

# CALIFORNIA SCENE

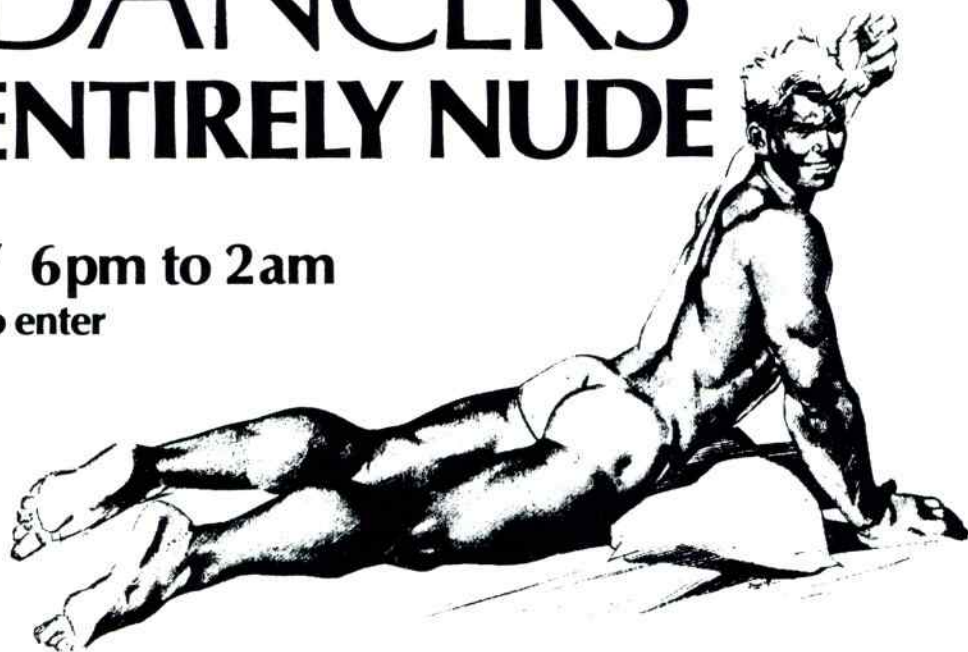
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## ***Editorial***

Late in January the Gay Lib crowd held a fair-sized rally in a Hollywood park and marched to the Hollywood police station in another of their protest demonstrations. All proceeded peacefully and at the appointed time all went home. Probably nothing was achieved but the right to hold a gay rally, but this was established last summer when the Metropolitan Church organized the march along Hollywood Boulevard. Rallies and demonstrations tend to become as boring as anything else employed too often and there is the constant danger of the irresponsible mind-blown types provoking a riot.

That same weekend Mr. Merle Miller, a sometime editor and writer for *Harper's* and *Time* did more for homosexuality in his cool and reasoned way by appearing on the Dick Cavett Show and discussing his writing of his front-paged story in the *New York Times* about 'coming out.' In making his public declaration on "having come out of the closet after 50 years," he did more to further understanding and eventual acceptance of homosexuality than all the marches and futile demonstrations of late.

It may be conceded, however, that much of his newfound courage came from the example of the young in speaking out—but not in shouting out and shouting down, as do many Gay Libbers (depending on what group they are from). That weekend, by a curious coincidence, there was also an interview with a well-known vice squad lieutenant in one of the Los Angeles papers, in which he said it all when comparing the similarities between the so-called moral law as put down in the Bible and laws against "immoral" conduct on the law books today. He had apparently gained his "education" as a minister in a minor Bible belt cult for some years and now, armed with this assurance from heaven and a badge from the city, he was hot on the trail of perverts, sellers of pornography and others who transgressed the moral laws as defined in that semi-mythological and semi-historical work known as the Bible.

We need more people of the caliber of Merle Miller and Gore Vidal to declare for sexual and intellectual freedom against the repressive and stifling workings of such dangerous semi-educated yahoos who have ruined so many big and little people through the centuries with their juju and tribal nonsense called faith and revelation. Reason has small place in their withered and repressed minds but fortunately today the majority of our lawmakers respect, even if they do not revere, reason.

We always welcome new literate and intelligent spokesmen for the cause of true freedom for all. It is never too late to come out of the closet. We thank Mr. Miller for doing us all a service.

# *california* **SCENE** ©

VOL. 2 NO. 1 FEBRUARY 1971

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The holidays were no sooner over than there was talk of the big St. Valentine's weekend (Washington's Birthday is on the Monday). Now, as we go to press, the plans are laid, so San Francisco it is again that weekend: brunches, dances and parties all over town—if you are from out of town just tell them, whistle "San Francisco" and you're in. A few familiar places will be closed by then as the chill winds of economic reality blow—there are just too many places competing for the available dollars and overheads in the city are higher than ever.

Latest casualties have been the famous **Fantasy** downtown, the restaurant at **The Early Bird**, and **The Orion** bar and afterhours coffeehouse on Post.

The recent altercation between the police and some gay hippie types outside **The Stud** was foreseeable. Many of those who congregate there never go into the bar which for a long time contained a remarkable collection of tourists, gay hippies, straight hippies and student Gays of confused mind and political persuasion. Lately, the enlarging of the bar into the coffeehouse next door brought larger numbers of what are best called theoretical revolutionaries from the more bizarre nooks of Berkeley.

Opening that room was a mistake as it changed the unique atmosphere of the bar to where it reminded my Aunt Anastasia of an anarchists' tearoom in old St. Petersburg. After last call the crowd milled around in the street and often made naughty gestures at the passing patrol cars. One night the cops stopped and told everyone to disperse. No one did and the rest is unclear, but according to one of the

local "people's" papers, someone freaked out at the sight of the cops and drove out of the alley in a hurry, bowling a cop over. Shots were fired to wing the car's driver—who had panicked and tried to run away. The driver was shot in the foot and thereupon arrested with some other bystanders.

There have been subsequent swoops by the police on people loitering around there during the evening. The "brothers" are checked out to see if they are "clean" and sent curtly on their way. **The Stud** now closes at 1:30, but will it ever be the same? All this has little to do with the average guy doing a pub crawl along Folsom Street, however, if you affect hippie dress, carry an ID, and leave your Acapulco Gold with mother.

\*\*\*\*\*

A weekly free paper made its appearance in the city recently, the first since Guy Strait's *LCE* (League for Civil Education) *News*. The new publication is called *The Gayzette* and is more competently edited than any of the five free sheets currently distributed in the Los Angeles area.

\*\*\*\*\*

Another two old-timers reopened this winter: The former Tortuga is now **Evonne's** and has the latest psychedelic decor and a dance floor. Brunch is one of the attractions on Sunday. It is located a few blocks from the Golden Gate "Y" and those two popular serious drinking spots: **The Kokpit** (which has an interesting mural of the city behind the bar), and **The Lonely Bull**, also on Turk Street, which has a bargain Sunday brunch complete

with a drink for 99 cents.

That other old-timer, **The Paper Doll** on Union near Grant and Chinatown, is open again as **Noah's Ark**. It is completely renovated and now has a commodious dining room in the rear. Brunch is served on Sunday.

**The Magic Garden** has had the same instant success on Haight Street (near Golden Gate Park) that **Gold Street** had across town when it opened. A cheerful, flowery atmosphere in which excellent dishes such as Eggs Florentine (Sunday brunch specialty) are served plus the efforts of Jose and its working owners contributed to this success. Each Sunday evening there is an impromptu stage show with the original Jose and the staff of **The Magic Garden**. Between the first and second shows (at five and eight), there is an almost free buffet. Jose also serves the excellent brunch scooting around on roller skates and bandying words with the customers, his followers old and new.

Along Upper Market **The Orpheum Circus** has meals that are ridiculously cheap for the quality offered; hearty and excellent German-style cooking is the attraction here whether it be for dinner on the way to the opera or for Sunday brunch. There are movies through the week and a pool table for those who stay after dinner. This bar and restaurant is right across the street from the Del Webb Towne House.

Further up Market **The Libra** celebrates its third anniversary this month. This intimate place still serves some of the best food in a quiet dining room which should be ideal for your anniversary of a month or a year—a year? Are folks

that faithful anymore?

Two of the former partners from **The Libra** are now at **Sutters Mill**, that elegant lunch and cocktail spot in the financial district (Bush Street). This bar and restaurant, which has been discreetly "in" with the well-heeled types for some years, is now open for dinner on week-nights.

From **Sutters Mill** it is a healthy walk or a quick taxi ride to that famous and now gay **Gold Street** (good dining here too) to hear and sing along with Gary at the organ and piano. From **Gold Street** it is but a block or two to **Sandy's Saloon** (nee Gordon's) on Sansome Street. Along with the libations and good food there is now an intriguing little *boite* downstairs with its own bar. Nudie movies and go-go boys *au naturel* are the current attractions which makes **Sandy's Saloon** about the only bar offering such titillations along with dinner.

And so, these are but a few of the many good restaurants in bars around San Francisco that cater almost exclusively to a gay and fastidious clientele. The food is usually as good as that in other places charging twice the price.

And Kenneth Marlowe staged a successful show, "A Curious Evening With Kenneth Marlowe" at **The Village** last month (that's

where David Kelsey entertains at the piano and organ these days). The famous author based this "musical comedy" on his first book, *Mr. Madam*. His second is due to appear later this year. It's all about his seven years with Gypsy Rose Lee. The title: *Make Me Gorgeous*.

Along Polkstrasse that largest of the dinner houses, **The P.S.**, is still as busy as ever. Just up the block The Via Vai has become **The New Bell Saloon** and will continue as a gay bar. Further up **The Early Bird** has closed its restaurant; the bar continues as one of the most popular along the street. Near Polk and on Lombard Street another new bar has just opened; the name is **Tycon's** and out on Geary The Paradox closed over the holidays.

### CALIFORNIA



### SCENE

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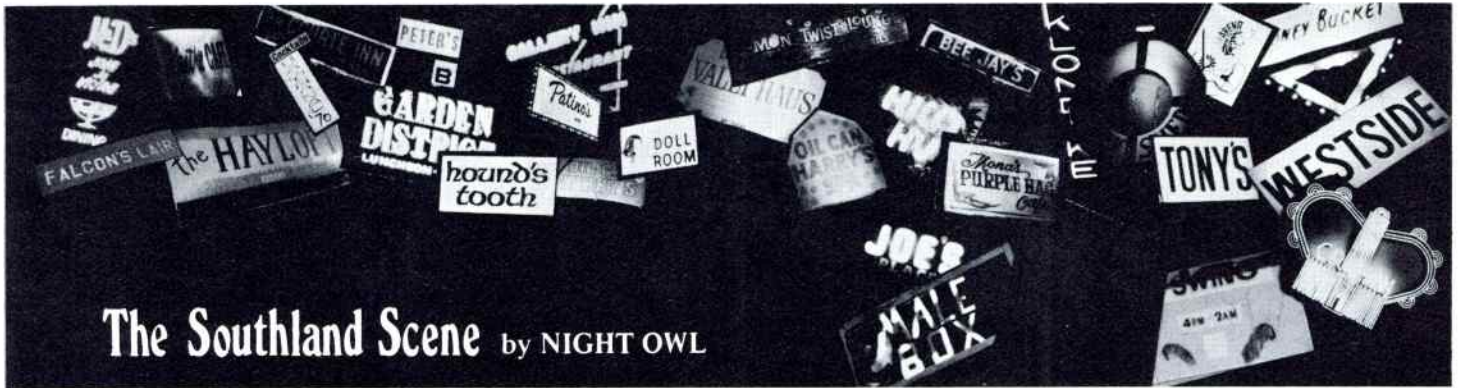
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## The Southland Scene by NIGHT OWL

San Francisco usually has all the good news. In L.A., what can I report to begin a Happy New Year? Some minor raids, a bar knifing, a strong-arm robbery by two hustlers in a Hollywood bar. Nevertheless, the customers—you—were not involved in the raids (nudie bars only), and the fracas outside an afterhours spot would not have occurred if the hapless guy had stopped when challenged by the police.

So, this New Year, things are better—and unlike San Francisco—business is good. If you go out, be prudent and do your cruising in es-

tablished places. You pay your money and you are afforded some protection from arbitrary police harassment in a well-run bar or other place. The average cop does not give a damn about the gay scene; he receives instructions from above. Should you be stopped near a gay bar, the cops involved may just want to give you a ticket for some traffic violation. Yes, it can be a coincidence—often they do not know that the bar you were headed for is gay. They have every right to stop you and attempted flight speaks for itself.

For the younger set, the parks

and the alleys behind some bars are too popular for safety—if you cannot raise a dollar from a friend for a couple of beers you are in bad shape. If you are so old and misshapen that even in the darkest bar you are referred to as Dorian Gray After (the portrait had changed), do not go driving around Hollywood's notorious block looking for a 20 dollar stud in your shiny Rolls Royce. It is much safer to call one of those excellent home delivery services (one of which has been thriving for a quarter century—and no, we cannot refer you). If you want more information about go-

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ings-on about town try tipping a bartender, any bartender, and see if you don't get some sage advice. (Why are gay bar customers so stingy anyway?)

Now for the openings and closings, which have been occurring at a dizzy pace; some bars have just tried a new image, such as Elmer's in Burbank which is now a leather and western place called **The Stud**. The western and leather bar is becoming "in" once more as owners seek new ways of attracting a crowd. Very soon a new western bar with real saddles for bar stools will open in Hollywood. If that isn't a new idea I'll bury my dildo.

Other new places have opened and closed since we published the last issue but the new **Spotlight** (not everybody's type of bar but even busier than the old **Spotlight**) is located two blocks west of the old site. It is now at the corner of Cahuenga and Selma (which street has gotten wilder as everyone from out of town is trying to get into the nearby Y as the downtown place is closed).

What started out with all the signs of becoming another good dining place, **The Serendipity**, on Cahuenga, closed after a month due to internal problems. Over in the Valley, a little restaurant named **The Woodshed** is getting a good reputation (as at **Lillian's** no booze is served so the food has to be good). This month a new bar and restaurant on La Cienega (Restaurant Row) near **The Coronet Theatre** is scheduled to open while back in North Hollywood **The Valli Haus**

has come under new management and good food is served here again, as it once was in the past before the quality fell off and the prices went way up. Sunday brunch is excellent and cheap.

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# curtain up

By DOUGLAS DEAN, DAVID HELLINGER & C. McALLISTER

## ACT

If for no other reason it is worth attending the ACT production of *The Latent Heterosexual* at the Geary Theatre in San Francisco to witness the amazing virtuoso performance of actor Josef Sommer in the leading role.

We are aware of *Gideon* and *The Tenth Man*, more adventurous works than the homely drama *Marty*, but this kind of a play still comes as a surprise from such a playwright as Paddy Chayefsky. *The Latent Heterosexual* is anything but the comedy or simple human story that one somehow expects from this accomplished writer.

It is more like something Edgar Allan Poe might have written while under the influence of opium.

The fantastic study of modern man's subjection to conformity by a mechanized society is chilling to behold and raises the hair at the back of one's neck.

Allen Fletcher has ably directed the production, but it is Sommer's work—controlled and incredible in its range—which makes the presentation memorable. G. Wood, too, as the tax consultant who convinces the homosexual author that he should marry, and who pursues him (almost with the same intensity with which Javert tracks down Jean Valjean in *Les Miserables*) is marvelously diabolic in his skillful interpretation.

*The Latent Heterosexual* isn't funny. If one has heard about its premise, that of a gay writer who tries the straight life in order to save on his taxes, one might expect some campy humor in the script. There's very little there. If one's meat is a macabre, rather terrifying

evening in the theatre, however, he will find the ACT production highly rewarding. This ACT presentation may be seen through February.

—Douglas Dean

## Heloise and Abelard

The latest play at the Ahmanson Theatre is a faithful presentation of the London success called *Heloise and Abelard*. In almost every respect it was as tedious an evening of boring theatre as I can remember in many a year.

Heloise and Abelard, in case your knowledge of mediaeval history is deficient, has to do with a famous love affair in 12th Century France. After the success of *A Man for all Seasons* and *A Lion in Winter* this hoary old tale was bound to turn up in dramatic form sooner or later. Pause. Yawn. Well, now, Heloise and Abelard never made it beyond a few hot glances in the cloisters, but in this hyped-up version there are all sorts of goings-on and even the usual nude love scene.

The dramatic cloak covering this trifle would have us believe that there were all sorts of misgivings besetting the protagonists about life, love and belief in a supreme being. The villains are shadowy, the lovable old clerics lovable, and there is plenty of Latin strewn here and there through the occasionally interesting talk to make the average customer feel that here is an intellectual play worth his money even if he does not quite understand what the whole play is about.

The opus was inspired by a lack-luster book of some 25 years ago and by the letters of Heloise and Abelard which are extant. Histor-

ically, Abelard was castrated by Heloise's uncle (undoubtedly the big S of the 12th Century), as he had gotten a crush on said maiden fair (played with typical icy British reserve by Diana Rigg). Keith Mitchell as Abelard does better as the passionate philosophy teacher. The costumes were as one has come to expect in this fine theatre, as were the effective sets, but for an intimate form of play such as this, the unfortunate actors have to declaim rather than speak so large in the auditorium.

This study of the battle between the mind and the body, between the sensual and the spiritual rarely sparkles or touches the audience. It is best described as a mediaeval romance for the easily impressed middle-brow. No theatrical history has been made here but if you like historical playlets this may satisfy you. It runs all month at this Los Angeles theatre before going to New York.

\* \* \* \* \*

In a way *Light Up the Sky* withstood the passage of the years. The version which closes early this month at Hollywood's Huntington Hartford cannot be the best.

First of all, director Harold J. Kennedy should have devoted all his energies to the direction of a better production. Instead he inserted himself into the role of the director of the play within the play—the setting is a hotel suite in Boston on the opening night of a new playwright's first work. The acting of this gentleman was irritating and bad; it did nothing to put over this fragile offering from the

(Continued on Page 26)



TOP LEFT: Red Buttons is the star of Woody Allen's comedy "Play It Again, Sam," at the Huntington Hartford (L.A.).  
 ABOVE: Keith Mitchell and Diana Rigg as Abelard and Heloise at the Ahmanson (Los Angeles).  
 BELOW LEFT: Josef Sommer (left) as "The Latent Heterosexual" at the Geary, San Francisco.  
 BELOW: The talented writers of "Victory Canteen" with the star of this delightful show, Patty Andrews, now at Hollywood's Ivar Theatre.



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Mr. Dean writes with an almost sentimental pen as he explores the emotional dilemmas of his characters and through this he makes their personalities clear and meaningful for the reader. He succeeds in doing this even when the narrator is not able to see the faults in the other person—a rather skillful technique. In general, the story line is tight and well structured, with only a few of the superfluous asides we have seen in Dean's earlier writings. This is a novelist who is definitely developing a unique style and the ability to tell a good story. The 'adult interest' is there, of course, and is skillfully integrated into the plot.

Mr. Dean's own experience in the theatre and his knowledge of this behind-the-scenes world of make-believe and makeup is exploited to a fine degree, making *This Flesh Could Melt* a novel to place on your bookshelf alongside Dean's successful collection of short stories which we reviewed last year—*Madder Music*, *Stronger Wine*, and which deserves wider recognition than a gay magazine or newspaper can bestow.

**BOOK REVIEWS**  
by HOUSTON SMITH

Andy Warhol's one-time pet, Viva, has written a book. Good for her. She shouldn't have but she did. So if you're a fan of adolescent maunderings and have a yen for seeing that time-honored and once useful adjective/expletive "fuck" written out on page after page for all to see, then *Superstar* (G.P. Putnam, \$6.95) is your meat.

(That's \$6.95 you have to pay them; they don't pay you.)

Her book is staffed with black people, and I'm not referring to their skin pigmentation. Her folk are black of soul, absent of all color. They have no fun; they have sex. They don't enjoy it. They're weird. They're with it. The hell with it. Who needs it?

The dust jacket is a photograph of Viva taken by Cecil Beaton. It's the best thing in the book.

(Continued on Page 14)

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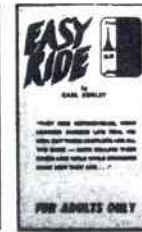
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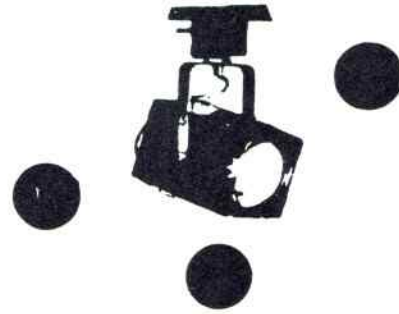
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# Movie Call Review



by VICTOR DeSTEFANO

One of the craziest films to come out of Hollywood in many a moon is MGM's new release *Brewster McCloud*. Directed by Robert Altman, fondly remembered for his success in *M\*A\*S\*H*, the film starts with the usual MGM logo and no sound. It abruptly switches to a cluttered college classroom, where Rene Auberjenois starts his lecture in pseudo-ornithology. During the film we have a number of cuts to Mr. Auberjenois amid his collection of stuffed birds, as he assumes more and more the characteristics of his feathered friends.

The main theme of the plot (plot?) seems to be bird shit, with a number of rather unpleasant people meeting their Maker with this dubious calling card liberally deposited upon the corpses. These include the late Margaret Hamilton (remember the wicked witch in *The Wizard of Oz?*), who does a side-splitting rendition of "The Star Spangled Banner" to an empty house in the Houston Astrodome. Stacy Keach plays the nasty old man, collecting the monthly pittance from an assortment of old folks in his rest homes. He is done in by being turned loose in his wheelchair at the top of a hill. After creating complete havoc on the main streets of downtown Houston, he plows into a fire hydrant and is found dead with the usual indications of avian displeasure.

Now the plot (that word again!) thickens. We are introduced to Brewster McCloud, played by Bud Cort (also of *M\*A\*S\*H* fame). This young man is living in a bomb shelter beneath the Astrodome, diligently constructing a set of wings. (You know, like a . . . Yeah, you guessed it! Like a bird!) He is being

assisted in this endeavor by a mysterious woman (Sally Kellerman), whose status is never fully explained. The viewer is left with the impression that her presence and moral support are somehow giving Brewster the power he needs to continue working on his project—and incidentally bumping off these obnoxious, irritating people along the way.

The bumbling local authorities are baffled by this series of murders and call in a specialist from the San Francisco Police Department. Enter Frank Shaft (Michael Murphy) as the young, two-legged Ironside. Now add to this growing list of characters: 1) Jennifer Salt as the young girl who works in a health food store and steals various organic delicacies for Brewster. Her main contribution to the film consists of

two scenes where she takes off most of her clothes, crawls into Brewster's bed and bounces to the point of orgasm while our hero is doing pull-ups to strengthen his arm muscles; 2) Bert Remsen, casting director turned actor, who plays a nasty cop on the look for a shake-down. He meets his fate in the park, after trying to frighten Brewster into giving him an expensive (stolen) camera on pain of being busted for possession of a roach which the officer is prepared to plant on him; 3) William Windom is the pompous, middle-aged politician who knows all the "right people," but seems to have a peculiar relationship with his young male secretary.

There are more, but this seems to cover the more important contribu-

(Continued on Page 13)

Rene Auberjenois (of "Coco" fame) portrays a zany professor of ornithology in MGM's comedy, "Brewster McCloud"





ABOVE: The closing scene from "Brewster McCloud." Michael Murphy (center) plays a hot-shot San Francisco detective.

TOP LEFT: Sally Kellerman with Bud Cort as Brewster McCloud.

RIGHT: The late Margaret Hamilton (the witch in "The Wizard of Oz") has a funny cameo part in "Brewster McCloud," her last film.

BELOW: Melvyn Douglas, Gene Hackman and Dorothy Stickney in a scene from Columbia's Academy Award contender, "I Never Sang for My Father."

BELOW CENTER AND BELOW RIGHT: Like wow! man. Ernest Borgnine and Bette Davis in two scenes from their new movie, "Bunny O'Hare."



# Show Bars



Bill Kane Jerry Carpenter

The year has begun on a sour note for show bars and gay night-clubs. Victims of high costs and fewer tourist dollars going to more bars than ever were the shows at **The Fantasy** (The New Faces) and **The Orpheum Circus** (The High-liters). The Highliters, the noted San Francisco group, reappeared on the large stage of that spacious **Orpheum Circus** bar and restaurant on Upper Market for several weeks. This versatile quartet presented a nicely balanced show with a minimum of the straight torch song numbers deemed essential to drag shows today. The comedy numbers were well chosen and you got that "having been entertained" feeling after the show. Unfortunately, **The Orpheum Circus** has been caught in the cost squeeze and when the Highliters closed the stage went dark (but not the bar and restaurant).

**The Fantasy** (with Alan Lloyd's "New Faces") had consistently the most professional and well-paced show in the whole state. Lately attendance was off during the week but we never thought that this favorite night spot would close. By the time this appears in print **The Fantasy** will be **The Alley Cat** and presumably just another downtown bar. That leaves one club, **The Frolic Room**, offering a drag show in all of San Francisco. Perhaps the trend is towards live nude go-go boys and action films, but in San Francisco these attractions are to be found in only one place, **Sandy's Saloon**. This restaurant and bar is well known—it was Gordon's, and it may have something with this 70's form of entertainment, but what will San Francisco be without **The Fantasy**, **The Gilded Cage** or some such famous drag bar? **Finocchio's** is still there, but it is primarily for straight conventioners and their wives.

In Los Angeles, things are better. **The Klondike**, a longtime popular beer bar on Western near Wilshire, still packs 'em in. Player piano sing-alongs, old-time movies and stage shows of varying quality have contributed to the success of this usually busy bar for several years. Mainstay of the entertainment for nearly two years has been **DANNY** who until recently was part of the team of **DANNY, JAY AND ROSS**. Now he is billed as **DANNY CLARK** with **LEE RAYMOND**. There is also a special guest from another club or group. Having seen the show before the group split up—Jay and Ross found it impossible to commute from San Francisco each weekend. I feel that the present production lacks in spontaneity, and in the many mad moments which made what was essential an amateur trio so well known (about a year ago they were also seen at **The Little Cave**). However, the present offering is still entertaining and Danny is especially effective in two numbers spoofing Ziegfeld and early Hollywood oomph girls.



The Highliters, recently on stage at San Francisco's Orpheum Circus.



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## MOVIES

(Continued from Page 10)

tors. As the wild kaleidoscope of back-and-forth flashes goes on, we find the police (and detective Shaft) continually baffled by these murders, and doubly confused by the inevitable coating of . . . bird 'doo'. Does Brewster ever get his wings to work? Ah, you will have to see the film for the answer to that! But don't go expecting to receive any message. If there is one it's too buried in . . . (I really hate to say it again) bird shit. Although carried to slapstick absurdity from time to time, the 104 minutes of *Brewster McCloud* will provide you with at least a hundred laughs, ranging from mild chuckles to rolling-in-the-aisles hilarity.

These days, any film that can do this is worth seeing.

### **I Never Sang for My Father**

*Screenplay by Robert Anderson. Based on his play. Producer & Director: Gilbert Cates.*

It is very tempting to subtitle this movie "The Post-Graduate," or "All About the Graduate's Father." A movie more depressing hasn't been made in a long while.

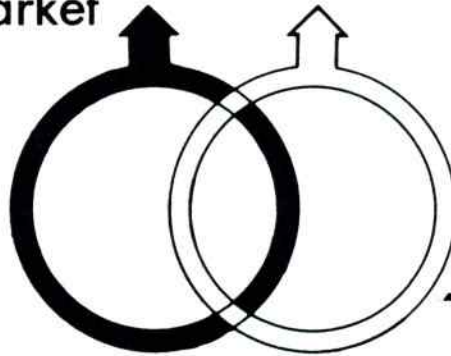
It is all best summed up in Gene's (played by Gene Blackman) sister Alice's (played by Estelle Parsons) line: "Father's had you by the balls all these years and he's still hanging on."

The story line concerns a forty-ish son still attached to his father's watch chain and his inability, until he falls in love with a woman on the other side of the continent, to break away. The locale is set in a small town in upstate New York and the story background is all too familiar. Father, having made it big the hard way, resents his children getting things too easily (through him and his affluence); he gives them everything but love.

The mother is weak, dominated by her husband, and makes no impression upon the children who both desperately need their father's love and acceptance. When this is not given, the daughter Alice announces her intention of marrying a

(Continued on Page 14)

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## BOOK REVIEWS

(Continued from Page 9)

Somebody's on Lord Byron's back again for liking boys. So what? He also liked girls and almost anything else. But this account of Lord Byron's "sexual confusion" is an interesting book. It goes all the way back to the poet's ninth year when his nurse, May Gray, "sexually manipulated the boy, beat him, and engaged in other practices that robbed him not only of his innocence but of his ability to form a lasting bond with any woman but his sister." And that's all in the first chapter.

From there on the author takes the breathless reader "down the path leading (Byron) from May Gray's bed to a life embracing incest, homosexuality, sodomy, promiscuity, and his participation in orgies."

How Bernard Grebanier, author, got all that from reading *Childe Harold*, this reviewer will never know. But apparently, Mr. Grebanier likes to draw conclusions and make snap judgments. He'll use any line of poetry or correspondence to put Byron into anything's bed. The book should be entitled, "How to Write a Book That Will Sell Given the Tastes of the Times." However, in actuality it's called *The Uninhibited Byron* (Crown, \$7.50) and it's kinda fun.

\*\*\*\*

The first of 1971's guides has just appeared—The Barfly '71, which makes its sixth annual appearance with a plain virginal white cover this time.

It lists bars, baths and some other places from Minnesota to Texas west plus short sections on Alaska, Western Canada and Mexico.

As with any guide dealing with the fluctuating bar scene it can be only 90 per cent or so accurate. Out of the hundreds of California listings there are only a few omissions or mistakes. For example: In San Francisco the Golden Gate YMCA is omitted but that Embarcadero dump is in; in Stockton The Gay 90's is listed correctly but under the main heading of Fresno.

The Mustang in Modesto (413 N. 7th) is left out as is The Atlas Baths in San Diego (743 Columbia St.). For Santa Cruz The Avenue is listed instead of The 141 Club, currently the city's only bar. Santa Cruz, Santa Rosa and Monterey bars are hard to locate in The Barfly as they are listed under 'Bay Area,' which is stretching the map a bit.

The usual blank pages these guides provide are to be found at the back of the book, so after you have purchased your copy (\$3), start making the first of many changes that will be necessary as the year progresses.

## MOVIES

(Continued from Page 13)

Jew: thereupon she is banished by father for the rest of her life. As Alice says, this is what saves her because now she has cut the cord and is free to make a life of her own a thousand miles away in Chicago. The son is not so lucky. He marries a hometown girl, is further stifled by his parents, his wife dies, and is forced to see even more of the parents. This conflict is painfully on display throughout the movie until his savior, the lady gynecologist from California, comes to the fore and saves the vacillating son and we are left to assume, bring his manhood back to him . . . if, indeed, he ever possessed it.

The acting, most especially that of Melvyn Douglas who plays the always dominating, sometimes lovable, but usually loathsome father, gives a performance to see. Next, Gene Hackman gives a very sensitive, underplayed portrayal of the milquetoast son; Estelle Parsons as the liberated sister is seen too little but her few minutes are some of the most telling in the movie. Dorothy Stickney as the weak but understanding mother is also very good.

Admitting that we probably all have certain guilts associated with a too-loving or unloving father, or we at least know someone who has had this problem, the movie is certainly thought-provoking and, perhaps, just perhaps, strikes a little too close to "home."



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**SOUTHLAND** (Continued from Page 5)

For a sunny weekend, Palm Springs is your best bet at this time of the year. The bar scene is still limited to **The Party Room**, **Oil Can Harry's**, **Sir James** (may have a dining room by the time you read this) and **The Queen's Attic**. **Sir James** was **The Queen's Attic** for several months but is now located in its own building (a long closed bar which was known as **The Canteen**) just up the highway. Nearby are two restaurants that are recommended locally: **Charcoal Charlie's** and **Maria's** (for Italian food). The popular motels are **The Desert Palms**, **The Desert Lodge**, and **The Villa Caprice**. They too are close to the bars mentioned (except for **The Desert Lodge**, 15 minutes away in Palm Desert).


On the way back from Palm Springs you might check out a large new dance bar near San Bernardino called **The Highlander**. Take the Alabama Ave. exit on the freeway to the first stop sign and turn right. A groovy young crowd jams the place on weekends. Nearer San Ber-

nardino there is that popular old-timer, **The Skylark**, and the now very popular-with-the-girls' spot, **The Lido Inn**.

In Pomona there are now two bars to visit: **The Rathskeller** and **The Alibi**, both downtown and easy to locate. Another bar in this area, **The Midnite Stud**, did not last very long. Rumor has it that the prominent sign outside upset the locals (and there was much harassment), so perhaps times are not changing as fast as some of us had believed.

Next and last stop as you head for L.A. on the freeway is **The Levi Club** in El Monte. To reach this friendly membership baths and health club, take the Santa Anita exit to Garvey and turn left. **The Levi Club** was the first of the better known baths to become a private club almost six years ago.

And in case you have gotten confused, there are now five free giveaway advertising sheets around town plus the Metropolitan Church bulletin and HELP Newsletter. At least the printers cannot complain of a slump.

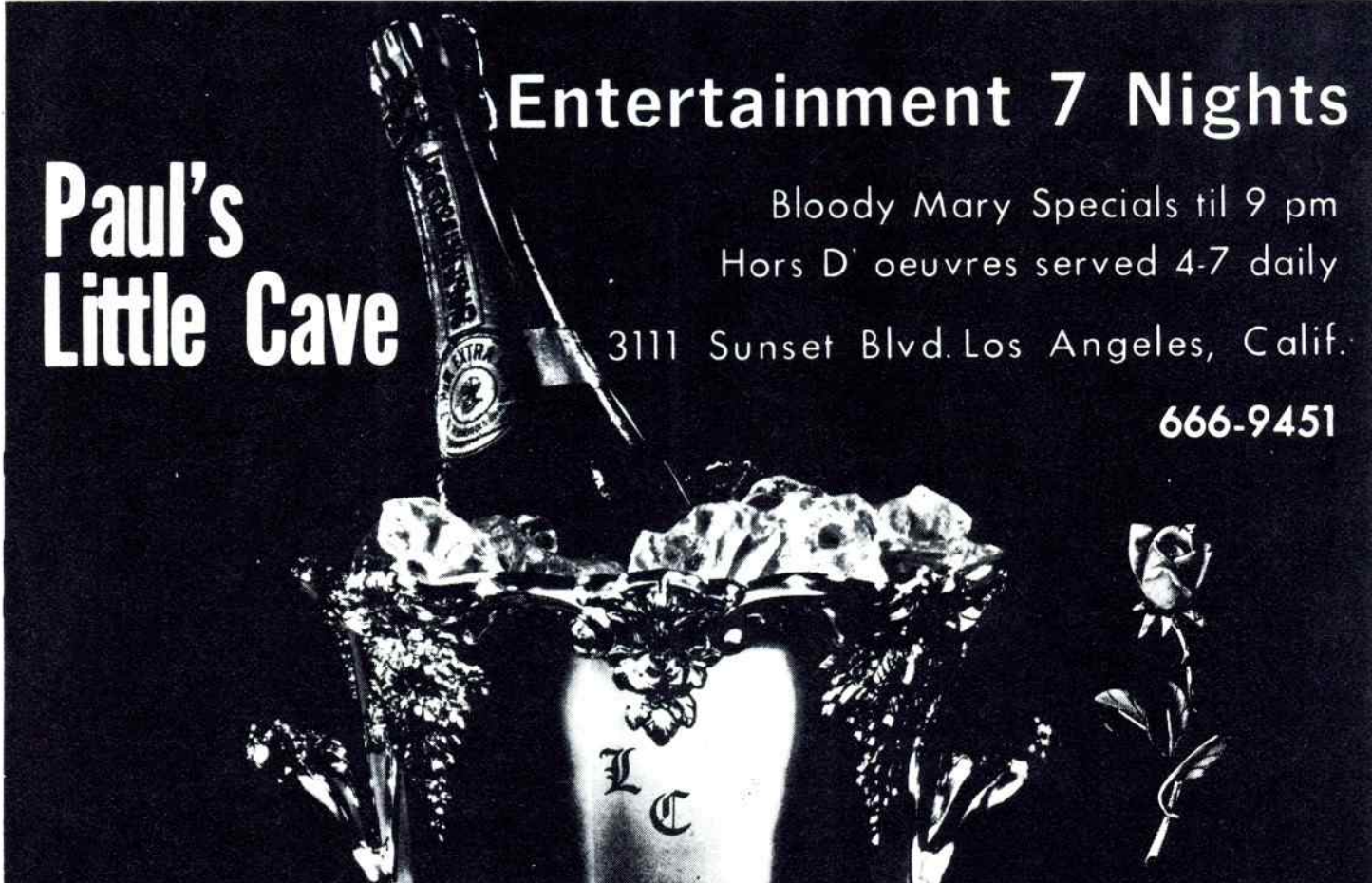


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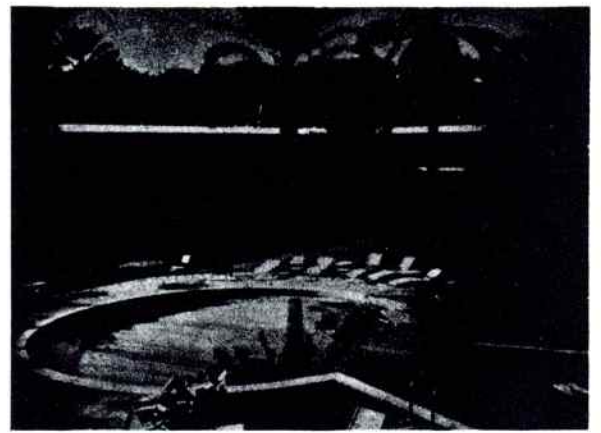
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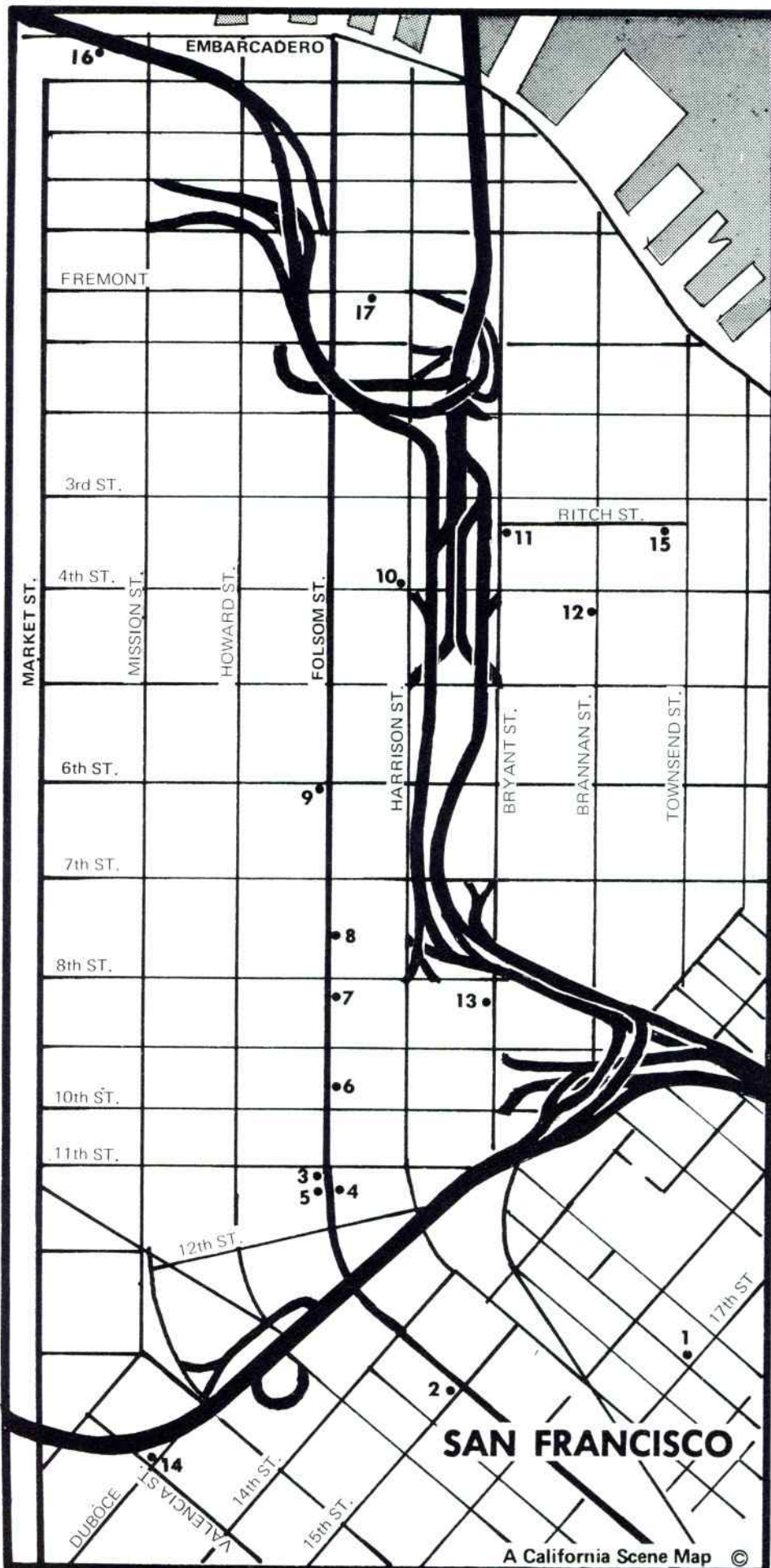
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- 10** **THE TOOLBOX**—Once again the busy leather bar, especially on weekends. Decor better than before but back room is closed so far.
- 11** **THE 527**—Run by Lennie from Off the Levee. Helen serves lunches weekdays to a mixed business crowd. Popular at cocktail hour and may stay open later. Check it out.
- 12** **LION'S LAIR**—A newcomer to the area. Beer and light meals through the evening. Popular with some bike club members.
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# When a Lad Needs a Doctor

by MEDIC

## More Notes on Gonorrhea:

The great gonorrhea epidemic continues to rage nationwide. It is acknowledged that the increased sexual promiscuity of the age is not the only factor in this epidemic. It has been demonstrated that gonorrhea develops a resistance to the various forms of treatment used against it: the sulfa derivatives, streptomycin and now penicillin are less effective against the gonococcus than formerly. In addition to this, it has been noted that the nearer one is to the West Coast the more resistant is the gonococcus to penicillin. Some doctors no longer recommend penicillin therapy for gonorrhea and claim that tetracyclines give increased cure rates with less drug sensitivity during treatment and less non-specific urethritis after treatment. The coop-

eration of the patient during treatment, it goes without saying, is as important as ever and although the man with gonorrheal urethritis is sexually stimulated by the itching he must abstain from any sexual activity, even masturbation, for two weeks after therapy. Consumption of even small amounts of alcohol can prevent a cure and in some cases bring on post-gonococcal urethritis.

Rectal gonorrhea does not respond well to penicillin. Once again the use of tetracycline is usually indicated.

Gonorrhea has a short incubation period of less than three or four days; repeated infections are common because this is not a disease that confers any immunity after the first infection.

Until recently it was the view of many people, including some physicians, that gonorrhea was an easily treated disease that had negligible or no long-term damaging consequences after treatment. Unfortunately recent studies disprove this comfortable opinion.

There is usually damage to the urethra (the passage through the penis from the bladder) from what is called peri-urethral fibrosis and long after the original infection of gonorrhea has been cured painful urinary strictures can be detected.

The prostate is also affected by chronic and repeated acute gonorrhea. Chronic gonorrhea has also been noted rectally in males who are not aware that they have been infected due to ignorance of the symptoms and so the disease has had time to take hold.


What was once a widely known extragenital manifestation of gonorrhea was gonococcal arthritis. It affects any joint in the body but rarely does progressive disease develop due to the, until now, effi-

(Continued on Page 20)

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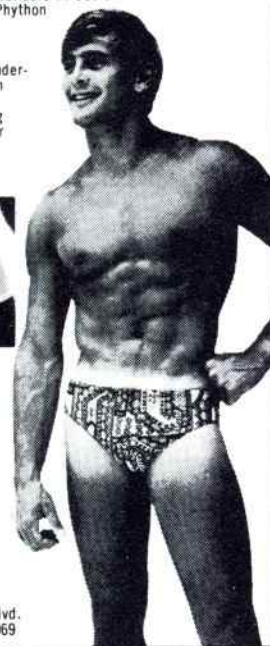


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**MEDIC**

*(Continued from Page 19)*

cacy of penicillin treatment. There have been reports recently of an increase in the incidence of gonococcal arthritis.

About the tetracyclines: Until an injectable antibiotic is produced which can effectively cure gonorrhea and which does not contribute to non-specific urethritis and which remains effective for several days—until then, the long-acting oral tetracyclines must be considered the best therapy for gonorrhea in males.

Lastly, let me stress again that personal hygiene is always helpful in the prevention of venereal disease. Both partners should wash, both should urinate as soon as possible after the sex act and one or both should employ a douche if the rectal area has been involved.



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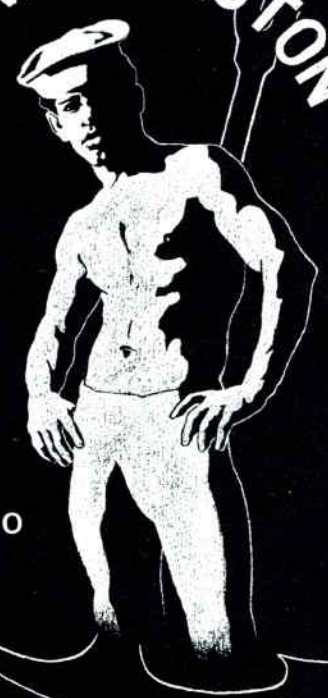


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# ROVER'S COLUMN

## Rover's Mishmash

We have been pressed to present something on the Southern California bike club scene, but right off we ran into a problem: only two of the eight clubs cared to have their names mentioned in print. Therefore, the witty writer of this account has resorted to the device of giving them a camp nickname. Those in the know will easily identify which club is meant; the less interested reader should find this account amusing, and maybe, informative.

Those seeking the camaraderie of the motorcycle and leather set can meet members of the clubs listed here at any of the well-known bike bars: **The Falcon's Lair, The Black Pipe, The Hayloft, or The Tradesman.** More recently **The Male Box, The Handlebar and The Stud** (formerly *Elmer's* in Burbank) have been attracting some of the crowd. At first the newcomer will find the average club member standoffish, but some clubs are known to be downright friendly, in sharp contrast to the attitude of clubs five or six years ago.

Then again, some of those sharp brutes with chains on both shoulders, a full beard and knee-high boots never answer a salutation lest a sibilant note give their game away. But they do try to impress visually. So, if the leather and bike scene interests you, do not be put off by any initial rudeness. The so-called butch bars have friendlier than average bartenders who will be glad to help orientate you locally.

The L.A. area has many clubs, widely diversified. We have some that are more or less strictly bike clubs, others that are "bike-oriented," still others that are purely social and a bit "bike-oriented" and finally, a couple that are decidedly western in flavor. All these clubs do have one thing in common, however, all are rather shy in the area of public exposure. For that reason all names given are disguised.

The oldest and possibly most respected club is known as "The Elder Lovelies." They have been around a long time and are a very jovial, easygoing group. They're responsible for what possibly is the biggest and best party of the year every November when they celebrate their anniversary. They also give one of the best and largest runs every September. The members are mercilessly teased by many who refer to them as "senile." Actually, they are not as old as they look. The average age of members is only 49½.

"The Victoria Vaginas" are also one of the older groups. Like the "Elder Lovelies" this is almost strictly a bike club. They take themselves very, very seriously

drill team. Like Mae West, they wear only black and white and are always immaculately attired. Everything they do, they do with flair and bring it off with precision timing. The pomp attending their coronation ceremony is second only to the papal ceremonies in the Vatican. They give a royal dinner every winter which is a spectacular. They also give a large fun bike run every spring, several open meetings throughout the year and were the originators of toy collections for needy children every Christmas.

The best looking group with the sexiest uniforms are "The Saddlesores." This bike club is somewhat smaller than the other two, but they make up in quality what they lack in quantity. They don't give parties or hold open meetings, but their Easter Run, complete with hat contest and egg hunt, is always a huge success. They also give a somewhat smaller run in the fall.

Cross The Keystone Cops with The Student Prince, and you'll come up with "The Glockenspiels."

Their entrance into a public place resembles that of a crack ROTC

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This group is rather German-oriented and go around in German-type uniforms complete with helmets all in the spirit of camp fun. It is a bike club but not all members own bikes. They put on a couple of runs a year, but they are perhaps best known for their "Kaiser's Birthday Party" where hot dogs are served for only?—eight marks each, which is "zehr" high.

"The South Atlantics" (formerly known as "The North Pacifics") have been around for about two years. They provide good times year around with their monthly open meetings, the only club to do so. These affairs are vastly anticipated and widely enjoyed. A most generous club, all who attended their past two Christmas meetings got presents. They gave rather luxurious-type runs in the past to such places as San Diego and Las Vegas. They are "bike-oriented," however, and there are indications that future runs will be more conventional in manner. The club always has a large number of aspiring prospective members sweating it out and is

rapidly growing.

The most touching ceremony of the year is the "Blessing of the Bikes." Oy, Vay! This is put on by "The Holy Rollers" who have been around quite awhile. They put on several small overnight runs a year and take great pride in the food they serve. They also have fairly frequent large open meetings.

FUN—FUN—FUN is the only reason for the existence of "The Ziegfelds." This is our foremost "show" club. They rehearse their productions for months and months. Rumor has it that both Broadway and Las Vegas are in a tug-of-war for their recent production. They do unusual things such as a run to Palm Springs in August. Their motto is: "The Show Must Go On and On and On and On..."

"The Pals" have been around for quite awhile. This is a bike-oriented club with show-biz tendencies. They sponsor a run called "Spring Scampers" that can take place anytime between February and November. They also give a Christmas Ball

every year at which beer and punch are served. They will long be remembered for that funny movie they made to promote one of their runs two years ago. Do they ever show anymore?

"The Glorias" and the "Mata-dors" are both fairly new, fairly inactive. Neither club has ever given an overnight run or memorable party of any kind. Both possibly are suffering from growing pains. Both clubs have at least two imaginative and talented members who no doubt will come up with something of consequence in the near future.

Little is known about "The ABC's" and "The XYZ's." These are primarily social organizations out of the mainstream of the bike clubs and the bike-oriented groups. Both are large clubs, but there is little contact between these clubs and all the others mentioned.

Finally, we have "The Calamity Janes" and "The Belle Starrs." These clubs favor horses and cowboy hats to bikes and leather. They

(Continued on Page 26)

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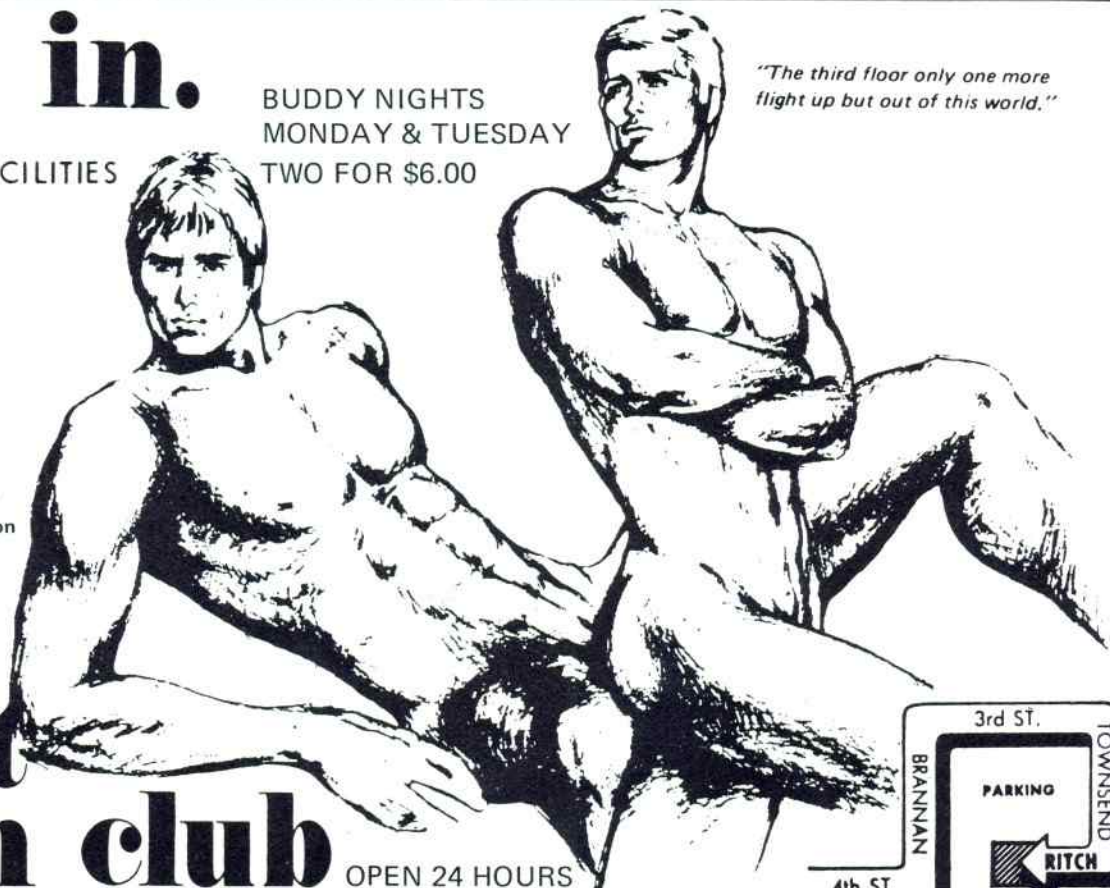
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### THE EMPRESS CORONATION BALL, SAN FRANCISCO, 1971

The new Empress—Cristal—was elected for 1971 by the secret vote of the members of the San Francisco Tavern Guild (about 350 bar owners and employees). It was essentially a contest between contender Perry, who is responsible for the much sought-after monthly Tavern Guild wall calendar and his rival, Cristal, who is one of the owners of a smart custom frame shop on Polk Street called The Left Bank (but it's on the right-hand side if you are coming from Market Street). The third contestant was Maxine from The Scoreboard (Uncle Billy's) which is next door to The Frolic Room.

The applause accurately foretold the winner as the contestants entered the ballroom at The Jack Tar Hotel on the second day of the year, Cristal receiving about 15 per cent more thunder in her applause than Perry. It was a sad night for Perry. This attempt to gain the imperial crown was his third since the Empress role was established by the Guild six years ago (the first and most famous was Jose).

While there has to be a winner and a loser or two, it did strike this observer that what is supposed to be a gala and fun evening is much less so because of the suspense and cabalistic intrigues inherent in such contests. The winner should be announced at some less public affair. The winner's triumph and excitement is not lessened for the coronation (taken far too seriously by too many, I might add) is the big moment for which he has striven. But how about the losers? In this year's contest the rivalry between the champions of Perry and Cristal was intense, but Perry took his sad defeat with such good grace that many were heard to say that they were sorry they had not voted for him.

As for last year's Empress, little or nothing was seen of that winner, but in all probability the new Empress Cristal will live up to all the promises made and be an active and working empress. And to avoid further acrimony Perry should be proclaimed next year's Empress for the work he has already done, thus sparing contestants and audience painful moments on what is meant to be a frivolous and gala evening.

The function of the empress is to promote and preside over Tavern Guild affairs and gala events, but there should be a clause inserted somewhere that such carryings-on should be fun-filled and mock-serious if not high camp. The tendency of late has been for everyone involved to take everything very seriously indeed. Humor and wit has been pushed aside and in their place is substituted a form of quasi-religious ceremony which tends to make such a gay event a sad travesty of an equally silly, straight debutante's ball. Jose is the only person so far who has been able to carry off this whole shenanigan, which calls for wit with a little seriousness at the right time.

Perhaps basing the concept of the ideal empress on finding a continuing succession of Joses is impossibly optimistic—the alternative would be to elect Jose for four years at a time.

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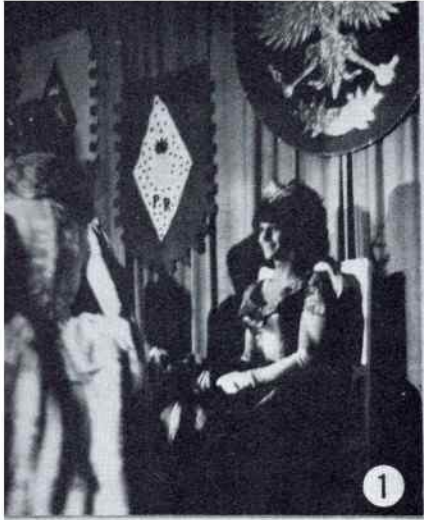
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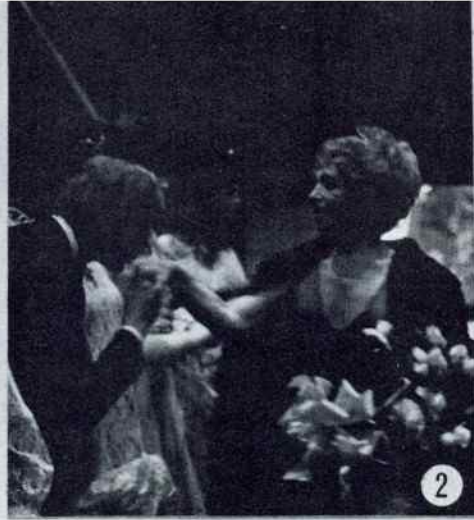
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1



2



3



4



5



6



7



8



9



10



11

1. Empress Cristal congratulated
2. The Empress of Portland
3. Celebrities from, left, The Gangway (S.F.) and The Chances R (Hayward)
4. A handsome couple from The Magic Garden
- IN CIRCLE: Empress Cristal I
5. The Dowager Empress Jose
6. Entertainer Jay Sutherland
7. Czarini Voodoo from The Early Bird
8. Ex-Empress Shirley and Dick of The Kokpit
9. Madame King from The Pendulum
10. The liveliest group at the ball
11. Ex-Empress Reba and Danny (The 527 Club)
12. Entertainer Nancy from SIR
13. The Ceremonial Ceremony



12



13

## ROVER (Continued from Page 23)

seem to be a good deal closer to the bike crowd, however, than the ABC's and XYZ's. "The Calamity Janes" were responsible for a great Christmas party at which they collected gifts for the needy. Little else is known about these groups except that on weekends, when most of us are still sleeping (or just going to bed), they rise, mount their steeds and go out to greet the dawn.

## THEATRE

(Continued from Page 6)

40's. The all-star cast did little better. Sam Levene, as the backer of the ill-starred play, rushed through a role he appeared to have tired of long since—he was in the original Broadway version.

Kitty Carlisle, the wife of the late Moss Hart, who wrote *Light Up the Sky*, overplayed a campy role—or did she just make it appear so? It was hard to tell if this was another TV panelist camping it up as a famous actress. And Anne Baxter tried to give importance to a one-dimensional role. As for the gowns the ladies wore—they were too much. If San Francisco's Coits or SIR people costumed one of their shows in such a fashion, one would have protested that they were overdoing things—but on the legitimate stage they looked positively grotesque.

Michael Goodwin, a handsome newcomer from Seattle, was convincing as the truck driver who aspired to be a playwright, but it was Kay Medford as the prototype of all stage mothers who stole the show. She was an absolute delight and saved the evening but then she was lucky in having some of the best lines.

All in all, an amusing evening in the theatre made bearable by two lengthy intermissions to boost business at the bar.

## UNFINISHED BUSINESS:

Early in January *The Last Sweet Days of Isaac* arrived at San Fran-  
(Continued on Page 29)

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# GAY ORGANIZATIONS

MARK GREEN

*Third in a Series by Mark Green*

## ONE INC.

The oldest of the existing gay organizations in the Southland is ONE Inc. It has been in operation for a period of 19 years (founded in November, 1952), and now maintains its office at 2256 Venice Boulevard in Los Angeles. Housed in these same quarters—or in process of transfer from their former location—is one of the most comprehensive libraries on homosexuality in existence. The organization is headed by a very familiar name on the gay scene, Dorr Legg, who has guided its activities from the beginning.

In enumerating the achievements of ONE Inc., we are most apt to think of their having put out a magazine, back when such publications were not well received by postal authorities, police, or any other "Establishment" group. Actually, they have published several periodicals, including the *Quarterly of Homophile Studies*, now in its 22nd issue. The first was printed in 1957.

It was *ONE Magazine*, however, which created the greatest stir. Although it contained no material we would consider questionable by today's standards, the August 1953 edition was seized by the Post Office Department and held for several weeks. With no explanation it was released and the subsequent issues were mailed with no particular problems until postal authorities again decided that the word "homosexual" was obscene. They grabbed the October 1954 mailing. This resulted in a lawsuit that finally reached the U.S. Supreme Court, where the publication was ruled not to be obscene. This decision has been cited in numerous other cases, making it a landmark in the world of jurisprudence. At the present time publication of *ONE Magazine* has been suspended, but many other periodicals (*California Scene* among them) continue to benefit from this pioneering effort.

ONE Inc.'s current activities are

varied and extensive. February 22 will be the time for their 19th annual meeting. On February 7, Dr. Evelyn Hooker will be guest speaker at a seminar to be held under the auspices of the Institute for the Study of Human Resources (ISHR), a tax-exempt offshoot of the parent corporation. Through this legal entity, ONE Inc., is seeking governmental action to implement the recommendations by the National Institute of Mental Health task force. Dr. Hooker was a leading consultant in the writing of these recommendations, which comprise the only prestigious governmental findings regarding homosexuals and the law. In fact, the NIMH statement is frequently referred to as "The Hooker Report."

ONE Inc., is also attempting to revive the Southern California Council on Religion and the Homophile. The first in a series of meetings with local churchmen is scheduled for February 25th, when ONE spokesmen will confront liberal Protestant ministers in an effort to gain their support. Later, they plan to continue by speaking with more conservative pastors as well as with Catholic and Jewish leaders.

ONE Inc., now has very active branches in Chicago and Detroit, with smaller offices in Phoenix and New York City. The most important activity in these—certainly in the Los Angeles headquarters—is the counseling and referral service for individual gay people. Over the years there have been hundreds of referrals to doctors and lawyers and sometimes assistance in finding jobs after the character assassination that always seems to follow a gay arrest. Counseling is available in matters of personal adjustment; including problems faced by young men about to be drafted into the armed forces. Supplementing these individual services, ONE Inc., conducts classes and seminars on a variety of subjects, such as the recently

concluded series by Jim Kepner on the "History of Homosexuality" and Dorr Legg's lectures on "Homosexuality and the Law."

Working quietly in an academic manner, without much fanfare, this organization has contributed much to our community. Hopefully, they will continue to do so.

*Those wishing more information on ONE Inc., can contact director Dorr Legg at 2256 Venice Blvd., Los Angeles 90006, or call (213) 735-5252.*

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## THE PENINSULA EMPRESS

The Peninsula is that region from South San Francisco to San Jose. There are seven bars just off the 25 miles of freeway and as four of them are in Redwood City, not far from San Francisco airport, it was decided to hold the contest for the first Empress of the Peninsula there. And so, just before the holidays an evening of roistering, merriment and fun was the order at **The Bayou** (the other bars are **The Cruiser**, **Le Cabaret** and **The Hive** and in San Jose, **The Galley** and nearby in Santa Clara, **The Tinker's Damn**).



Gaby, the first Miss Peninsula (Peninsula Empress) seen at her coronation ball at **Le Cabaret**, Redwood City.

In a more frivolous atmosphere than that at the subsequent San Francisco Coronation and before some local notables such as the mayor of Redwood City, Gaby, the contender from **Le Cabaret** was elected. Even at a coronation there is last call and then the merry throng repaired to **Le Cabaret** (it has afterhours on weekends) for an all-night fling.

Now that there is an East Bay Empress (who reigns at **The Chances R** in Hayward), a Los Angeles Empress, a Peninsula Empress and **THE Empress** in San Francisco, perhaps it is time to elect an emperor to control all these flaming beauties. Or maybe the girls could elect a Prince Charming to rule the roost?

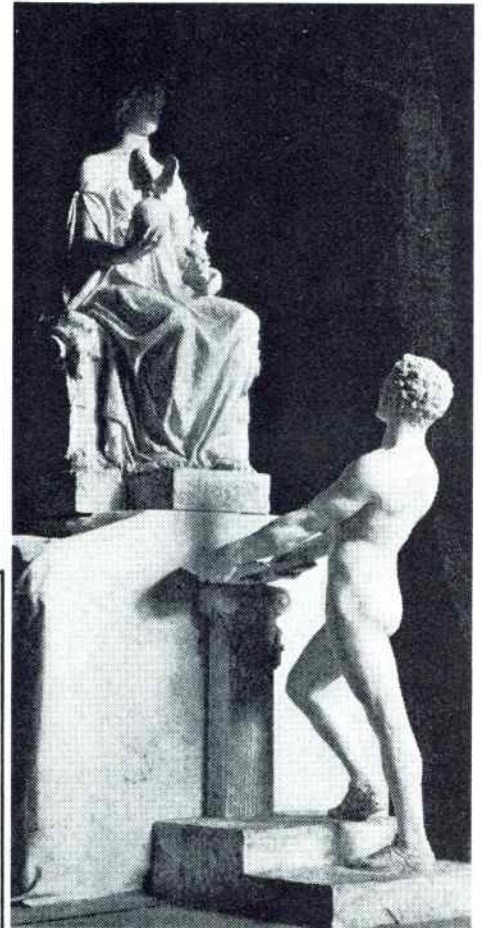
### OUR COVER

This month's cover is an original photo from the famous Colt Studio of New York. It is one of a series of eight entitled "Hog Chopper."

We are honored to present for the first time an original from a studio that many people coast to coast regard as being the best anywhere. Many readers are familiar with Colt drawings, but this New York studio also specializes in photography and color slides.

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## THEATRE

(Continued from Page 26)

cisco's Marines Theatre with much praise from the New York critics who saw it Off-Broadway. Billed as a new rock musical better in some ways than *Hair* we were led to expect too much. Later it came out that certain changes were made in the Coast version to make sure of its "now" appeal but even so, what was all the fuss about?

It began well but the first of three parts to this theatrical trifle was all there really was. It had to do with a confused and likeable Jewish fellow with something about not having long to live (he was in his 33rd year . . . sounds familiar!). He is trapped in an elevator with a humdrum secretary and for a while their relationship is plausibly developed with the almost hummable rock music blending into the action from time to time. The playgoer was ready for an evening of theatre. The set and the clever positioning of the excellent band added to this anticipation.

Then the power comes on, the elevator doors open and the two go on their ways. It was the end of the first act and just about the end of the play for us. The second act was a pedestrian dialog between the guy and the girl now supposedly jailed as radicals. The last segment, hardly an act at all, was music by the band that was just a reprise of what we heard at the beginning. That was it. It was either an unfinished rock musical or an unfinished play put on prematurely by two young ladies named Cryer and Ford. Its moments of originality make us

hope that they will not give up writing but try again to finish *Isaac* or to write a whole play next time.

## "VICTORY CANTEEN"

Hooray for Hollywood! In the middle of an industry-wide slump it has produced an original winner—but it is on stage, not celluloid. The name of this clever delight is *Victory Canteen*, and you can see it at the Ivar Theatre right in the heart of Hollywood, USA. A clever spoof of the war effort (World War II, that is), it combines every cliché of the USO movies, of the small-town war effort and of the silliness of those genuinely stirring times with a literate book and direction that makes you wonder until you consult the program and find that the writers involved have already gained their laurels heretofore and are no greenhorns from some workshop hoping to make the big time on sheer perseverance. The whole production shows talent and ingenuity and it is not my place to say what could be better. In case you need names to get your friends to go—one of those great Andrews Sisters is in the cast and she is a delight, as is everybody on stage and behind. Take your mother, your landlady or your lover—if they're over 30 they'll love you for it. It deserves to run indefinitely.

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# TRAVELTIPS



by  
RICK HANSEN

## THE PORTLAND SCENE

Portland is the largest city in Oregon with a current population of 385,000. It is located on the Willamette River at its confluence with the Columbia . . . 110 miles southwest of Seattle and 700 miles north of San Francisco.

If you visit Portland, as I did over Christmas vacation, you'll enjoy it there because Portland has become an exciting place which offers a whole GAY downtown scene to see and trick in. For a smaller city it is remarkably liberal and the discreet guy or gal will have no problems.

All the gay clubs, taverns, restaurants, movies, bookstores and baths are within one mile of city center. There are over 10 gay taverns and cocktail lounges. Beer taverns stay open until 1AM every night but cocktail lounges stay open until 2AM. For this reason, the crowd tends to move over to the cocktail lounges after 10PM, especially on weekends.

The downtown area that we are concerned with can be divided into the following areas: SW Portland west of Broadway and south of Burnside, SW Portland east of Broadway and south of Burnside and NW Portland which lies north of Burnside. The young set tend to hang out mostly in west of Broad-

way locations and the bike, leather and western crowd tend to frequent the east of Broadway places. This compares somewhat with North and South of Market bars in San Francisco. California residents will find that Portland is a beer-drinking town with draft beer selling for 25¢ a mug and with pitcher beer down to 50¢ on certain nights.

If your bag is the young to middle-age set try **Roman's Tavern** at 728 S.W. 9th. I was very favorably impressed by this tavern's unusual decor and their friendly manager, Jon. (Every Tuesday night from 9 till 12 midnight they have what's called Penny Brew, but there is a good crowd here most nights.)

Roman also operates **The Riptide** cocktail lounge at 949 S.W. Stark, which features cocktails, dancing and semi-nude go-go boys. Another cocktail and go-go bar, **The Bohemian**, closed as of their December 30th Funeral Party. According to Fritz, its owner, it will be opening shortly at a new location.

Located at 908 S.W. Washington and beside the old Bohemian is **The Paisley Pussy Cat**, a girls' bar that features topless go-go girls (honest!), cocktails and Sunday brunches. Another popular tavern near there is **Derek's Annex** (among the attractions is the Wednesday night special when beer is only 15 cents). This tavern used to be called **The Tel and Tel**. It still caters to a mixed-age group and is at 820 S.W. Oak. For the afterhours coffee and sandwiches bit you might try the **Little Bo Peep** restaurant over by **The Paisley Pussy**.

There are two other girls' bars in

northwest Portland, namely, **Demas** which is a tavern at 208 N.W. 3rd Street; the second spot is the old **Club Northwest** at 217 N.W. 4th. It is a cocktail lounge and restaurant which features a Sunday all-you-can-eat spaghetti dinner for just 99 cents. Dinner is served nightly from 6 to 9.

Now to the taverns east of Broadway, which tend to be like the bars in San Francisco south of Market Street. That is, they are very informal and tend to cater mostly to the butcher set. The favorite leather and western bar is located hereabouts; it is **The Other Inn**, 242 S.W. Alder. A guy called Bob works the bar days and at night the well-known Mama Bernice is the hostess, confidante and friend to all.

The leather and western set tend to favor **The Dahl and Penne** for cocktails. This bar and restaurant is mixed straight and gay during the day and mostly gay at night. The best time here is after 1AM when the beer bars close (remember, liquor bars close at 2AM). One of the oldest gay bars in Portland is also located in this part of town. It is **The Half Moon Tavern** at 122 S.W. Yamhill and is popular with all age groups. And lastly, if you like a rough-trade mixed crowd stop by at **Dinty Moore's** at 924 S.W. 3rd near the park. Also near the park on 3rd is the **Aero Vapor Steam Baths**, known as the 3rd Street baths to the locals. The other baths is presently very popular with the young swinging set—**The Work-Out Baths** at 531 S.W. 12th, west of Broadway.



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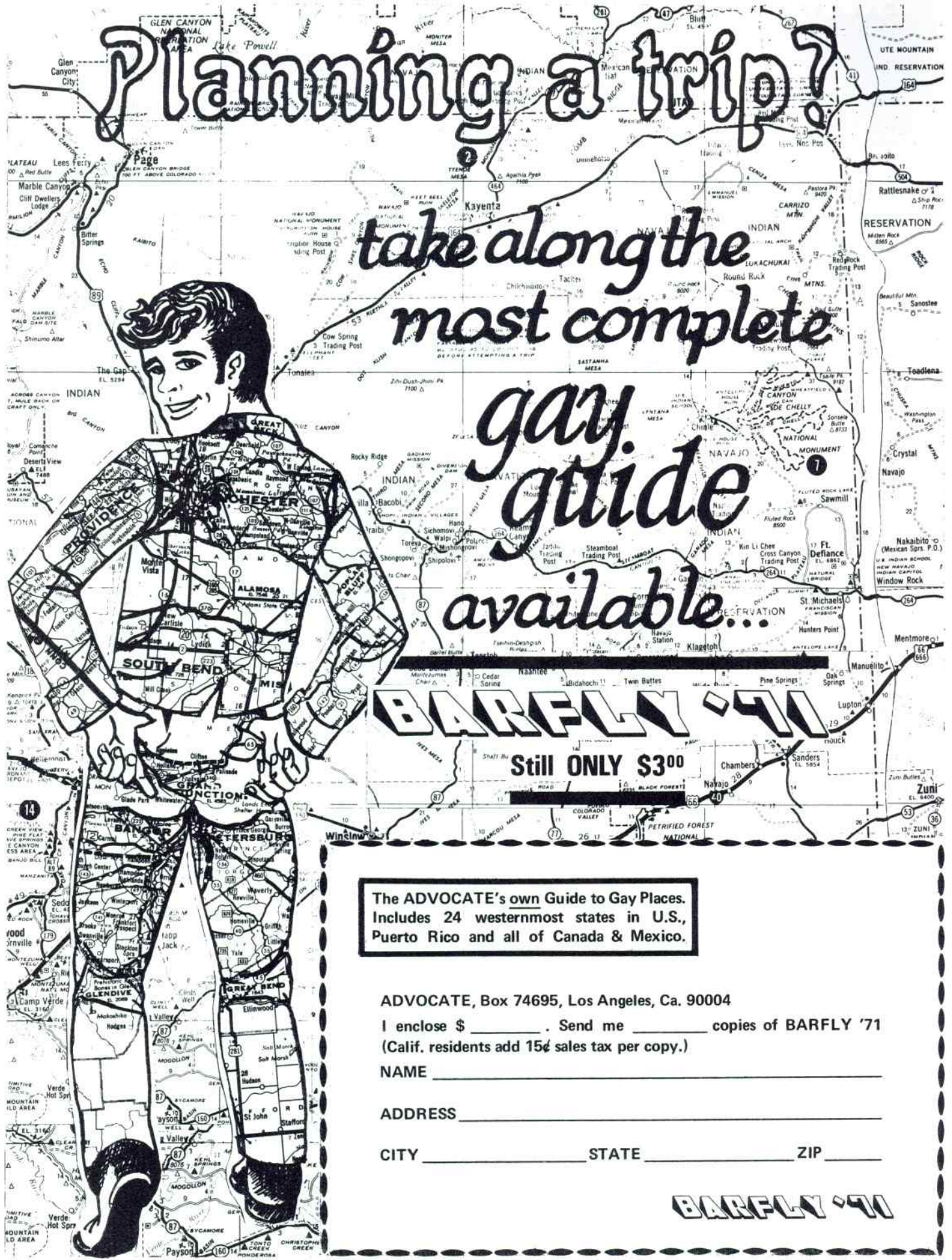
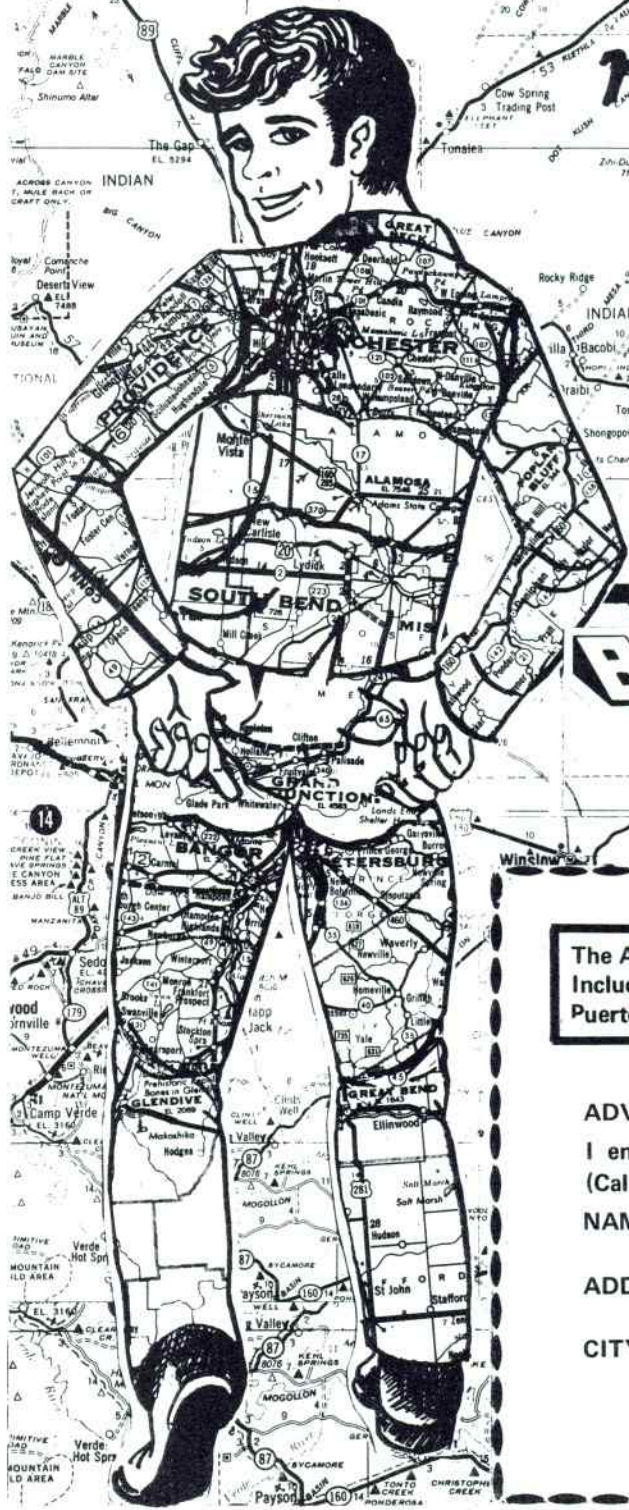
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T-Shirts—\$5 Tanktops—\$5  
Long John Tops—\$7.50  
plus 50¢ postage.

Each shirt depicts a way-out graphic 4-way—4 nudes. Too graphic to illustrate. State over 21 and make check payable to: O'Graffix & Porn. WRITE TO: O'G.&P., 1104 Montgomery St., San Francisco 94133.

ENTERTAINMENT

COCKTAILS

454-9080



HAPPY HOUR

DANCING

Across from State Beach

Berth 112 W. Channel Road  
Santa Monica Canyon



