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NEW ORLEANS

Vol. 1, No. 14 May 18, 1984 \$1
COMPLIMENTARY ISSUE

Around the clock
THE GAY NEW ORLEANS WEEKLY



Wayland and Madame

SECOND ANNUAL MISS GULF COAST PAGEANT FRI-SUN — MAY 25-27



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editorial



Last week in this space, and in our lead news item we reported that two popular gay bars (Jewel's Tavern and TT's West) were going to be raided. Our source was a gay man who was arrested some time ago and placed in the DA's diversionary program.

In printing the item, we believe we were serving our community, by keeping them as informed as possible about what is happening.

We believe it is our duty to print news of importance that affects our community.

It can be argued that the police department itself starts stories like this to "keep gays in their place" . . . that they can, without actually conducting a raid, make gay people live in fear.

It can also be argued, however, that keeping the community informed may keep the police from conducting raids that are nothing more than harassment.

David Jolly, co-owner of Jewel's Tavern, and a long-time supporter of gay rights in New Orleans, says that if we allow the police to manipulate us with rumors of raids (if, in fact, that's what it was), they will next resort to stopping gays on the street for "ID check" or other forms of harassment.

Regretably, we agree. That's why we did not suggest in our editorial that people stay away from the bars in question. That's why we said that, with as many gay people as there are in the New Orleans area, "it's time we realize we don't have to take it anymore."

That's why we asked, "What are you going to do about it?"

Our editorial was not intended to damage the business of either of the establishments in question. It was not intended to "scare you away" from these establishments.

It **WAS** intended to keep you informed about what is happening.

Around the Clock believes that law enforcement agencies should stop harassing gay people. They should start to address the serious crimes that occur in this city which are **HURTING** people.

One more thing. We've been informed that flyers were distributed over the weekend announcing that Jewel's would be raided. For the record, *Around the Clock*, its principals, or employees, had nothing to do with these flyers. We put our information where it belongs — in the pages of *Around the Clock*.

That's what we think. What do you think? We'd like to hear from you. ♦

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THE GOLDEN LANTERN

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AIDS TREATMENT DEVELOPED IN NEW ORLEANS COULD BE AVAILABLE NEXT YEAR

A treatment for Acquired Immune Deficiency Syndrome (AIDS) could be available within 12 to 18 months, long before a preventive vaccine would be, its discoverers have stated.

The treatment, developed by IMREG, Inc., of New Orleans, is called IMREG-1, and its molecules (from healthy white blood cells) which are injected into persons with AIDS, allow their immune systems to return to near normal, at least temporarily.

No one at IMREG, Inc. was sure just how long it would be before the treatment would be available to the public.

"It could be 12 or it could even be 18 months. At this stage we don't have any idea," a source at the company, who asked not to be identified, said.

Testing is currently underway at Tulane Medical Center and at the University of Southern California Medical Center. If the results confirm projections, then the company will be asking the U.S. Food and Drug Administration for permission to market the treatment, the source added.

In earlier preliminary tests last year, scientists saw the defective immune cells, or lymphocytes, of all those tested, improve. Cell function returned to near normal within 10 to 15 days after being treated by IMREG-1, IMREG Inc. President, Dr. Arthur Gottlieb, said in a May 7 paper to the American Society of Clinical Investigation.

IMREG-1, Gottlieb added, seems to be part of a previously misunderstood, naturally occurring immunoregulator present in healthy cells.

An immunoamplifier, IMREG-1 acts by enhancing the production of biologically active molecules called lymphokines by the human T helper cells, also

known as T-4 cells, of which one of these lymphokines, interleukin-2, has been shown to be highly important in correcting deficiencies in the immune system seen in persons with AIDS.

If available by sometime in 1985, IMREG-1 could help persons with AIDS keep their immune system from shutting down until a vaccine is perfected.

In an April 23 statement, Health and Human Resources Secretary Margaret Heckler identified the cause of AIDS as being a variant of the cancer virus HTLV-III.

Heckler added that a blood test could be available by the end of the year to identify those with AIDS, and that she expected a vaccine could be ready within "approximately two years."

If that is the case, it could be 1987 or 1988 before a vaccine is made available.

Gottlieb stated that while knowing the cause of AIDS is important, it will be of no use for those currently suffering from AIDS, or those who will come down with it before a vaccine is perfected.

But IMREG-1 will be able to restore "immune functions in these persons," he added.

Gottlieb also indicated that, since IMREG-1 may be useful in enhancing the body's response to vaccines, it may be helpful in developing an "effective vaccine against the AIDS virus."

Since 1981, Heckler added, the Federal government appropriated a total of \$75 million for combatting AIDS, while the appropriation request for AIDS research this year is some \$54 million.

Besides working on immunoamplifiers, IMREG, Inc. is also working on developing a diagnostic test for leukemia. ♦

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GAY MEN'S CHORUSES TO PERFORM AT WORLD'S FAIR

The Chicago Gay Men's Chorus will be coming to New Orleans to join with the New Orleans Gay Men's Chorus in a June 2 Louisiana World's Exposition appearance.

NOGMC Director Jerry Zachery is asking for help in housing the more than 100 people who are expected to be traveling with the 80-member Chicago group.

He is asking for anyone with an extra bed to call him at 529-1146 to volunteer to be a host for the weekend.

The two groups met in September, 1983, during the first Gay Chorus Festival held in New York City.

The two directors have known each other for many years, and Zachery stated that the bringing together of the two groups represents years of dreaming and months of planning and hard work for the two groups.

They will be performing on Saturday, June 2, at the American Showcase Theatre on the World's Fair site.

The New Orleans group will perform a group of Creole Slave Songs arranged by Zachery, along with a medley of songs from the current Broadway hit, "La Cage Aux Folles."

The Chicago group will perform their own rendition of "The Wizard of Oz," along with "Boogie Woogie Bugle Boy," "When Johnny Comes Marching Home," and hits from the musical, "South Pacific."

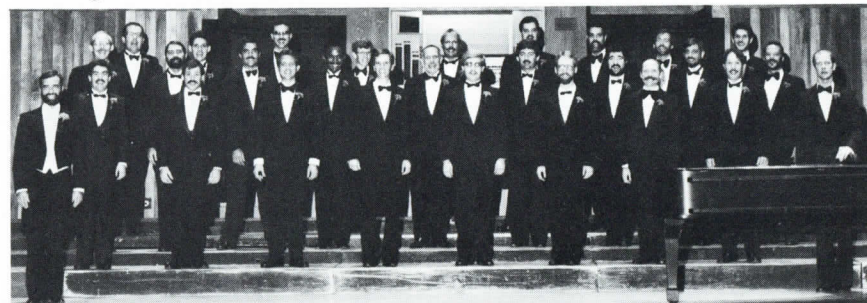
Then the two groups will join to sing a group of songs including the favorite, "Stout hearted Men," Zachery added.

Besides the June 2 appearance, the New Orleans group has several other bookings on tap. Included are appearances June 16 at Celebration '84, a June 23rd Gay Pride Concert at St. Mark's Church, a "mostly French" concert celebrating Bastille Day on July 15, and more concerts at the World's Fair on July 21 and 22, and again on October 20 and 21.

The group is open to all people who are willing to make a serious commitment to quality musicmaking.

Rehearsals are held every Wednesday at St. Marks Community Church, 1130 No. Rampart St., at 7:30 p.m., and anyone interested is invited to attend.

Accompanists and non-singing volunteers are particularly needed to help the chorus in their mission as ambassadors for our gay community. ♦



New Orleans Gay Men's Chorus in New York.

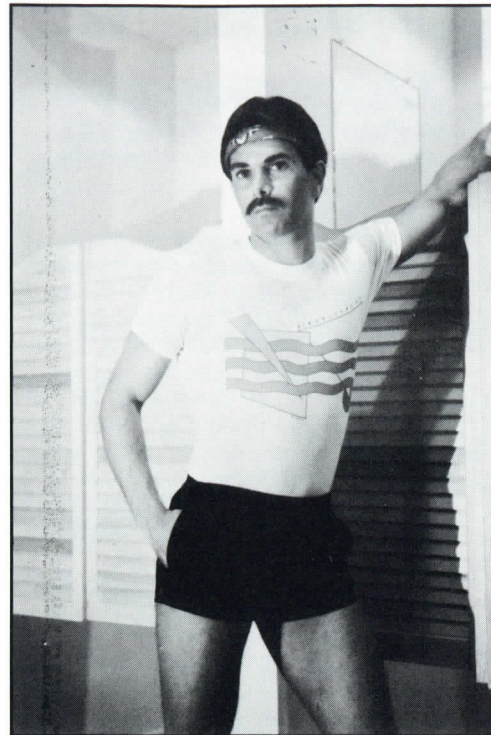
GAY DEMO DELEGATE CANDIDATE NEEDS GAY VOTES THIS SATURDAY

Louisiana could send its first openly gay delegate to this summer's Democratic National Convention in San Francisco if enough ballots are cast tomorrow for Mary Jones during the Demo-

cratic caucuses in the Second Congressional District.

One of 22 candidates for four delegate slots in the district, which includes all of New Orleans except for parts of the Lakefront, Jones is pledged to Rev. Jesse Jackson.

No delegates will be elected for either



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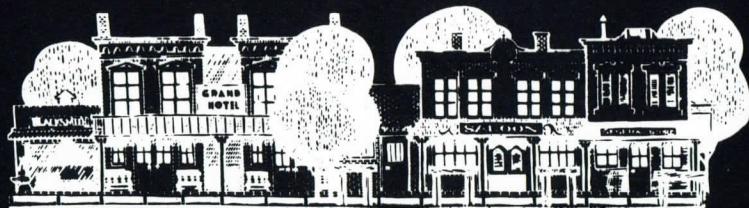
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EFSNEWSBRIEFSNEWSBRIEFSNEWSBRIEFSNEW

Walter Mondale or Gary Hart, since Jackson carried the district as well as the state during the May 5 primary.

Because of a large field of candidates, and an expected low voter turnout, Jones stands an excellent chance of getting elected, particularly if a large number of gay voters turn out and use the bullet ballot.

A bullet ballot is one where a voter votes for only one candidate even though they have the option of voting for more than one. The bullet ballot has more impact because it is not diluted by votes for opponents.

And the use of the bullet ballot, Jones indicates, would be an excellent chance to show the strength of gay voters.

"If you are mad because the gay civil rights ordinance didn't pass, you can make an effective reply by casting a bullet ballot for Mary Jones," she said.

Unlike caucuses in other states, Louisiana's will not be like a meeting, but will be like regular voting, Jones said.

The only difference will be that votes will be cast from 9 a.m. to 5 p.m., and there will be only one polling place in each State Senatorial District.

Voters, however, do not have to go to the caucus site in their own State Senatorial District. They may vote at any of the sites as long as it is in their Congressional District.

Deborah Moore, Executive Director of the Louisiana Democratic Party has provided the following locations for Saturday's caucuses by Senatorial District:

District 2: St. Gabriel The Archangel Church, 4729 Pineda, New Orleans East

District 3: 4370 Louisa Street

District 4: no location had been selected at press time.

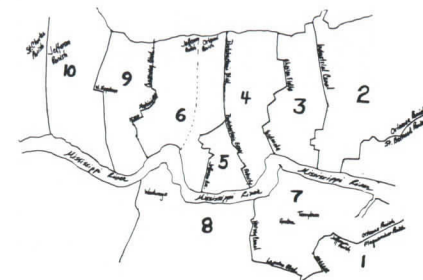
District 5: Civil District Courts Building, 420 Loyola St.

District 6: (in Orleans Parish), 1701 Valence Street.

District 7: 4860 General Meyers, Office D, Algiers.

To find out which Senatorial District you live in, see the following map, or

check your voter registration card. ♦



BAR, BARTENDERS HONORED AT FIRST MONTHLY N.O.B.A.C. AWARDS

The unsung heroes of a gay night out were honored May 7 when the first monthly New Orleans Bar Awards Committee (N.O.B.A.C.) awards were staged at Play It Again Sam, 740 Burgundy St.

The brainchild of entertainer Ivan the Terrible, who was concerned that bartenders never receive any recognition except their tips, the affair saw drag entertainment for which Sam's is famous, songs from Becky Allen and even an appearance by the New Orleans Gay Men's Chorus and a buffet during the four-hour ceremony.

Best bar for the month of May, which received a trophy to show off for a month, was The Great American Refuge.

The Refuge will host next month's awards to be held on June 4th at 7 p.m. They promise a lavish spread and free drinks for bartenders attending.

Honors for the Best Bartender of the Month, who gets to keep a plaque, went to Pitti Pat of Play It Again Sam.

In accepting the award, Pitti could only say, "I just want to thank everybody."

The Bitch of the Month Award, the award given to the bartender who does the best job under the worst conditions (like hours, crowd, and conditions) went to Jackie Mae of The Roundup.

Ivan also told the crowd that the awards will be hosted monthly by the preceding month's Best Bar winner. The awards will be held on the first Monday of every month.

(continued page 13)



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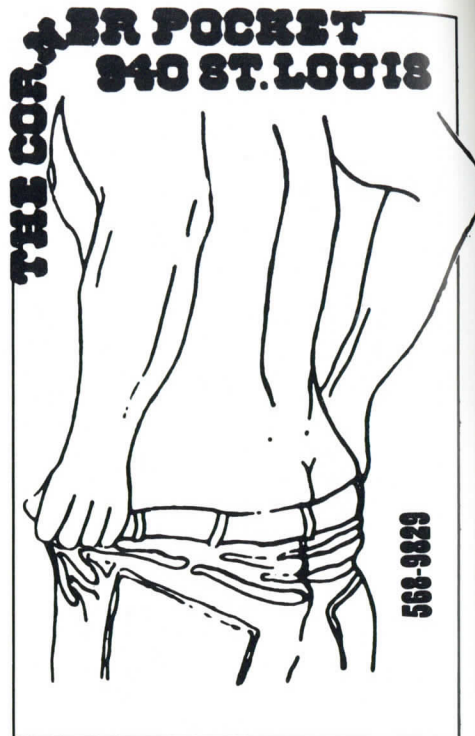
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Eating Around

FEELINGS CAFE D'AUNOY
by Theran Richards

There are restaurants people go to for a special occasion. And there are restaurants that make any meal a special occasion. Feelings Café d'Aunoy is both.

Feelings is special not only for what it gives its clientele, but also for what it doesn't give. At Feelings, you won't get that cutesy "My-name-is-Ralph,-and-I'm-your-waiter-this-evening" routine, only to have to send a telegram to find "Ralph" when you need him (or a glass of water) later on.

"Ralph" also won't return to your table seconds after serving you to ask if everything is all right — before you've even had a chance to taste it. (Actually, the waiters at Feelings don't have to ask you that question. They *know* everything's all right!)

Another thing you don't get at Feelings is a menu filled with foreign words intimating that only PhDs in romance languages need patronize the establishment. The only foreign words on the menu are those that describe accurately the dish that's being served.

And one more omission before I begin to tell you about the things you *do* get at Feelings. You don't get canned sauces. You don't get canned veggies. You don't get entrées plucked from a box and warmed in a microwave. You don't get desserts imported from the cases of Polly's Pastry Shop.

The first thing you'll notice about Feelings is that, even though it's located in a neighborhood not associated with dining out, there are a lot of cars parked nearby. On occasion I've even noted a stretched limo or two.

Once inside, you'll realize almost immediately the reason for the cars outside. Chances are you won't be seated at a table right away. But waiting for a table has never been more pleasant than at the patio bar of Feelings. Tropi-

cal foliage, the sounds of trickling water, a piano player entertaining you on one end of the courtyard, and generous drinks make the time pass quickly.

If you're a party of two (or four, if you're really lucky), you'll be taken to a table on the balcony overlooking the courtyard, where, throughout your meal, you'll be able to enjoy the outdoor surroundings and the music, which is never so loud that it intrudes on your feeling of intimacy.

Feelings offers a five-course dining experience at a price most good restaurants charge for an entrée alone. For the faint of heart (or appetite) they also offer an à la carte alternative.

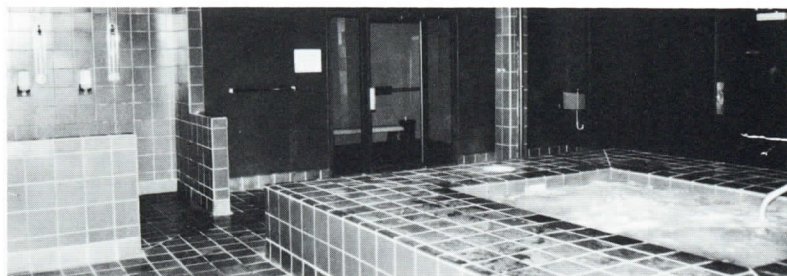
Feelings offers four appetizers, three of which are brilliant: the paté is a delightful combination of chicken livers, mushrooms and green onions; the shrimp etouffé, served as a spread, is "yummy," and the deep-fried, bacon-wrapped oysters served with a sour cream and creole mustard sauce are divine. The fourth appetizer which I'm told is just as tasty as the others, are taquitos (spicy chicken wrapped in corn tortillas, deep fried and topped with guacamole). It just puzzles me that such an appetizer would be offered with what is essentially *nouvelle* continental cuisine. (I pray for the return of the salmon mousse.)

Your appetizer is followed by either a wonderful seafood gumbo, or the soup du jour. Feelings' chef, I can tell you, does a fantastic job of making creamy soups of just about any vegetable you can bring to mind.

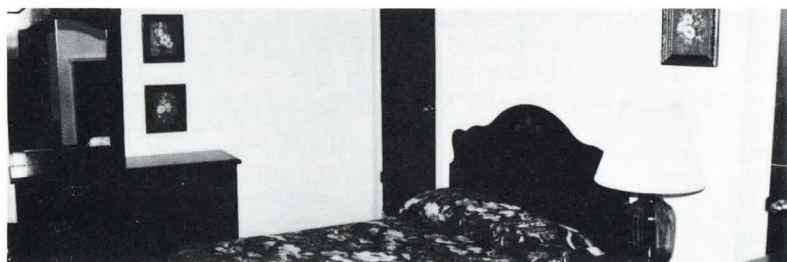
The salad at Feelings provides a break in what might have become a litany of "rich" offerings. It's light, composed of green leaf lettuce, mandarin orange slices and slivered almonds, topped with a poppy seed vinaigrette dressing that cleanses your palate for

GEORGETOWN

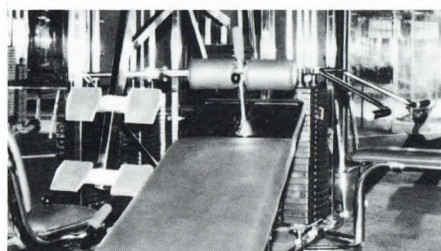
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the main course which follows.

I'm not even going to attempt to describe each of the entrées Feelings offers. First of all, the editor won't give me the space. Secondly, I haven't actually tried all of them. (I keep going back to my favorites.) And lastly, the menu describes them so that you'll know exactly what to expect.

But I'll make some recommendations. In my opinion at least, on your next few visits to Feelings, try out these: Redfish Moutarde, Duck Bigarade, Veal d'Aunoy, Chicken Clemenceau, Tournedos Marigny, Tournedos au Poivre. You won't be disappointed.

The desserts at Feelings are really special. Their Peanut Butter Pie is second-to-none; the French Silk Pie (a light chocolate mousse) is a must for chocoholics everywhere; and, my personal favorite, the Cheese Cake (which

has just a hint of lemon, and the crunchy surprise of crushed macadamia nuts in the crust) is superb.

If you have a special occasion to celebrate, or if you want to make an occasion special, try Feelings. I did a couple of years ago, and I've been returning ever since. ♦

Feelings Café d'Aunoy, 2600 Chartres St.; lunch, Monday-Friday, 11:30-3; dinner, Monday-Saturday, 6-11; reservations by calling 945-2222. Dress code is practically nonexistent, but don't appear without shoes, or in a T-shirt.



**HAVE YOU HUGGED
YOUR TEDDY
TODAY?**

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"The last bar awards for the year, to be held in eleven months will be held at Le Moulin Rouge, and will be the awards for the year," Ivan said. "It will be a black tie affair, but bartenders won't have to pay anything."

He added that the N.O.B.A.C. will be holding several fundraising functions throughout the year to help defray the costs of the formal gathering.

N.O.B.A.C. member and host of the evening Sam Meyer said, "I'm pleased we were able to host the first one (awards), the first of something good. It was a fine day and people really enjoyed themselves. It was another event."

Ivan said she was nervous during the show, but she promised that the awards shows will improve during the coming months.

Alicia, of Head Quarters, another N.O.B.A.C. member, praised Ivan by saying, "This was all his idea, and it really worked out well."

"It turned out wonderful," Ivan added.

Other N.O.B.A.C. members include Terri of Head Quarters, Ron Brown from The Bourbon Pub, and Scott Freeman of Van Gogh's Bar.

Bars represented at the ceremony included The Blue Odyssey, The Bourbon

Pub, Partners, Brompton's, The Great American Refuge, Mississippi River Bottom and Travis', as well as Play It Again Sam.

In the future, Best Bar of the Month and Bitch of the Month will be chosen by the committee, while Bartender of the Month will be chosen by the crowd in attendance at the Awards Show. ♦

TRAVIS' TO GET NEW LOOK AS WOLFENDALE'S OPENS JUNE 1

The shows may be gone from Travis' for good, but Andy and Frank from the Mississippi River Bottom promise a new and exciting place when they open Wolfendale's at the 834 No. Rampart location June 1.

The owners of the successful St. Philip St. bar have taken possession of what had been one of New Orleans' longest lasting show bars, and have announced they are going to open up a different sort of place on North Rampart.

Changes on tap call for the reopening of the patio, putting a game room where the dressing rooms are now, and totally renovating the bar to include moving the bar to the center of the floor.

A giant video screen will be installed.

After the last of the shows on May 13, the bar closed for renovations. ♦



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Around the Zodiac clock

MAY 18-24, 1984
by Lawrence of New Orleans

FOR EVERY SIGN: You can expect passionate "fireworks" between couples of both sexes. Venus and Mars, the planets of love and sex, oppose each other. Possessiveness and jealousy can produce rivalry this weekend. Starting on Monday the sun will be in Gemini. The following shows how these actions affect your houses:



GEMINI: Some personal limitations end Sunday. The sun rises in your sign Monday. You get a lot of attention in the next few weeks.



CANCER: Avoid conflicting feelings between love and friendship. Lie low; rest up for a brighter time next month.



LEO: Despite troubles at home or in the "office," you will start having better friendships in the next few days.



VIRGO: Try to stay out of arguments taking place around you. Job recognition is on its way starting next week.



LIBRA: Dealing with others on a material level can be unpleasant, but this is an ideal period for self improvement.



SCORPIO: Don't be too hot-headed. If you can get others to cooperate with you, it could be profitable.



SAGITTARIUS: Enemies may criticize you, but a partnership is about to bring you greater happiness.



CAPRICORN: Friends may give you a bit of a problem, but this can be an active and pleasant workweek.



AQUARIUS: Don't take work problems home with you (and vice versa). This is a good week for making love.



PISCES: Watch out for strangers. Be careful if you travel. Home can be a warm and happy place now.



ARIES: Overindulgence or excess Friday and Saturday. Arguments can take place over money or sex. Good news soon.



TAURUS: An emotional weekend. Your mate may be too "hot" to handle. After Sunday is good for money. ♦

If you have any personal questions, address them, including your birth date, year, town, and time (if known), to:

*Lawrence of New Orleans
Around the Clock
P.O. Box 70377*

New Orleans, LA 70172



**HAVE YOU HUGGED
YOUR TEDDY
TODAY?**

New Orleans Women

THE SULTRY LADY RAE

by Loretta Mims, Special Correspondent

One day recently while sitting by her pool sipping a Tab, Lynn Burdy, who is better known as Lady Rae, agreed to talk about her past and her career.

Born in Pell City, Alabama, of very strict Southern Baptist parents who discouraged her from singing, Lady Rae would sneak around to various nightclubs during weekends in the hope of having a chance to sing with the band. **Around the Clock** — How long have you wanted to sing?

Lady Rae — All my life, ever since I can remember.

ATC — Before music, what types of jobs have you held?

LR — Well I was real good at sales, then I went into fashion, and, believe it or not, I wound up in the Family Planning Service.

ATC — Where did the name Lady Rae originate?

LR — I always liked the name Lady — I've even said if I ever had a girl I would name her Lady. Well, I didn't. Her name is Helen.

Anyway, I had a relative named Rae — and one day about four years ago I was in my manager's office, and I said to myself, Rae, Lady; Lady Rae — that's it.

ATC — When did you first become a professional musician?

LR — Let's see, in some nightclub in Birmingham, Alabama back in 1973. I can't remember the name of the place.

ATC — What type of music do you consider yourself best at singing?

LR — I've thought about that. And this is how I sum it up. It's a little bit of what was, what is, and what is yet to be.

ATC — Who are some of your favorite female artists?

LR — Women like Janis Joplin, Bette Midler, Billy Holiday, Marilyn Monroe, Liza Minelli, Tina Turner, Aretha Franklin and Bessie Smith.

ATC — Have you ever had any odd or funny experiences while you've been a performer?

LR — Well I don't know about how funny this is, but one night in Alabama at Joe Namath's night club a group of musicians got together to jam — Jerry Lee Lewis was playing the piano, and carrying on. Well, I got up to sing with him. And you know the thing he does with his foot? You know, where he runs his foot across the keyboard? Well he ran his foot across the keys and he did it so hard that he knocked me and the microphone right off the stage.

ATC — If you ever left the music profession, what kind of career would you choose?

LR — I'd like to work with drug addicts and alcoholics.

ATC — Your daughter, Helen — if she would choose the music profession, would you want her to follow in your footsteps?

LR — Oh yes. Sure, if she shows any interest in the music field. I would encourage her and give her every opportunity.

ATC — You are married. Does your husband share your goals? Is it sometimes a problem being a mother, wife, and performer?

LR — Oh, no, that is no problem whatsoever.

Richard is the first man in my life. He is extremely supportive of my career. In fact, if I should hit it big, I would want him to quit his job and share my success, because he has a lot of faith in me.

ATC — If you had a choice of performing anywhere in the world, where would it be?

LR — In Madison Square Garden, doing my own concert.

ATC — What are your eventual goals?

LR — To one day be a superstar — I never think small. I always think big. My motto is, 'Don't ever think small.'

And with the money I'd make I would like to open a halfway house for drug addicted and alcoholic musicians.

ATC — Who are some of your favorite male singers?



LR — Al Jarreau, Kenny Loggins, Michael Jackson, Steve Perry and David Lee Roth.

ATC — Who designs your wardrobe?

LR — I do now, but when I first started in New Orleans my ex-manager would bring me to drag shows. I'd sit and watch the queens perform — in fact it was a drag queen who showed me how to flip my furs. After all, if you have a fur, one must know how to flip it.

ATC — When did you start performing in New Orleans?

LR — I came to New Orleans in 1975. Actually, I had been living in my car while touring with groups like 'The Drifters,' 'The Windmills,' 'Jerry Lee Lewis,' 'The Vogues,' and 'The Atlanta Rhythm Section.' Anyway, I wound up here, and I got jobs at the Holiday Inn Airport, The Clinic and various nightclubs.

ATC — When you first sang in a gay club, how did you feel?

LR — Like I do whenever I play in any club — a little nervous because I want to be good and I want people to like me and allow me to be myself. People are people — gay is no issue.

ATC — What are some of your favorite songs to sing?

LR — 'Peace of My Heart,' 'What I'll Do,

Desperado,' 'Where Does Love Go When It Dies,' 'The World Goes Around,' 'Summertime,' and 'Natural Woman.'

ATC — How do you see yourself as a person?

LR — I'm real honest, caring, and I have a sensitive ego. Most of the time I am confident.

I'm independent. I'm real demanding. I'm also a dreamer. And at times, I'm a little scared, operating at the edge of fear.

But I am also a very private person.

ATC — What about your engagements?

LR — I played The Soiled Dove on May 13th, and on the 15th I opened at The Pines in Slidell, where I'll be doing two shows a night for the next three months.

Last November I cut a record for Sun Records, the same place where Elvis and Jeannie C. Riley also recorded.

It's original material backed with a great group of musicians who play for Brenda Lee, Tanya Tucker, and Lynn Anderson.

We're still waiting for it to be released.

ATC — Anything else?

LR — Yes. One more thing. I'm very much for women's rights. I am liberated. But I also like to be treated like a lady. ♦

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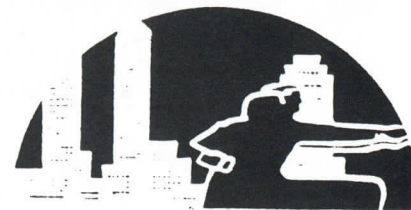
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SAT-SUN, JUNE 2-3

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Mr. Gay All-American

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Lady Baronessa, Former Miss Gay America
The renowned Jimmy James
Miss Gulf Coast 1983, Coco
Emcee — Gayla De Lust

PRIZES

- Winner: \$1000 & Trophy plus \$1000 in guaranteed bookings
 - 1st Runner Up: \$350 & Trophy
 - 2nd Runner Up: \$150 & Trophy
 - Miss Congeniality: \$50
- Entry Fee: \$75.00

Special Guests Include:

Mr. Gay All America, 1983-84, Ron East
Mr. Gulf Coast 1983, Rick Camp
The North Court Entertainers
Emcee — Glenn Elliott

PRIZES

- Winner: \$500 & Medallion
- 1st Runner Up: \$250 & Medallion
- 2nd Runner Up: \$150 & Medallion
- Body Beautiful: \$50

Entry Fee: \$75.00

For further information, contact Justin or Bob at 504-943-5768 or P.O. Box 70501, New Orleans, LA 70172.
(OR CONTACT RANDY AT FANTASY I)

(OR CONTACT TOM AT CLUB PARK AVENUE)

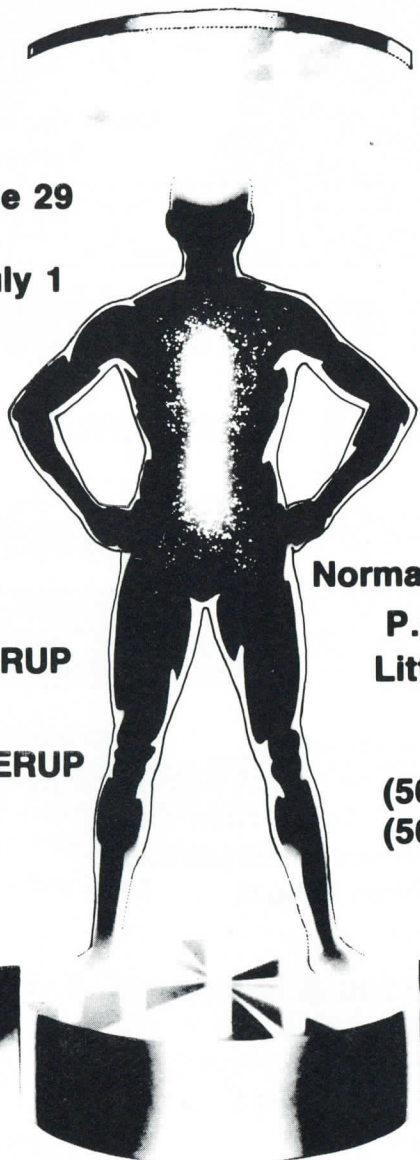
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**Friday, June 29
 and
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**\$1000
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**For More
 Information**

Contact:

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**MR. AND MISS GULF COAST
 PAGEANTS TO HIT THE BOARDS**

The end of May and the first weekend of June will see the prestigious preliminaries to national pageants with the Miss Gulf Coast and the Mr. Gulf Coast Pageants.



Glenn Elliott

On Memorial Day weekend Fantasy I in the Winwood Shopping Center in Lafayette will be the site of the Miss Gulf Coast Pageant, which organizers have stated has more than 20 contestants, with more expected.

Contest organizers, Bob Governo and Justin Coffey said that contestants from Florida, Alabama, Mississippi, Louisiana, Texas, Arkansas, Tennessee and Georgia have already signed up.

"We also have an entrant from as far away as Wichita, Kansas," Governo said.

Reigning Miss Gulf Coast and Miss Dreamstate Coco will be present to crown her successor, as well as to entertain.

The reigning Mr. Gulf Coast, Rick Camp, will also entertain, as well as the renowned "Magical" Jimmy James, who will give his farewell performance before going to perform in "La Cage Aux Folles" in Los Angeles. Lady Baronessa, a former Miss Gay America rounds out the entertainment.

Gayla De Lust will also entertain and emcee that weekend.

"With the large response to the contests, the large number of entrants, and

the talent of the entertainers, there will be more talent in Lafayette over Memorial Day Weekend at Fantasy I than Lafayette has ever seen," Governo said.

"As always in the past, Fantasy I and the Miss Gulf Coast Pageant will bring you the best," Coffey added.

On Friday, May 25, odd-numbered contestants will be judged in evening gowns, while even-numbered contestants will be judged in sportswear, Governo said. Also the first half of the contestants will be judged for talent.

Saturday afternoon will see contestants interviewed in male attire, he added.

That evening odd-numbered contestants will be judged in sportswear while even-numbered ones will go before the judges in formal wear. Also the second half of the contestants will be judged for talent.

On Sunday, the top 10 contestants will be announced, and for them the judging in evening gown, sportswear and talent will begin all over again. The personal interview will not be rejudged.

The following weekend the action shifts to the Club Park Avenue, 7 S. Joachim Street in Mobile, Alabama as the Mr. Gulf Coast Pageant will be run.



Jimmy James

Contestants already entered come from all the Gulf Coast states and Georgia, with at least one possible entrant

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expected from Tennessee.

Contestants will have to be on hand no later than 11 a.m. Saturday, June 2 for the two-day pageant.

Judging will start with the personal interview June 2 from 2 to 5 p.m.

The contest will officially start at 11 p.m. Saturday, June 2, with the odd-numbered contestants being judged in formal wear while even numbered contestants will be judged in swimwear. Also the first half of the contestants will be judged for talent.

Sunday evening, odd-numbered contestants will be judged in swimwear, while the even-numbered are judged in formal wear, and the second half of the contestants will be judged for talent.

After that part of the judging all the contestants will be in swimwear when they hear which one of them will be the Mr. Gulf Coast.

Entertaining at the Mr. Gulf Coast Pageant will be the first appearance of the newly-crowned Miss Gulf Coast along with the reigning Mr. Gulf Coast Rick Camp and his "North Court Entertainers" who all fare from Camp's Montgomery, AL bar, Hojon's. The "North Court Entertainers" include Gayla De Lust, Lady Jackie, Lee Michaels and Melanie Minyon.

The reigning Mr. Gay All-American Ron East will be singing live.

The "incomparable" Glenn Elliott, who was the entertainer and emcee last year will be doing the honors this year, "and every year if he is available," Governo said.

"Since the last article on the Mr. Gulf Coast pageant appeared in *Around the Clock*, Mr. Bill Parker of Hollywood Productions, producer of the Mr. Gay America Pageant has come through with Rick Camp's prize money from last October's Mr. Gay America Contest," Governo said.

"Due to this turn of events, this makes the Mr. Gulf Coast the only preliminary to both the Mr. Gay All-American and the Mr. Gay America Pageants," Governo said. "The final decision on whether a contestant wants to compete in just the Mr. Gay All-American Pageant, or both pageants, will be up to the winner."

Those interested in entering or sponsoring an entrant in the Miss Gulf Coast Pageant have until 5 p.m., May 25 to get their entry forms and fees paid, while entrants to the Mr. Gulf Coast pageant have until 11 a.m., Saturday, June 2 to register with the contest, Governo said.

For more information or for entry forms or requirements, contact either Coffey or Governo at (504) 943-5768 or by writing P.O. Box 70501, New Orleans, LA 70172. Contestants may also contact Randy at Fantasy I in Lafayette, or Tom at Club Park Avenue in Mobile. ♦



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YOUR TEDDY
TODAY?**

Jordan's

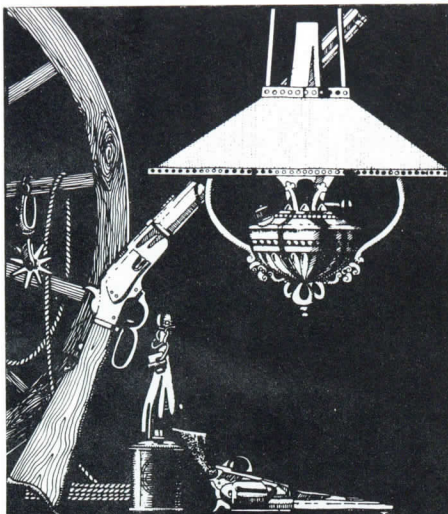
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PLANS SET FOR NATIONAL PAGEANTS



Tasha Kohl

Friday, June 29, and Sunday, July 1 have been set as the dates for the Mr. Gay All-American Pageant 1984-1985 to be held at the Free Spirit in Oklahoma City, OK, contest organizer, Norma Kristie Inc. has announced.

Free Spirit was selected for this year's contest because of the overwhelming response to last year's Miss Gay America Pageant preliminary nights which were held at The Free Spirit.

Winners of the Mr. Gay All-American contest, which is being hosted by the Little Rock, Ark., based Kristie organization, will receive \$3,000 plus bookings to the preliminaries to the contest next year.

First runner-up will receive \$1,000 while the second runner-up will take home \$500.

Reigning Mr. Gay All-American Ron East will always retain the privilege of being the first Mr. Gay All-American.

Kristie, who was the first Miss Gay America in 1972, has since made a tremendous success of the Miss Gay America contests.

Plans for this year's Miss Gay America contest are almost finalized.

Once again the contest will return to the Dallas Convention Center Auditorium in Dallas, Texas for the final night,



Ronn East

with the preliminary nights being hosted by the "all new" Old Plantation on September 19-21.

The finals will have been set for Sunday, September 23.

The reigning Miss Gay America, Tasha Kohl has spent her year performing from coast to coast and upholding her title in the fine tradition of former title holders.

There has been such a tremendous demand for Kohl's services that anyone desiring her to perform should make bookings as soon in advance as possible.

Dallas was a perfect site for this year's Miss Gay America contest with Kohl residing close by in Fort Worth. ♦



**HAVE YOU HUGGED
YOUR TEDDY
TODAY?**

- 1 Bourbon Pub, 801 Bourbon
- 2 Brompton's, 1431 Royal
- 3 Cafe Latite in Exile, 901 Bourbon
- 4 Charlene's, 940 Elysian Fields
- 5 Clinic, 540 Burgundy
- 6 Corner Pocket, 940 St. Louis
- 7 The Corral, 901 Bourbon
- 8 Cuckoo's Nest, 2128 St. Claude
- 9 Finale IFilling Station, 642 N. Rampart
- 10 Galley House, 542 Chartres
- 11 Golden Lantern, 1239 Royal
- 25 Great American Refuge, 1031 Royal
- 11 Gregory's, 439 Dauphine
- 12 Jewel's Tavern, 1207 Decatur
- 13 Le Bistro, 800 Bourbon
- 14 The Loading Zone, 721 Bourbon St.
- 15 Louisiana Purchase, 740 Dauphine
- 16 Lucille & Friends, 622 St. Philip
- 17 Menefee's, 1101 N. Rampart
- 18 Mississippi River Bottom, 515 St. Philip
- 19 Mona's, 700 N. Rampart
- 20 Parade Disco, 801 Bourbon
- 21 Partner's, 718 N. Rampart
- 22 Paw Paw's, 700 Burgundy
- 23 The Phoenix, 941 Elysian Fields
- 23 Pino's, 641 Elysian Fields
- 24 Play It Again Sam's, 740 Burgundy
- 26 Roundup, 819 St. Louis
- 27 Soiled Dove, 308 N. Rampart
- 28 TT's, 824 N. Rampart
- 28 Travis', 834 N. Rampart

29 Canal Baths, 1040 St. Ann (at Rampart)
30 Club Baths, 515 Toulouse

- 31** Midtowne Spa, 700 Baronne (not shown)
- RESTAURANTS**
- 32** Apple Barrel, 609 Frenchmen
33 Coffee Pot, 714 St. Peter
34 Country Cousin, 929 N. Rampart
35 The Fatted Calf, 729 St. Peter
36 Feelings, 2600 Chartres
37 Golden Star, 911 Decatur
38 Harlow's, 534 St. Philip
39 Jason's, 1119 Decatur
40 La Peniche, 1940 Dauphine
41 Madame Chenille, 800 N. Rampart St.
41 Mama Rosa's, 616 N. Rampart
42 Mandot's, 602 St. Philip
43 Marigny Restaurant, 2101 St. Claude
44 Marti's, 1041 Dumaine
17 Menatee's, 1101 N. Rampart
62 Prospector's Cafe, 903 St. Peter
45 Quarter Scene, 900 Dumaine
46 Raintree, 437 Esplanade
26 St. Louis Crepe Shoppe, 817 St. Louis
47 Tortilla Falls, 501 Esplanade
48 Vera Cruz, 1139 Decatur
- FAST FOOD/PO BOYS**
- 70** Clover Grill 900 Bourbon St.
60 Gene's Po-Boys, 1040 Elysian Fields
49 Makin' Groceries, 1100 Bourbon
50 St. Ann Deli, 800 Dauphine
51 Verti Martie, 1201 Royal

- 32 Apple Barrel, 609 Frenchmen
33 Coffee Pot, 714 St. Peter
34 Country Cousin, 942 N. Rampart
35 The Fatted Calf, 729 St. Peter
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70 Clover Grill 900 Bourbon St.
60 Gene's Po-Boys, 1040 Elysian Fields
49 Makin Groceries, 1100 Bourbon
50 St. Ann Deli, 800 Dauphine
51 Verti Marte, 1201 Royal

67 As You Like It, (haircutting), 1301 Royal St.
52 Bogie's Posters, 509 Dumaine
53 Faubourg Marigny Book Store, 600 Frenchmen

- 54 Frame Shop & Gallery, 1038 Bourbon
68 Headquarters, (haircutting), 900 Dauphine St.
55 Jordan's, 713 Toulouse
56 Kruz, 432 Barracks
57 Mary's True Value Hardware, 912 Bourbon
28 Second Skin, 818 N. Rampart
69 Thaddeus, 910 Royal St.
58 Urban Fatigues, 1229 Decatur
59 Van Gogh's Ear, 909 Bourbon

64 The Frenchmen Hotel, 417 Frenchmen St.
65 Lafitte's Guest House, 1003 Bourbon St.
66 Ursuline Guest House, 708 Ursuline.

Like we've said, there are lots of fun places outside the vicinity of the French Quarter. They're worth a little travel time!

**Back Door Lounge, 827 Derbigny St.,
Gretna**

- Blue Odyssey**, 2820 Lime St., Metairie (show)
Country Club, Pool, spa, bar, etc., 634 Louisa St.
Diane's Cocktail Lounge, 2317 Jefferson Hwy.,
 Jefferson
Kathryn's Upstairs/Downstairs, 3229 N. Cause-
 way, Metairie
The I-Beam, 1302 Allo, Marrero
The Showboat Lounge, 3712 Hessemer, Metairie
 (show)

Enraged Chicken, 1115 St. Mary St.
Flamingo's, 1625 St. Charles Ave.
Mamie's Restaurant, 3247 So. Carrollton Ave.



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Wayland Flowers & Madame



Wayland Flowers and the outrageous Madame will be in town at Le Moulin Rouge, 501 Bourbon St., for three nights only, Friday, May 24-Sunday, May 26. There will be two shows nightly, at 8 and 11 p.m.

Ever-popular with the gay community, Flowers and Madame, the stars of stage, screen and television, are on their first tour in more than five years.

The pair is seen regularly on the TV show, "Solid Gold," which is seen locally on WGNO-Channel 26, and Madame is the star of her own television show, "Madame's Place."

"I enjoy doing television and movies, but I miss the magical fix of performing for live audiences," Flowers says.

Joining Madame on the tour will be Wayland's other puppet zanies, Crazy Mary, a young freak-out, and Jiffy, a soul-shouting cross between Tina Turner and Nina Simone.

Born Wayland Parrot Flowers in Dawson, Georgia, Flowers would be raised by his mother, grandmother and a collection of eccentric aunts after his father died during World War II.

He would be raised in a Southern culture in which dirty jokes and riotous behavior were not acceptable.

By age 8, Flowers was playing the flute and drums, tap dancing and carving objects from wood.

His passion was the design and construction of puppets.

When his mother gave him his first professional puppet as a Christmas present, it would become a landmark event in the budding performer's life.

After three years of college and a stint in the Coast Guard (to live up to a "proper Southern Gentleman's image"), Flowers would realize there would be

little demand for his talents in Dawson.

"When I found out where I was coming from, I left. In the South they kill you for being artistic. I had to leave before I could get into anything heavy with my puppets," Flowers said.

With five dollars in his pocket, his puppets in a box and a do-or-die attitude that allowed him only one week to get a job, Flowers hitchhiked to New York.

After sleeping on a workshop cot and using a shower three blocks away, Wayland landed a job at a children's theatre.

While operating a puppet during the 1964 New York World's Fair, puppeteer Bob Payne gave Wayland his first glimpse of a "hand and rod" puppet, which would become the prototype of Madame.

"When I first saw that puppet, I just fell in love," Flowers recalls. "I picked it up and started working it. It was magical."

Madame looked more witchlike than her present charm would indicate back in those days.

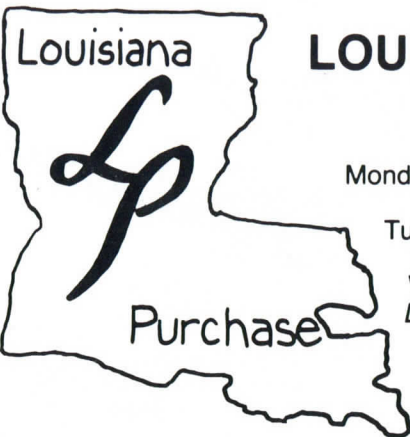
What struck Flowers were the eyes. "They had such depth, they really looked at you," he said, suggesting a uniqueness which separates Madame from his other puppets.

"I wish I had a picture of her then. She looked like a frog," he added.

With regular yearly face-lifts, Madame was made sexy out of Celastic, a colloid-treated fabric which has a pliable papier mache-like consistency.

Today Madame boasts a lavish wardrobe and her own full-time designer.

As for the tone of Madame's flamboyant humor, Flowers credits his mother Leila, and his aunt "Big Frankie," while her bawdy demeanor is attributed to a former Ziegfeld showgirl.



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"At first I thought she was a proper sweet old lady, but when she talked, I couldn't believe the raucous things she said," Flowers remembers.

Since then Madame has evolved into the consummate showman she is. She has collaborated with Flowers in writing a definitive biography of her life, entitled "Madame — My Misbegotten Memoirs," published last year by Dodd Meade.

But a future project which will fulfill Flowers' biggest dream is yet to come true — writing, producing and starring in a Broadway musical about his life with Madame.

"It's set in the 1930's, and it's warm, humorous, and appeals to kids of all ages," smiles Flowers. "This project is so special that Madame and I could spend the rest of our lives touring with it." ♦

CUMMIN' UP!

Every club, krewe and organization has fundraising functions throughout the year like rummage sales, raffles, dances, and whatnots. Below you will find a listing of those which are scheduled during the next four weeks. If your non-profit group would like to see your fundraising functions listed in this column, drop us a line at Around the Clock, P.O. Box 70377, New Orleans, LA 70172, or call (504) 947-5295. What we need is the who, what, where, when, why, and how much. It would also help our readers to let us know where tickets may be purchased.

SUNDAY, May 20

Krewe of David — Rummage Sale at Mona's, Finale II, and Mabel's, all on the "Rampart Strip," 10 a.m.

SATURDAY, May 26

Krewe of Perseus — Raffle drawing for baskets of booze. Tickets available from members or at Dirtie Dottie's Cleaners, 826 N. Rampart St. Winning tickets will be drawn during show at Pino's 621 Club, 621 Elysian Fields, 8 p.m.

Krewe of Cerci — Las Vegas Night and Cajun Dinner at Baker's Hall, 2001 Burgundy St., 8 p.m.

Krewe of Olympus — Bingo and cash bar at Olympus' Den, 2531½ Chartres St., 8 p.m.

SUNDAY, May 27

Krewe of Apollo — Miss Street Contest.

SATURDAY, June 2

Krewe of Amon-Ra — Pajama Sock Hop at D.A.V. Hall, 151 Friscoville, Arabi. Tickets avail-

able from krewe members or at door, 8 p.m.

Krewe of Polyphemus — Prom Night at Baker's Hall, 2001 Burgundy St., 8 p.m. Tickets available from krewe members or at door.

SUNDAY, June 3

Krewe of Ishtar — "Girls Just Wanna Have Fun," Pino's, 641 Elysian Fields, 7 p.m. Tickets available from krewe members or at door.

SATURDAY, June 9

Lords of Leather — Rummage Sale, Partners, 718 N. Rampart St., 10 a.m.

SUNDAY, June 10

Unikrewe Picnic — Cabrini Park, Barracks at Dauphine, noon. Krewe members and their guests only.

FRIDAY, June 15 - SUNDAY, June 17

Celebration '84, Annual Gay Conference, Bayou Plaza, 4040 Tulane Ave. For further information call Stewart Butler at 523-3922. ♦

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MONTGOMERY, ALABAMA
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BRING THIS COUPON FOR A FREE DRINK!
(VALID THROUGH MAY 31, 1984)

Monte's My Way Lounge

1605 MARSHALL ST. • SHREVEPORT • 318-221-9543

SHOWS EVERY THURSDAY
10:30 p.m. & Midnight

APPEARING MAY 24
Miss Gay America 1983-84
TASHA KOHL

APPEARING MAY 31
MR. TIFFANY JONES

MONDAY BEER BUST
8 p.m.-2 a.m. — \$3 Cover
ALL THE DRAFT YOU CAN DRINK



WHAT'S HAPPENING!

Organizations

FRIDAY, May 18

Lambda Chai — (a gay Jewish group) meets at St. Louis Community Center, 7:30 p.m.

Dignity — Gay Catholics meet at St. Louis Community Center, 1022 Barracks St., 9:00 p.m.

SUNDAY, May 20

Rummage Sale — Krewe of David, at Mona's, Finale II and Mabel's all on N. Rampart St., beginning at 10 a.m.

Grace Fellowship in Christ Jesus — 1913 Dauphine St., 11:00 a.m. & 7:00 p.m.

Dignity — (Mass), 3037 Dauphine St., 4:00 p.m.
M.C.C. New Orleans — 1800 Jefferson Ave., 7:00 p.m.

MONDAY, May 21

Gay Bowling — Sugar Bowl Lanes on Franklin Ave.

WEDNESDAY, May 23

M.C.C. New Orleans — 1800 Jefferson Ave., 7:00 p.m.

New Orleans Gay Men's Chorus — Open rehearsals, St. Mark's Church, 1130 Rampart St., 7:00 p.m.

DAILY

Wanna Play Baseball? — Summer soft ball organizing now. Contact Al at the Cuckoo's Nest (949-NEST) or Loretta at The Clinic (522-1585).

AA — 2 p.m. Monday-Friday, St. Louis Community Center, 1022 Barracks St.

Lambda Center — a gay center for AA, NA, Alanon meetings, 1214 N. Rampart St., 523-9808. AA — 8:00 p.m. every night, Noon Sun., Mon., & Wed., 10:30 p.m. Sunday, 11:30 p.m. Sunday; Alanon — (for family & friends of alcoholics) Noon Sun. & 8:00 p.m. Wed.; Narcotics Anonymous — 8:00 p.m. Mon. & Thurs; Midnight Fri., Noon Saturday. Everyone always welcome!

Party Time

FRIDAY, May 18

De Sade & Men — host a Beer Bust, Paw Paw's, 700 Burgundy St., 10 p.m.-1 a.m.

Beer Bust — at the Filling Station, 642 N. Rampart St., midnight-3 a.m.

SATURDAY, May 19

Afternoon Brew — The Phoenix, 941 Elysian Fields, 4-7 p.m.

Afternoon Brew II — The Louisiana Purchase, 740 Dauphine St., 3 p.m.

Afternoon Brew III — Paw Paw's, 700 Burgundy St., 3-6 p.m.

SUNDAY, May 20

A Little Bubbly — Champagne Bust, Brompton's, 1431 Royal St., 1-5 p.m.

Afternoon Brew — Paw Paw's Beer Bust, 700 Burgundy St., 3 p.m. til?

An Institution — Jewel's Beer Bust, 1207 Decatur St., 6 p.m.

Westbank Beer Bust — The I Beam, 1302 Allo,

Marrero, 3-7 p.m.

Free Eats — Buffet at the Cuckoo's Nest, 2128 St. Claude, starting at 4 p.m.

MONDAY, May 21

World's Longest — Beer Bust, that is, Brompton's, 1430 Royal St., 8 p.m.-2 a.m.

TUESDAY, May 22

An Evening with Brew — Paw Paws Beer Bust, 700 Burgundy, 8-11 p.m.

Westbank Beer Bust — The I Beam, 1302 Allo, Marrero, 8-11 p.m.

WEDNESDAY, May 23

Lancer's M.C. — hosts a Beer Bust at Partners, 718 N. Rampart St., 8-11 p.m.

Westbank Beer Bust — at The Backdoor, 827 Derbigny, Gretna, 8 p.m.-midnight.

THURSDAY, May 24

Knights d'Orleans — hosts a Beer Bust at The Filling Station, 642 N. Rampart, 8-11 p.m.

Culture/Entertainment

FRIDAYS/SATURDAYS

Ricky Graham, Becky Allen & Freddy Palmisano in "Bourbon Street Babylon" at the Stage Door Lounge of Le Moulin Rouge, 501 Bourbon St.

FRIDAYS thru SUNDAYS

Shows — at Play It Again Sam's, 740 Burgundy St. Call to find out what's playing.

FRIDAY, May 18

The Oak Ridge Boys — Liggett & Meyer Amphitheatre, World's Fair, 8 and 10:30.

SATURDAY, May 19

Bob Hope — Liggett & Meyer Amphitheatre, World's Fair, 8 p.m.

SUNDAY, May 20

New Orleans Symphony — with guest artist

Fancy Free

Disco, Cruise Bar
& Restaurant

**4024 Mobile Hwy.
Pensacola, Florida
(904) 453-6554**

**WE PROUDLY
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TWO SHOWS NIGHTLY!**

**DEEJAY
7 DAYS A WEEK
DRINK SPECIALS
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The Endup

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MON. THRU THURS.**

**POOL TABLES - VIDEO GAMES
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NEVER A COVER CHARGE



SILLY SALLY'S

**Miss Gay Louisiana
State Pageant**

to be held at

Silly Sally's

in September!

All interested parties
please contact
Eddie Foster

or
Ernie Ogea
at

(318) 448-9164

**924 JACKSON STREET
ALEXANDRIA, LOUISIANA
(318) 448-9164**

DISCO SHOW-BAR

**7 pm - midnite
MON-SAT**

**HAPPY HOUR
7-9**

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SPECIALS
ALL WEEK**

**100 MELVYN DR.
MONROE, LA
(318) 343-9828**

CAJUN "QUEEN" LOUNGE

Isaac Stern at the Liggett & Meyer Amphitheatre at the World's Fair site, 8 p.m.

THURSDAY, May 24

Johnny Cash — Liggett & Meyer Amphitheatre, World's Fair, 8 p.m.

Sandy Hansen at the Stage Door Lounge of Le Moulin Rouge, 501 Bourbon St., 11:30 til?

DAILY

Tours — of private French Quarter patios, 10:30 a.m. and 3 p.m., Patios Unlimited, 566-0088.

"Spirit World" — Photographs and Journal of Michael P. Smith, the Presbytere, Jackson Square, 751 Chartres St., 10 a.m.-6 p.m. Closed Mondays.

"Louisiana Exploration and Settlement" — The Presbytere, Jackson Square, 751 Chartres St., 10 a.m.-6 p.m. Closed Mondays.

"Carnivals in New Orleans" — The Old Mint, 400 Esplanade, 10 a.m.-6 p.m. Closed Mondays and state holidays.

"New Orleans Jazz" — The Old Mint, 400 Esplanade, 10 a.m.-6 p.m. Closed Mondays and state holidays.

The Sun King — Exhibit of Louis XIV at the Cabildo, through November 11. Daily except Mondays and state holidays.

French Quarter Follies — Sheraton New Orleans, 500 Canal St., shows at 9 and 11 p.m., Mon.-Sat., reservations recommended.

Art Showing — the works of William Traylor, Henry Speller, David Butler, at the Fine Arts Gallery, University of New Orleans, Lakefront, 8-4:30, Mon.-Fri.

Germaine S. Wells Exhibit — Arnaud's Restaurant, 813 Bienville, showing the fine collection of Mardi Gras memorabilia of the late Germaine Wells.

Open Air Concerts — in the French Market, 1 p.m., Sat. and Sun. Local musicians perform everything from jazz to gospel. At St. Philip St.

"One Mo' Time" — A famous review of 1920's show music, Toulouse Cabaret Theatre, 615 Rue Toulouse, 7:30 & 10:30 p.m. Tuesday-Sundays, and also 12:30 a.m. on Friday and Saturday.

Best Fest — Contemporary Arts Center series of best in recent art, new music, jazz, film and video highlights of theatre by local and national artists, 900 Camp St.

And They're Off — Horseracing at Jefferson Downs (at the end of Williams Blvd., Kenner). Daily at 7 p.m.

AN OPEN INVITATION TO ALL CLUBS AND ORGANIZATIONS

Around the Clock wants to help you get the word out! If you have an upcoming event . . . if you have news that will blow New Orleans' mind . . . or if you'd like our reporters to cover the action . . . simply drop us a line (remembering that we have a 10-day publication schedule).

CLASSIFIED ADS

REAL ESTATE WANTED

HOUSE OR APT TO RENT WANTED — 2-3 bedrooms, 2 baths, dining room, off-street parking, Marigny, Bywater, Gentilly preferred. Amenities would be nice. Shotguns need not apply. Reply to ATC Box B, P.O. Box 70377, New Orleans, LA 70172.

FOR RENT

FRENCH QUARTER EFFICIENCY — Sitting/Sleeping Room, kitchen, bath. Perfect location for visitors to the World's Fair. \$250 per week or \$200 for Thurs.-Sun. Pre-payment with deposit of \$200 (refundable at check-out) required. Write ATC Box A, P.O. Box 70377, New Orleans, LA 70172.

ROOMMATES

Need a roomie? Facing eviction? Tired of rambling around in a oversized home? Want someone to help pay the bills? Then take out an *Around the Clock* classified. See order form below.

HELP WANTED

VIEUX CARRE MODELS — Now accepting applications for models. We're looking for a few good men. For confidential interview call 504-943-5768.

Are you a starving writer, poet or artist? Contact *Around the Clock*, P.O. Box 70377, New Orleans 70172, or call 947-5295.

EXECUTIVE ESCORT/TOUR GUIDE Service, is looking for professional MEN. Must have phone or beeper. 945-5948. Remember the World's Fair is coming! (15)

