

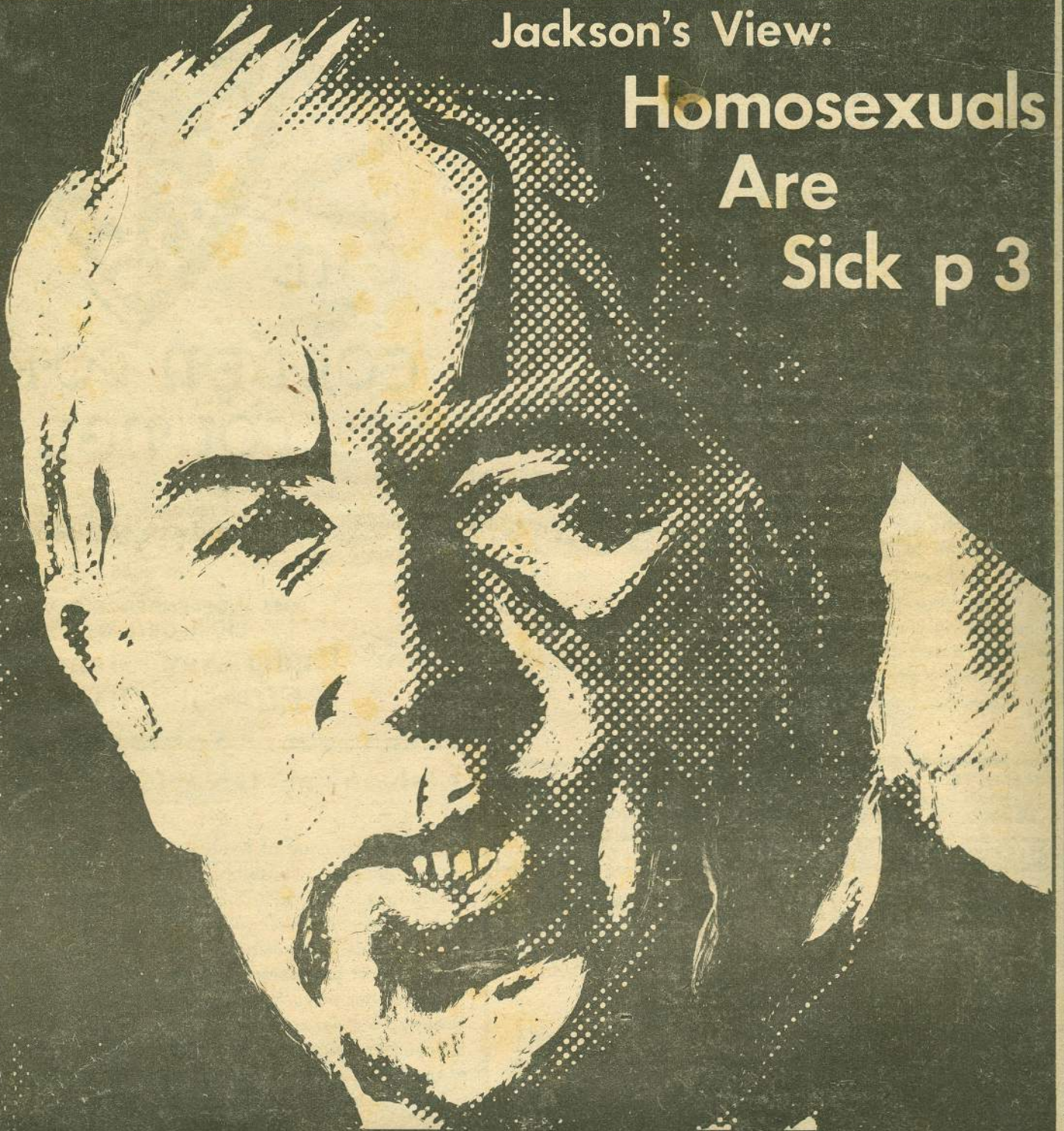
CHARLOTTE

FREE

FREE PRESS

2 ND YEAR -2

APRIL 19, 1976



Jackson's View:

**Homosexuals
Are
Sick p 3**

Southeastern Gay Conference

Successful & Informative

p 11

Gay Delegate for '76

NEWS in BRIEF

Virginia Bar Raided

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The statement was in response to a question posed at Bradley University in Peoria as Ford was campaigning for the Illinois Presidential Primary: "I recognize that this is a very new and serious problem in our society. I have always tried to be an understanding person as far as people are concerned who are different than myself." He further stated that the problem is one that needs to be faced, but "I just would be dishonest to say there is a pat answer under these very difficult circumstances."

Interestingly enough, at least one straight newspaper saw this as a definitive support statement. The Long Island Press reported their story under the heading, "Ford Supports Rights For Gays." (Courtesy NGTF)

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The Free Press is published every other Monday in Charlotte, NC and is distributed in Asheville, Atlanta, Chapel Hill, Charlotte, Columbia, Durham, Fayetteville, Greensboro, Greenville, NC, Raleigh, Wilmington, and Winston-Salem. Mailing address: Box 2550, Charlotte, NC 28234. Phone: (704) 522-9200. Office hours: 9 AM - 5 PM.

Lesbianism - Give It A Try!

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We value YOUR opinion.

Right or wrong, pro or con, like it or not, we'd like to hear from YOU. Send your letters To The Editor, Box 2550 Charlotte, NC. 28234.

C.S.L.D. Committee Plans 7th Annual Parade

The Christopher Street Liberation Day Committee, (CSLDC) announced today its plans for the annual Gay Pride Parade and fair. The annual event celebrates the time when angry homosexuals first fought back police in a raid on one of their bars, The Stonewall Inn. The date of the parade is the traditional last Sunday in June (June 27th). The N.Y.C. Gay community voted over-

whelmingly in favor of maintaining that tradition this year.

The committee which draws its name from the location of the Stonewall, meets every Tuesday evening, at the Gas Pump, a club located at First Ave. and 70th Street, in Manhattan at 8:15 PM. All persons are invited to attend and to participate in the activities involved in planning the

parade and fair.

Plans call for a street fair-festival to culminate the parade down Seventh Ave. Permits have been applied for and are expected to be approved, details are being completed. This years theme

is "Spirit of Stonewall".

Requests for information and the all important donations may be addressed to: CSLDC '76
c/o Gas Pump
1300 First Ave.
New York City, 10021

(Courtesy NGTF)

Senator Jackson Says Homosexuals Are Sick



The following is a copy of Senator Jackson's remarks on homosexuality which he made recently (April 4th) on CBS's Face the Nation. We wish to thank NGTF for this information.

STAH: Senator, I'd like to change the subject for a minute. You have been heckled by groups of homosexuals, because you have said that homosexuality is bad, sick, and wrong, and you told one man who asked you a question that you didn't want the

homosexual or his vote anyway. How does that square with the fact that you tell people that you're a great civil libertarian?

SEN. JACKSON: Well, I think that as a matter of public policy, the idea of sexual deviation runs contrary to our most important institution, the family, and the Supreme Court has ruled that states can indeed legislate in this area even in the sense of private acts. I think that speaks for itself. I do believe that this sort of thing does lead to the destruction of the family and the family is the heart of the American institutions, and I'm not going to be a party to acquiescing in or promoting it. I believe that they have a right to a job, not to every job in highly sensitive areas, but they certainly have a right to make a living. They need help. They're sick.

CGAF Members Take Poll

CHARLOTTE - Members of the Charlotte Gay Alliance for Freedom (CGAF) have been collecting information for and about gay people for several days at most of Charlotte's gay night places. The "gay polling" will continue through April 23. The idea of taking a poll was discussed at the recently held Southeastern Gay Conference in Chapel Hill, N.C.

ed will help planners who are interested in the formation of a new statewide gay group. The statewide gay group will draw most of its members from existing gay groups but individuals may be able to join it as well. Gay delegates from existing groups will meet in Chapel Hill, Saturday April 24th to further develop the idea of

Dr. Voeller Speaks Out For The Pope

In the Italian weekly "Tempo", Roger Peyrefitte, a self proclaimed homosexual, accused Pope Paul VI of being a homosexual. Acting on orders received from the state attorney police seized the issue of "Tempo" carrying the article. A suit has been filed against the magazine for "abusing the honor of the Pope", which is a crime in Italy. In reaction to the accusations, Dr. Bruce

Voeller issued the following statement on behalf of the NGTF: "We wish to state categorically that to the best of our knowledge and information neither Pope Paul VI, Richard M. Nixon, Bebe Rebozo, Henry Kissinger, Scoop Jackson nor J. Edgar Hoover are or were at any time practicing homosexuals. It is our fervent hope that our information is correct."

Homosexuality Like Necrophilia

Is A Sexual Perversion

Ann Landers recently received a letter from a fan predicting that necrophiliacs would soon be coming out with banners demanding "Necro-Liberation". The concerned Landers fan pointed out that with a good lawyer and a judge who understood minorities that soon life, liberty, and the pursuit of happiness would be restored to all necrophiliacs. The understanding judge would base the decision on two things - one,

if the body is over 18 and offers no resistance for the necrophiliac then obviously they are consenting adults. Two, necrophilia should not be considered a sexual perversion, but a sexual preference. The letter which appeared in the April 6 issue of the Charlotte Observer went on to say that after legal rights had been restored to necrophiliacs that government guidelines for the hiring of necrophiliacs would be initiated.

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FRI & SAT-8PM to 2:30AM
SUNDAY-8PM to 2:30AM

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Openly Gay O'Leary Elected To '76 Democratic Convention

Jean O'Leary, Legislative Director of the National Gay Task Force, was elected to Tuesday's New York Primary as the first openly gay delegate to the 1976 Democratic National Convention.

Running on the Udall slate headed by Congresswoman Bella Abzug in Manhattan's 20th Congressional District, O'Leary received the fourth largest number of votes cast, although she was listed fifth on the ballot.

"This excellent showing," O'Leary said, "not only proves that my candidacy as an avowed lesbian-feminist did not hurt the slate, as some political observers had predicted, but that a significant gay vote was cast which helped to assure victory for all the Udall delegates and alternates in the district."

O'Leary's campaign, she pointed out, "was a concerted effort by members of the New York gay and feminist communities interested in making sure we have a voice at the National Convention." More than 150 volunteers worked over a three-week



Photo: John Gamble

period, leafleting, hanging posters in the gay and feminist bars, restaurants, and meeting places and engaging

in a publicity effort that resulted in lengthy interviews in the Village Voice and the New York Post.

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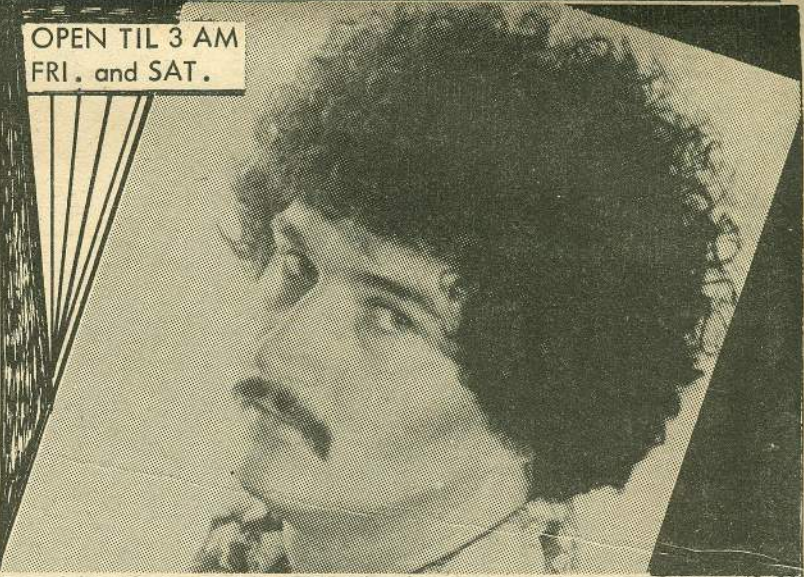
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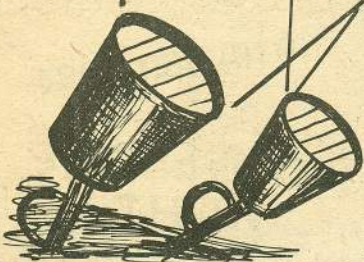
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CARLA ST. CLAIRE

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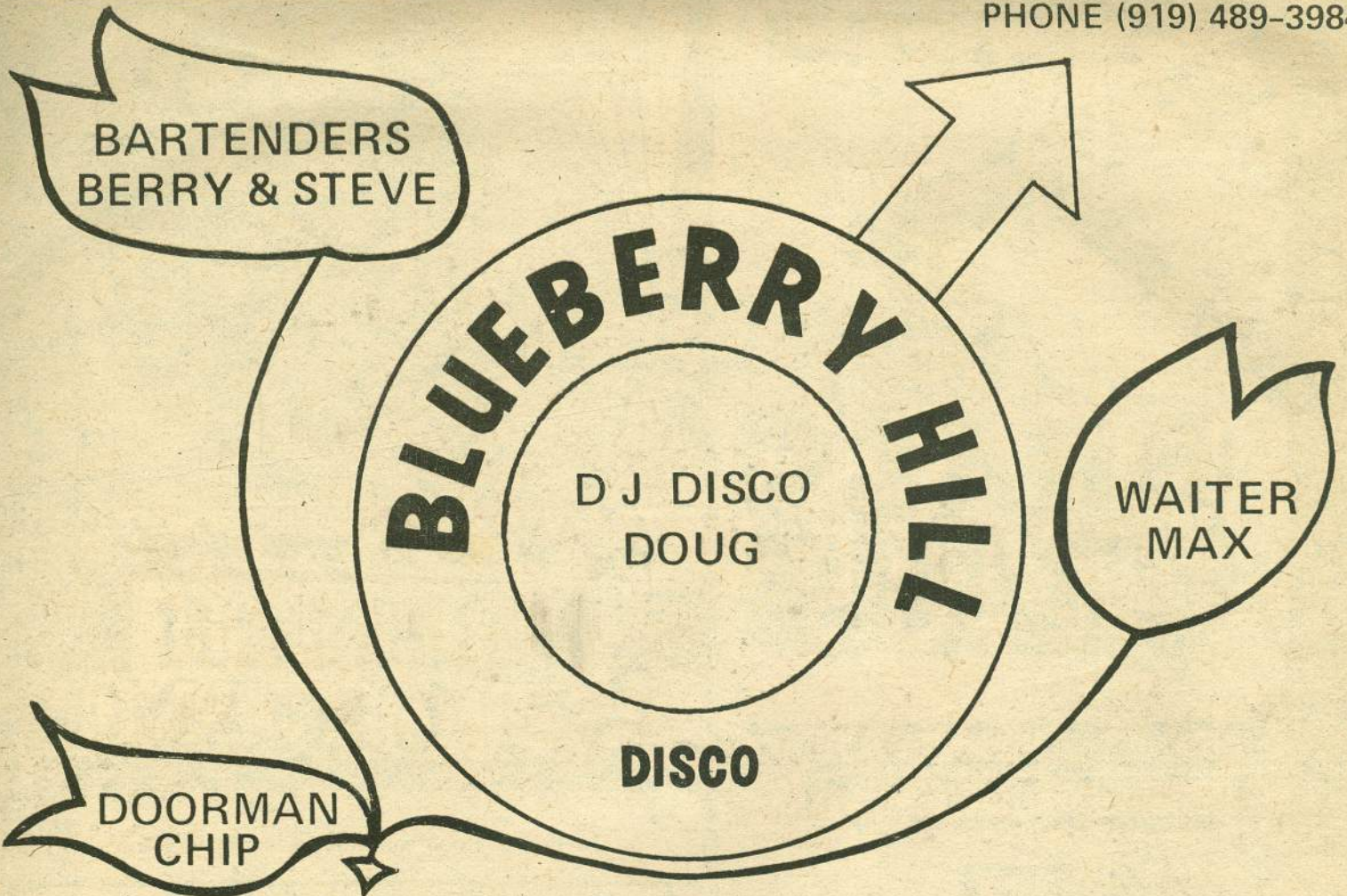


SHOWS START AT 10:30 and 12:00

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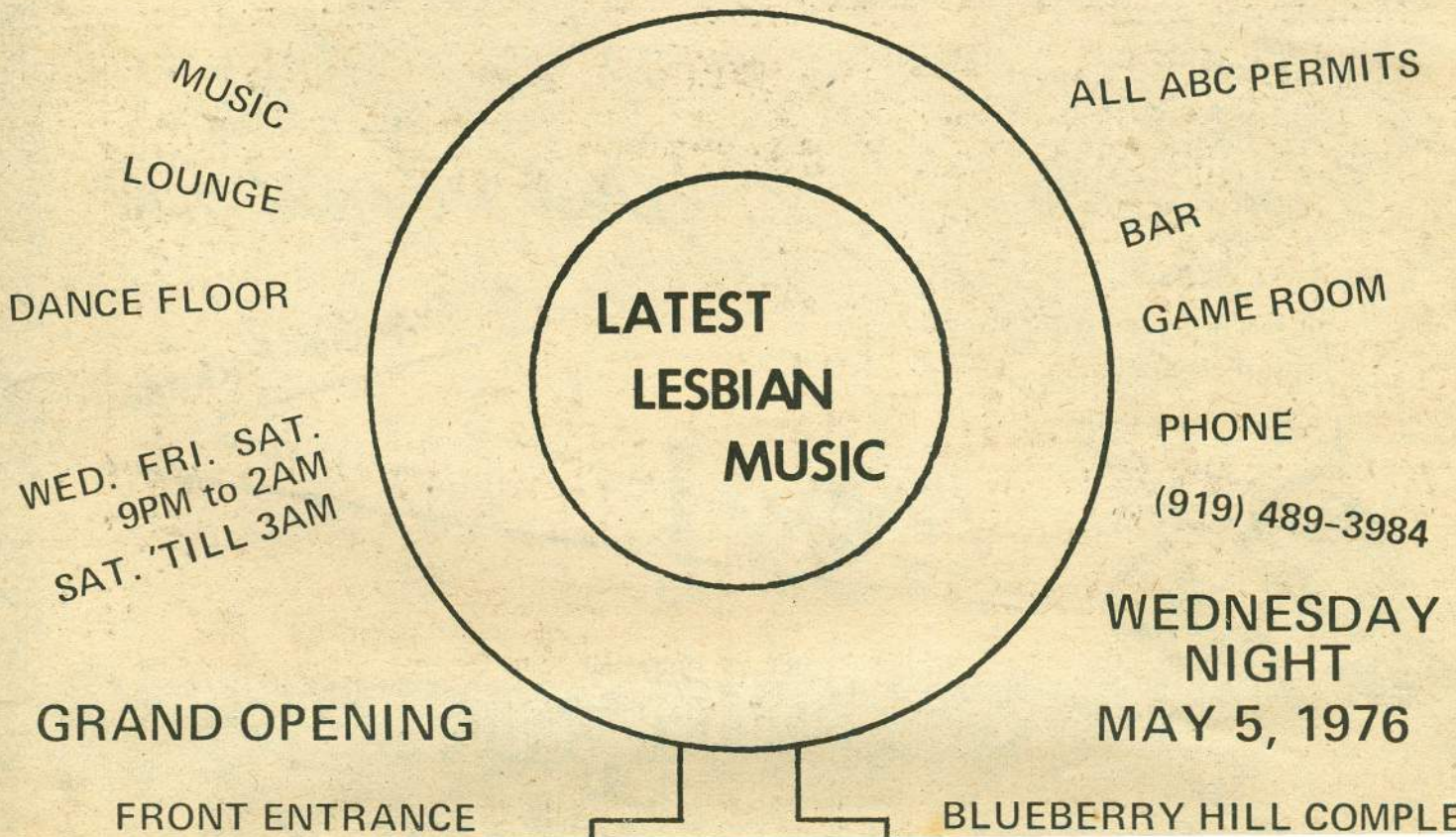
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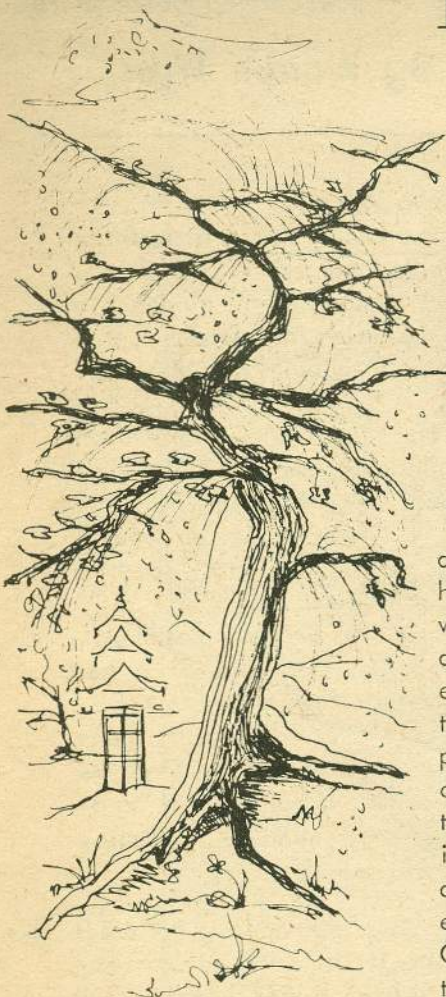
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PLANTS

by

STEVE DEL VECCHIO



The group of plants known as figs are good to grow as house plants. They are widely adaptable as a group and exist on every continent except Antarctica. Perhaps the best known is the Rubber plant, which in tropical countries becomes a large tree. There are special varieties of the Rubber tree that are more compact and interesting than the common one. Other figs that are good for the home include the Mistle-

toe fig (*Ficus diversifolia*), the Benjamin fig (*F. benjamina*), the Fiddle-leaf fig (*F. lyrata*), and creeping fig (*F. pumila*, see photo). There are others, over seventy in all.

The common edible fig (*F. carica*) can be grown as a pot plant too. It should be kept out of doors all summer and through the fall until all the leaves have been shed. After a month of dormancy it is ready to grow again. Bring it indoors to keep by a sunny window and you will be rewarded with the beauty of opening buds in the dead of winter. The fruit and leaves of this fig bring to mind our discovery of "knowledge" and loss of innocence.

The Climbing fig is a beautiful vine and will grow out of doors in the Charlotte area. It will gradually cover a brick wall making incredible patterns of leaves lying flat against the bricks.

Growing any fig well is a simple matter. Almost all are tropical and enjoy any temperature over 62°. If you keep them where they receive filtered sunlight every day and allow the soil to dry out before each watering, any variety of ficus will grow for you. Left to a dark corner of the living room many figs will survive and hold their leaves for a surprising length of time. If you have a tired looking specimen, give it a vacation out of doors for the summer. Put it where only filtered sun will strike the leaves and water it faithfully through the summer. By fall it will probably look better than ever.

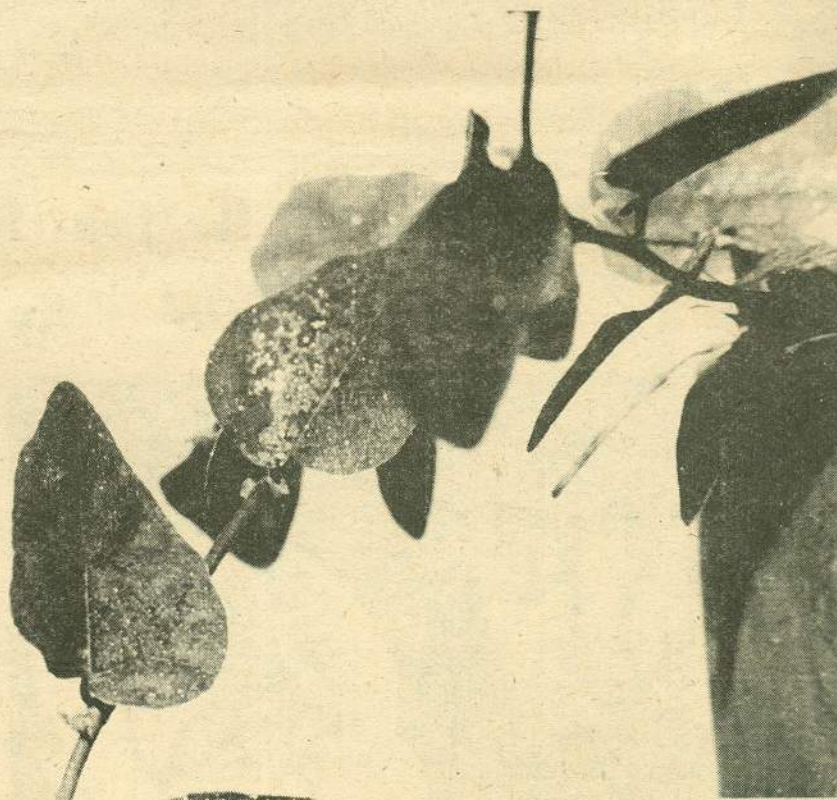
All figs grow best in a loamy garden soil. For growing in pots mix three parts garden soil, three parts peat or leafmold, and two parts sand. Feed them once a month with fish emulsion or your favorite fertilizer.

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Book Review

By Warren Wyss

THE LONELY HUNTER: A Biography of Carson McCullers by Virginia Spenser Carr, Doubleday, 1975

Almost ten years ago, one of America's most gifted and colorful writers passed away, after an often painful, but highly productive brief existence. She was Carson McCullers, née Carson Smith of Columbus, Georgia, author of such memorable fictional works as *The Heart is a Lonely Hunter*, *Member of the Wedding*, *Reflections in a Golden Eye*, and *Ballad of the Sad Cafe*.

Until now, there has existed a number of scholarly works on Ms. McCullers' writings, but little about her tumultuous private life. Now, however, thanks to Virginia Spenser Carr, a much-needed gap has been filled, in the form of a highly definitive biography.

I'm afraid that those readers (including myself) who have grown to love Carson through her sensitive portrayals of loneliness, confusion, and personal courage in her characters (whether they be blacks, adolescents, or "freaks"), will become saddened and perhaps repelled by the woman Carson.

With an amazing amount of research (often interviews of the humble and famous who knew the subject personally) Ms. Carr has stitched together a composite of a very complex woman. She comes out as overall spoiled and even mean in petty ways. But Carson bouts with a series of devastating illnesses. Even the fame that comes to her quite early in life transforms into an albatross around her neck--enough to alienate rival writers and help drive her-

self to drink and her husband to suicide.

The scholar will find in *The Lonely Hunter* little direct reference to the development and exegesis of Carson's individual works. Yet there is ample indirect evidence to cite influences upon Carson the artist; for instance, her self-consciousness as a tall teenager led to her development of Frankie in *Wedding*.

What is most interesting and successfully interwoven in *The Lonely Hunter* is the place of love within the life of Carson McCullers. Just as the agonizing, painful, and often unrewarding search for love is central to an understanding of the stories, plays, and novels, so is such a journey tantamount to the life of Carson.

McCullers is seen as a woman striving for, getting, and losing love on many planes, whether it be with her mother, piano teacher, husband, fellow writers, or her various friends. She is seen as a woman who easily identifies herself with the bisexual--yearning to crawl into the bed of either sex, and then boasting about her new paramours, yet curiously unwilling to go beyond a childlike caress of her partner.

The Lonely Hunter is long (over 500 pages), yet reads fast, as it is well-written. It is a frank, adult, controversial work--clearly a tribute to its subject. Nominated for the 1976 Pulitzer Prize and National Book Award, *The Lonely Hunter* is also a fine tribute to its author, whose first major work this is.

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Vol. XXXII

April 5th, 1876

3¢ Daily

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Right On "The Block"

For our readers who don't know all about the big city; 313 West Hargett Street is just two blocks south of the big tall Holiday Inn downtown . . . between Dawson and Harrington Streets.

The location is handy in another way too. Since all the other businesses in the area are closed at night, a guy can stop in for a drink without all his neighbors knowing about it.

Bring Your Bottle

They've got all the ABC permits at The Capital Corral. You can bring your little brown jug in a little brown bag and the bartender will mix your favorite drink for you.



The Capital Corral

The most exciting thing to come to Raleigh in a coon's age has opened at 313 West Hargett Street here in the Capital City. It's called The Capital Corral, and it's North Carolina's first western bar! Now area residents don't have to go to Texas, Hollywood or San Francisco to find a man's bar they can be comfortable in. The Corral features western decor, cowboys on the wall, real saddles you can lean on, and that famous corral fence. It's a real pleasant change of pace from all the glitter that's been so much a part of most of the "bars" we've been to lately.

Free Popcorn, Music, Dancing

Fresh made popcorn's free for munchin' all the time . . . and you can dance to the latest sounds every night of the week. They've got one of those new-fangled disco systems and a great juke box too. It's a fun way to add variety to your crusin' and relaxin'.

Sunday Meetin'

Done with your yard work, the flea market . . . or the weekend visit with the family? Join the ranch hands and quench your thirst with an ice-cold mug. It's half price from 3-5 PM and 9-11 PM. If you like, have a red-eye . . . or bring your Vodka and The Capital Corral will make you the gol-dangest bloody mary you've ever had!

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There's on-street parking right in front of the new Corral . . . and parking lots next door and across the street. That makes it real convenient for you guys who don't like walking three blocks down main street to get a drink.

Corral 'em

at

THE
CAPITAL
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AN UGLY

**WBT/WBTV
Editorial**

Jefferson Pilot
Broadcasting
One Julian Price Place
Charlotte, NC 28208
Telephone 704 374 3854

**Jefferson
Pilot
Broadcasting**

THE SUPREME COURT AND HOMOSEXUALITY

Broadcast Date: PM 3/31/76
AM 4/1/76

This station fully realizes that to many people—and perhaps most people—homosexuality is an ugly subject. But unfortunately it exists, and no one can confidently say to how great an extent. Neither can medical science confidently say how it can be prevented or cured. But we believe no one can validly deny that homosexuals are entitled to the rights of citizenship.

Consequently, this station believes that the Supreme Court, in upholding state laws, which forbid homosexual acts, even between consenting adults in their own homes, not only closed its eyes to reality but perpetuated an unwarranted and unconstitutional intrusion into the private lives of American citizens.

We mount no defense for homosexuality. We merely say that the government has no business dictating what adults may or may not do, by mutual consent and without harm to others, in the privacy of their homes. If the government can presume to control the bedroom intimacies of one type of person, why not all others as well? If one group of people can be deprived of their constitutional right to be secure in their homes and their persons, the door is open to deprive all citizens equally.

Homosexuality is certainly a matter of legitimate concern to religion, psychiatry, medicine and the social conscience. And when it leads to the victimization of the innocent or the commission of other crimes, it becomes a proper concern of the law. But when it stays to itself and harms no one, no matter how repugnant its actions may seem to us and to others, then, this station believes, the Constitution says it is out of the reach of the law.

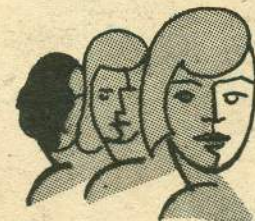
In our view, the Supreme Court majority failed to look the Constitution in the eye in this case.

SUBJECT

Editorial Board: **Larry M. Harding**, Chairman; Public Affairs Director: **Jackson Phipps**, Public Affairs Editor: **Charles H. Crutchfield**, President; **Wallace J. Jorgenson**, Executive Vice President; **James G. Babb, Jr.**, Vice President and Managing Director; **Gerald W. King**, Treasurer; **Cullie M. Tarleton**, Vice President and Managing Director, WBT AM-FM; **Russ Ford**, Radio News Supervisor; **Clara Lowry**, Community Affairs Specialist; **WBTU**: **Bill Ballard**, Director of News and Information, **WBTU**.

The column this issue is devoted to transvestite shows. John Phillips had never seen a transvestite show until he came to N.C. in 1972. The first was in Wilmington and the others have all been in various bars in Charlotte. At each show I attend I am amazed at how inherently talented the performers are but also at how their lack of "culture" literally puts their light under a bushel.

Drag shows usually consist of several individuals that mime current "pop" records one after the other. Occasionally a Broadway tune will get in and sometimes there will be a little skit, but by and large it's basically the same thing over and over. The problem seems to be that the performers rely solely on mime and never attempt to ac-



**ON
HOMOSE
by John**

dancing but for some reason are psychologically blocked from doing so. (Gay oppression?) If transvestite stars would study voice and/or take dancing lessons they would be exposed to something of the past and also something of the future of the music that is their medium. This would be

AN UGLY

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Homosexuality is certainly a matter of legitimate concern to religion, psychiatry, medicine and the social conscience. And when it leads to the victimization of the innocent or the commission of other crimes, it becomes a proper concern of the law. But when it stays to itself and harms no one, no matter how repugnant its actions may seem to us and to others, then, this station believes, the Constitution says it is out of the reach of the law.

In our view, the Supreme Court majority failed to look the Constitution in the eye in this case.

Editorial Board: **Larry M. Harding**, Chairman, Public Affairs Director; **Jackson Phipps**, Public Affairs Editor; **Charles H. Crutchfield**, President; **Wallace J. Jorgenson**, Executive Vice President; **James G. Babb, Jr.**, Vice President and Managing Director; **WBTV Gerald W. King**, Treasurer; **Cullie M. Tarleton**, Vice President and Managing Director, WBT AM-FM; **Russ Ford**, Radio News Supervisor; **Clara Lowry**, Community Affairs Specialist; **WBTV Bill Ballard**, Director of News and Information, WBTV.

The column this issue is devoted to transvestite shows. John Phillips had never seen a transvestite show until he came to N.C. in 1972. The first was in Wilmington and the others have all been in various bars in Charlotte. At each show I attend I am amazed at how inherently talented the performers are but also at how their lack of "culture" literally puts their light under a bushel.

Drag shows usually consist of several individuals that mime current "pop" records one after the other. Occasionally a Broadway tune will get in and sometimes there will be a little skit, but by and large it's basically the same thing over and over. The problem seems to be that the performers rely solely on mime and never attempt to actually sing or to really dance. A Freudian psychoanalyst would compare the situation to a hysterical neurosis because the performers are physically capable of singing and



**ON
HOMOSE
by John**

dancing but for some reason are psychologically blocked from doing so. (Gay oppression?) If transvestite stars would study voice and/or take dancing lessons they would be exposed to something of the past and also something of the future of the music that is their medium. This would be adding "culture" to the shows; they could only be better.

Two perfect examples of what I mean by adding culture to a transvestite show are two ballet companies that

GAY CONFERENCE:

11 States Represented

DAVE KOPAY : I WISH MORE ATHLETES WOULD VOICE THEIR FEELINGS BUT MAYBE THEY HAVEN'T FOUND PEOPLE WHO SUPPORT THEM AS PEOPLE LIKE I HAVE !

There were no TV cameras, no radio commentators, and few newspaper reporters; but there was an important event, the Southeastern Gay Conference held in Chapel Hill, N.C. on April 2,3,4. Supposedly sponsored by a number of area groups, the local Carolina Gay Association is to be credited with handling most of the organizational work.

The Conference was an event not only because of its success but because of its openness. Here for the first time 250 gays gathered from 11 states on a Southern university campus and conducted a conference as the rest of the campus continued its routine day. The huge bulletin board in the plaza area outside the Student Union proudly proclaimed the event with blazing red letters which read "Southeastern Gay Conference", as did the banner which hung above the registration desk in the second floor lobby and was later transferred to the park for the closing picnic. Whether we were being accepted or ignored was debatable, but which ever, being out in the public was a beautiful feeling.

The heart of the conference was Saturday when seven one-hour sessions kept everyone busy. With as many as seven sessions at a time, many attendees found their choice difficult and generally felt a loss at having missed some sessions.

The range of subjects for the workshops and discussion groups varied as much as the back grounds of those who were leading them. Ministers, professors, journalists, athletes, students from national to local levels discussed every thing from the Supreme Court decision to the leather scene, from running a gay business, to gays who are parents.

In her "Gays & the Media" workshop Lorretta Lotman suggested numerous ways of getting media coverage and of reacting to bad coverage. While stressing working together within the gay community and not playing games with the media, she reminded us that "the F.C.C. is a marvelous piece of beauracracy that can tie up a station's time and money for years".

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out of these areas", said Dr. Franklin Kameny in discussing "Gays and the Law", "this is what I find most offensive about the [Supreme Court] decision". Professor Barry Nakel, UNC-CH Law School added, "there just has to be some more ground work, a stronger gay movement, more work at the local and state levels."

The discussion on Consciousness - raising Groups for Gays almost became just that, and seemed to reflect the entire mood of the conference. We weren't there to solve all the problems, but to talk about them, to be honest, open and totally candid, and to learn about the whole scope of gay life.

Another session advised those who were interested in operating a gay business to become involved in the gay community to which they were offering their services or products.

The appearance of Dave Kopay, former pro football player, created the most visible excitement for the day. He told a standing room only audience of his experiences after his open declaration in the Washington Post. He can be seen on the Tomorrow Show on April 29 and David Suskind either April 23 or 25. Dave said he wishes more athletes would voice their feelings but "maybe they haven't found people who support them as people like I have".

In a Gay Couples discussion we found people saying that the real problems were priorities, communication and understanding. Love was defined as "caring more, or as much for the other person as you do for yourself".

Throughout the conference unity and organization were stressed. Bob Kunst, advised "why not examine ourselves and reinforce our strengths we have within". Kunst felt that achievement of our goals will involve a long and continuing fight depending heavily on state organizational efforts in a consistent coherent fashion.

The general crowd reaction to the conference was that it was well organized, informative, and actually better than even the planners had hoped it would be.

SEXUALITY John Phillips



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cont p 15 col 1

MUSIC & ART NOTES

by MICHAEL BENJAMIN

The following column includes some suggestions for those interested in attending musical and artistic happenings. The article is intended to highlight briefly the major cultural events in Charlotte and several surrounding cities.

THE CHARLOTTE OPERA ASSOCIATION ends its season with Massenet's lyric tragedy, "Manson" with performances in Ovens Friday evening April 23 at 8:00 and Sunday afternoon April 25 at 2:30. Tickets are \$9.50, \$7.50, \$6.00, and \$5.50 (Student Balcony \$3.50) and available at the Opera office 511 E. Morehead, 28202 or by calling (704) 372-9664. This is a must.

UNCC will be presenting "Contemporary Dance" Thursday April 22 thru Sunday April 25. The performances for Thursday, Friday and Saturday are at 8:15. Sunday's is at 3:00.

THE UNCC ORATORIO choir and orchestra will give a performance Wednesday April 28 at 8:15 in Rowe Recital Hall.

THE ORATORIO SINGERS of Charlotte will close their season with a Bicentennial Program featuring a world premier of a Robert Ward piece. The performance will be Saturday May 1 at 8:15 in Ovens. Tickets are available at the Oratorio office (from \$2.00 to \$6.00) 511 E. Morehead, 28202 or by calling 372-9664.

THE MINT/QUEENS KINO FILM is "Odd Man Out" and will be shown Sunday May 2 at 8:00 in Dana Auditorium, Queens College.

UNCC will host the International Film Festival with "Women: Era of New Values". Showing begins Tuesday April 20 at 12:30, 3:00 and 7:30; Wednesday April

21 showings are at: 12:00, 3:00, 7:30 and 10:30; Thursday April 22 showings are at: 12:30, 4:00, 7:30 and 10:00.

ART DISPLAYS

THE MINT MUSEUM is hosting: "Elizabeth Ross, Paintings" in the Garden thru April 23. On Sunday, April 25 The Garden Display will be: "Rod McKillop, Paintings" running thru May 14. On Thursday April 29 the Mint will begin: "Cardina's Last Royalty" in The Dewelle Gallery running thru June 27.

THE G.O.A. Exhibit of Jeanne Dobie, Christopher Schink and Lottie Calhoun opens Sunday April 25 in the McNeal Gallery (2-5) running thru May 30. (Watercolors)

THE LIGHT FACTORY will have a showing of James V. Henkel thru April 28 also at the McNeal Gallery. Beginning May 2 The Light Factory will sponsor an exhibit of "The Southern Ethic" at the McNeal Gallery running thru May 29.

OUT OF TOWN

ATLANTA will again host The New York Metropolitan Opera from May 3 thru May 8. Productions are Monday the 3rd - La Gioconda; Tuesday the 4th - Aida; Wednesday the 5th - Carmen; Thursday the 6th - Un Ballo in Maschena; Friday the 7th - Die Meistersinger; Saturday matinee the 8th The Marriage of Figaro and evening of the 8th - The Puccini Triffico of Il Tabarro Suor Angelica, and Gianni Schicchi. Contact the

cont p 15 col 3

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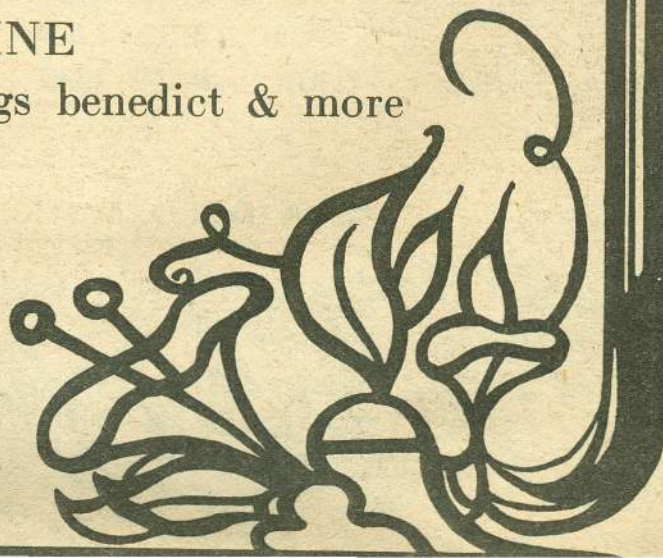
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SATURDAY 11am to 3am

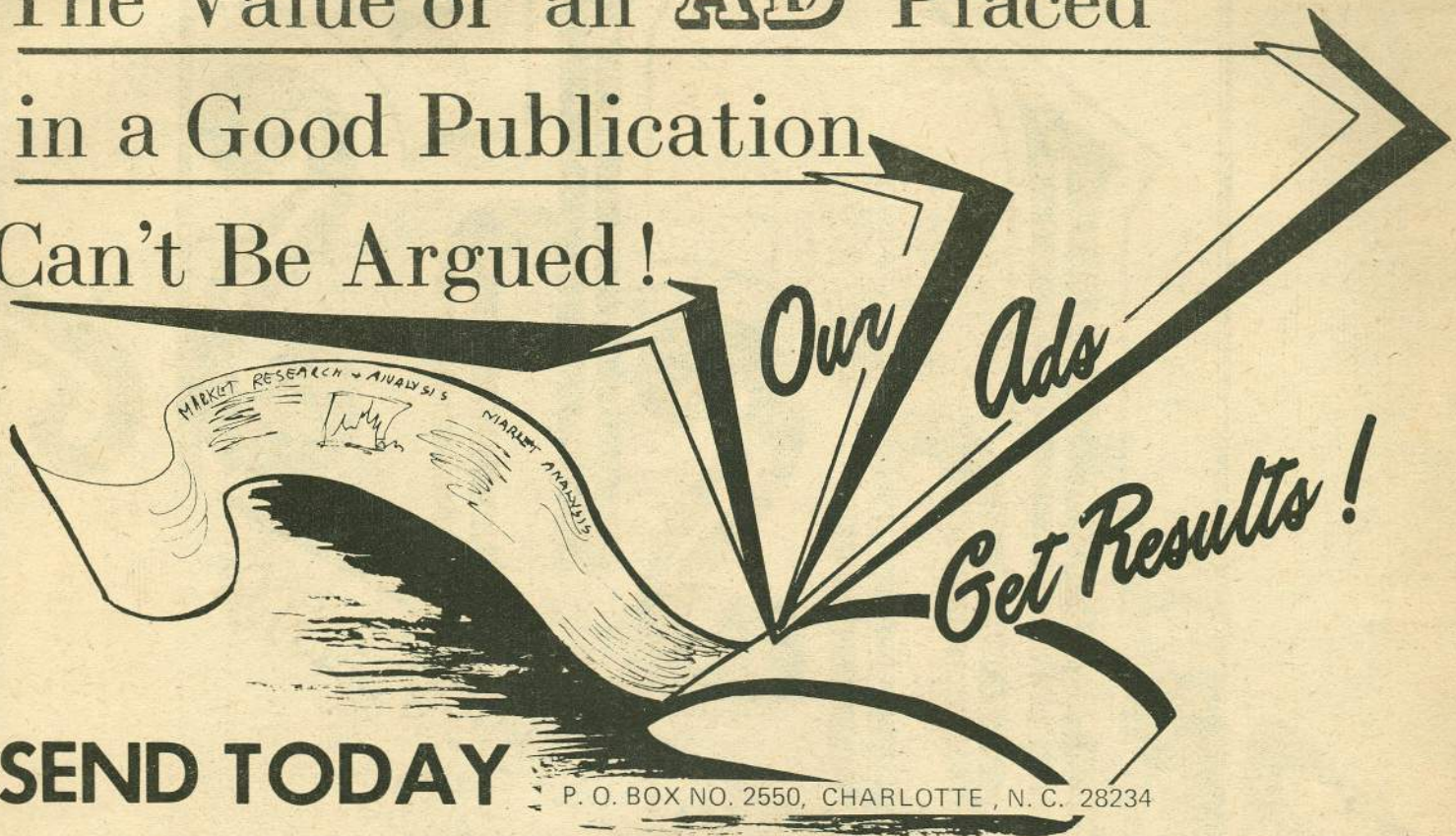
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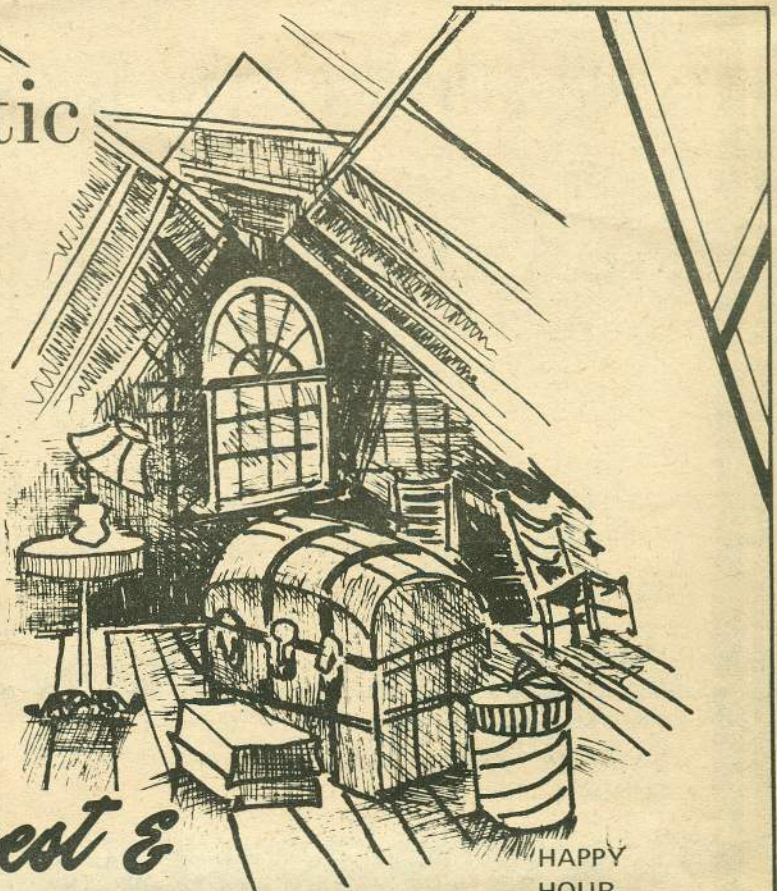
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Art Notes cont. from p 12

Atlanta Music Festival, Box 12181, Northside Station, Atlanta 30305 or call (404) 262-2161. Tickets range from \$3.50 up to \$18.50.



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Looking for potential investors for expansion of pro wrestling promotion Eastern Seaboard. If you would like to be a part of the excitement of this business and you like travel: like the adventure of meeting new dynamic people, if you are creative, and you have sufficient funding, and you are interested in a good sports investment, please write me and give me your name or code name, phone number, address, all adds will be answered by phone. Then come and be a part of my wrestling world, for a week or so, from the wrestling ring, to the T.V. studio to the social gay scene here in my part of the country, and get a first hand look at the investment potential. I am 26 years young, energetic, enthusiastic, and a warm person waiting to meet with you. Please write:

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GAY BICENTENNIAL MOMENT

The year was 1910 and on June 25 Congress passed the Mann Act which was popularly called the "White slave traffic act". It prohibited the interstate and foreign transportation of women for "immoral purposes". The Mann Act was passed in reaction to the public's outcry over the importation of European women for work in American bordellos. We can only wonder if Mr. "Mann" was equally interested in prohibiting the importation of males for similar duties! And that's the way it was.

(This bicentennial moment has been sponsored by Senator Henry "Scooped" Jackson, America's civil rights advocate!)

2 A.M. CRUISIN'!

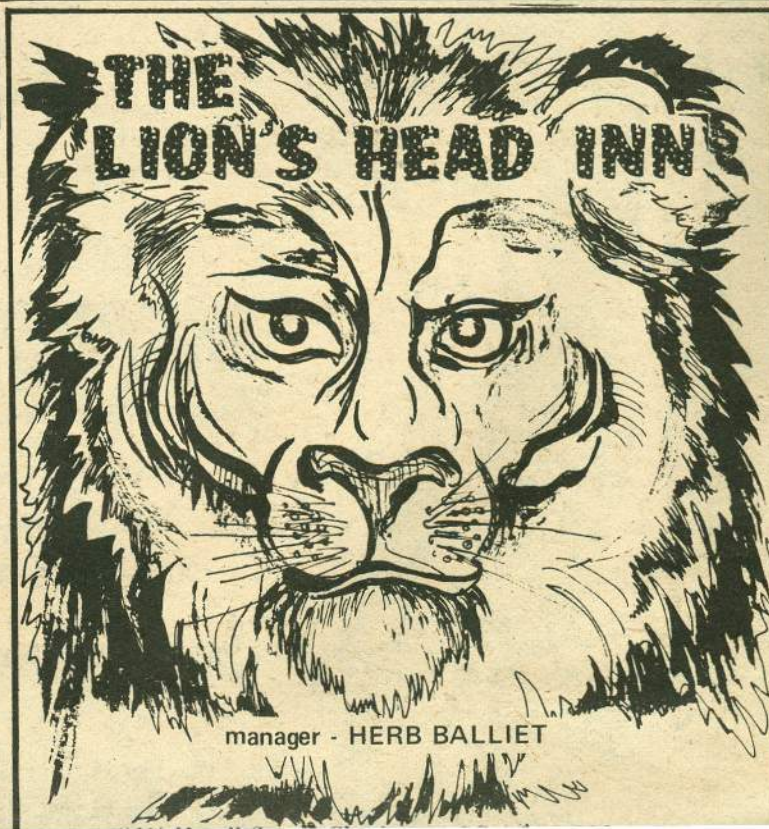
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LOOK FOR Miss Gay N.C. Coverage

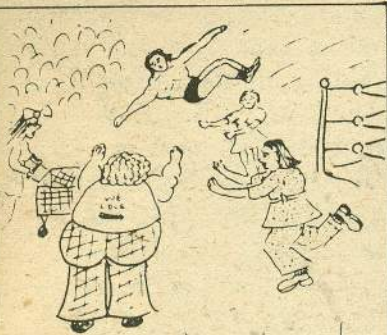
IN THE May 3, Issue

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Based on the results of this study I would disagree with Ms. Croce and say that Trockadero company members are not such talented "ballerinas." These are men that could not make it in the dance world until they put on tutus and added "camp" to camouflage their true dancing ability. The *Viva* reviewer pointed out that drag for the Trockaderos is "travesty as opposed to transvestite style." The gist of this article is that Trockadero members may be touring Europe and getting reviewed in the Times but they are no more talented than any of the "ballerinas" in N.C. The Trockadero



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IN THE May 3. Issue

THE LION'S HEAD INN

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**South Carolina's
Largest Disco**



BY DAVID WRIGHT

"Black Sun" from Space 1999 Soundtrack (RCA) with its subtle electric piano melody and catchy rhythm is making an extended 12 inch version.

Twentieth Century has released three new singles we found interesting. First, "Make Love To Me" by Fire and Rain is a clever copy of Donna Summer's "bedroom sounds", yet good enough to stand on its own. The second is "It's Only What I Feel" by The Love Unlimited Orchestra. Typical Barry White orchestration but it's been so long, it's good to hear it again. The other is a dynamite vocalization of "Barretta's Theme" by Sammy Davis, Jr.

Marie Franklin has a powerful rocker in "Bad, Bad Woman" on Westbound. A name you wouldn't expect to find on the disco charts is Candi Staton. However, her

"Young Hearts Run Free" (WBS) is showing well in several locations.

A smooth vocal blend and heavy orchestration mark "Sweet Blindness (Music You Can Ride On)" by Sweet Blindness on Quality (Private Stock). Nashboro's Excello label has released "Let Our Music Make Love To You" by a group called Ureaus. It shows good guitar and drum work and the dischord vocals lend an eerie effect.

ABC is back on the charts with The 5th Dimension's version of "Love Hangover". They should have followed Motown and skipped the slower first part as on Dianna Ross's disco version.

"Night Walk" is a beautiful new single from Van McCoy (H&L Records). There's a big let down after the intro but it effectively builds up again. Janus Records has re-

leased "Tubular Bells" by the Champs' Bay Orchestra, previously available only as an import.

Another in P.I.P.'s disco series in "Sweet Georgia Brown" by Moonlion. Jay Howard, a Charlotte based mobile man, says you have to listen to it several times to get into it. Thanks also to Jay for telling us about "Tear The Roof Off The Sucker" from the Parliament's new album.

Doug Neems at Blueberry Hill reports good response to a couple of imports: "Reflections" by the Dezro Orchestra and "Disco Hop" by the Third World Band. Dan Blanton, one of the East's better

known deejays, brought by a copy of his 12 minute mix of "Drive My Car". Super!!

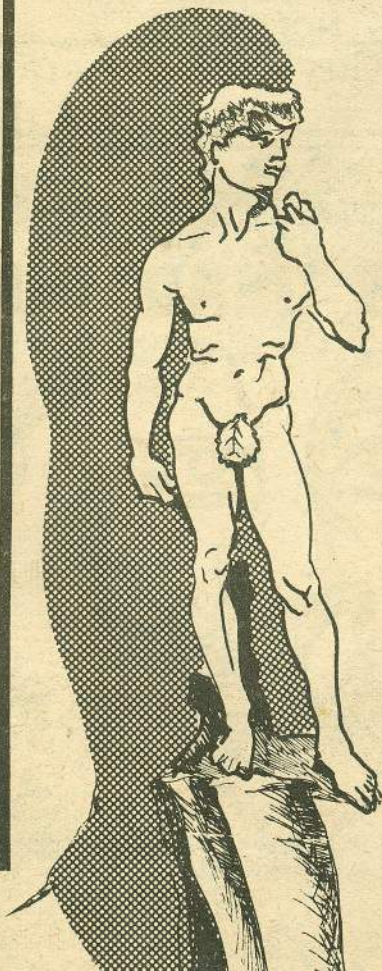
The hot one this issue seems to be "This Is It" by Melba Moore (Buddah). Very exciting vocals and a melody reminiscent of "Rescue Me" really turn the dancers on. Close behind is Calhoun's new one "Soul Man". The former N.Y. group that scored big with "Dance, Dance, Dance" now has another.

Continuing the "Brazil-Tangerine" sound is The Monster Orchestra on Sam Records with "Night and Day" complete with the "whoooo's". The long version has good breaks and is one of the better discotized oldies.

1. That's Where The Happy People Go
The Trammps (disco)
 2. Love Trilogy
Donna Summer (LP)
 3. Love Hangover
Dianna Ross (LP)
 4. I Hear A Symphony
Hank Crawford (LP)
 5. Get Up and Boogie
Silver Convention (disco)
 6. Turn The Beat Around
Vicki Sue Robinson (LP)
 7. More, More, More
Anorea True Convention (disco)
 8. First Choice Theme/Got To Get Away
First Choice (LP)
 9. I Found Love On A Disco Floor
The Temprees
 10. Born To Get Down
Muscle Shoals Horns (disco)
- PICK HIT: "This Is It" Melba Moore (Buddah)

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write
**Henrietta
Hornblower**
**Box
2550**

Charlotte NC 28234

Dear Henrietta,
I am 5 ft. 11 inches tall and weigh two hundred and forty pounds. I'm gay, love to have sex, and actually get my fill. That's the problem, I get plenty of sex but no lasting or real relationships. And just between you and me Henrietta I think most of my sex partners are simply fulfilling a "fat man" fantasy when they're with me. Can't I find someone who can look through the blubber and fall in love with me?
The Blob

Dear Blob,
It's an age old problem honey. Which is more important looks or personality?

(e.g., me), can't enjoy a relationship once in a while then he knows he's got a personality problem. If an ugly has too many one night stands he can't be sure if it's his personality or if the one night stand can't see through "the blubber", as you put it. Blob, are you sure your "real you" is something that another person could really get into. Not all blobs necessarily have wonderful "selves". Maybe it's up to you to radiate that inner self out through the layers of blubber for all to see! Listen honey I used to be all looks and lonely, but now I've got per-

ing. Thanks for the letter honey.
Henrietta
NOTE: All letters sent to the *Free Press* refuting the contention that Henrietta is indeed a beautiful person will be destroyed forthwith!
H.H.

Dear Henrietta,
Have you ever gotten into sadism or masochism? I've been thinking about it lately and I think I'm going to try out a few things. Both are interesting but I'll probably start with masochism. Now tell the truth, haven't you ever wondered what it would be like to be whipped? I remember when I was younger how I used to love to watch sailors being whipped for insubordination while the whole crew watched on, some turning their heads from the sight, and others getting an eyeful. I wasn't getting a kick out of the guy that was in pain, I was excited by the power one guy had over the other. I'm so independent myself that I think masochism might be a good release for me. I don't want to be hurt, but I do want to be

know anyone who can play master without beating me to death?
your humble servant
Dear humble servant,
Sorry, but I'm nor running an escort service for masochists. I agree that many sexual experiences are fantasy enactments, but masochism really becomes a full-fledged drama. I'd have to say that it's okay if it's only role play. But, what about the masochist that isn't freely choosing a little variation in his sexual experience? Masochism and sadism can very easily be an indication that somebody's mixed up, and what happens when someone gets carried away during the role play? I'm not condemning S&M as completely inviable sexual behaviors, but I don't think most people are really ready for it. To do S&M you have to really know what you're doing and why. It takes more control and consciousness than any other type of sexual play, so be careful and think it out before you try it honey. You know, getting locked into any one set sexual

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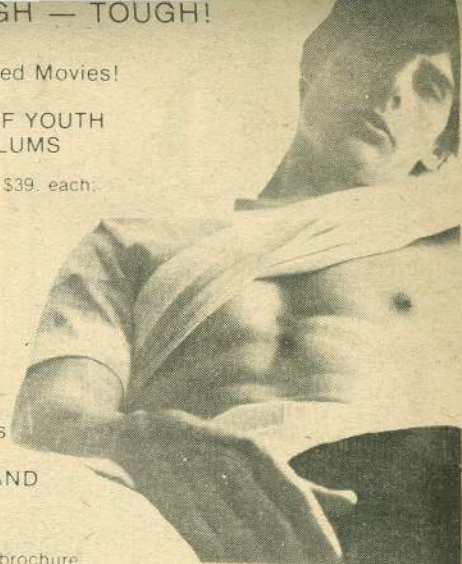
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The Blob

Dear Blob,

It's an age old problem honey. Which is more important looks or personality? People who have looks (see my sketch above) have an interesting advantage over "uglies". If a good looker,

(e.g., me), can't enjoy a relationship once in a while then he knows he's got a personality problem. If an ugly has too many one night stands he can't be sure if it's his personality or if the one night stand can't see through "the blubber", as you put it. Blob, are you sure your "real you" is something that another person could really get into. Not all blobs necessarily have wonderful "selves". Maybe it's up to you to radiate that inner self out through the layers of blubber for all to see! Listen honey I used to be all looks and lonely, but now I've got personality and a really hot relationship. In a relationship that's lasting it's the real you that counts, so start radiat-

ing. Thanks for the letter honey.

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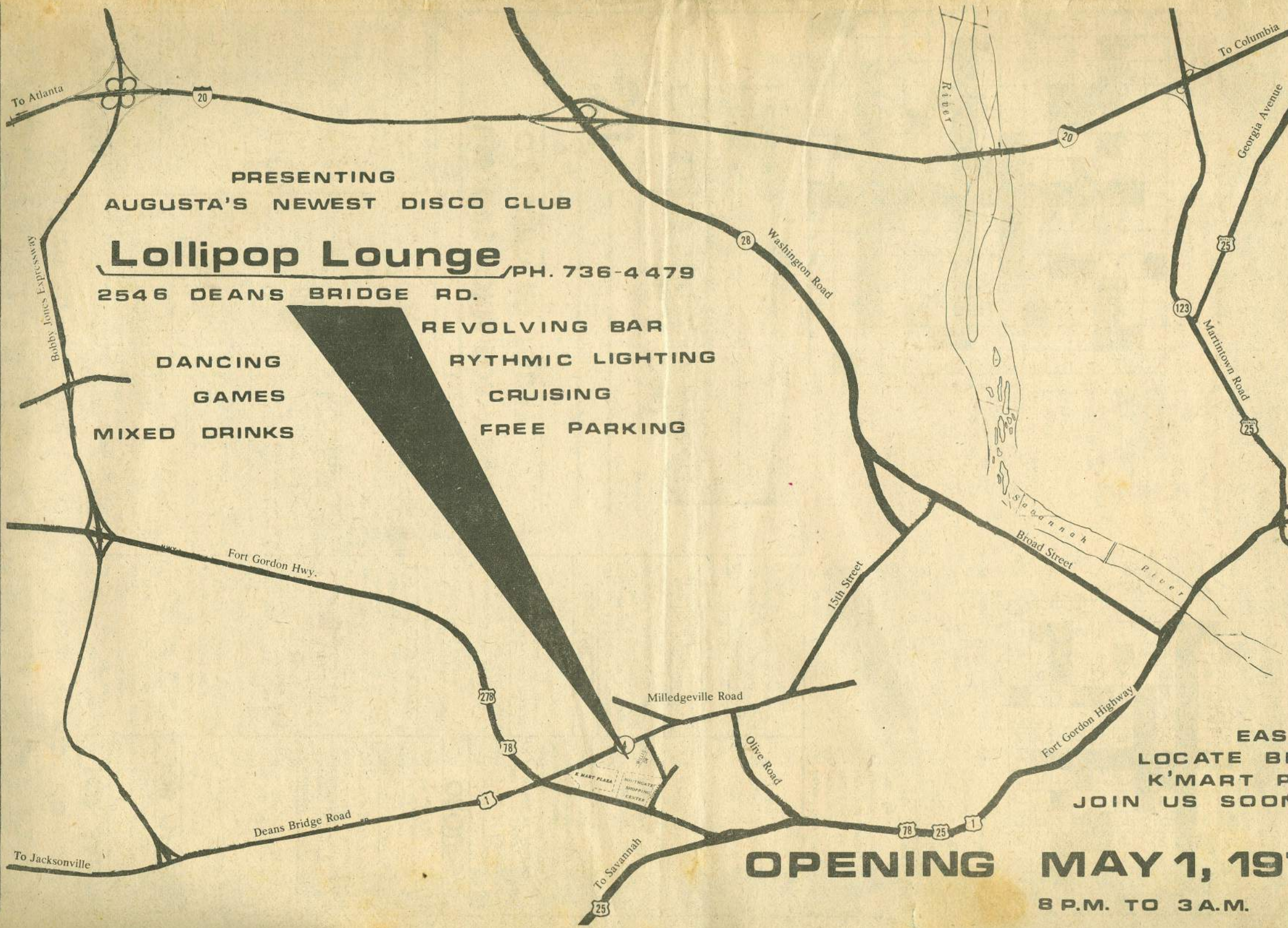
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Henrietta



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