Fellowship Meeting — Grace Fellowship in Christ Jesus, 1913 Dauphine St., 11:00 a.m.

DAILY

AA — 2 p.m. Monday-Friday, St. Louis Community Center, 1022 Barracks St.

Lambda Center — a gay center for AA, NA, Alanon meetings, 1214 N. Rampart St., 523-9808. **AA** — 8:00 p.m. every night, Noon Sun., Mon., & Wed., 10:30 p.m. Sunday, 11:30 p.m. Sunday; **Alanon** — (for family & friends of alcoholics) Noon Sun. & 8:00 p.m. Wed.; **Narcotics Anonymous** — 8:00 p.m. Mon. & Thurs; **Midnight Fri.**, Noon Saturday. Everyone always welcome!

Party Time

FRIDAY, October 5

De Sade & Men — host a Beer Bust, Paw Paw's, 700 Burgundy St., 10 p.m.-1 a.m.

Beer Bust — at the Filling Station, 642 N. Rampart St., midnight-3 a.m.

SATURDAY, October 6

Afternoon Brew — The Phoenix, 941 Elysian Fields, 4-7 p.m.

Afternoon Brew II — The Louisiana Purchase, 740 Dauphine St., 3 p.m.

Afternoon Brew III — Paw Paw's, 700 Burgundy St., 3-6 p.m.

SUNDAY, October 7

Afternoon Brew — Paw Paw's Beer Bust, 700 Burgundy St., 3 p.m. til?

An Institution — Jewel's Beer Bust, 1207 Decatur St., 6 p.m.

Westbank Beer Bust — The I Beam, 1302 Allo, Marrero, 3-7 p.m.

MONDAY, October 8

World's Longest — Beer Bust, that is, at

Brompton's, 1430 Royal St., 8 p.m.-2 a.m.

TUESDAY, October 9

An Evening with Brew — Paw Paws Beer Bust, 700 Burgundy, 8-11 p.m.

Westbank Beer Bust — The I Beam, 1302 Allo, Marrero, 8-11 p.m.

WEDNESDAY, October 10

Lancer's M.C. — hosts a Beer Bust at Partners, 718 N. Rampart St., 8-11 p.m.

Westbank Beer Bust — at The Backdoor, 827 Derbigny, Gretna, 8 p.m.-midnight.

THURSDAY, October 11

Knights d'Orleans — hosts a Beer Bust at The Filling Station, 642 N. Rampart, 8-11 p.m.



**HAVE YOU HUGGED
YOUR TEDDY
TODAY?**



with Roger Nelson

Do you know that only four companies accounted for over \$180 million of advertising revenue in the first quarter of 1984? The Television Bureau of Advertising reports that Proctor and Gamble were top network advertisers with sales totaling \$88.5 million. AT&T came in second with \$59 million. McDonalds was third with \$19.5 million and Burger King fourth with a mere \$13.6 million.

Another nuclear war scare will reach the small screen when HBO shows *Countdown to Looking Glass*. Michael Murphy, Scott Gleen and Helen Shaver will star.

Hot on the heels of *Dune* new sex symbol Sting will star in a remake of Mary Shelley's *Frankenstein* to be called *The Bride*, and dealing with the baron's creation of a mate for the creature. Jennifer Beals is slated to appear as the bride. That's a long, long way from Elsa Lancaster's screaming original.

Critics of violence on TV will be downhearted to learn that Larry, Curly and Moe, complete with pies and punches, are headed our way again in a new film from copyright holder Norman Maurer. Maurer masterminded the return of The Three Stooges in the '50s through a series of 3-D comic books.

Stoic Sam Elliott and "the new" Cher will star in Peter Bogdanovich's *Mask*, the true story of a woman biker and her son. Will Sonny guest star as the son? I can hardly wait to find out.

Robert DeNiro and Meryl Streep will team in *Falling in Love*, co-starring Harvey Keitel. I hope you're as much a Streep fan as I am.

Harrison Ford will play a tough Philly cop in *Witness*, currently wrapping its

shoot in Pennsylvania. The pic revolves around the Amish lifestyle of its star, a young boy who witnesses a murder.

Just when you thought the last film you would see in 3-D would be the excellent film at the U.S. Pavilion at the Louisiana Expo, comes word that *Hyper Space* will soon be with us. The pic, produced by Earl Owensby, who single-handedly made the movies a major industry in North Carolina, will be released sometime this Winter of early Spring.

HBO is currently financing the production of a new series called *Futuretales*, by such great S-F writers as Robert Heinlein, Isaac Asimov, Robert Bloch and others. It promises to be a potential classic!

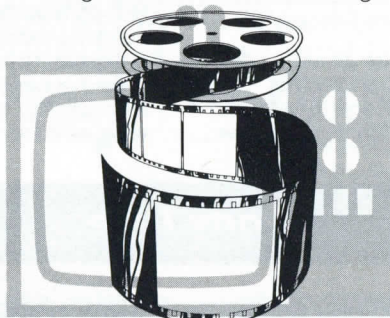
Which brings me to a personal prediction for the future of *Star Trek*: I can see *Star Trek Four* being completed in 1985, despite Shatner's saying he is done. *Four* will be the last for the old crew, and the pilot for a series to be sold to cable as a series of 2 to 3 movies every year. The

show will continue to go "where no man has gone before." This time with fine digital special effects. Less time, less money, and equal excitement.

Watch out for *The Morons from Outer Space*! I'm serious!

Clint Eastwood will be returning to the saddle in *Pale Rider*, but this time without Sandra Locke. Carrie Snodgrass will play opposite Clint, with Richard (Jaws) Kiel featured.

Advance reviewers have called Ken Russell's newest, *Crimes of Passion*, a "candidate for midnight movie cultists." The best scene in the movie is Kathleen Turner's S&M encounter with a cop. Anthony Perkins is on board with a fine



unintentional comedy role.

If you missed the Emmy Awards you missed some fine entertainment. Not only was Tom Sellick slick and poised as M.C., but the salute to past video choreographers was a standout piece. And how about N.O.'s own Myron Maralis? What a major talent this man displays everytime we see him.

Have you hugged your *Gremlin* doll lately?

My pick for the surprise of the new TV season goes to *Pryor's Place*. I love it. Richard Pryor is currently talking about doing a remake of H.G. Well's *The Man Who Could Work Miracles*, to be directed by Norman Jewison. I hope it's better than *The Toy*.

Grace Jones, well on her way to superstar status, will soar to new heights in *A View to Kill*, the newest James Bond film now shooting in Paris. Watch for the Eiffel Tower and a wild gown. Nuff said for now!

PBS will air two new docus of interest to gays this season. The first, called *Silent Partners*, is about gay senior citizens; while the second, *A Time for Change*, will focus on the psycho-social impact of AIDS on gay men.

If you missed *AIDS: A Profile of an Epidemic*, you missed a milestone.

The long awaited *Before Stonewall* is currently in limited release. I plan to have more on this monumental documentary in the next few weeks.



This week's Terribly Tedious Trivia Teasers are a salute to Donald Duck, who turns 50 this year. In honor of our

terribly tempered friend, here are some tidbits for your contemplation:

1. What is Donald Duck's license plate number?
2. What instrument did he play in *The Band Concert*?
3. Where does he live?
4. How many buttons were there on Donald's original middy blouse?
5. To what sex symbol/movie star did Walt Disney often compare DD?
6. What song did DD sing in *The River*?

Here are the answers to last week's Teasers:

1. David Hartman sang as soloist with the Belefonte Singers.
2. The only movie to feature Mardi Gras in 3-D was *Louisiana Territory*.
3. Betty Grable was co-owner of a series of dance halls with her band-leader husband, Harry James.

If you got all three, award yourself a NO PRIZE and try to solve the six for this week.

But get ready, because in just two weeks we will hold our first TTTT contest. Fer sure. With real movie posters as prizes. More next week. ♦



I think you're cute too!



He kissed me and I knew it was the real thing.

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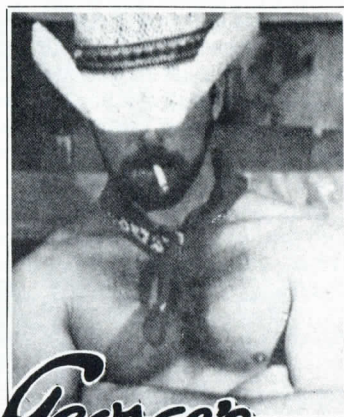
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Culture/Entertainment

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Ricky Graham, Becky Allen & Freddy Palmisano in "Bourbon Street Babylon" at the Stage Door Lounge of Le Moulin Rouge, 501 Bourbon St.

FRIDAYS thru SUNDAYS

Shows — at Play It Again Sam's, 740 Burgundy St. Call to find out what's playing.

THURSDAY, October 4

Sandy Hansen at the Stage Door Lounge of Le Moulin Rouge, 501 Bourbon St., 11:30 til?

DAILY

Tours — of private French Quarter patios, 10:30 a.m. and 3 p.m., Patios Unlimited, 566-0088.

"Spirit World" — Photographs and Journal of Michael P. Smith, the Presbytere, Jackson Square, 751 Chartres St., 10 a.m.-6 p.m. Closed Mondays.

"Carnivals in New Orleans" — The Old Mint, 400 Esplanade, 10 a.m.-6 p.m. Closed Mondays and state holidays.

"New Orleans Jazz" — The Old Mint, 400 Esplanade, 10 a.m.-6 p.m. Closed Mondays and state holidays.

The Sun King — Exhibit of Louis XIV at the Cabildo, through November 11. Daily except Mondays and state holidays.

French Quarter Follies — Sheraton New Orleans, 500 Canal St., shows at 9 and 11

p.m., Mon.-Sat., reservations recommended.

Art Showing — the works of William Traylor, Henry Speller, David Butler, at the Fine Arts Gallery, University of New Orleans, Lakefront, 8-4:30, Mon.-Fri.

Germaine S. Wells Exhibit — Arnaud's Restaurant, 813 Bienville, showing the fine collection of Mardi Gras memorabilia of the late Germaine Wells.

Open Air Concerts — in the French Market, 1 p.m., Sat. and Sun. Local musicians perform everything from jazz to gospel. At St. Philip St.

"One Mo' Time" — A famous review of 1920's show music, Toulouse Cabaret Theatre, 615 Rue Toulouse, 7:30 & 10:30 p.m. Tuesday-Sundays, and also 12:30 a.m. on Friday and Saturday.

And They're Off — Horseracing at Jefferson Downs (at the end of Williams Blvd., Kenner). Daily at 7 p.m.

Stitches In Time — Louisiana's Clothing 1803-1984, The Presbytere, Jackson Square, 10 a.m.-6 p.m. Closed Mondays and state holidays.

A Century of Vision — Louisiana Photography 1884-1984, The Presbytere, Jackson Square, 10 a.m.-6 p.m. Closed Mondays and state holidays.

CUMMIN' UP!

Every club, krewe and organization has fundraising functions throughout the year like rummage sales, raffles, dances, and whatnots. Below you will find a listing of those which are scheduled during the next four weeks. If your non-profit group would like to see your fundraising functions listed in this column, drop us a line at *Around the Clock*, P.O. Box 70377, New Orleans, LA 70172, or call (504) 947-5295. What we need is the who, what, where, when, why, and how much. It would also help our readers to let us know where tickets may be purchased.

FRIDAY, October 12

Krewe of Olympus — First Annual Fall Spectacular

SUNDAY October 21

Krewe of David — Mr/Miss David Contest at Pino's, 621 Elysian Fields

FRIDAY, October 26

An Evening with Quentin Crisp — coordinated by Crescent City Coalition at Le Petit Theatre du Vieux Carré, 600 St. Peter, 8 p.m. The evening benefits the Louisiana Sexual Privacy Project, which is a cooperative effort of the

A.C.L.U., Crescent City Coalition and LAG-PAC designed to challenge Louisiana's "crime against nature" statutes. Tickets are \$10 (which includes a complimentary cocktail at New Orleans' newest entertainment complex); or \$50 (which includes a complimentary cocktail and an invitation to join Mr. Crisp at a small dinner party at HITS immediately following the performance). Tickets may be purchased at the ACLU, 348 Baronne St., Suite 324 (522-0617) between 9-5, or call 945-7508 after 5 p.m. and on weekends.

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