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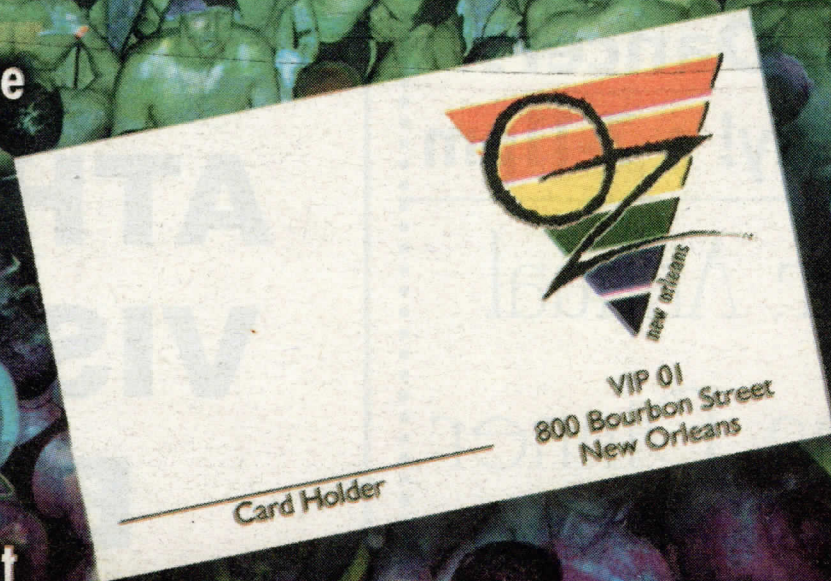
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AMBUSH

VOLUME 18 • November 10-23, 2000 • Issue 23 • GAA BALLOT/THANKSGIVING

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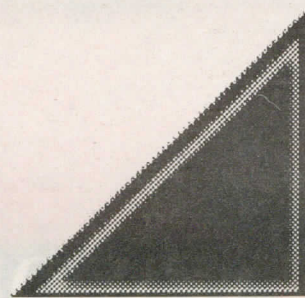
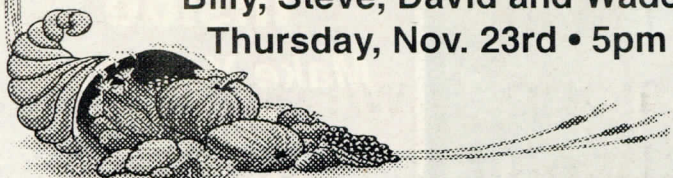
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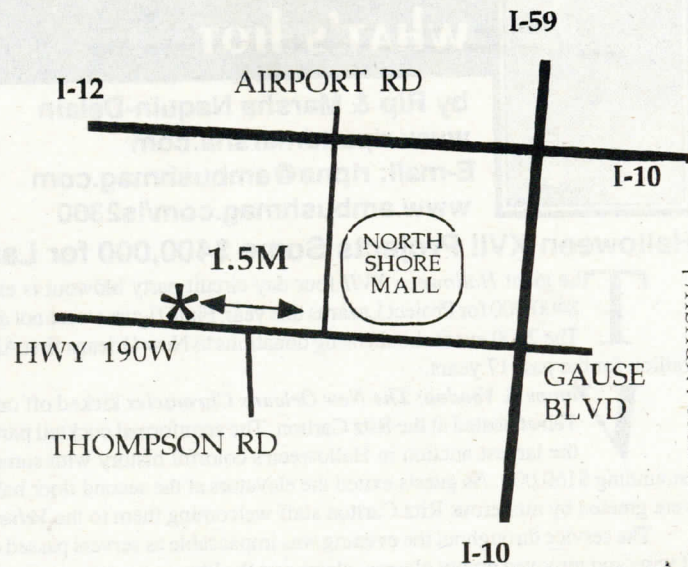
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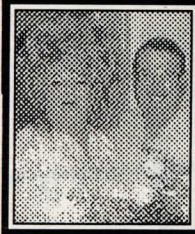
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WHAT'S HOT

by Rip & Marsha Naquin-Delain
www.ripandmarsha.com
E-mail: ripna@ambushmag.com
www.ambushmag.com/is2300

Halloween XVII Projects Some \$400,000 for Lazarus

The giant *Halloween XVII* four day circuit party blowout is expected to raise some \$400,000 for Project Lazarus this year. Final figures were not available at press time. The 2000 event should bring donations to New Orleans first AIDS hospice past \$2.5 million for the past 17 years.

Vamps & Voodoo: *The New Orleans Chronicles* kicked off on Thurs., Oct. 26 with *Velvet* hosted at the Ritz Carlton. The semiformal cocktail party and buffet featured the largest auction in Halloween's colorful history with some 400 items worth an astounding \$160,000. As guests exited the elevators at the second floor ballroom facilities, they were greeted by numerous Ritz Carlton staff welcoming them to the *Velvet* event.

The service throughout the evening was impeccable as servers passed out numerous glasses of wine and removed empty glasses, plates and the like, as soon as guests were done. Many bars were also setup allowing guests to order their favorite cocktails with little or no wait.

Some guests, however, found the facilities to be warm and stuffy, the lack of seating for dining guests unacceptable, and some of the culinary selections served to be very bland and even tasteless.

The Delta Queen Steamboat Company served as the venue for *Gypsies, Vamps & Thieves*, the hot dance party featuring the talents of DJ Joe D'Espinosa of Boston bringing thousands of circuit boys and their own art of dance. Many opted for the rich vocals of chanteuse Christina Machado aboard the Cajun Queen.

The crown jewel of *Halloween XVII* was the huge *Vamps & Voodoo* blowout bringing some 7,500 revelers to the Municipal Auditorium. Lines to get in ran from the Auditorium's side doors all the way to St. Philip St. Circuit DJ Manny Lehman of Los Angeles electrified revelers keeping this dance party at an awesome tempo. Many of the revelers took to the stage in groups of as little as 2 to some that appeared to number 100. This is one of the favorite portions of this circuit drama, seeing how clever costumes, props and even choreography can imitate the theme, this year, *Vamps & Voodoo*.

The *My-O-My Club* served as this year's VIP lounge for Halloween hosts and those who bought weekend passes. Many more revelers than normal filled the *My-O-My* to capacity, and even the private VIP viewing area above the auditorium was standing room only.

With Halloween's current growth, it may not be many more years before organizers may just have to consider moving the Sat. night venue to the only place left in town able to accommodate the thousands in attendance, the Louisiana Superdome on Poydras.

Grits & Gris Gris closed out the weekend for this circuit event. The Gospel brunch brought thousands to Generations Hall for bloodys, screws and mimosas. Daiquiris and beer was also available as revelers mingled and said their final goodbyes.

Mega sponsors included Miller Lite, United Airlines, Skyy Vodka, Destination Management, *Genre*, *Oz* and *Ambush Mag*. Hosts, who underwrite the cost of the event, numbered over 300. Look for the 2000 video and additional info at www.halloweenneworleans.com, or write Halloween's in New Orleans, PO Box 52171, New Orleans, LA 70152-2171.

Pansies & Dirt: Bars, Clubs & Goblins

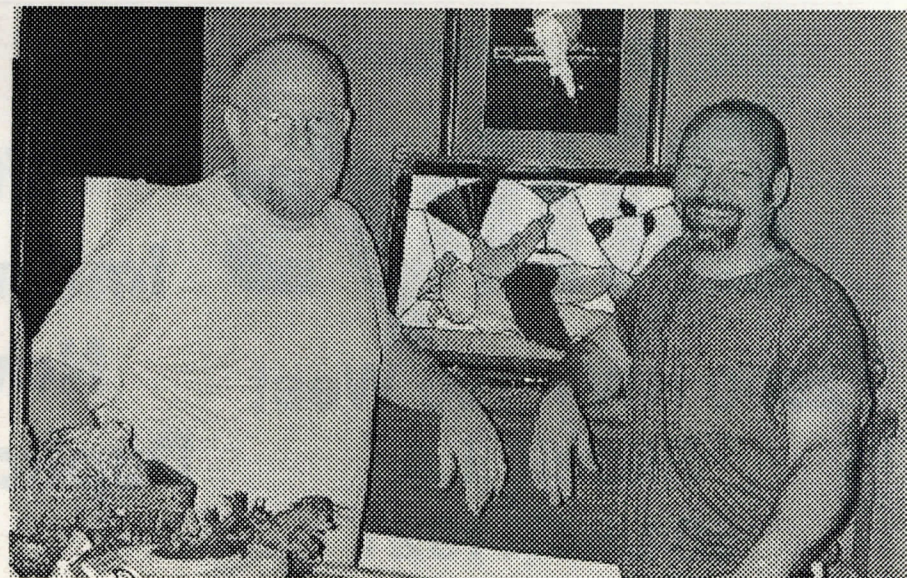
The Big Easy bar and club scene was nothing shabby this Halloween either. Patrons celebrated with six days of revelry, Thur., Oct. 26-Tues., Oct. 31. With Halloween actually falling during the week, the festivities gained almost as much attention as Southern Decadence, or even Mardi Gras.

Wed., Oct. 25 brought us to Horror Turnabout, a Halloween tradition at Oz. It's hard to imagine, but each year this showbar does a better and slightly different "Rocky Horror" presentation. This night the Oz staff shines as many transform for the first time into show divas. Even behind the bar, the guys get in on the action such as Roberta-Ann, who is actually bartender Robert. There were so many outstanding performances, but Coca, Morgan and Cory practically stole the show as Brittany Spears and Company! But, let's definitely not forget Cabrina Watson and her awesome dance rendition. Of course, Becky Allen and Minnie-Me [aka Oz mgr. David] emceed the extravaganza, and the closing brought out the whole cast of lovelies including Oz singing sensation Tommy Elias, descending from the heavens in a lift fit for any real "sweet transvestite".

After the Ritz Carlton on Thurs., it was off to the Double Play to let our hair down for cocktails and conversation. The lovely and talented Toni Pizanie joined us for the evening's festivities. So many of these girls had not seen Toni in such a long time, that we had to practically whack her over the head to get her out of there for our next stop.



Circuit DJ
Manny Lehman



Proprietor Mike and bartender Lorna show off Bywater.B.Que/Lorenzo's newest PIG, stained glass that is, in this eateries new Out Back Bar, adjacent to the new Patio dining area. The grand opening bash for the new Patio and Out Back Bar is set for Sunday Nov. 12, 4-7pm. And remember at Bywater Bar.B.Que/Lorenzo's, "Be nice or be bar-b-qed!"

Fright Night at 735 would be our next destination. We simply could not miss the fabulous Felina Colby Shane and her new hit Thurs. night show *Flawless* up in the loft. Tabu had already done his magic transforming 735 into a Roman and Greek amphitheater complete with massive reproductions of favorite gods and goddesses to enhance the club's weekend theme, "Gods & Monsters". The show brought many favorites to the stage with Felina

and Asya Alexander opening in matching half black, half white ensembles from head to toe. You go girls! Jada Alexander, Rosa Miranda and Sha'nyia Ellis Narcisse were not to be outdone, each giving dazzling "Fright Night" performances.

Next up was Logan Reed and the Bourbon Pub/Parade's Hot Buns Contest. The porn superstar showed his best attributes, and certainly

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Bayou Classic/Holiday Shopping Edition/Nov. 24th
DEADLINE: Tues., Nov. 14

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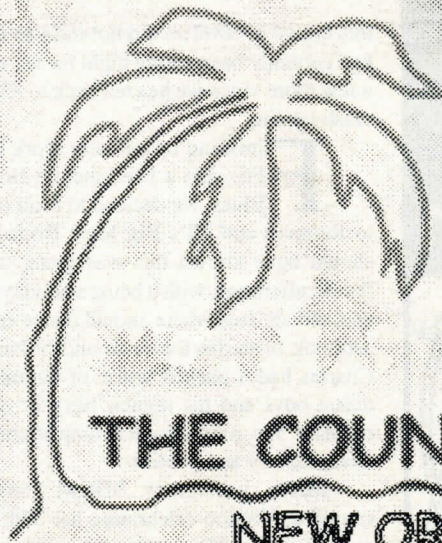
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what's hot ...from 4

this crowd of revelers did not miss an inch. It had certainly been a long night for us, so after a few more vinos we headed back to 828 for a crash landing.

Finishing up an early work day on Fri., and a late lunch at House of Blues, we decided to head on over to Rampart and TT's Big Meat Brigade. We should have known this was going to be a festive afternoon, with it being a holiday weekend and all. Just where should dance enthusiasts look, on the bar top, or around the bar. Lady Charles had a packed house of circuit boys, dance boys and his regular bevy of old girl regulars. Yes, it was an interesting afternoon of flesh, fantasy and goblins!

Missy, ya'll know...SDGM Tony, was caught at Voodoo celebrating her 39th b-day next. Estelle and Rick were just bubbly as ever, giving us the REAL pedigree on Miss Tony, the reigning, and actually, only OUT Queen of Cow Island, and Gateway thought they had the edge?

Following *Vamps and Voodoo* on Sat. had us hitting the Rampart strip beginning at Venture-N. Patio bartender Chuck was on duty. After a couple of wines, we got our bearings and it was off to Voodoo. There, we ran into more friends who joined us on our little nightcap bar run.

Popping into Footloose, we caught a glimpse of the Sat. revue, then headed on down to Orlando's Society Page. The fellas here were quite festive, many in Halloween mode.

St. Louis St. was our next destination as we popped into the Corner Pocket and Fly's stable of bar top dancers. Then it was off to the Roundup for a visit with Jamie Gender. Our night would almost come to an end with many, many nightcaps with Miss Do and her bar of revelers. On the way back to 828, we stumbled into Oz for one more nightcap and a chat with GM Tommy.

Sun. brought us to the Phoenix where the men and women here celebrated raising \$1,200 for Project Lazarus with its giant raffle and bbq. Bar baron Jamie Temple did the honors along with his many volunteers and donors.

Mon., it was back to 735 to see Catalina pornstar Mark Mason joined by 735 hostess Felina Colby Shane. Then we popped into Good Friends for a couple wines, followed by the Bourbon Pub for a couple more, ending the evening with several more at Lafitte's.

Halloween kicked off for us with Footloose's Turnabout Show starring bar baron Tootsie "Brianna" Todd. Yes, Brianna was in Halloween mode bringing many lovelies to the stage including Kirbella and Karen Concern, better known as VSC, and that is not for Very Special Courvosier. Miss Do and Brianna first alerted us to Very Slow Concern [VSC], as in very slow bartender David, aka Miss Concern. But enough about her, the Halloween Costume Contest was won by Baby Jane Hudson with runnerup Nanoo.

We popped into Orlando's Society Page just in time to catch Brotherhood, Inc.'s drawing for prizes following their HIV Awareness Session.

The Double Play was up next with 14 contestants in its annual Halloween Costume Contest. Ms. Fly emceed the annual festivities with Crest winning Best Drag and Torture & Torturous winning Best Halloween. The Genie won first runnerup for Best Drag and Nanoo won first runnerup for Best Halloween. SDGM Smurf was in the house as one of the celebrity judges.

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SAPPHO PSALM

by Toni J.P. Pizanie
E-mail: Psalmwrite@aol.com
www.ambushmag.com/is2300

A Day Off

I awoke thinking I had a day off. I planned to sleep late, have a leisurely breakfast, check my e-mail, read and finish up with dinner and a movie. Then it hit me. Tomorrow is deadline day and although I have completed "Reel to Reel," I had not even begun to think about researching any material for this column.

I would say to you that a Lesbian's work is never done except that I have spent the week playing, for it was Halloween XVII. It was exhausting play. In addition to Warnmark Antiques and FM Bookstore and delivering *Ambush*, I was out until the wee hours enjoying first the OZ turnabout, G spot at 735, The Ritz Carlton Laz House auction and other Halloween festivities.

I know for many of you the club shows are just a "drag." Still, the best show of the year for me is seeing Tommy Elias doing *Rocky Horror Picture Show* live. It happens every year and I will not miss it. This year I dragged Gaynor along with the *Ambush* crew and listened to her sing along with the *Rocky Horror* score with delight.

Of course, the election has been heavily on my mind. By the time this is in print, we will all know the results. It is my prayer that the GLBT community will find protection until Gore/Lieberman administration. However, we defied ignorance under Ronald Reagan's inability to say the word "AIDS" and George Bush's intolerance. We will only become more united fighting a Republican Congress and their "Boy George."

What was most disturbing this election was the deceiving attempts by Gay Log Cabin Republicans to hurt their community while maybe helping their pockets. Did you read their message linking Gore and Gay hater Fred Phelps? That was a stretch of outrageous proportions. As one queer Republican said to me

at the Halloween auction, "My daddy's trust fund is more important than your rights." Greed is a very pathetically strong motivator.

My day off did allow me to finish reading a Barbara Wilson feminist/Lesbian mystery. It was a bit overbearing but then most of that 1980's stuff is and more than ten years later the issues are still not resolved. Women are still the victims of porn, abuse and degradation when we allow it. Women really can take control of their lives if they just get rid of that "I am just too soft hearted" attitude.

Not taking abuse does not make you hard hearted. Allowing yourselves to be used is not soft hearted but soft headed. Showing courage is sometimes difficult. It takes diplomacy and a sense of humor to keep a confrontation from turning unpleasant. Using the excuse that you are too soft comes close to acting stupidly if it degrades you.

Of course, we all know that I do have a sense of humor but little diplomacy as I like to tell it like it is with passion. I have noticed over my life experience that passion is often misconstrued as anger. There is a vast difference.

Recently, my passion gifted me with two welcomed e-mails and a call. The first was from Chris Daigle thanking me for the kind words about his years of hard work as co-chair of LAGPAC and as a political activist outside of organizational constraints. He informed me that he was honored this year by LAGPAC as the Louisiana Gay Activist of the decade.

The second e-mail came from friends Mary and Judy in Knoxville telling me that I am a favorite of theirs as they are of mine. It is such a blessing to have a Lesbian network around the country. My newest long distance connection, Kay, is now settled in Portland, OR and sends her best wishes to all her New Orleans friends.

My day off had made it into mid-afternoon as I surfed the Web looking for material

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for this column. There I found for the first time a site called Gaystufftodo.net. Here there are businesses and organizations listed for dozens of cities around the country. Naturally, New Orleans was on the list and, although the site could use some updating, I was pleased to find many useful listings. This might be a good source if you are planning a trip sometime soon.

Finally, it was time for dinner and a movie. Both were good and well worth the price. I have to recommend Mona's on Hessmer in Fat City. I've never had a meal there that wasn't enjoyable. The fare is Mediterranean which implies tender cuts of lamb and tasty humus and that's just the start. The menu is filled with delicious beef and chicken entrees, salads and sandwiches. My favorites are the eggplant sandwich and gyro dinner.

And so I sat down to write, realizing I can't take too many of these days off. They are not the active fun

IN THE NEWS

www.ambushmag.com/is2300

You've Got Hate Mail

Katharine Mieszkowski wrote in *Salon.com* on Nov. 1 that when Jerry Van Nostrand, 47, got an America Online account in 1995, he was married to the mother of his kids. Five years later, he's out of the closet and now spends an average of three hours a day on AOL in a chat room called "Ask Gay Guy Anything."

"Our mission is to be there for people like I was five years ago, who are scared to death, but have some pretty basic questions," says Van Nostrand, who credits the support and information he received from other AOL members with helping him come out as a Gay man.

You might expect to find this systems manager for a Boston hospital trumpeting the joys of America Online to anyone who will listen - after all, the community there helped him change his life.

Instead, he's calling for a boycott of the service.

Van Nostrand's National Gay Cancel AOL Day campaign calls on Gay and Lesbian AOL members to dump their accounts en masse as of Jan. 1. The boycott is a response to news about AOL chairman Steve Case's philanthropy that

[continued on 10]

that working in the Quarter and Marigny can be. There is just peace and quiet and restfulness - no laughter, no gossip, no Merlot. Thankfully, the winter holidays will be here soon and welcomed exhaustion will make a day off necessary as well as pleasurable.

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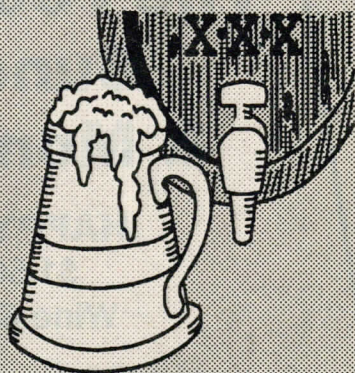
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hate mail ...from 8

has some Gay and Lesbian AOLers wondering if part of their monthly service fees are trickling down to fund the work of a notorious anti-Gay ministry. How sick would the irony be if all that free-to-be-whomever-you-are chatting, e-mail and instant messaging were financially benefiting a bigoted, homophobic arm of the religious right? But it's not quite that simple.

The controversy began with the Oct. 16 announcement that over a year ago Steve Case and his wife, Jean Case, formerly a public relations officer for AOL, donated \$8.35 million to her alma mater, the Westminster Academy, a religious school in Fort Lauderdale, FL. It was seemingly the most innocuous of gifts, earmarked for a new high school building, student scholarships and the creation of a technology center. But Westminster Academy is affiliated with the fundamentalist Coral Ridge Presbyterian Church, as the "statement of faith" on the school's Web site attests: "Westminster Academy is a parochial school, an agency of Coral Ridge Presbyterian Church. Primarily, it is committed to the education of the children of this Church and strives to implement a curriculum that reflects the variety of needs of these children, one that is based upon and is faithful to the Holy Scriptures as interpreted in the Westminster Confession of Faith and the Larger and Shorter Catechisms."

Coral Ridge Ministries is best known among Gays and Lesbians as the proponent of an "ex-Gay" agenda. The premise of the ex-Gay mission is that homosexuals can be converted to heterosexuality or - if that doesn't work out - celibacy. Such "ex-Gay" conversion therapy is not just one more queer political issue; it's a heated and emotional subject that cuts to the heart of Gay and Lesbian identity; it's a threat to people's very sense of who they are. And Coral Ridge Ministries is one of the

most visible promoters of such queer "conversion": The Rev. D. James Kennedy spreads the word regularly on the bully pulpit of the church's nationally syndicated radio and TV program "Coral Ridge Hour." Among the church's tactics: launching a \$500,000 national newspaper campaign promoting ex-Gay ministries, and renting airplanes to fly anti-Gay banners over Disneyland on "Gay Days."

Steve Case, you've got hate mail. The backlash against the Cases' gift to the school has been swift on such Web sites as Gay.com, which first broke the story. The Gay and Lesbian rights group Human Rights Campaign has also denounced the gift. Executive director Elizabeth Birch chastised the Cases in a letter: "We find it unfathomable how your family could reward a school inexorably linked to teachings that say Gay and Lesbian Americans are not worthy of dignity, respect and full citizenship."

But the Cases aren't backing down.

"The Cases have the right to make decisions about where they want to donate their money," says Megan Smith, CEO of PlanetOut, "and I think that they need to be responsible with that."

But do Steve and Jean Case even know what an "ex-Gay" ministry is? In a statement, Jean Case flatly denied that the gift benefits the ministry. It's for the school, not the church, she maintains. "The gift was not given to benefit Coral Ridge Presbyterian Church or its programs," declared Case. "Steve and I strongly oppose discrimination in any form."

Steve Case defended the gift as a loyal alum's donation, pointing out that he'd given the same kind of money to his own high school alma mater in Hawaii. In a letter to the Human Rights Campaign he wrote: "The gifts were not

[continued on 12]

ART

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Friday, December 1st

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821-2601 x 250 ticket inf

Proceeds to benefit



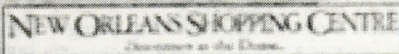
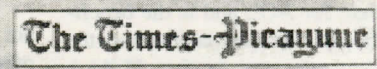
"They always say
that time
changes things,
but you actually
have to
change
them yourself"

- Andy Warhol



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hate mail ...from 10

intended to send any message other than thanks, and were certainly not intended - nor did they in fact - support any anti-Gay efforts by any organizations or individuals associated with the schools."

But the distinction between giving millions to the school and giving money directly to the church behind it is academic to critics. "I'm not going to put my money into a company where it might eventually make its way into an anti-Gay organization," says Van Nostrand. Hoping to stoke a boycott, Van Nostrand posted an AOL Web page about the boycott-AOL day and circulated a message about it on several mailing lists, including GayPoz. Van Nostrand has even been hanging out in queer AOL chat rooms using the handle "Gays Dump AxOxL" (AOL prohibits screen names that contain the initials AOL) and using automated chat software to tell chatters where they can go to find out more about why they should get rid of AOL.

Spokespeople for the AOL Foundation and the Case Foundation have taken pains to point out that the Cases made their gift out of their own pockets, and not from either the company's foundation or their personal foundation. AOL clearly wants to distance the gift from the company as much as possible. And the irony is that AOL is hardly notorious for reactionary corporate politics - in fact it has historically had a good reputation for creating a welcoming climate for Gays and Lesbians on the service. Megan Smith of PlanetOut, which provides content for AOL and is the beneficiary of significant investment capital from the company, defends the organization: "I think that AOL has a longstanding record of being incredibly supportive of Gay and Lesbian people." She points out that AOL invested in PlanetOut as far back as 1996.

Since the controversy broke, Smith says she's been trying to educate the Cases on ex-Gay ministries: "In talking with Jean in e-mail, I don't think that she was even very aware of what ex-Gay ministries are and is coming up to speed ... I'm hoping as they become more educated on the issues, they'll take some action."

So what action could the Cases take, short of retracting the gift? Michelangelo Signorile, a columnist for Gay.com, found other links between the Cases and anti-Gay churches, namely a \$100,000 donation to the McLean Bible Church, which also promotes conversion of Gays and Lesbians from the "lifestyle." He says that he'd like to see the Cases be very clear about what they do and don't support: "I want them to declaratively say they do not support the reverend's beliefs on homosexuality, they do not support the anti-Gay movement and think that it's destructive." He hasn't canceled his own AOL account, opting to take a wait-and-see stance.

So far, Steve Case has done little outside of continuing to make general statements about the company's positive record. His letter to the Human Rights Campaign reads, "We are proud of what we've done with the AOL service to provide Gays and Lesbians with a supportive online community - and to stand with Gays and Lesbians and protect their rights and freedoms even when we were harshly criticized (and sometimes even threatened) by anti-Gay forces for doing so."

But with \$8 million at stake, words may not be enough. Van Nostrand thinks that another financial contribution would make the right statement. "First of all, matching contributions from the Cases to some Gay-supportive organization would be nice." (Van Nostrand

[continued on 16]

LEATHER • LEVI • CRUISE • DANCE



VENTURE-N

EVENTS/ALL 3 BARS

Fri., Nov. 10th

COCKRING PARTY • Free Cockrings

Sat., Nov. 11th

FULL MOON PARTY • Free Jock Straps

Fri., Nov. 17th

HANKY PARTY • Free Hankies

Sun., Nov. 19th

ART & FLEA MARKET BAZAAR

Fri., Nov. 24th

TRICK TOWEL PARTY • Free Towels

New Orleans

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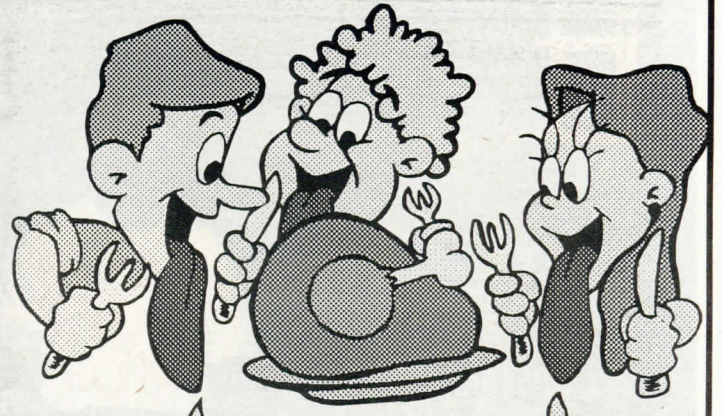
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**Come Join Us For Our Traditional
Thanksgiving Dinner
Thursday, Nov, 23rd • 4pm**

We at Le Roundup Wish You a Safe & Happy Holiday!
... Mark, Colette, George & Staff

Happy Hour • 2-9pm 7 Days
\$2 Well Drinks, \$1 16oz Draft & 50¢ 9oz Draft

Eye Openers
7am-noon • \$1 Screws & Bloodys

Tommy, Tabu, and Alyson present

Surrender Dorothy

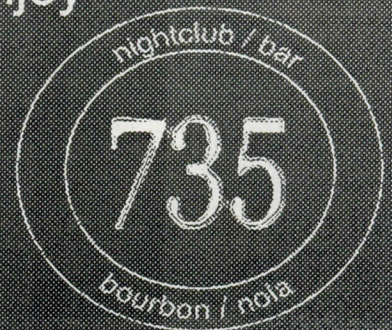
Saturday, November 18th

Enter the Magical Emerald City
or relax in the Lounge and enjoy
"The Darkside of OZ."

\$300 in cash for the best costume
DJ Alyson Calagna
Doors open at 9pm
no cover until 10pm



Tune in to TNT's premier
of "The Wizard of OZ"
Sunday, November 19th @ 6pm
Saturday, November 25 @ 7pm.



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Thursday November 23rd

registration at 8:00pm
pageant begins at 10:30pm

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2. Evening Gown - Question & Answer
3. Talent

\$1000.00 in Cash and Prizes

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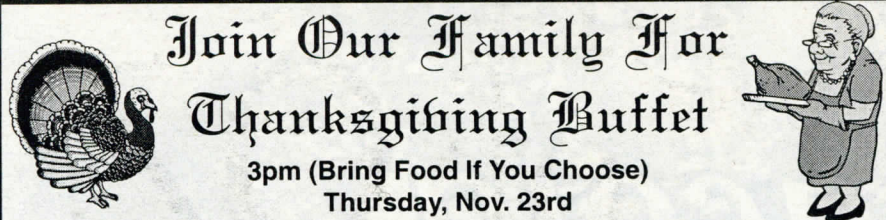
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**CATEGORIES: TRASH OUTFIT
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 EACH CONTESTANT DOES 1 NUMBER FOR EACH CATEGORY
 WINNER RECEIVES: LARGE TROPHY & TIARA

**MCs: RUSTY & LUCILLE
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Thanksgiving Buffet
 3pm (Bring Food If You Choose)
 Thursday, Nov. 23rd



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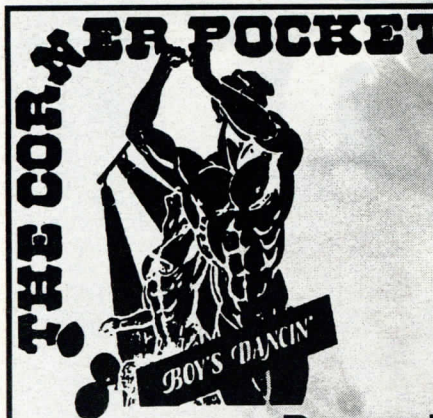
Happy
 Hour:
 2-9 PM
 \$1.50
 Well
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Boys Dancin'
 Thursdays 10pm

New Meat Night Dance Contest
 Every Friday 10pm
 \$100 Cash Prize
 All New Dancers Welcome!
 Call Bartender for Details

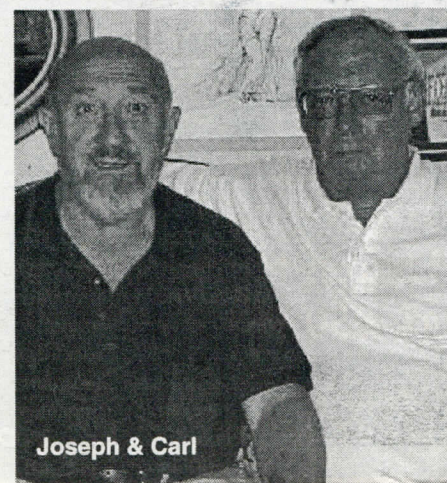
Boys On The Bar
 Saturdays & Sundays 10pm

ANNIVERSARIES

Joseph Gromes & Carl Pulse Celebrate 40 Years Together

They met in Chicago forty years ago, Nov. 1, 1960. Joseph Gromes had just got off the boat from Germany and could not speak English. Carl Pulse was fresh out of college with a degree in Industrial Design. In 1964, they moved to Indianapolis, IN where Carl worked for 25 years for RCA and Joseph owned and operated an import gift shop.

In 1965 the couple came to New Orleans for Mardi Gras, fell in love with the city, and returned for Mardi Gras every year until they finally bought a house in the Quarter in 1997. Since then, they spend half a year in New Orleans and the other in Nashville, IN, another tourist city.



Joseph & Carl

hate mail ...from 12

has other beefs with AOL beyond the Cases' contribution. He thinks the service is too lax in policing hecklers and verbal bashers in Gay chat rooms like "Ask Gay Guy Anything." So he also wants quicker responses to Gay-bashing from AOL or greater member control of the rooms.) Signorile suggests a Gay youth scholarship fund: "They need to show that they're going to be supportive of this really loyal customer base. These are really good customers, and you've just insulted them and scared them about where their money is going, and I think you need to demonstrate how you're supportive of them, and that means financially as well."

Whether or not a boycott will take off - or even take place on Jan. 1 - depends on how the Cases respond to their concerns, and how willing the Gay and Lesbian AOL members are to give up such a widely used platform. Beyond the personal annoyance of switching e-mail accounts lies a bigger sacrifice. AOL is important to the Gay community because of just how mainstream it is. If you are an isolated Gay teen in a small town in Middle America, AOL can be a lifeline to a much larger Gay community. Men in their mid-40s, like Van Nostrand, eventually came out of the closet after they found support and information on AOL.

And as for the controversial gift, shouldn't its implications cut both ways? Does the Rev. Kennedy know anything about the online Sodom and Gomorrah that made those millions of dollars for the religious school? Has he been in a chat room on AOL lately? You don't hear him denouncing those millions of dollars, refusing to accept filthy lucre from a company that promotes a homosexual agenda that will corrupt our children.

Grab those Ruby Slippers
and follow the
Yellow Brick Road!

The WIZARD of OZ



SUNDAY
NOV. 19
6 PM

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queer as folk

A NEW SHOWTIME ORIGINAL SERIES

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10:00 PM – Midnight
THE FORUM 408 CONGRESS AVENUE

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QUEER AS FOLK prize giveaways • See clips from the show
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PRESENTS

DADDY WAYNE'S 18th ANNUAL THANKSGIVING DAY DINNER

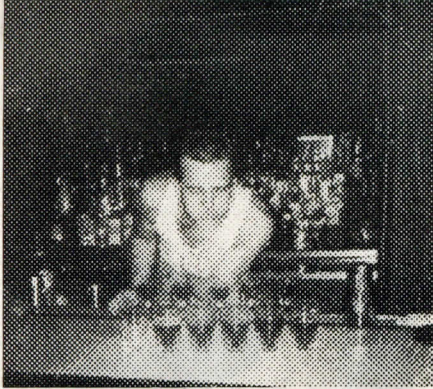
DOORS OPEN AT 12:00
SERVING DINNER AT 1:00
WITH ALL THE TRIMMINGS

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with your family and friends at Charlie's
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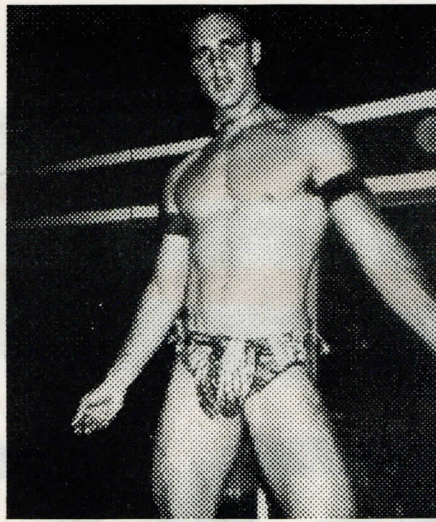


AUSTIN

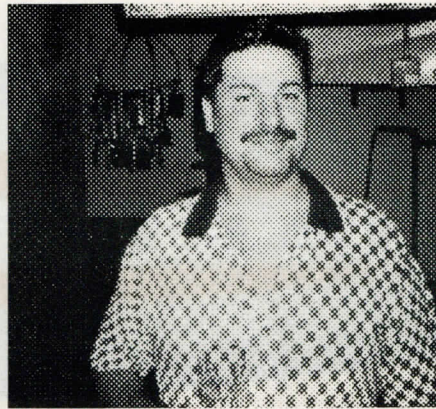
photos: ericC



Shawn blows hot fire & smoke for Boyz Cellar customers.



Momma's Boy Randy works it at Dick's Deja Disco.



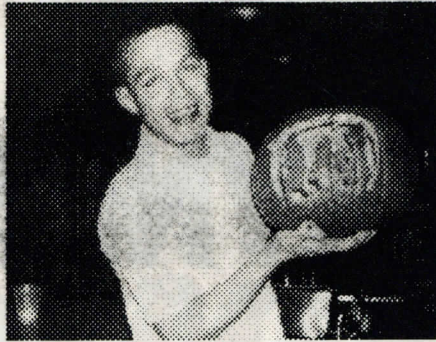
Glassman Dominic at Charlies. Austin



Miss Goldie Haynes opened for Forum's Two Live Crew performance.



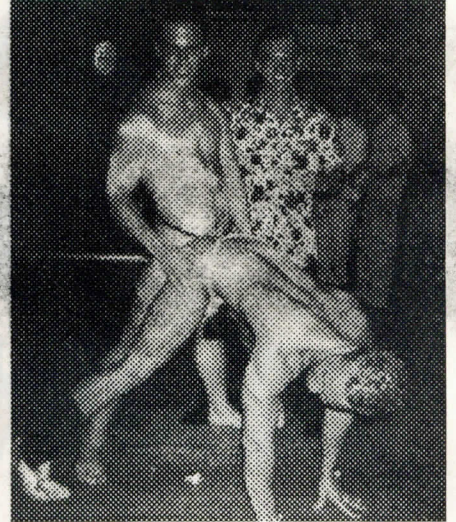
Two Live Crew perform for Forum's Urban Beat crowd.



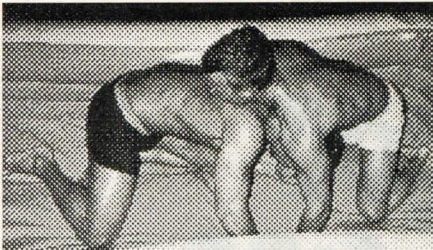
Boyz Cellar's Ryan displays his handiwork.



Miss Chain Drive 2000 - "She's A Slut" at Chain Drive's Glamarama



Cody & Skeet win Chi Chi Larue's Raw Talent search. Kyle Kennedy watches.



Dick's offers late night oil wrestling with Momma's Boyz.



Miss Eaddy serves up attitude at Chain Drive's Glamarama.



Miss Cher & Cher Alike (DJ Don) at Chain Drive's Glamarama



'Bout Time mgr. Millsey at the blackjack table



RCC's Michael T. reads shocking teal!



Splash Video Bar groupies & employees



Miss Lady Bunny with Miss C.C. Burns at the Forum



Forum's Kelly Kline & Miss Felipe celebrate Kelly's 4th anniversary.



Steve & bartender Greg at 'Bout Time



Boyz Cellar mgr. Bobby with Warren & Lane



Splash Video Bar groupies & employees



Women socialize at Gaby & Mo's.

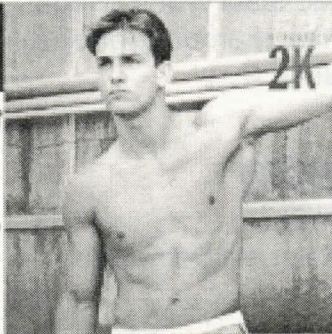
21+ **no cover** **weekends**

\$2 happy hour wells every day!

hear the best from djs dream, scott fierce & egoiste

fri., nov. 10

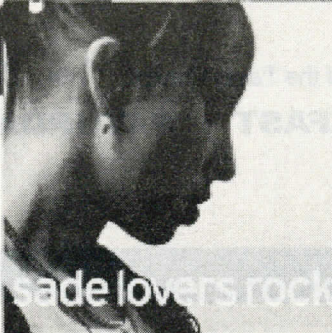
AMSF records DJ Frank Abraham spins LIVE... PLUS CD release party and free CDs for Circuit 2K!



AMRecords

sat., nov. 11

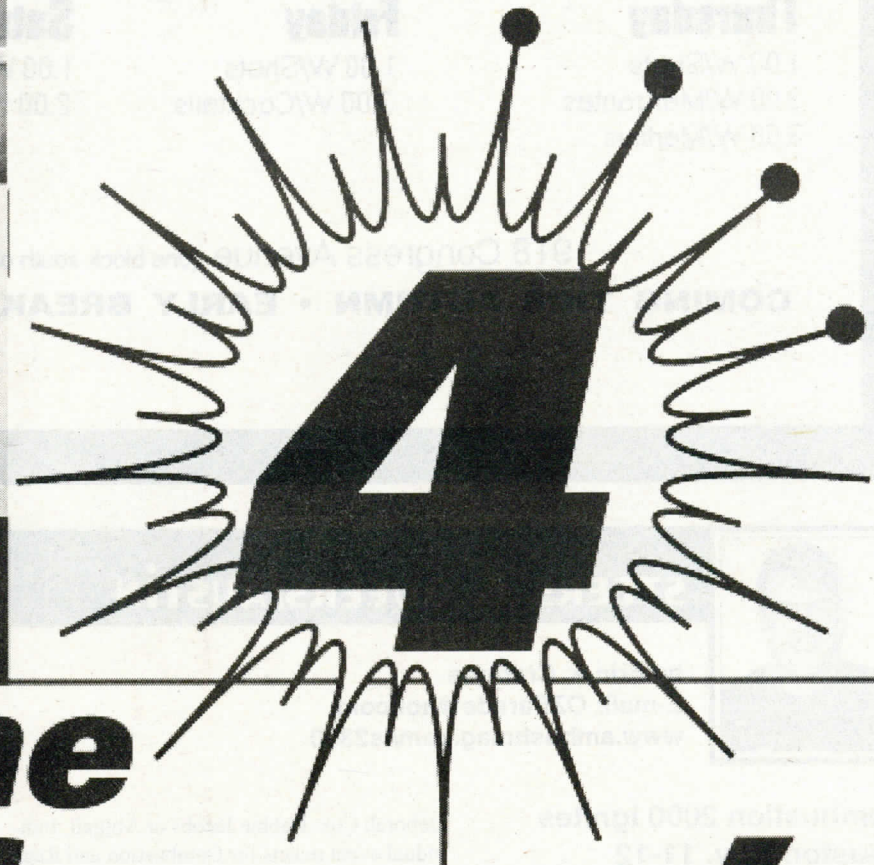
Sade CD release party for her latest, Lovers Rock... PLUS free CDs!



AMRecords

GAY NEWSFLASH!

DJ Ro Comes Home!



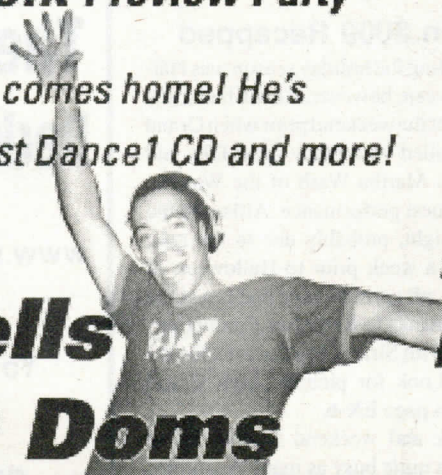
nov. 17-19
fri., sat., sun.

Friday: Showtime, Grand Marnier, Ambush Magazine & The Forum present **Queer as Folk Preview Party**

Saturday: DJ Ro comes home! He's spinning his latest Dance1 CD and more! Free CDs!

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2.00 Selected Domestic
3.00 W/Cocktails
3.00 Champagne Martinis

Tuesday

1.00 W/Shots
3.00 W/Martinis

Wednesday

2.00 Selected Domestic
Rob. Mondavi Wood Bridge:
cabernet, chardonnay or blush
3.00 glass

Thursday

1.00 W/Shots
3.00 W/Margaritas
3.00 W/Martinis

Friday

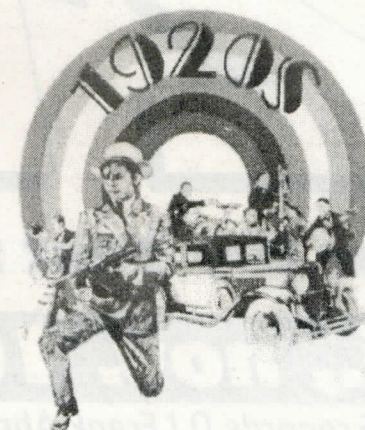
1.00 W/Shots
3.00 W/Cocktails

Saturday

1.00 W/Shots
2.00 Selected Domestic

Sunday

3.00 W/Cocktails
3.00 Champagne Martinis



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STEERS & QUEERS/AUSTIN

by Eric A. Crabtree
E-mail: OZParade@aol.com
www.ambushmag.com/is2300

Combustion 2000 Ignites Houston Nov. 11-12

Combustion 2000 bursts onto Houston over Veterans Day Weekend on Nov. 11 & 12. Combustion 2000 is a weekend of dance music theme parties designed to please the savviest "night life social scene." Comprised of three events, Combustion strikes up at 9pm on Sat., Nov. 11 at Number's located at 300 Westheimer. Houston's DJ Michael Tank and New York's DJ Susan Morabito will provide music. Lighting and special effects will be by Ross Berger of Miami Beach. Circuit Icon Kitty Meow (Miami Beach) will also be on hand for a fantastic performance art and stage production with costume design by ZOO 14. On Sun., Nov. 12, Combustion 2000 presents Ignite mid-afternoon T-Dance at 3pm with San Francisco DJ Frank Abraham spinning at a location to be announced. Ignite also features a product-tasting promotion with Kitty Meow along with 104 KRBE Morning Show anchor Maria Todd and Shawn Palacios MC'ing the event. Climaxing the weekend events is Rage at 9pm on Sun. evening at Prague located at 402 Main St. DJ Marc MacEwan (Atlanta) spins with illuminations provided by Ross Berger. Kitty Meow and Rage Dancers team up to produce an original production complemented by a surprise guest performance of a popular *Billboard* recording artist. Possible artists are

Deborah Cox, Debbie Jacobs or Abigail. Individual event tickets for Combustion and Rage are \$35 and \$15, respectively, in advance or \$40 and \$20 at the door. Tickets may be purchased at Basic Brothers, located at 1232 Westheimer or via the Combustion Web site at www.combustionhouston.com. For more info., visit this Web site or call 713.415.HOT7 (4687) Portions of the proceeds benefit Entertainment from the Heart Fund and distributed to Houston area nonprofit AIDS/HIV charitable organizations and service providers. *Ambush* is a proud media sponsor of Combustion 2000 and the Forum Nightclub (Austin) is associate promoter.

Queer As Folk Premieres

Queer as Folk, a new television series, will premiere a special two-hour episode on Dec. 3 on SHOWTIME. The Austin market will be one of the first to see clips from the show and get free *Queer as Folk* giveaways at an exclusive party on Fri., Nov. 17 at the Forum Nightclub from 10pm - 12 midnight. *Queer as Folk* delivers a slice of Gay life that's compelling, provocative, and unlike any other show you'll see. For 22 riveting episodes, these unforgettable men and women reveal themselves - really reveal themselves - as no TV characters ever have before. This new weekly series will take an uncompro-

missing, unapologetic, no-holds-barred look at the lives and loves of a group of Gay friends in working class Pittsburgh. In addition to SHOWTIME presenting this special night at the Forum, Grand Marnier is on board as a special sponsor. GM will be co-presenting the night and giving away special drinks for the duration of the two-hour program of the evening. *Ambush* Magazine is the official sponsor. Look for the *Queer as Folk* advertisement in this edition for your complimentary tickets for two.

Halloween 2000 Recapped

Starting the holiday season was Halloween; however, Austin had a real treat the weekend prior when Grand Masquerade rolled with many great DJs, and even Diva Ms. Martha Wash of the Weather Girls made a guest performance. Although the crowds were light, probably due to the rain, poor planning a week prior to Halloween or what have you, all seem to have had fun at the 3-day event. Thanks to Red Mars Productions in association with Stratos Productions for the great events. Look for pictures from Grand Masquerade on page EX-6.

The week and weekend leading up to Halloween was quite busy as many Austinites prepared for the holiday weekend locally or to venture either to Vamps and Voodoo - Halloween XVII in New Orleans or Hell Ball in San Francisco. Needless to say when Thurs. came distributing the Halloween edition of *Ambush*, I was exhausted. Fri. came and I was lucky enough to get a chance to venture to Vamps and Voodoo - Halloween XVII. Arriving in New Orleans, I met up with Rip and Marsha and George at *Ambush* Headquarters on Bourbon St. Rip, Marsha and I traveled to House of Blues for a delicious lunch. Afterwards, we traveled back to the office via the LavenderLine (St. Ann

and Bourbon) where I saw the boys had hit town. That weekend, 100's of Austin queens also made their way along with plane loads of San Antonio, Dallas, Houston, Galveston and Dallas boys.

The 4-day circuit festivities from Vamps and Voodoo raised hundreds of thousands of dollars for Project Lazarus, a resident facility

[continued on EX-8]

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Mondays

Pool Tournament • 9pm Cash & Prizes

Tuesdays

50¢ TACO NIGHT 6-9pm

Dance Lessons

8pm w/Colton & Sheldon

DJ Cody

Wednesdays

Karaoke 9pm w/Madam Murrah

FREE Pool Open til Close

Thursdays

Steak Night • Grilled Steak, Chicken or RIBS

6-9PM \$5 w/Fixings

DJ David • 6pm

Fridays

Happy Hour Buffet • 5pm

Country Western Dancing • 9pm

DJ David

Saturdays

Country Western Dance • 9pm

DJ David

FREE NTN/Trivia Games
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Free

Thanksgiving
Day Dinner

Thursday, November 23rd

5pm



Mark Your Calendar for
the Austin Babbit Women
Christmas Show

Sunday, Dec. 17th • 8pm

NO COVER!
NEVER A COVER!!
ALL WEEKEND!

JOIN US FOR OUR NOVEMBER PARTY:

PLEASURE DOME

WHEN THE
FUTURE COMES
ALIVE

FEATURING THE RETURN OF
LEGENDARY AUSTIN DJ
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MOMMA'S BOYZ AT 10PM
FUTURISTIC
DRINK SPECIALS

NOVEMBER
17 & 18

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SPACE AGE ATTIRE
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SAT., NOV. 11TH • **BLACKLIGHT PARTY**

SAT., NOV. 18TH • **LEATHER PARTY**

SAT., NOV. 25TH • **GARAGE PARTY**

(ALL PARTIES START 10PM)

Student Lockers - 24/7 - Only \$6 w/ Valid College ID

Free Locker Tuesdays for 18-25 Years Old w/ Valid College ID

Visit us at our Dallas & Houston Locations



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steers & queers ...from EX-4

for men and women living with AIDS. Halloween XVI was rated last year as the #2 Circuit Party Weekend, whereas Perfect Day '99 (Austin) was rated # 3 and Black & Blue - #1 (Montreal).

After socializing with the boys on the Lavender Line, night fell and time for Gypsies, Vamps and Thieves at the Robin St. Wharf where DJ Joe 'D Espinosa was spinning in an adjacent warehouse right on the Mississippi River. Here one could dance, drink, meet and greet all of which I did to the extreme. The party ended and then it was back to the Lavender Line to go dancing at Oz, 735 and/or the Parade. I chose to leave the Wharf party early and go find action elsewhere over at the CBC. Afterwards, I went back dancing at Oz where DJs Neil Lewis and David Knapp were spinning. There I met all the gang from bartenders Chris, Mark and Hank to Doorman Barry & DJs Joe, Scott and Tim and not to mention mgr. David and owner Tommy. Across the street I did the same at the Pub/Parade, I saw old friends/employees - David, Bert and Yvette. Down the street, I ran into owner Tommy and diva Felina at the 735 Club. Somewhere around 8am, I crashed. It was a great day - the weekend had begun.

Sat. quickly turned into night and it was time for the big event, Vamps and Voodoo, held at the Municipal Auditorium with music by DJ Manny Lehman. This was the costume extravaganza event where the prior week's Austin was planning to hit the event Texas style. Leader of the Pack Marty Bender organized about 40 guys wearing Texas State flags as sarongs, Texas handkerchiefs, white cowboy hats, sunglasses, and black boots with white socks. We all met at the Bourbon Orleans and took pictures before heading out to a pre-party for the Austin, Houston, Galveston & Dallas boys entitled "Tramps and Hoodoo." Leader Marty, waving the Texas flag on a pole, led us Austin cowboys walking from the Bourbon Orleans past the Lavender Line down Bourbon to Barracks St. This was quite a treat as wolf calls and men showered us with praises walking past Oz and the Parade. Someone even broke out singing, "Who Let The Dog's Out?" as we all started singing and guys stopped us in the street to sing along. The party was held in a courtyard on Barracks St. with pre-party cocktails from hosts Jeff Mikeska and Doug Jacobs (Austin), Jim Windmiller (Galveston) and Tracy Barcelona (Dallas). Around 150 Texas and local boys gathered for fun and festivities. Thanks guys, a real great time. We finally left the way we came around 10pm to hit Vamps and Voodoo. I can only estimate, but I figure that over 7,000 hot-bodied men and some women danced the night away in costumes a-plenty. Austin

seemed to be the largest crowd of men gathered; however, others from all over had huge crowds and did their own thing as well. There was almost every costume seen imaginable. Some hot ones were the Coal Miners, Firemen, and individual Glow Queens. I ran into *Ambush's* Brian Sands, Toni, Rip and Marsha as we socialized upstairs in Club My Oh My. Afterwards, I ran into Tommy and his hubby Brian, owners of 735. I also met up with owner Tommy and Janice of Oz. Partying back down on the dance floor, the Austin cowboys finally took our group picture and then headed up on stage. We all proceeded to parade Texas in the face of the dancing crowd below pulling off our Texas flags and doing the Full Monty up on stage. Leaving the stage, we all gathered on the dance floor and danced the night away. At one point, I was honored to wave the Texas flag in the air above the crowds several times; however, I seemed to have hit some guys in the head or eyes accidentally so I stopped. I was at this point a little messy. Oops, sorry guys, but it was fun waving the flag. The main event ended and all seemed to proceed back to the Lavender Line for dancing. I ran into Dr. Mike from Austin at the main event and then saw him later back at Oz. Dr. Mike and I danced until 11am to the sounds of DJ Joe.

I missed the Sun. event, Grits & Gris Gris at Generations Hall, because I was tired from the night before and when I woke up, I forgot to set the clock and time change back. I am sorry I missed this event because I always attend this Sun. Church Gospel Brunch where many saw God that day. Since missing this event, I slept in and woke up around 5:30pm and then headed back down to the Lavender Line and socialized with all the boys again to start the night all over again. I ran into Rick and Rhonda from Kansas whom I partied with Mardi Gras and had fun. A great weekend was winding down as Jeff, Doug, Jim and I all traveled to 735 Club and danced to DJ Susan Moribito upstairs. She rocked the place and owner Tommy was pleased. We couldn't get into Oz or the Parade because they were so packed. We had a great time at 735 and then left around 10pm or so. Afterwards, we finally squeezed our way into Oz and I saw Erin Hamilton performing singing "Dream Weaver" while DJ Manny Lehman spun. The show was fantastic. I ended the night dancing and partying with DJ Scott and hubby Michael and many other friends who seemed to be on a wild time trip.

Mon. came and time for home due to work. I had developed the *Ambush* pictures that weekend and dropped them off at the office as well as made several calls for this edition on ads. I then hit the Lavender Line to say one last goodbye to all I could find stating I would see them Mardi Gras if not sooner. Many thanks to

New Orleans, Oz, 735, Project Lazarus and all the Halloween sponsors. Also, thanks to Marty and the Austin/Dallas/Houston/Galveston and San Antonio boys for all the fun. Lastly, Thanks Rip and Marsha for all you did for me. Vamps and Voodoo - Halloween XVII was sure a treat!

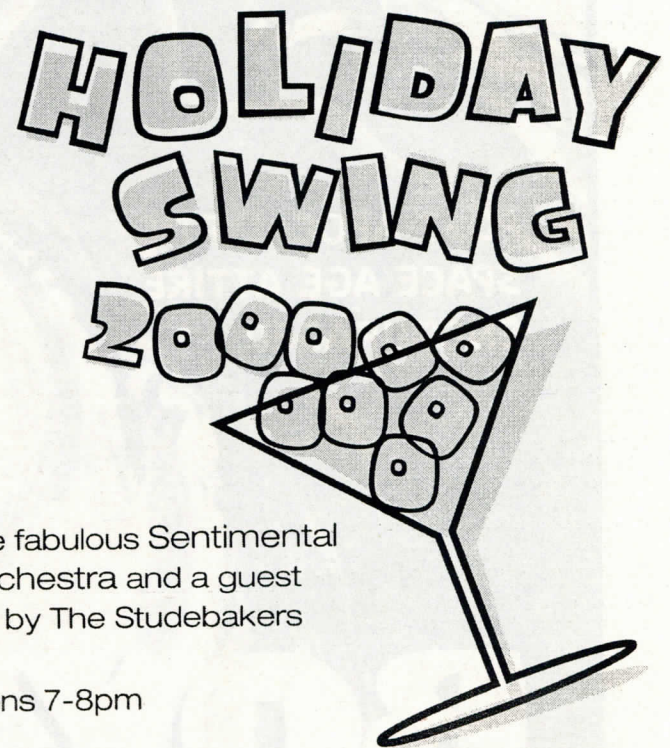
Arriving back home late Mon., friend John picked me up at the airport and then it was time for Halloween 2000 - Austin. Michael and Josh from the Forum threw this great soiree that night with many revelers. Fun was had until I was just plain tired and left at almost 3am. Halloween 2000 came to Austin that Tues. and 6th St. was to host almost 8,000 - 10,000 revelers. Not wanting to do that straight scene, I headed over to Charlies. Austin for their SuperHero Halloween for socializing and pictures. Two customers dressed as 17th century as well as bartender Arnie in black feathers wins my vote for best

costumes; however, owner David Green was not too shabby as Val Kilmar's Batman. Next I headed over to Splash Video Bar where the Hooker Ball was well underway. Bartenders Rhan and William were dressed up as a Sheik and his blonde Bimbo and mgr. Eddie as a Pirate. At the Forum, Uriah looked hot as Adam with his fig leaf and apple. Over at RCC, Norbert made me laugh in his floral bikini and blonde hair, as did Mike Daniels as a Bee and some girl as a Rodeo Cowgirl. Heading over to Boyz Cellar for their Tales from the Cellar, Craig Edwards was the best overall it seemed as a Star Trek Borg. The last place I hit was Oilcan Harry's Fighting Cocks Homecoming. The place was packed with costumes aplenty from cheerleaders, to Momma's Boyz in football pads and helmets -

[continued on EX-10]

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HOUSTON REALITY CHECK

by Hank Huke
E-mail: MarForStud@aol.com
www.ambushmag.com/is2300

Writing has always been second nature to me - from my junior high creative writing class to the *Cabot-Star Herald* to *L.A. Weekly* and through seven unpublished novels, countless short stories, and now *Ambush Magazine*. Writing about yourself isn't as easy. For my personal Web page in fact, I had someone write a biography for me. It always makes me uncomfortable to talk about myself. It's a hazard in dating for certain, and trouble in general. But here I am, the new columnist for *Ambush Magazine* in the Houston Area, and I've got to give the readers an insight as to just who Hank is.

It all started way back when... That fateful night my dad looked at my mom and said, "honey, you're lookin' pretty good tonight!" I was a middle class kid in a normal neighborhood known as the thriving metropolis, Lake Dallas, Texas, just outside of Denton. I have brothers and sisters, some older, some younger, and a rather large family that I love dearly. After a stint as the class clown in high school, I headed off for Marine Recruit Depot San Diego. I can't say that I was Gay before the Marine Corps because I don't think it's entirely accurate. I had some inkling that I liked guys, but stuffed it away in the back of my mind. So I played the straight game for a time. THEN I discovered West Hollywood. Scared to death, I slowly ventured out on my own. I couldn't really ask

any of my Marine buddies to go with me, now could I?

So as it turns out, I "came out" in West Hollywood, California, Gay porn Mecca. I met my first boyfriend, Jason, and we dated off and on for a year and half. He couldn't stand that I was a Marine and prone to masculine outbursts, and he was high maintenance. But I'm forever grateful for the time we shared. Even after we had stopped dating, I invited him to be my date for the 1996 Marine Corps Ball. Something like prom for Marines, the Marine Corps Ball is an event the Corps takes very seriously. I did too. I didn't take him as my date to make any political statement, although I recognize it was one. I didn't do it to try and woo him back, although I might not have minded. I did it because he was the one person I could think of with whom I would fully enjoy my last Marine Corps Ball. I've been told I must have balls of steel to do that, and perhaps so. I didn't really think about it all that much. I was surrounded by my closest friends, and a date that I had the most wonderful time. We danced, and no one said a word. I wore my Dress Blue Uniform with medals and sword, and he wore a tastefully elegant tux with red tie and vest. It was charming.

After an Honorable Discharge from the Marine Corps (no I was not kicked out for being Gay. I finished my tour of duty), I went home

to Dallas. Life seemed smaller there, and I found myself in Houston a year later. I've lived in Houston for a little over two years now, and love the town and the people. There's a kindness here not found in a lot of other cities I've visited in my travels. Our Gay community continues to surprise me at every corner. Our fondness for a good party, the accepting attitude within our own, the charitable works that are done. It is indeed a community.

I accepted this assignment because I want to write about what matters to Gays, Lesbians, Bisexuals and Transgenders. This column will be one part gossip, one part issues, one part camp and two parts healthy dose of reality.

Don't forget a splash of your favorite adult beverage just to keep things festive. We're going to have fun with this, kids, and hopefully learn something about each other, our community and perhaps ourselves in the process. As always, I welcome e-mails: MarForStud@aol.com. Tell me what you want to hear about, and I promise, I'll listen. "My reality check bounced, what's your excuse?"

steers & queers ...from EX-8

to Momma as the Bandleader to the Chicken Lady and many leather daddies. I met up with many of my friends and partied Halloween Austin style. During the night, one guy dressed up as a Matador who caught my attention near bartender Tommy's station (who has now left Oilcans to pursue other endeavors). The Matador was a real cutie named Steve. We hooked up and danced throughout the night before heading back to his place for trick and treating. Halloween 2000 was a blast and I can't wait until next year to do it all again.

DJ Licious Release Newest CD: *Raw 5*

DJ Licious of Oilcan Harry's fame has released his latest CD just in time the holidays entitled *Raw 5*. This fierce dance CD compilation includes an eclectic mixture of titles to add to one's collection. The songs and artists include "Who the Hell Are You," Madison Avenue; "Don't Want Another Man," Dynamix; "Your Child," Mary J. Blige; "Loving You," Kristine W; "Higher Things," Kim English; "Moving Up," Inaya Day & Chino Ro; "Love is Really My Game," Ann Nesby; "Check It Out," Karmadelic featuring Sandy B and "Reach Up," Celeda. *Raw 5* was mixed by DJ Licious at Oilcan Harry's and produced by Fag House Records. This CD marks DJ Licious' 15th CD. *Raw 5* is available at Alien Records located at 1114 West 5th St. in Austin. DJ Licious continues to spin at Oilcan Harry's located at 211 W. 4th St. and is Austin's hottest CD DJ.

TGRA Rodeo Slated This Weekend

The 17th Annual Texas Gay Rodeo will be held this year from Nov. 9-12 at the Will Rogers Memorial Center in Fort Worth. The Rodeo Hotline # for information is 713.777.0410. Ft. Worth is the Host City for this annual event sponsored by the Texas Gay Rodeo Association (TGRA) in affiliation with the International Gay Rodeo Association (IGRA). Austin's chapter will be in full force competing for titles. Austin has two candidates running for the titles of Mr./Ms. 2001 TGRA, Mr. Claude Gamez - Mr. TGRA 2001 and Ms. Melanie Ashcraft - Ms. TGRA 2001. TGRA Austin's home bar is the Rainbow Cattle Company. More info. on TGRA or the Rodeo may be obtained by calling the Rodeo Hotline at 713.777.0410 or from the Web site at www.tgra.org.

IN THE NEWS

www.ambushmag.com/is2300

Arrests Made in Suspected Gay Bashing in Texas

Two Texas high school seniors have been arrested for beating another teenager in what police say may be an antiGay hate crime, MSNBC reports. Cody Haines, 17, of Hurst, Tex., was beaten during the early morning hours of Oct. 21 after getting off duty at a coffee shop where he worked. He told police that he had been invited to a party by two youths who came into the coffee shop.

Police say Haines was attacked by Erik Stoker and Daniel Edward King, both 17, of Richland, TX. The pair allegedly used antiGay slurs while beating Haines, scratching the word fag into the exterior of Haines's car.

"They ended up coming back and bashing my head into my car," said Haines, who was hospitalized for three days after the attack. "I would never hurt a fly. I just don't see how another human being could attack another human being like that. It's ridiculous. I'm not a football player, so I understand I'm not the most masculine guy in the world, and a lot of people assume it, but it's just dumb to assume."

Haines's mother, Ulla Haines, said, "I think sexual orientation is an issue. But Cody is not Gay, but he's not real masculine either. He's not the football type.... He's in choir, and he's a lot of fun and stuff."

Texas does not have a hate-crimes law that covers antiGay bias as a move earlier this year to modify the law to include such attacks failed in the legislature. Political observers say that Gov. George W. Bush signaled his disagreement with the bill to Republican leaders in the legislature. [from the Advocate]

Winn-Dixie Corporation Faces ACLU Civil Rights Suit For Firing N.O. Trucker Who Cross-Dresses Away from Work

The American Civil Liberties Union on Oct. 24 filed a federal civil rights lawsuit against grocery store giant Winn-Dixie on behalf of a heterosexual male truck driver who was fired by one of its New Orleans stores because, while off the job, he sometimes dresses in women's clothing and expresses a feminine identity.

With 447 stores throughout Florida and a total of 1,100 stores in 14 states nationwide, Winn-Dixie is among America's largest corporations. By terminating an employee because he did not conform to the company's stereotyped notions of how a man ought to look and act, Winn-Dixie violated state and federal laws that bar sex discrimination, the ACLU contends.

The lawsuit, filed in federal court, will hold the entire Winn-Dixie corporation accountable, although the truck driver who was fired worked at a Louisiana Winn-Dixie branch. Peter Oiler, a 45 year-old man who lives with his wife of 23 years outside New Orleans, was employed by Winn-Dixie for 20 years until being fired after his supervisors learned that he occasionally cross-dresses off the job.

"Peter Oiler followed all company policies, never violated the dress code and, most importantly, he did a good job and earned numerous promotions and raises," said Jennifer Middleton, staff attorney at the ACLU Lesbian and Gay Rights Project. "His termination

[continued on EX-14]

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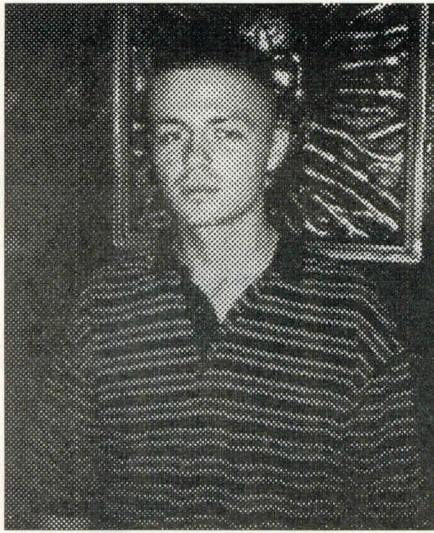
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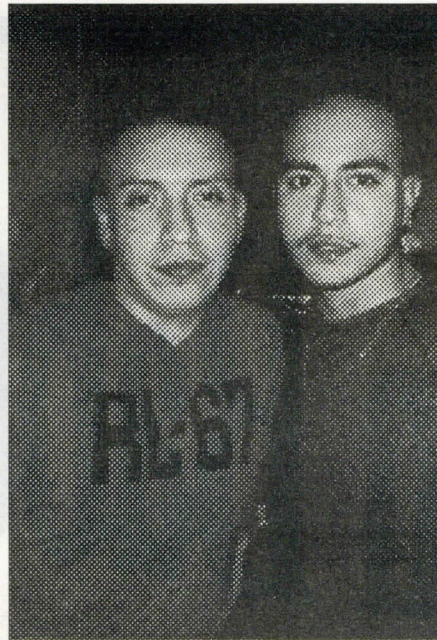
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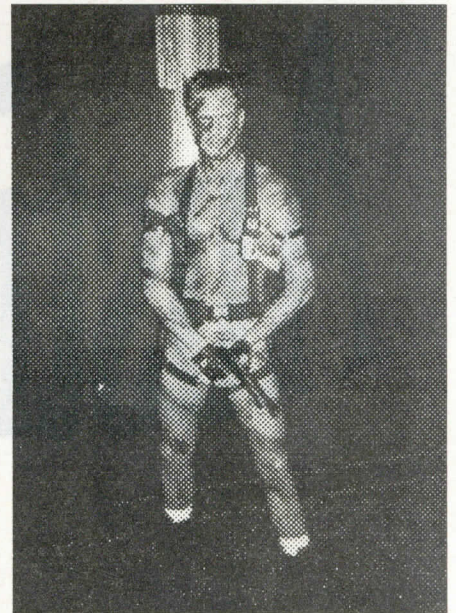
Bobby at Montrose Mining Co.



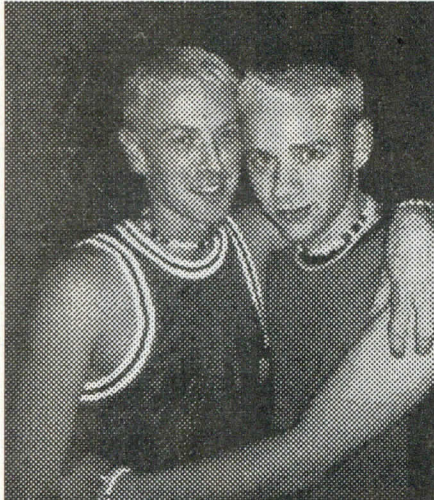
Ova Ewe at Ripcord



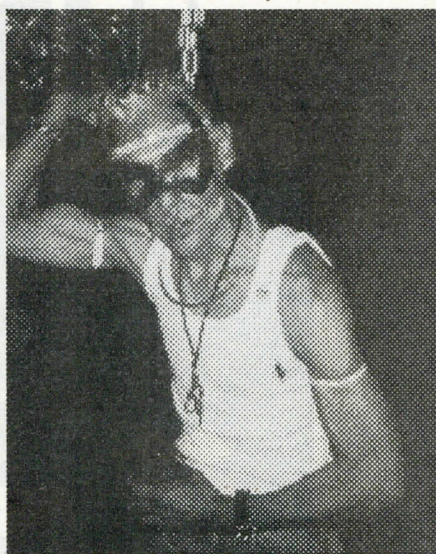
Alfred & Isaiah at JR's



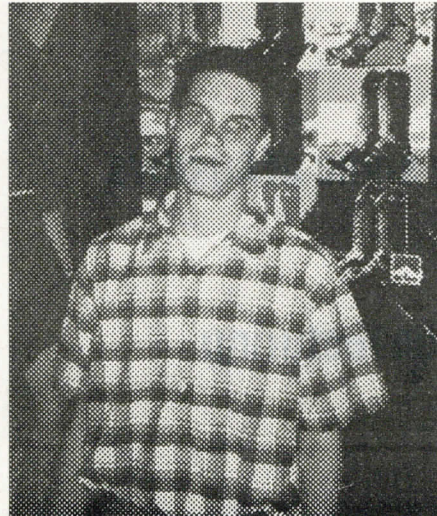
Dan at Pacific Street



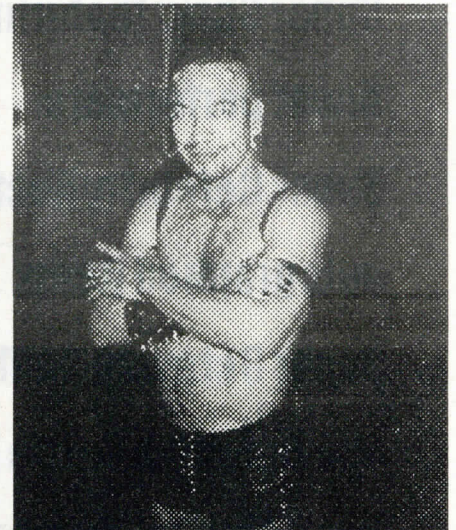
Ryan & Paul at Pacific Street



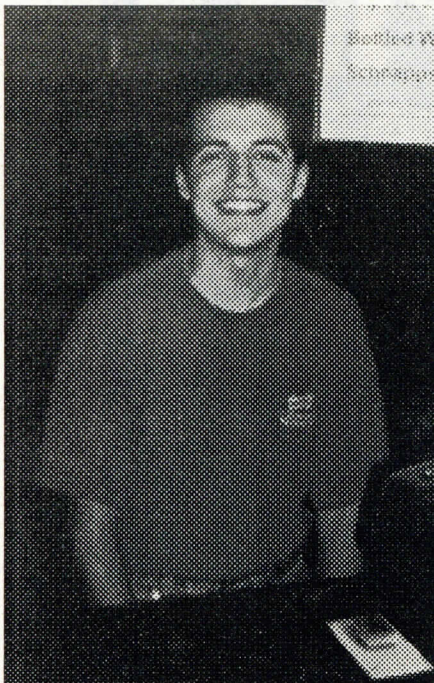
Animal at Montrose Mining Co.



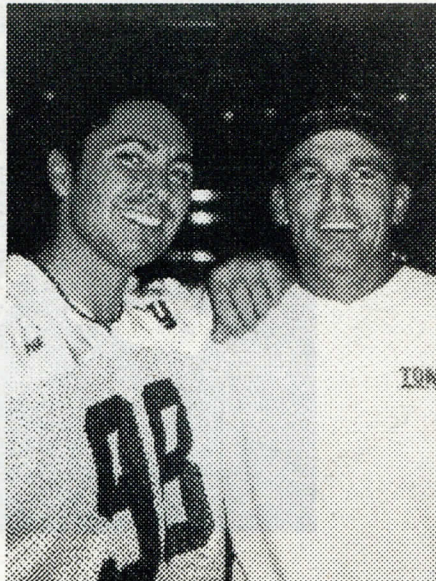
Chris at Montrose Mining Co.



No Man at Montrose Mining Co.



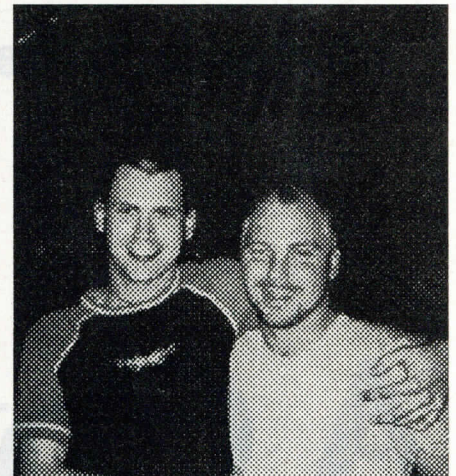
Rian at Pacific Street



Gary & Steve at JR's



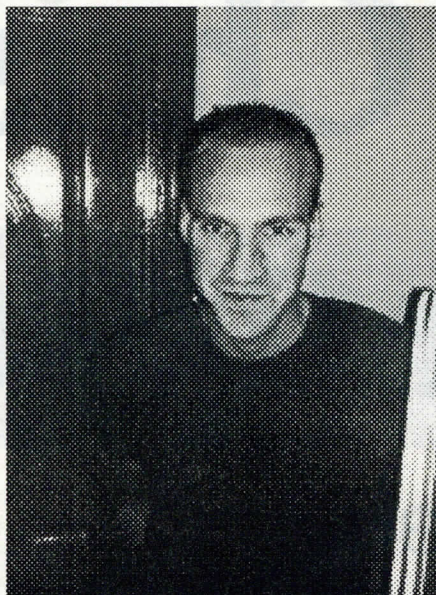
Bill as Robin at JR's



Jeremy & Carl at Pacific Street



David & Clark at Pacific Street



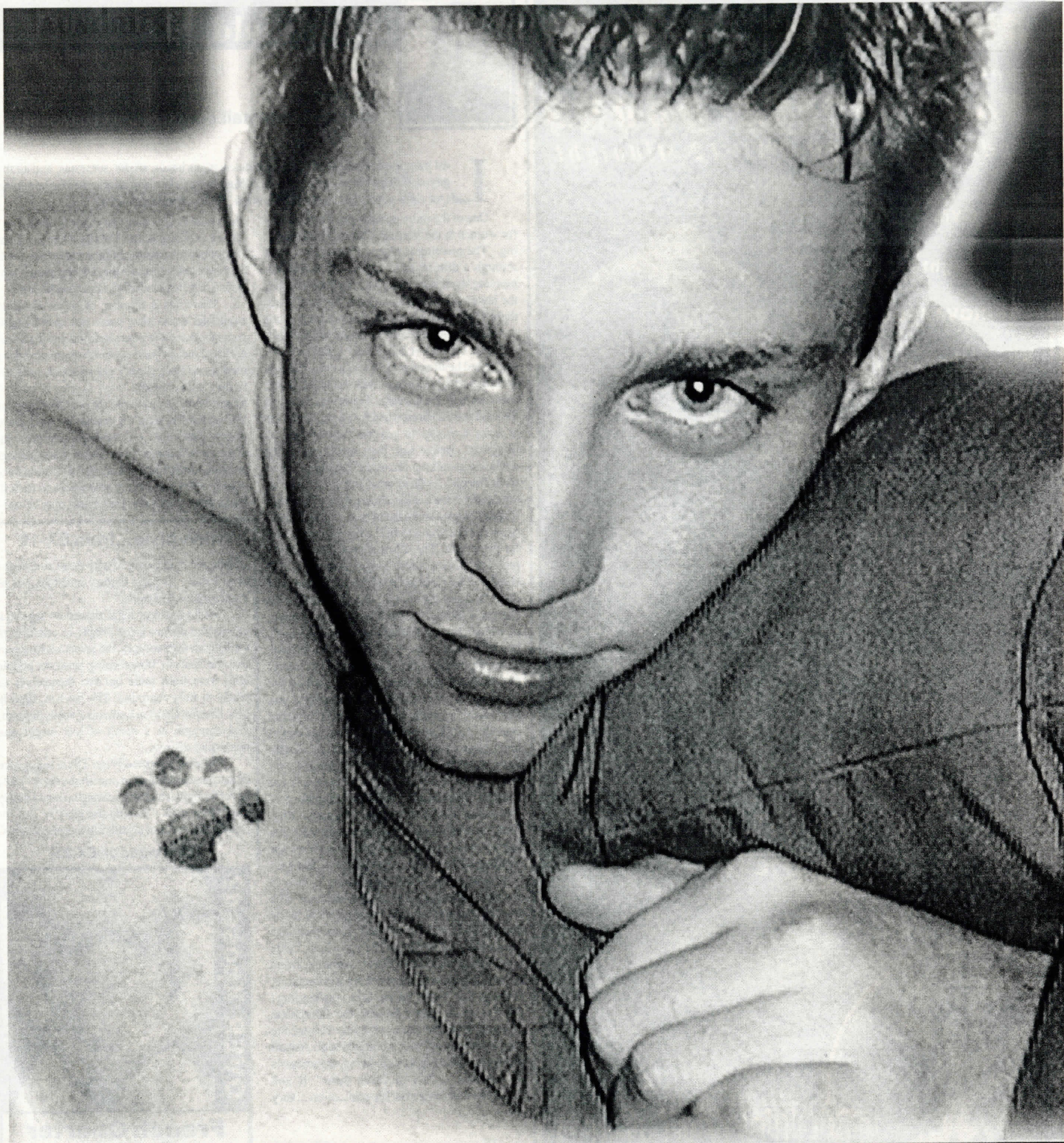
Doug at JR's



DeChille, Gemini & Shala at Montrose Mining Co.



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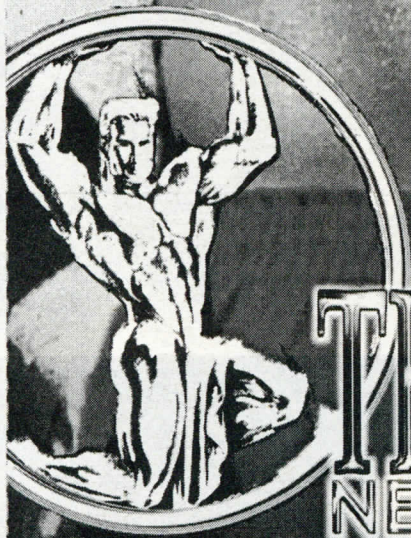
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RED'S WORLD

by Red

dhred54@hotmail.com

Last month we talked about putting holes in penis heads, shafts, scrotums, and all that guy stuff. This month is for the grrls; labias, hoods, clits, and all attached to the vagina! (All right guys...quit saying "eeewww"! You had your turn!).

One of the more popular genital piercings for women is the Vertical Clitoral Hood piercing. The piercing is placed above the clitoris through a thin layer of tissue. Although the piercing itself does not go through the clitoris, the jewelry does rub against it... (big smiles out there!). The popularity of this piercing is not only in its ability to enhance sexual stimulation, but also because it heals very quickly. The suggested healing time is 4 to 6 weeks, but in a good majority of women it will heal much faster, sometimes in 1 to 2 weeks. However, maintain the care routine prescribed by your piercer for at least 4 weeks to prevent any chance of infection. Better safe than sorry, especially when we're talking about the fun zone; know what I mean? As far as what jewelry to choose, you really have a wide choice here. Different lengths, shapes and sizes of bars or rings can be used; experiment and find whatever turns you on the most! The Horizontal Clitoral Hood piercing takes a while longer to heal, 6 to 8 weeks. The placement of the HCH does not directly affect the clitoris, unless the women's clitoris is formed so that it is already showing, in which case the barbell or ring bead can be placed so that it drops directly on it. In most cases the hood covers the clitoris and direct stimulation doesn't happen. So, if you want the piercing for more than visual purposes, you may want to stick with the VCH piercing instead. Labia piercings can be placed on the inner labia or the outer labia, and are usually done in multiples or pairs. The Inner Labia piercing, again, has a shorter healing period, 4 to 6 weeks. This is usually a fine piercing and most piercers generally start with a 14 gauge ring. This tissue area has a tendency to bleed some and you may have to wear pads to protect your clothing at first. It is also advisable that you wear underwear while the piercing is new to prevent rubbing and irritation to the area. The Outer Labia piercings take longer to heal, as the tissue is thicker (2 to 3 months). These piercings are done along the rim of the outer lips. Labia piercings are also not terribly stimulating in and of themselves; they are more artistic in nature. Perhaps that's why Mona Lisa was smiling? Similar to the guy's Guiche the Fourchette piercing is at the piece of tissue behind the vagina and takes 2 to 3 months to heal. Not all women are able to get this piercing, as most grrls do not have a fold of tissue there. If you do...have fun riding your bicycle...often...very often.

Okay, now we come to one of the more severe piercings, the Clitoris itself. If you take only one recommendation from me, take this one...only allow a decidedly practiced MASTER piercer attempt this piercing on you! The vast majority of women wanting clitoral piercings are not physical candidates for the piercing itself! In order to have this piercing, you must have a large clitoris and it must be able to be easily uncovered from the hood. A lot of women who ask for clitoral piercings actually want VCH or HCH piercings and just have the terminology mixed up. If you go to a master piercer, they will be able to explain the difference and

determine if you are even capable of having a clitoris piercing if that's really what you want. If your body is capable of such a piercing...well, all that comes to mind is the old joke about "why does a dog lick his balls?...because he can."

There are a number of other piercings available, some new, some not, and I highly suggest you talk to your qualified, professional, certified master piercer about other options not mentioned here (I only get so much space ya know). Oh, by the way, in case I haven't mentioned it, flag purple for play piercings; in the left for top, right for bottom as usual. Next month, watch out...we're going to explore some of the more "bizarre" (whatever that is) piercings and body modifications out there, so hold on to your jewelry and I'll tell you where to stick it! Until then, play safe, play hard, play often!

winn-dixie ...from EX-10

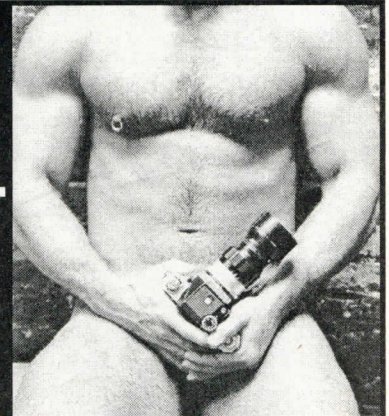
strikes at the very core of why these civil rights laws exist - to keep bigotry and bias out of employment decisions."

While existing legal precedent says that employers cannot force people to conform to rigid gender stereotypes, the lawsuit also argues that the ban on stereotyping protects people who were born male but see themselves as partly to fully feminine. The lawsuit, filed in U.S. District Court in Louisiana, seeks unspecified damages as a result of lost wages and emotional distress.

"I never expected Winn-Dixie to approve of my personal life or to punish me for it - I just never thought it had any bearing on how I do my job," Oiler said. "Losing the job I've had for practically my entire adult life has been a diffi-

[continued on EX-23]

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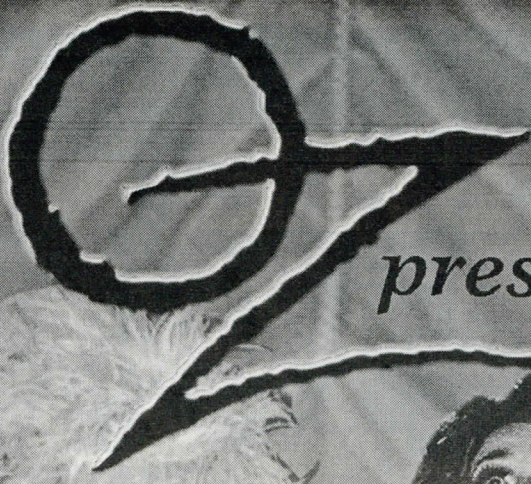


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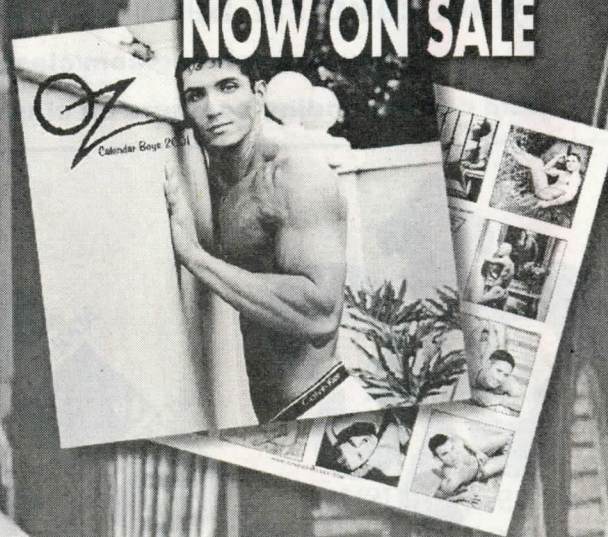
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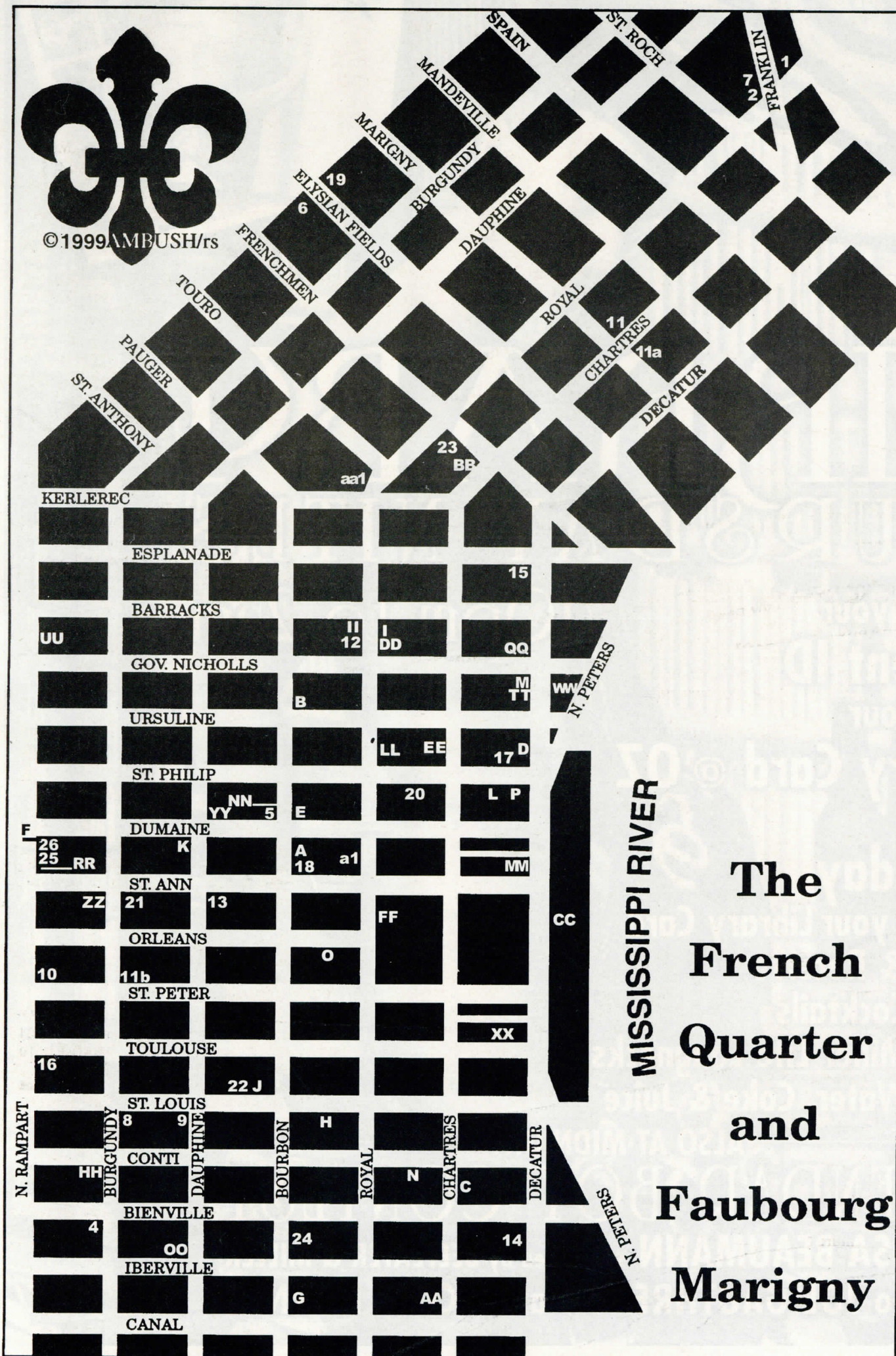
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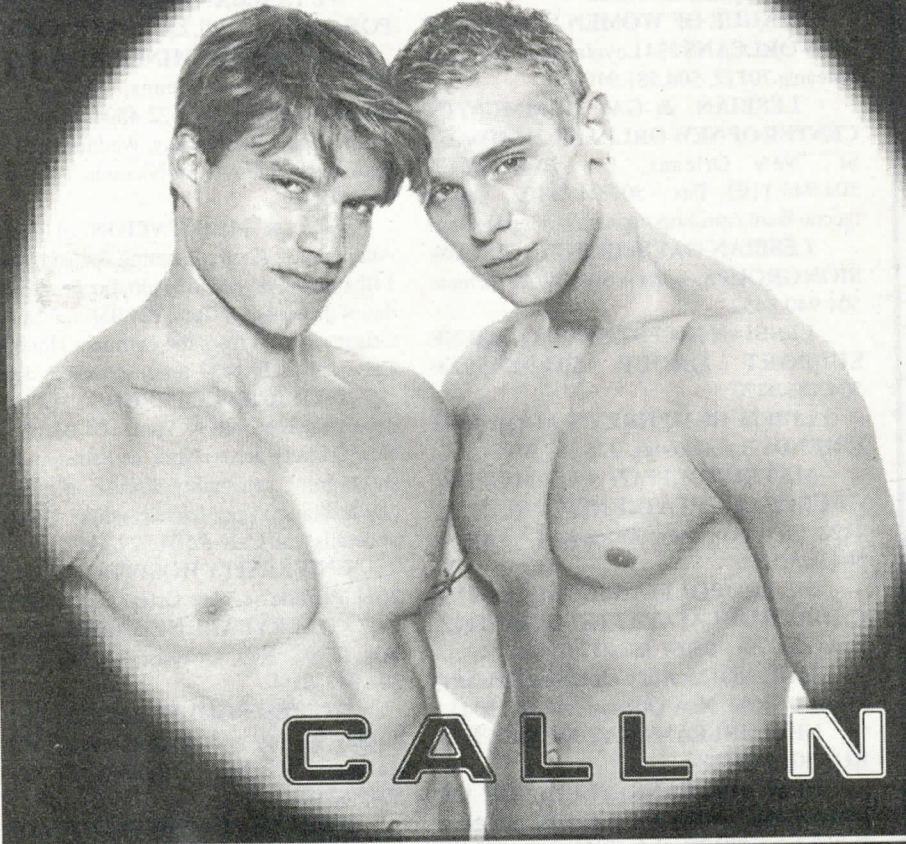
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BELLE REVE NEW ORLEANS, AIDS Residence for Families, PO Box 3305, New Orleans, LA 70177, 504.945.9455

BROTHERHOOD, INC., To decrease the spread of AIDS and HIV among African

Americans, 1661 Canal St., Suite 3230, New Orleans, LA 70112, 504.566.7955

CAPITAL CITY ROYAL ORDER OF UNICORN, PO Box 45172, Baton Rouge, LA 70895, capitalcityrou@hotmail.com

CLASS [Central Louisiana AIDS Support Services], 824 16th St., Alexandria, LA 71301, 1.800.444.7993, 318.442.1010, FAX: 318.443.5216

COMING OUT SUPPORT GROUP, meets 1st Wed. of each month, 7:30-9pm, Info: Liz - 504.866.6024, Terry 504.524.5973, Lesbian & Gay Community Center, 816 N. Rampart, New Orleans

DRAMA! [A Gay & Lesbian Arts Organization], PO Box 52565, New Orleans, LA 70152, 504.671.8232, www.DramaNO.org, DRAMA@gay.com

FIRST UNITARIAN CHURCH FOR THE GAY & LESBIAN TASK FORCE 2903 Jefferson Ave. [Church entrance @5212 S. Claiborne Ave., New Orleans, LA 70115-7015; Men 504.895.8105, Women, 504.361.3332, C.U.U.P.S. Chapter 504.866.9010

FOOD FOR FRIENDS New Orleans, 504.944.6028

FOUNDATION FORMACROBIOTIC WAY New Orleans, www.enjoy-life.com

FRIENDS FOR LIFE/CAPITAL AREA HIV/AIDS SERVICES 4521 Jamestown Ave., Suite 12, Baton Rouge, LA 70808, 225.923.2277

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[continued on EX-22]

[S24]

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 Isu.edu, Kristy Price, President, 225.388.5160
**GLSA [LSU Gay & Lesbian Student
 Assn.]**, PO Box 16031, Baton Rouge, LA 70893,
 225.344.5752

GLSEN-NEW ORLEANS [Gay, Lesbian
 & Straight Education Network- New Orleans],
 E-mail: glsen-no@usa.net, Tel.: 504.948.7160,
 Fax: 504.947.1820, PO Box 72204, New Or-
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 PO Box 4918, Shreveport, LA 71134

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 Nicholls, New Orleans, LA 70116,
 504.525.4498

**LaCARP [Louisiana Community AIDS
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 504.584.1971

**LAGPAC [Louisiana Lesbian & Gay
 Political Action Caucus]** PO Box 53075,
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**LEAGUE OF WOMEN VOTERS OF
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 Orleans, 70112, 504.581.9106

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 504.392.0001, E-mail pflagno@aol.com, http://
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 318.222.6633

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 New Orleans, 504.944.AIDS [2437]

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book beat

by Brad Benedict

Harrington Park Press has just released a number of books that are quite good and deserve your attention. The first one is **The Mentor, A Memoir of Friendship and Gay Identity** by Jay Quinn. It has an unusual cover that immediately invites you inside.

This is one of the more honest looks at Gay life, and it covers just about any aspect of getting along socially. It is a look at religious, social, emotional and general aspects of surviving in our current society. It is sometimes a little hilarious, but Quinn manages to hold on to the warm and serious nature that he so vividly has laid out.

It's a look at how to be a better human being, and everyone could use a little of his insight. Anyone with any interest in human behavioral patterns will be delighted with **The Mentor**. It sells for \$19.95, soft cover, or \$49.95 in hard cover. Either way, it's well worth the money. Check with FM Bookstore or Hibiscus Bookstore for your copies. If ordered by mail, you would need to add postage, and this rate was not given on the flier info. sheet. Harrington Park Press is an imprint of The Haworth Press, Inc., 10 Alice Street, Binghamton, NY 13904-1580.

The second and third books sent for review from Harrington Park Press are also nice additions to any library. They contain stories of the body, heart, and mind, and the individual subjects are presented by numerous award-winning writers. Also included are innovative photography, sculp-

ture, and graphics along with poetry, essays, and good fiction.

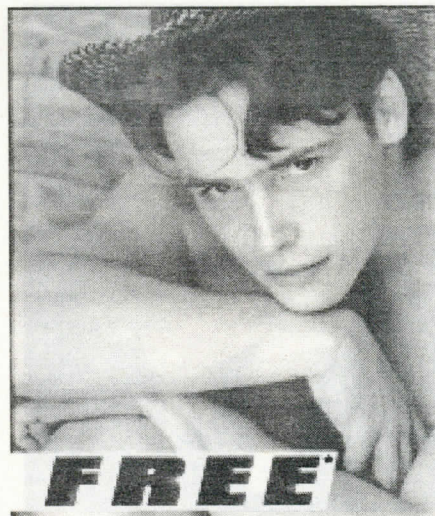
Harrington Gay Men's Fiction Quarterly and Harrington Lesbian Fiction Quarterly feature new writers as well as those known for their excellent work, such as Felice Picano, Alfred Corn, Karla Jay, and Leslea Newman. The writing is good, and like **The Mentor** above is good for the mind and lifts the spirit.

I personally like the work of Brian Bouldrey, and his editorial letter is nice in the Gay quarterly. With Bouldrey at the helm, it has to be good. I met him a few years ago at Pride Fest in New Orleans, so I not only know him as a good writer but as a very knowledgeable and good human being. He even offered a house exchange for the two of us, and the San Francisco angle ain't all that bad, sweethearts. Other contributors to this issue are Tom House, Patrick D. Hoctel, William Sterling Walker, Mitch Cullin and Jim Tushinski.

The quarterlies are planned around topics, and upcoming ones will feature a sense of place, sex matters, general issues, and AIDS and the new millennium.

Judith P. Stelbom is editor of the Lesbian quarterly. In this issue she has chosen to include a one-act play, poetry and prose. The play was written by Pat Tucker. Other names that are well known in book circles are Jane Fucher, Delores Klaich, and Karla Jay.

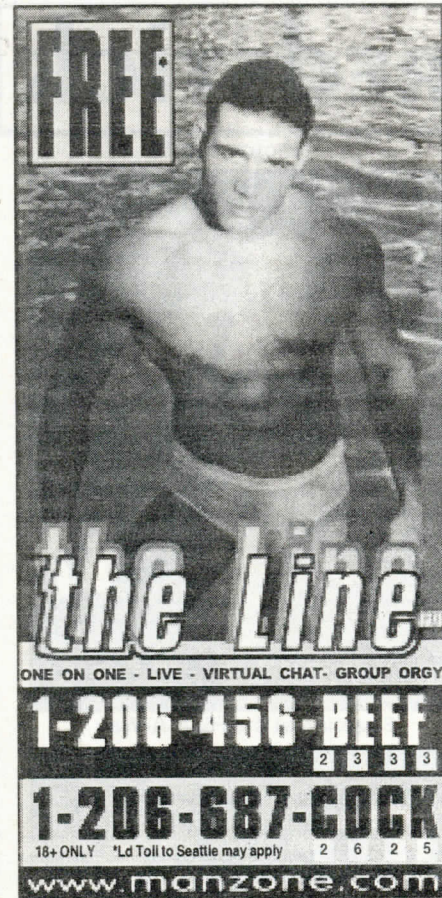
These quarterlies are \$28 each. Again check with your local Gay bookstores to see if they are in stock.



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Book Briefs: The 4th edition of **Gay & Lesbian Online** is out from Alyson Publications. It's a good buy at \$17.95.

Another new one is also available from Aaron Lawrence. It's **The Male Escort's Handbook, Your Guide to Getting Rich the Hard Way**. Bookstores wishing to stock this one can do so by getting in touch with Ron



Hamby at 800.548.3855. Hamby is the Gay/Lesbian buyer for Bookazine. This one is very interesting if you are interested in modern male prostitution. If you are not, it's still an entertaining read.

winn-dixie ...from EX-14

cult ordeal, and I'm grateful for the loving support of my wife and the Transgender community throughout the South that has stood by us steadfastly."

Oiler said he has known since childhood that his gender identity is not stereotypically male, and cross-dresses to express his femininity. Like many people who are gender-variant in some way, Oiler was outcast earlier in life and consequently kept his identity secret until coming out as Transgendered to close friends and family in 1996.

"Terminating an employee who fails to conform to sex stereotypes is sex discrimina-

[continued on EX-26]

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- MIDTOWNE SPA**, 5815 Airport Blvd. Austin, TX, 512.302.9696
- MIDTOWNE SPA**, 2509 Pacific Ave., Dallas, TX, 214.821.8989
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CAFE SBISA[D], 1011 Rue Decatur, New Orleans, 504/522-5565

CLOVER GRILL[E], 900 Bourbon, New Orleans, 504/523-0904

HOUSE OF BLUES [14], 225 Decatur, New Orleans, LA, 529.2583

KRYSTAL[G], 116 Bourbon at Canal, New Orleans, 504/523-4030

la MADELEINE, French Quarter, 547 St. Ann, New Orleans, LA, 504.568.0073; 601 S. Carrollton, New Orleans, LA, 504.861.8662; 5171 Citrus Blvd., Metairie, LA, 504.818.2450; 3300 Severn, Metairie, LA, 504.456.1624; 7615 Jefferson Hwy., Baton Rouge, LA 225.927.6072; Mall of Louisiana Center Court, I-10 @ Bluebonnet, Baton Rouge, LA, 225.767.7571

LA PENICHE, 1940 Dauphine St., New Orleans, 504.943.1460

LOUISIANA PIZZA KITCHEN, 95 French Market Place, New Orleans, 504/522-9500; 615 S. Carrollton Ave., New Orleans, 504/866-5900; 2800 Esplanade Ave., New Orleans, 504/488-2800; Baton Rouge & Lafayette Locations

LUCKY CHENG'S[H], 720 St. Louis, New Orleans, 504/529-2045, www.crescentcity.com/luckychengs/

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MONA LISA[I], 1212 Royal, New Orleans, 504/522-6746

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Creole Crepes Cocktails, 817 St. Louis, New Orleans, 70112; 504.522.6440; www.petuniasrestaurant.com

POPPY'S GRILL, 717 St. Peter, New Orleans, LA 70116; 504.5243287

QUARTER SCENE [K], 900 Dumaine, New Orleans, 504.522.6533; www.quarterscene.com

SECRET GARDEN RESTAURANT [L], 538 St. Philip, New Orleans, 504.524.2041

RETAIL/SALES

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THE HERB IMPORT COMPANY, 711 St. Peter [in French Quarter], New Orleans, 504.525.4372; 5055 Canal St. [near City Park Ave.], New Orleans, 504.488.4889

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SERENDIPITOUS MASKS, 831 Decatur St., New Orleans, LA; 504.522.9158

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TOPDRAWER THRIFT STORE, 4902 Burnet Rd., Austin, TX 78756, 512.454.5161, provides a place in the community for people to spend, donate and volunteer in support of people with AIDS.

SERVICES

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RINGS OF DESIRE [WW], Exotic Body Piercing, 1128 Decatur St., 2nd Floor, 35 French Market Place, New Orleans, 504/524-6147

REDSTICK

photos: bradB



Suzanne at the Hide-A-Way



Montpelier Studs & the Serenades Chicks



TTT does Russian River.



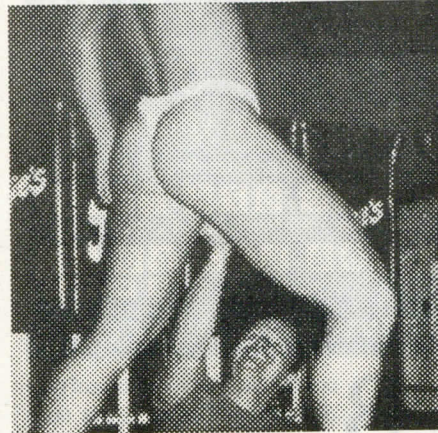
Wade & John enjoy private party.



Michael, Miss Mango Perkins & Mark



Tim & Sandra at Time Zone



Frankenjoying George's



Lance does Halloween at George's.



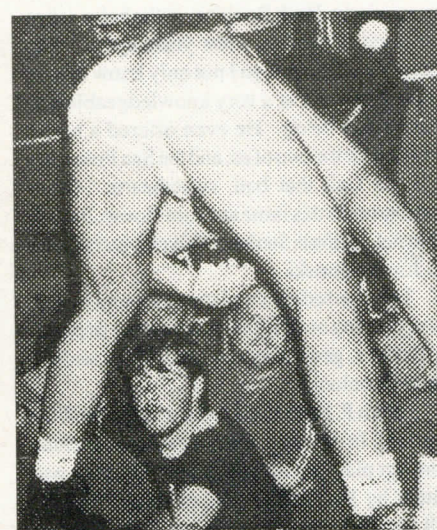
Michelle & Horleen at George's



Cruella & her puppy at Evolution



Minette & Sharie



Gleason framed in the Big V



Gorgeous Candi LeShay at The Cage



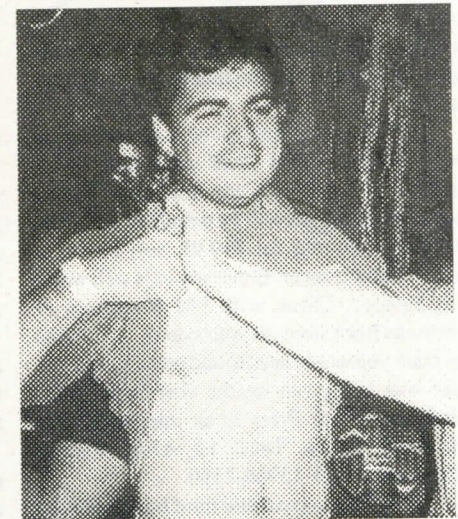
Dominatrix & Bondage Boy/Evolution



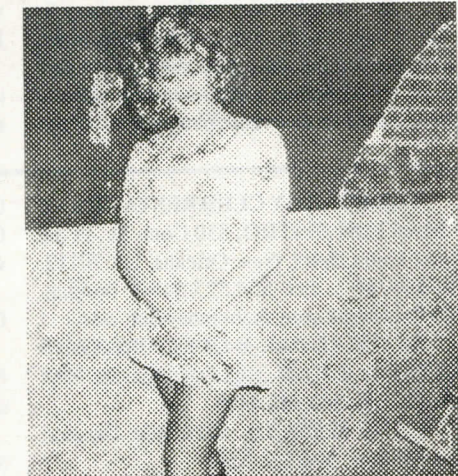
Lounge Lizard at Evolution



Bag Lady & Biker at the Hide-A-Way



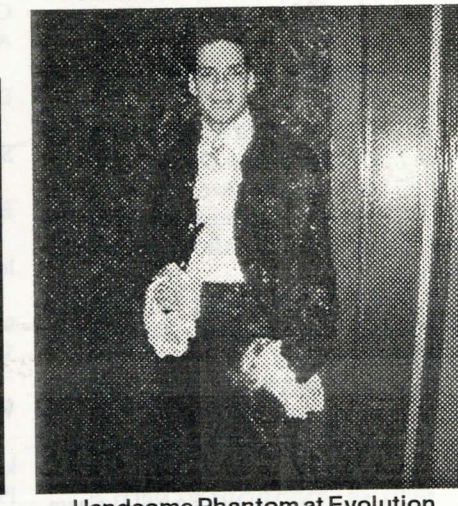
Tyler shows off fabulous body.



The Lady Shayne at The Cage



Andie & Miss Fruit at Evolution



Handsome Phantom at Evolution



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HAPPY THANKSGIVING!!!**

S	M	T	W	T	F	S
			1	2 T.B.A.	3 KARAOKE WITH STAR-LITE	4 LSU TailGate Party 12 noon Til Game @ 2:30pm
5	6 Monday Nite Football Free Food Happy Hour til end of game	7	8 Steak Nite 7-9pm	9 T.B.A.	10 KARAOKE WITH STAR-LITE	11 SHOW Capital City Royal Order of Unicorn 10pm
12	13 Monday Nite Football Free Food Happy Hour til end of game	14	15 Steak Nite 7-9pm	16 T.B.A.	17 KARAOKE WITH STAR-LITE	18 PRIDEFEST 2000 W/STAR-LITE
19	20 Monday Nite Football Free Food Happy Hour til end of game	21	22 CLOSED Preparation For Thanksgiving Feast	23 Thanksgiving Feast Big Screen TV Football & Parades open @ 11am	24 KARAOKE WITH STAR-LITE	25 BRUNCH BUFFET 11AM-3PM
26	27 Monday Nite Football Free Food Happy Hour til end of game	28	29 Steak Nite 7-9pm	30 T.B.A.		

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HOT TAILS OF RED STICK

by Brad Benedict
E-mail: bradhottails@hotmail.com
www.ambushmag.com/is2300

Oh My Gosh!

Evolution opened on Tues., Oct. 31 for Halloween, and it turned out to be a big success. Who wouldn't want to earn \$500 for having a good time? And, believe me, the gang was all there. I was especially impressed with the costumes. One of my favorites was that sexy bondage boy who was under the complete control of a dynamic dominatrix. These two make a perfect little couple, and it was a pleasure to see how their quest for the right leather goods came together in a fabulous costume for competition.

Now another great costume was Cruella and her Dalmation puppy. This costume was absolutely the most spectacular. That poor little puppy jumped every time that cold chain touched his butt, and his pouch jumped to attention. Mercy! These two put a lot of work and planning into this one. Disney never had it so good!

Other impressive costumes were the Marlboro babe and the Lounge Lizard. I especially enjoyed my time with the Handsome Phantom or Phantom of the Opera. That magnificent outfit looked as if it came from the wardrobe of "Interview With a Vampire" or International Male. At any rate, he was gorgeous. Miss Fruit read her cards again, and she shocked a few with her expertise. Kevin ran for cover when she read him.

Evolution was decorated appropriately for the occasion, and the place was packed. Happy ghouls, sexy leather people, sailors, and numerous other costumes made this one a nice diversion. It just goes to show what planning and hard work will do for the success of an event. Advertising in Ambush always helps.

Oh My Goodness!

Well, darlings, last time I gave you a glowing report of all those wonderful things that happened at Serenades. The show started on time, which is probably a first, and it was a first for my friend Elmer to do the emcee duties. I really don't recall everything I said, but the shocker came when Elmer complimented me on the great things I had said about him and his group.

I spoke highly of this new krewa, namely the Krewa of Royalty. However, my fingers took a different approach and gave all this wonderful credit to another group. I really didn't mean to do that. I proof and re-proof my copy before submitting it, and never once did I realize I had plugged the wrong bunch.

So let me just say at this point how glad I am to see your group gaining momentum in the community. What you are doing is positive, and you have the makings of a strong and influential krewa. Enjoy the ride. It's sometimes rough, but it's what you make of it.

You can watch this format for updates on more functions from the Krewa of Royalty. Their first event was so good at Serenades that they already have another one planned. Stay tuned for details. I think they also have something in the works for The Cage.

Oh My Gracious!

Richard and Guy have pulled a Gene N. in the travel department. This time they are with a group of little old ladies doing the sights and sounds of New York City. I think they plan to take in four more Broadway plays while there, so I will have to await their return before telling you all about it.

Meanwhile Chancley, Rodney, and the Dykes krewa are holding down the fort for them

at George's. It's always crowded when I go to this landmark bar. If you haven't tried the hospitality you find here, then you've missed something really nice.

Their costumes were also spectacular. Jim, darling, I'm not so sure about that diaper. It was a mite brief. Do you wear that thing at the gardening center? And Alexx was magnificent as usual. That gown would have pleased the kings of France.

I have to admit that I was a little partial to one of my favorite people in the whole world, Miss Delores Fontaine. Gracious! If that thing had been any tighter, it might have ripped something. Where did your wee-wee go, honey? Another favorite was Miss Barbie Ken, and the Four Guys (the fifth Guy was bartending) were superb. I think that was Louis XIV playing pool, and Mr. Butt Beautiful 2001 was out and having a great time with my computer specialist. And my neighbor was out minus his dogs. They walk down Main St. daily just to come by Hibiscus Bookstore to see Minnie. Are all Carolina studs as cute as you?

Something else that's really nice is Paul's changes to his place on Third St. Formerly Bogart's, The Cage is now the place to be in this section of the city. You can enjoy all the new scenery downstairs, or go upstairs to the Third Street Tavern. It's a showplace bar, and there's always something good going on here.

My gracious goodness! Paul just gets better with age. This man is so good lookin' I can't take my eyes off him. He's just a little Italian stud with one of the sexiest smiles you will find on this side of the Mississippi. You just want to take him in your arms and cuddle him. Been there. Done that. No, darlings. We didn't go THAT far. See how you are.

Oh My Stars!

The Time Zone has done it again. The guys on Main St. have one of the neatest little bars in town. They've really done a lot of work on the restaurant side, and I understand that James will try to open on Sun., which will be nice. Downtown needs something like this, and what better place to have it than in a homosexual place of business. Wake up, DDD. The downtown area is not the liveliest place on weekends. Thank goodness for the TZ (also known as Mac's Bar and Grill), George's and The Cage and Hibiscus Bookstore.

The TZ Halloween bash was another big success. Lots of good food and fine music from Scott Phillips kept everyone happy. It seems that Kyle and James maintain a solid base of support for their business here in Red Stick. They know what it takes, and they do it up right.

I really do like all the improvements and hard work they've put into the restoration work on this spot. Congratulations, guys! You do good work!

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Oh My Gleason!

And you can make that Bryan too. I can't tell you how glad I was to finally meet these two fabulous guys face to face. Well, I really didn't recognize Gleason because of that clean-shaven face, but I understand from Bryan that it's about to be a partially covered face again. This is good. He really is sexy, and that goatee just really set him apart.

I actually ran into them at the Serenades Halloween party, but I had heard all about them from the Dykes man. They've been coming to George's a lot, and they really know how to tear up a dance floor. These two gorgeous hunks are talented from head to toe and all points in between - REAL talented.

Here again, if you want to keep up with the fabulous escapades of these two boys from up Montpelier way, just stay tuned. They make you sit up and take notice, and as far as I'm concerned, they are two of our community's finest examples of young manhood. You're great guys, a definite joy to be around.

By the way, have you seen your picture on the latest "Hot Tails of Red Stick" calendar?

Oh My Dears!

It's about time to do some more book reviews and a movie or two, but let me hit some high points first. Two Baton Rougeans are calendar men for Oz. Congratulations Ricky and Jim. In fact, Jim and his other half were out at Evolution for Halloween. They were typical sailors, and both are soooooo cute! I also ran into another Ricky, that gorgeous stud originally from Acadiana, former Hair roommate (or maybe still is), and just all-around, All American good lookin' boy model type hunk of beefcake. How else can you describe any man so beautiful, and the body is to die for. Ricky, my dear. You are *International Male* material.

Lots of locals are always out and about at El Rio Grande. The food is great and the margaritas are the best in town. It's a great place for birthday parties because one of their dining areas is off the main serving area. New merchandise has also been added to the Mexican Hut section. Check it out.

Hibiscus has lots of new gift items in. If you can't make it to the main store on Main St., check out their displays at the Hide-A-Way and The Cage. This store has really grown over the years, and it's due to your continued support, something that the book baron appreciates.

Now, let me close with a little description of this sexy chick at the Hide-A-Way. Miss Personality herself was spectacular in that leather outfit. I'm sure with the extra attachment, Suzanne could make her mate quite happy.

winn-dixie ...from EX-23

tion," said ACLU of Florida Executive Director Howard Simon. "We're talking about an outstanding employee who has served the company for more than 20 years, was promoted three times, and was fired for engaging in off-the-job conduct that shouldn't be any of the company's business."

In Sept., a police officer in North Carolina was forced out of his job because he cross-dresses away from work, according to the ACLU. The International Foundation for Gender Education estimates that 75 percent of cross-dressers are heterosexual men, many of whom are married. Gender nonconformance occurs in people of different sexual orientations, marital statuses and sexes.

NOGMC's Le Nutcracker Part Deux: French Men in Tights to Play Baton Rouge & N.O.

From the New Orleans Gay Men's Chorus quarterly newsletter called *Quarter Notes*, we learn that their popular Nutcracker tale with a French twist and very tongue-in-cheek will be revived with performances scheduled in both Baton Rouge and New Orleans.

Le Nutcracker Part Deux, French Men in Tights will be performed in Baton Rouge on Sat., Dec. 9 at 8pm at the Baton Rouge Little Theatre. The show will be a joint benefit for the Baton Rouge Krewa of Apollo's AIDS Crisis Relief Fund and NOGMC. The \$20 ticket will include hors d'oeuvres and a cash bar will be provided.

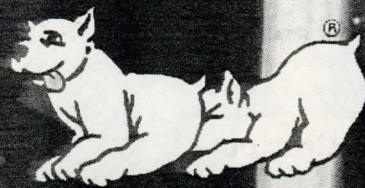
The concert will then be presented in New Orleans on Sat., Dec. 16 at 8pm and Sun., Dec. 17 at 3pm at the UNO Performing Arts Center where a cash bar will be provided. Tickets for the New Orleans concerts are \$12 in advance and \$15 at the door.

Speaking of happy, Sharie and Minette were radiant. Well, at least Sharie was. Miss Minette just came off that telephone pole. She did the hardhat bit like something out of the Village People. It was really nice, but then what else could you expect from such a considerate and outstanding young man-oops-woman. You did David Hodo proud, darling. By the way, you should have seen the bag lady and the biker. They were something else, and Joshua was one of the sexiest cave men I've ever seen. I wanted to peek under that garb to see if he was covered properly, but I refrained from my desires. I'm still recovering from that calendar of hot body parts I saw at Hibiscus Bookstore.

My goodness! My gracious! My stars! What a great time we had in Red Stick!

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ALLONS ACADIANA

by Patrick Clinton

E-mail: BlondAtULL@aol.com

It is impossible for me to imagine somebody not having a good time in Lafayette these last few weeks. On top of all of the usual things going on, there has also been Halloween and a Krewe of Apollo party. We have had the opportunity to dress in everything from our very weirdest ensemble to our nicest suit. It has been so much fun, and things only seem to be getting more interesting. Soon Thanksgiving will be upon us, and that will be just one more excuse to eat, drink, and be merry. I cannot wait; I have never been one to complain about having a good time.

On Sat., Oct. 2, the Krewe of Apollo de Lafayette held its annual royal announcement party. The party was held at A' La Carte and everything about it was superb. I had never been to an Apollo party before, but now understand what all the excitement is about. The party was like a scene from a fairy tale. After the party everybody headed to the Sound Factory for an Apollo fund-raiser. Like the party, the after-party too was a lot of fun. The entertainment was great, and it was so nice to see people dressed in suits out at the bar. To finish off the festivities, the krewe had a brunch Sun. morning. It was a casual brunch, but no less exciting than the party. It had wonderful food and everybody was so nice. The Krewe of Apollo de Lafayette really knows how to have a great time. I cannot wait for the ball. This year is the twenty-fifth anniversary of the krewe and I imagine that the ball will be one to top all others. Tickets are on sale now. The ball will be held at the Cajun Dome on Jan. 19, 2001.

As usual, things have been quite festive over at the Sound Factory. Besides the Apollo fund-raiser, there have been the usual events, not to mention Halloween. Over the last few weeks, the Sound Factory has had strippers on several occasions. They were hot. If you missed them, all I can tell you is you really missed out. Has everybody been to Traumatic

Tuesdays? If you love techno and want to dance the night away, the Sound Factory is the only place to go on Tuesdays. Besides having the most energetic music, it also has dollar domestic beer and well drinks. You cannot beat that. On a Tues. night, what more could you ask for? For Halloween, the Sound Factory led in a double celebration. The first celebration was on Sat., Oct. 28. Everybody was dressed to "kill." And to make it even better, there were male dancers. Tues., Oct. 31, the Sound Factory finished off its Halloween celebration with a costume contest. Everybody had a great time.

Backstreet Men's Club held its annual Halloween celebration on Sat., Oct. 28. It was a great costume party. I saw some of the best costumes there, but it was worth going just to see Mark and John dressed up behind the bar. Words cannot describe how they looked, not to mention everybody else. To top it off they had unbelievable drink specials for everybody who costumed; plus, we had an extra hour to party because of the time change. I assure you, by the time two in the morning hit the second time, I was smiling ear to ear. My only regret was that the party had to end. If you missed this one Lafayette, you really missed one hell of an event. Luckily for all you people who forgot to come by, there are some great pictures. Some are included in the

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Backstreet ad, and even more are on the Lafayette page.

Jules Downtown outdid themselves this year with their Halloween Costume Contest. They held it on Halloween night and gave away a thousand dollars in cash and prizes. I entered the contest, but unfortunately I did not even make it to the finals. The competition was stiff. I saw some great - not to mention creative - outfits. In the end Ms. Chiquita won out. It was a tight competition but I believe she topped all with her fruit-covered raiment. If you were not there to see the competition, I included some pictures on the Lafayette page. But to be completely honest, mere photographs can hardly do justice to the variety of outfits I saw at Jules Downtown. If you were not there, you really needed to be. And do not forget about all of the other things Jules has to offer. There is something going on every night of the week. No matter what your taste, Jules has something for everybody - be it dancing, pool, karaoke, or strippers - whatever you like is sure to be found at Jules.

Before I finish, I would like to mention two services I recently became aware of for Gay and Lesbian

people in the Lafayette area. The Russ Howard Foundation is a nonprofit organization that is dedicated to offering support to people with HIV. This is a wonderful organization that helps people suffering from HIV with financial support. Because it is a nonprofit organization, it is run by volunteers. If you are interested in donating some of your time to a good cause, you should look into helping out at the Russ Howard Foundation. The foundation with all of its volunteers should be commended for all the work they do. I would also like to mention Timothy Harrison Pearce. He offers psychotherapy for Gay, Lesbian, Bisexual, and Transgendered issues. So if you have been having problems, or just feel like you need somebody to talk to, this could be just the answer you have been looking for. For more information you can contact Timothy Pearce at 337.344.7317.

All in all it has been a pretty eventful past two weeks and just around the corner we have Thanksgiving. I am sure that things will be just as fun in the weeks to come. And do not forget to get your tickets to the Apollo ball. Until next time, I will see you around Lafayette.

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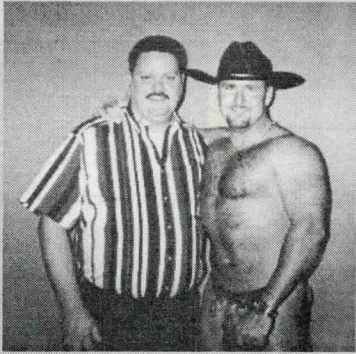
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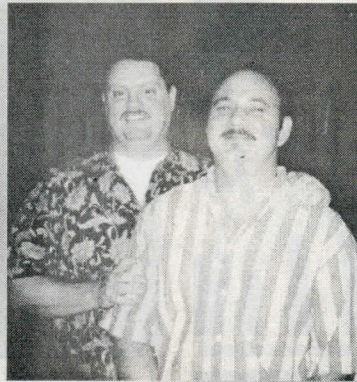
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John with his Precious Scott at the Sound Factory



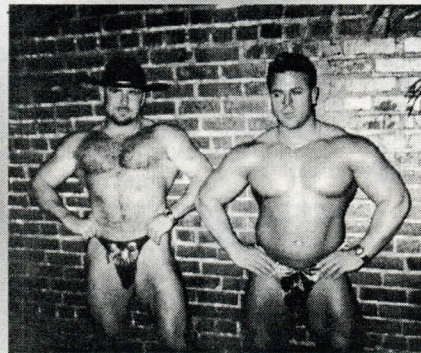
John & Mark Welcome you to The Sound Factory



Checking ID's at The Sound Factory



Jerry Lynn Looking Hot at The Sound Factory



Muscles in Action at The Sound Factory

Saturday, November 18th

Kafi

Friday, November 24th

Miss Lafayette USA Pageant

Saturday, November 25th

MUSCLES IN ACTION

photos: patrickC



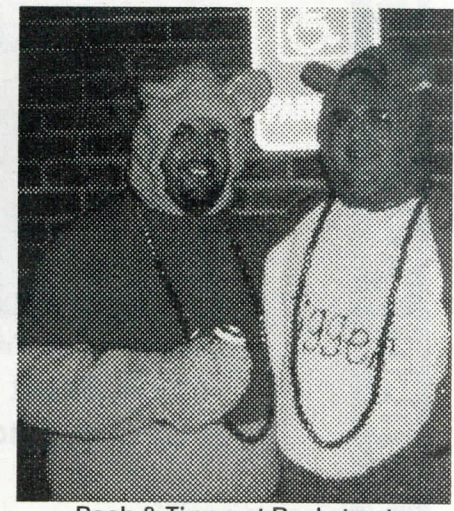
Ms. Dead & Satan outside Backstreet



Beetleguise & his bride at Backstreet



Joan Crawford hangs out at Backstreet.



Pooh & Tigger at Backstreet



Dildora & Ms. Penny Costal at Backstreet



John & Patrick at the Apollo benefit at the Sound Factory



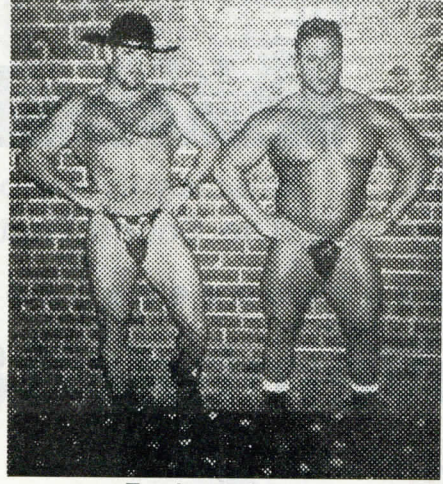
The Gargoyle & Death at The Sound Factory



Todd at the Sound Factory



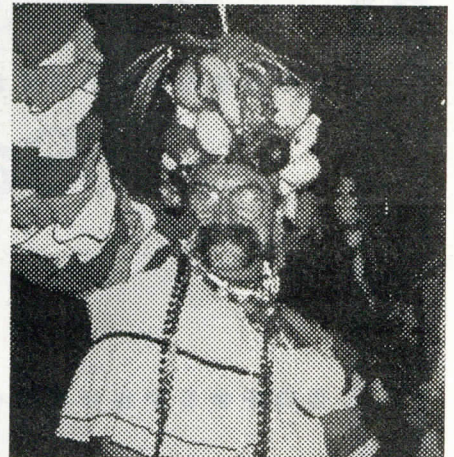
Drunkatha & Richie Rich at The Sound Factory



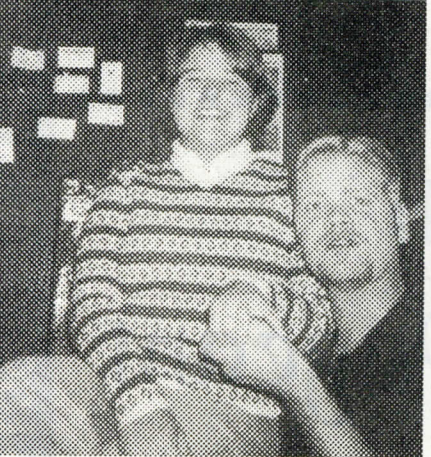
Two hot strippers at The Sound Factory



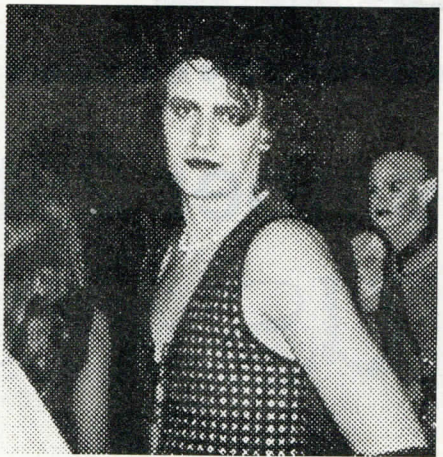
Ms. Disco Queen at The Sound Factory



Chiquita Banana at Jules



Casey & Patrick at Jules



Frank-N-Furter at Jules



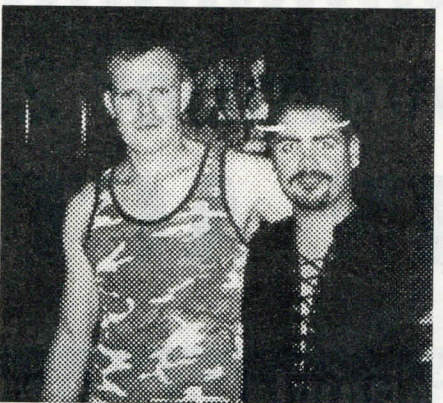
The Brain & Officer C.H.I.P./Backstreet



G.I. Joe, Farmer Fred & Silver Hair at Jules



Ms. Wigglesworth at Jules



G.I. Wallace & Satan at Jules



Mark & Zevin/The Sound Factory



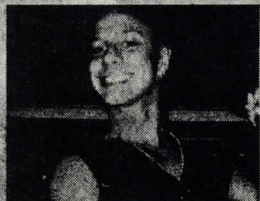
Misha Girl, Snow White's Step Mom, the devil & Ramses at Jules

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w/ Eureka Fish

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Saturday

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If you're out in Lafayette and not at Jules, face it, YOU'RE NOT OUT!

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M. I. Scoggin's *Soiree Edith Piaf* to Benefit Krewe of Petronius

For their final fall fund-raising function, the Krewe of Petronius is sponsoring a special performance of M.

I. Scoggin's critically acclaimed cabaret show, *Soiree Edith Piaf*, at le chat noir, 715 St. Charles Ave. on Sat., Nov. 11 at 8pm. Tickets are \$20 and can be purchased from any krewe member or by calling 504.525.4498.

Accompanied by her son, Matt Scoggin, on piano and Dr. Will



M. I. Scoggin

Robichaux on accordion, Ms. Scoggin's 70 minute show evokes France's Little Sparrow through twelve of her songs, including "Milord," "Pigalle," "Non, Je Ne Regrette Rien," "La Vie en Rose" and "Les Feuilles Mortes" ("Autumn Leaves"), and an anecdotal commentary that's rich and earthy, and highly entertaining.

The show will be repeated Fri., Dec. 8, 8pm.

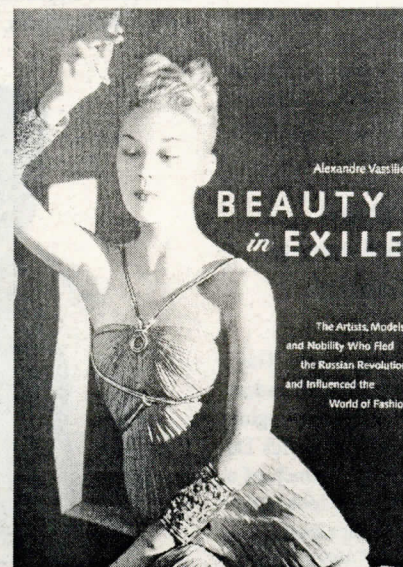
Le Chat Noir Hosts Russian Lecture & Book Signing by Russian Costumer

Alexandre Vassiliev, a noted Russian designer and historian of costume will appear at Le Chat Noir at 715 St. Charles Ave. Nov. 12, from 5 to 7pm to sign his book, *Beauty In Exile: The Artists, Models, and Nobility Who Fled the Russian Revolution and Influenced the World of Fashion*. Mr. Vassiliev will present an illustrated lecture based on materials from his book,

which is hot off the press, published in New York by Abrams Press on Nov. 9.

Glamorous and intriguing, packed with hundreds of incomparable pictures and marvelous anecdotes about some of the flamboyant personalities of the first half of the twentieth century, Mr. Vassiliev's book gives an insider's account of the artists and aristocrats who fled Russia after the 1917 Revolution and went on to play key roles in the European fashion scene.

The book is filled with fascinating stories about such noted emigrants as Serge Diaghilev and Anna Pavlova, the



fashion illustrator Erte, photographer George Hoyningen-Huene, and couturier Prince Felix Yusupov, better known as Rasputin's assassin. Mr. Vassiliev is an unusually gifted lecturer; *Beauty in Exile*, based upon a wealth of documentary source material and photographs of stars from Greta Garbo to Marlene Dietrich wearing couture designed by Russian emigres, forms the basis of Mr. Vassiliev's lecture.

Alexandre Vassiliev is a costume and set designer for bal-

let and opera, a collector of antique clothing, and

[continued on EX-32]

COUNT YOUR BLESSINGS

by Anthony Benton, blestbear@hotmail.com

November: The days of our lives

The Catholic Church and other Christian denominations follow a liturgical year based on the central mysteries surrounding the salvation of humankind. For example, from Christmas to the Feast of the Epiphany, we mark the great mystery of the Incarnation, that event of God's love for his people as reflected in and symbolized by the birth of his son, Jesus Christ.

An even deeper mystery is that of Easter, during which we celebrate for seven weeks the nightwatch of the Lord's resurrection, his ascension into heaven, and the descent of the Holy Spirit upon his disciples, preparing and renewing them for the awesome challenge of spreading the Good News of salvation to all people and thus establishing the first church communities throughout the known world.

Recognizing our own human longing for Christ, the Church also offers us the Advent season as a time of joyful preparation to receive Christ more fully into our hearts, to appreciate even more his coming into our lives every day.

We also celebrate a season called Lent, a

time of sacrifice and conversion.

By sacrifice, we consider not so much the giving up of something that gives us pleasure and satisfaction, but how best we can give something of ourselves to serve others less fortunate than we. After all, was it not the Christ who emptied himself and sacrificed his own life for ours by accepting death on the cross?

By conversion, we refer to a concentrated and continual effort to hear the Lord's words more closely and mold our lives after his perfect example more clearly. Through Lent, we come to understand that an interior spiritual conversion is not just a "one-time deal," but rather, a lifelong process that strives to shape who we are

beauty in exile ...from EX-31

a historian of costume and fashion. A graduate of the Moscow Art Theater Studio, Mr. Vassiliev moved to Paris in 1982, where he established a thriving international career as a costume and set designer as well as a historian of costume. He is a regular contributor to the Russian-language editions of *Vogue* and *Harper's Bazaar*.

Mr. Vassiliev's appearance at Le Chat Noir is sponsored by Moscow Nights, Inc. and is supported by a generous grant from the Louisiana Endowment for the Humanities. Garden District Book Shop will supply the books for the book signing.

Lucky Winner Hits Quartermania at Harrah's New Orleans

Ila Kay Reeder sat down to play on a slot machine at Harrah's New Orleans Casino and left a big winner. She won \$946,667.50 on a Quartermania slot machine.

Ms. Reeder was visiting New Orleans from Edmond, OK. She was overwhelmed with her good fortune, but she was anxious to get back to her machine because she said she had 28 credits left to play after hitting it big.

"It's always pleasing for our customers and for us when we have a lucky guest win a fabulous jackpot," says Joe Hasson, general manager and senior vice president. "We're delighted for Ms. Reeder and we want everyone to know that Harrah's is the place for winners. With our hot slot machines paying out more than \$200 million in Sept., there are already plenty of people who know, first hand, about winning at Harrah's."

Centaur Entertainment Announces Model Search Contest for New Global Groove Guy

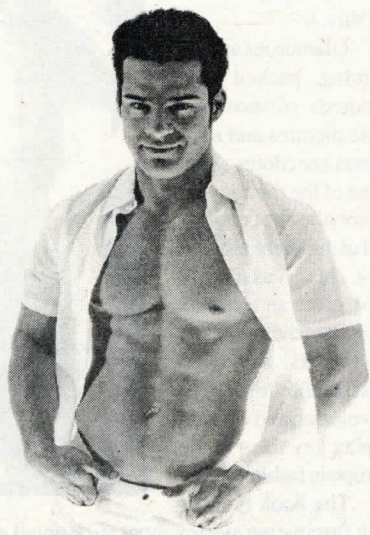
Centaur Entertainment is a Gay-owned and operated independent record label dedicated to bringing listeners quality music. Its president, Nick De Biase, announced on Oct. 11, the launch of a nationwide search for a new model/spokesperson to represent the monthly dance music hit, Global Groove. Currently, the Global Groove CDs and Web site feature Brandon, the Global Groove Guy. Brandon has appeared in magazine covers and articles across the country. "Brandon is an excellent spokesperson not only

for Global Groove, but also for the Gay community" says De Biase. "He is one of those unique individuals who not only has stunning looks, but a heart and mind to match."

As Global Groove approaches its second year, Centaur Entertainment is looking for someone to become the "next" Brandon, a model to be photographed on each album cover and a spokesperson for the Gay dance experience that Global Groove represents. "I've only just begun to fully understand and appreciate the joy and excitement of the dance floor, of its tremendous power and potential" says Brandon. "Centaur's music has very much been at the front and center of this new found awakening. Each CD has helped remind me of all the good that can come out of the dance floor experience."

Global Groove was introduced in Jan. 2000 and features the best new dance music from a rotating lineup of top international DJs. Brandon has appeared on all the CDs in provocative photographs, which show off his well-toned physique. However, the Global Groove Guy is much more than a hot body, as fans have found out from reading his journal entries on the Centaur Web site (www.centaurmusic.com). Each CD contains a password you can use to enter Brandon's "Inner World." Here, Brandon eloquently shares his highly personal responses to doing what he loves best - dancing.

Each Global Groove CD is created by a different DJ and centers around a specific theme, such as Millennium, Passion, or Dignity. Both



Brandon, the Global Groove Guy

as people of God.

The Lord's surrender to the cross and his death reopened the gates of heaven to all humanity. What a precious gift that one life, so perfect and yet so fragmented by the imperfections of the world, has brought to all. Even as we feebly struggle to achieve perfection in our own lives, our human condition forces us to admit to and accept our own shortcomings and their consequences.

While it is right to praise God always for this gift of new life and creation, it seems that the month of Nov. is an appropriate time to truly celebrate life and express gratitude for the blessings that are ours by virtue of our brotherhood we share with Christ Jesus.

Nov. is appreciated most because of the Thanksgiving holiday which affords us the opportunity to reflect on the good things we enjoy individually and as a community. But, there are other reasons why Nov. is so significant. The Feast of All Saints, on Nov. 1, commemorates the lives of the wonderful saints who have touched and shared their lives with us and whose examples encourage us - amid our earthly struggles - to live lives of faith, love, and

the photographs of Brandon and his writings correspond to these themes and offer fans a glimpse into the world of the Global Groove music. The photographs on the first four CDs hid Brandon's face, but the cover of the June CD Dignity "outed" Brandon by finally showing him from the neck up. Brandon's journal entries on the Web site also have become more revealing as the year has progressed. Each CD stands alone as an individual DJ's compilation of the best new dance music; however, when taken as a whole, the series tells a story - not only through the music but also through Brandon, in both the cover art and his writings.

Like Brandon, the new Global Groove Guy will be expected to model for photo shoots with a top photographer/write journal entries about his experiences in the Gay dance scene, and make occasional appearances at clubs and special events across the country.

The winner of the Global Groove Guy contest will receive a one-year modeling contract with Centaur Entertainment, a \$1500 cash prize, a trip to New York City for Pride 2001, and additional prizes, including tickets to various parties and events around the country, Centaur merchandise, and a cash bonus structure. Perhaps the best prize of all is simply the notoriety and publicity that comes with being the Global Groove Guy.

Anyone who thinks he has what it takes to be the new spirit of Global Groove, should send photographs or video of himself, as well as a 500 word writing sample of a personal experience to: Centaur Entertainment, Inc., 216 W. 18th Street, Suite 601, New York, NY 10011. To be eligible, all submissions must be received by Monday, November 27, 2000.

"I'm proud of the amazing relationships I've formed with others through music" says Brandon. "We're all brothers on the floor."

Montreal Bids for Gay Games in 2006

Montreal is bidding to host the next Gay Games in 2006. This sports and cultural event, lasting about a week and held every four years, is the world's largest athletic and cultural event. More than 14,000 athletes and 100,000 spectators are expected to participate in the Gay Games and Cultural Festival in Sydney in 2002. Montreal is competing against 3 other cities to host Gay Games VII in 2006: they are Atlanta, Chicago and Los Angeles.

Nine Board members representing all sec-

charity.

The Feast of All Souls, on Nov. 2, is a more solemn day that calls to mind those people who no longer share our earthly existence and who still merit our constant, thankful prayers which bring them closer to full attainment of perfect life and eternal peace in heaven.

The observance of the traditional and national holiday of Thanksgiving, this year on Nov. 23, is a time to give thanks - as one family, one country - for the earthly blessings and freedoms that enrich our lives in countless ways each and every day.

In a deeper, spiritual context, the celebration of these days, indeed the whole month of Nov., gently compels us to see the relationship not only between these days but also between ourselves and those who touch our lives. Through these "days of our lives," our earthly journey to our eternal home becomes truly life-giving, strengthened by spiritual gifts, the gifts of the earth - nourishing food and drink, comfortable shelter, fulfilling work, loving friends and lifetime companions, and family - and the gift of our service to each other.

We can celebrate the unity of these special days, this unique month of Nov., by giving thanks for the divine blessings of the things of the earth, our own lives, and those of others dear to us. More importantly, it is a time to express our thanks for the gifts of faith and love that have shaped us, which we share with others, and which provide nourishment to our lives. For it is faith and love that have led us to the great gift of life and continue to lead us to life, both earthly and eternal, that are ours by the grace of God.

Consider this, the beautiful opening prayer of the Votive Mass of Thanksgiving Day with its wonderful sense of thankfulness and urgency: "Father all-powerful, your gifts of love are countless and your goodness infinite. On Thanksgiving Day, we come before you with gratitude for your kindness. Open our hearts to concern for our fellow men and women, so that we may share your gifts in loving service."

Enjoy these wonderful Nov. days and celebrate them with all the zest and joy of life that you can muster! *Ambush* readers, count your blessings and Happy Thanksgiving!

tors of Montreal are working tremendously hard to meet the next requirements of the Federation, the bid document being due on Jan. 31. The Board has representatives from major Gay events in Montreal (Divers/Cite Pride Festival, the Black & Blue Festival), the tourism industry, athletes, the City of Montreal's former director of the Leisure, Parks and Community Development Service, and sports events organizers.

Five Board members were in Sydney Nov. 5 to 11 for the Federation of Gay Games' annual meeting. Montreal 2006 will participate in the Bidding City Orientation, established to familiarize cities with the bidding process and requirements.

"Known as a preferred urban destination by Lesbian and Gay travelers, Montreal is a European-style city in the heart of North America" said Louise Roy, Co-President of Montreal 2006. "Montreal's Village is one of the biggest and busiest alternative neighbourhoods in the world and really reflects how passionately we celebrate life! We strongly believe that in 2006, Montreal would be the best location to host the Gay Games." Montreal, as part of Canada and Quebec, is the first jurisdiction in North America to legally recognize same-sex partnerships.

The Montreal 2006 Web site will be on line during the month of Dec. @ www.montreal2006.org; Federation of Gay Games - www.gaygames.com; and, Sydney 2002: www.gaygamesvi.org.au.



14TH ANNUAL

GAY

www.ambushmag.com/gaa

APPRECIATION

AWARDS

PUBLIC VOTING BALLOT
 Select ONE Favorite choice in each category. All voting ballots must be received by Wed., Nov. 15th @ *Ambush*, 828-A Bourbon St., New Orleans, LA 70116-3137. Only voting ballots out of *Ambush Mag* will be accepted. No Copies. One ballot per person or vote once on-line @ www.ambushmag.com/gaa. *GAA Board Member* are not eligible.
 The Top Five Finalists in each category will be announced in the next issue of *Ambush*. Winners will be announced during the 2000 Awards Gala!

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- Dance Bar of the Year _____
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- DJ of the Year _____
- Leather Bar of the Year _____
- GLBT Business of the Year _____
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TRODDING THE BOARDS

by George Patterson
gp340@bellsouth.net
www.ambushmag.com/is2300

Sydney Dance Company, Part I

Oh, to be able to make you, dear reader, run to the Theatre of the Performing Arts and purchase tickets to anything by the Sydney Dance Company. But alas, by the time you read this, that company will be long gone to other theatres and other acclaim (St. Louis and then New York). As it is, their two-performance gig in New Orleans, spread over three days and presenting two different programs, causes me to be able to report only on the Thurs. evening program called *air and other invisible forces*. *Salome*, the Sat. evening program, will be reviewed in the next issue.

Created by the company's Artistic Director and Choreographer Graeme Murphy, in close (very close) collaboration with his Creative Associate Janet Vernon, Set Designer Akira Isogawa, Lighting Designer Damien Cooper, Sound Designer Adam Iuston, and, especially his two Composers, Michael Askill for *Invisible Forces* and Giya Kancheli for the second part of the program entitled *Mourned by the Wind*, the intermissionless 90 minute program hypnotized the large audience.

The 18 member company of buff, gorgeous young Australians are multi-talented and leave one limp with excitement from experiencing their consummate showmanship and cathartic artistry.

Everything in a Graeme Murphy ballet is integral to everything else and folds into itself in its onward, inevitable rush toward communicating its metaphor.

Invisible Forces sets a very strong Eastern Mystic tone suggesting the Himalayas and Nepal with its white mountains and muslin robes that segue into saffron gauze pantaloons. The sonorous tone is established through Michael Askill's unconventional score that utilizes taped sounds and readings from the *Tibetan Book of the Dead* with original melodies toodled on an ancient flute and the judicious use of three different sized gongs and Japanese Drums played by Alison Low Choy and Riley Lee, who are sometimes pulled around the stage on wagons. Dancers sometimes use rolling lights to illuminate each other, or manipulate mirrors to redirect the light through the smoke-filled air, but every stunning effect is organic to the whole as the company expresses the very essence of life and spirituality.

The second part of the evening, *Mourned by the Wind*, involves the very theatrical use of

rolling multi-speed fans inflating tubes of china silk which become enormous tubeworms, insinuating themselves upon the now black clad dancers. The white mountains become a stainless steel outline of mountains as the "snow" becomes a huge square canvas sail. Hoisted above the stage by its four corners, which are manipulated offstage by four dancers, the sail is an ever changing cloud, or a projection screen. On the floor it becomes a device for moving dancers before it is slowly dragged off stage.

One female dancer is prepared for death and goes through various stages of struggle until she triumphantly scales her co-dancers' bodies and reaches Nirvana, as does the audience.

Unfortunately, space does not permit me to list this large and beautiful company of glorious performers. The Sydney Dance Company is to dance what Cathy Freeman is to track - both deserve the Gold.

Banu Gibson's Flashback: Warm & Fuzzy Cabaret

Banu Gibson has been entertaining New Orleanians for almost twenty years with her hot and jazzy sextet called the New Orleans Hot Jazz, specializing in songs from the 20's and 30's which she sings in a clarion clear voice and/or plays on a banjo ukelele all the while restraining her bubbling energy from breaking out in wild buck and wings. Sometimes, however, with taps on her shoes, she not only executes bucks and wings but shuffles off to Buffalo like Adele or Fred, or a savvy, slightly wizened and red-haired Shirley Temple mixed with the impish wit of a Fanny Brice.

Recently, Ms. Gibson eschewed her sextet for the baby grand Yamaha at Le Chat Noir under the professionally canny ministrations of her musical director, David Boeddinghaus, in a newly formed cabaret act in which she let down her brassy facade and let her listeners in on aspects of her life and how she came to her unique performing persona.

Having begun her career in the traveling band of Your Father's Mustache, she became enamored of early 20th century music and has kept it as her *shtick* through the years and her show not only utilizes this music but illuminates and informs her own unique life story. From George & Ira Gershwin, Rodgers and Hart, Dorothy Fields & Jerome Kern, to Al Dubin & Harry Warren's *42nd Street* (five songs that encapsulate an era), Ms. Gibson's show is stellar entertainment. Hoagy Carmichael contributes two disparate tunes: "The Monkey Song," an impossible tongue-twisting patter song, and his classic and classy "The Nearness Of You." The final part of her set, or the third act, which jumps from the first person to the indefinite third person, is the ballad section, the love section, and Ms. Gibson touches with "Sweet & Slow," "Blues In My Heart," "Taking A Chance On Love" and especially the Rodgers and Hart classic "My Romance."

Taking advantage of the cabaret room's superior technical facilities, under the astute direction of lighting designer Su Gonszy and sound technician Jason Knobloch, at one point Ms.

Gibson sings, ala karaoke, with her band and herself, doing an excellent Boswell Sisters esque close harmony on "Me Minus You" and then



follows that up with "Nearness Of You" which begins with a Connie Boswell recording on an old w i n d u p Victrola that segues beautifully to Ms. Gibson and Mr. Boeddinghaus.

What a marvelously warm and fuzzy cabaret show these two consummate professionals have created. If you like cabaret, this just may be your cup of tea.

Kiss Me Kate at JPAS

Its original producer, Saint Subber, supposedly got the idea of *Kiss Me Kate* while working as a stage hand in 1935 on a production of *The Taming of the Shrew* that starred married actors Alfred Lunt and Lynn Fontanne, who had an offstage relationship almost as tempestuous as the one on-stage.

Presently packing them in again on Broadway in a Tony-winning revival, the Cole Porter, Sam and Bella Spewack musical was recently given a swift-paced, if visually anemic production by the Jefferson Performing Arts Society.

A touring production of *The Taming of the Shrew* is stuck in Baltimore in the summer, pre-air conditioning, with two divorced leads named Fred Graham (Stephen Rushing) and Lilli Vanessi (Nancy Ross) who, of course, are, respectively, Petruchio and Katherine/Kate. Graham is trying to woo the company's ingenue named Lois Lane (Kelly Hirling) who is playing Bianca but she's also being rushed by Bill Calhoun (Marc Fouchi) who plays Lucentio in the play within the play. Having a bad run at a game of craps, he's given the mob his marker but signed Graham's name to it so the mob, in the form of two thugs (Ron Marchal and Earl Scioneaux, Jr.) stick to Graham so closely that they become members of the troupe. Meanwhile, Lilli has been allowing a fat cat politician

named Harrison Howell (Robert MacDowell) to romance her. There are more complications but all is ultimately settled in the end after a score of Cole Porter tunes that, for the most part, set this mid-twentieth century musical squarely in operetta territory. Mr. Porter's songs, some utilizing Shakespeare's lines for lyrics ("I've Come To Wive It Wealthily in Padua," "Where Is The Life That Late I Led?" "Were Thine That Special Face," etc. coupled with a song like "Wunderbar") demand absolutely legitimate voices to put these lushly scored songs over and director William McCrary and musical director Dennis G. Assaf acquired excellent pipes for this assignment.

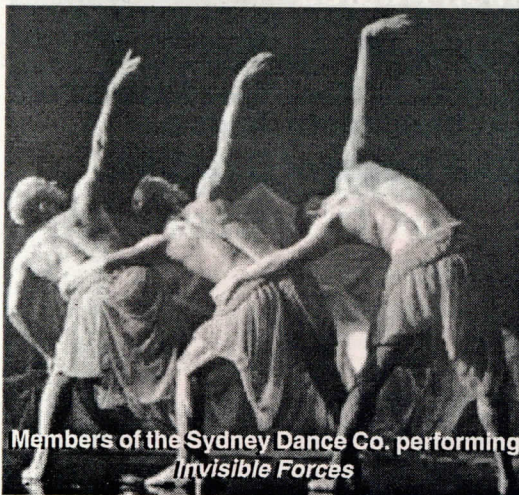
Mr. Rushing and Ms. Ross, complemented by the JPAS orchestra, filled the East Jefferson High School Auditorium with big booming voices making the amplification redundant. Kelly Hirling, Marc Fouchi and Steve Coenen were likewise excellent in the singing department and, of course, those two thugs, Ron Marchal and Earl Scioneaux, Jr. brushed up their Shakespeare with aplomb.

Director McCrary kept the show moving swiftly (even if the opening business of readying the stage went on seemingly forever). Bringing the cast into the audience to cover a scene change was inspired as was having Ms. Hirling flirt with the conductor on "Always True To You In My Fashion." However, permitting Mr. Coenen to do his characteristic scene chewing on such crudely painted scenery was a huge drawback (as were several rudely interpolated local jokes about La Place and Nutria that didn't work.)

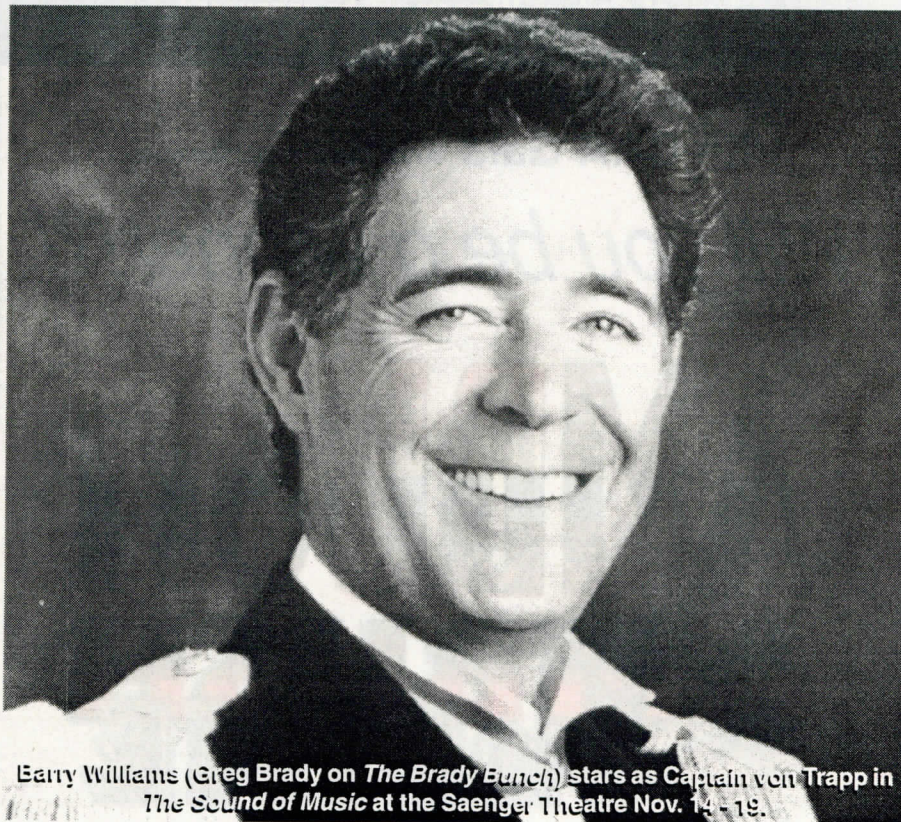
The uncredited choreography was uninspired. Unfortunately, either a minimal budget, an inferior theatre facility and/or a dearth of lighting equipment so constrained Stephen G. Thurber's setting and lighting as to make them designless. The same must be said with Julie Winn's costumes which covered the actors adequately if not definitively.



Stephen Rushing & Nancy Ross in *Kiss Me Kate* at JPAS



Members of the Sydney Dance Co. performing *Invisible Forces*



Early Williams (Greg Brady on *The Brady Bunch*) stars as Captain von Trapp in *The Sound of Music* at the Saenger Theatre Nov. 14 - 19.

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ON THE BOARDS

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BEETHOVEN & BLUE JEANS

Orpheum Theatre, 129 University Place,
 504.523.6530; gnofn.org/~lpo.

Another casual concert by the Louisiana
 Philharmonic Orchestra under the direction of
 Kwame Ryan, in a concert featuring Copland's
 Quiet City; Beethoven's Piano Concerto No. 4;
 and, Rachmaninoff's Symphony No. 2. John
 Browning will play the piano soli; Vance Wolf,
 the trumpet; and, Helen Erb, the English horn.
 Thurs., Nov. 9, 7:30pm; Sat., Nov. 11, 8pm.

BROWN

True Brew Cafe, 200 Julia St.,
 504.524.8441.

Experience the sell-out improvisational
 comedy show formerly at Movie Pitchers,
 featuring the quick wits of Andy Hebert, Bill
 Berry, P. H. Fred, Ken LaFrance, Rene Max-
 well, Tasha Seltzer and our favorite Sean
 Patterson. This sextet use audience suggestions
 to create on-the-spot original sketches, songs
 and sight gags. You are encouraged to bring a
 prop to the show and you may even be invited
 to join the cast for a game of "Feeze Tag." Sat.,
 11pm.

COMEDY OF ERRORS

Lupin Theatre, Tulane University,
 504.865.5106.

Buzz Podewell directs Shakespeare's comedy
 about two sets of twins and their concomitant
 mistaken identities. Filled with bewitching
 confusion, the play examines the fragility of
 love and identity and celebrates the reunion of
 a divided family. Professional actor Danny
 Bowen makes a special appearance as Egeon,
 with student actors Colin Day, Robin Baudier,

Donavan Greene and Genny Hardison. Nov. 8
 - 11, 15 - 18, 8pm; Nov. 11 & 12, 18 & 19, 2pm.

THE EIGHT: REINDEER MONOLOGUES

M. Cl Blanchard Courtroom, Pensacola
 Little Theatre, 400 S. Jefferson St., Pensacola,

FL, 850.434.0257.

Sponsored by
 the Pensacola Little
 Theatre, Steven
 Sheetz directs this
 comic view from the
 "X-Mas Files,"
 written by Jeff
 Goode, in which
 scandal erupts at
 the North Pole
 when one of Santa's
 eight tiny reindeer
 accuses him of
 sexual harassment.
 The cast includes
 Barbara Jacobs,
 Chris Janes, Doug
 Jantzen, John
 McNair, Amanda
 Ratchford, Gene
 Valentino and
 Christine Vaughn.
 Nov. 16-18, 8pm.

HEAVEN'S BAR

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nal comedy that's "very musical and with a tag
 line of "If Heaven didn't have a bar...it'd be hell."
 Written by Ed Taylor with music by Grammy
 winner Paul Freitas, the show features Ann
 Marie Guidry, Chris Wecklein and Jerry Lee
 Leighton ("...this rocker dies and goes to
 Heaven's bar where he meets several interesting
 characters including the bartender Joy..."). Thurs.,
 Nov. 9, 8pm.

JESUS CHRIST SUPERSTAR

Reilly Theatre, Tower Dr., LSU, Baton
 Rouge, LA; 225.388.3533.

Barry Kyle directs this Andrew Lloyd
 Webber/Tim Rice blockbuster now 30 years old
 (gasp!) that tells of the Passion of Jesus through
 rock n' roll (not to be confused with *Godspell*).
 Amela Bobsic does the costumes; Nels Ander-

[continued on 22]



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son, the set; Mark Dendy, the choreography while Victor Khobadad portrays Jesus; Lara Grice, Mary Magdalene; Paul Benetto, Judas; and, Jamie Wax, Pilate. Tues. - Sat., 7:30pm; Sun., 4pm, through Nov. 19.

KURT WEILL - NEW ORLEANS STYLE

Le Chat Noir, 715 St. Charles Ave., 504.581.5812, www.cabaretlechatnoir.com.

Harry Mayronne, Jr. returns to Le Chat Noir with his unique centennial celebration of the theatre and cabaret songs of Kurt Weill in this encore presentation. Cynthia Owen comes home from Boston to perform with Mr. Mayronne, Chris Wecklein, Ann Casey, Randy Juneau and Natasha Ramer, with Karen Rose on the electric violin, Mark Brooks on bass & Mark Morris on drums. Fri., Nov. 10 & Sat., Dec. 9, 8pm.



Harry Mayronne, Jr., Cynthia Owen & Chris Wecklein are featured in Kurt Weill - New Orleans Style at Le Chat Noir

LATENITECATECHISM

Le Petit's Director's Studio, 616 St. Peter St., 504.522.2081; group sales, 504.822.7211.

Theatrics, Inc. and The Directors Studio of Le Petit Theatre present the regional premiere of this off-Broadway comedy hit by Vicki Quade and Maripat Donovan. Local actress Amanda Hebert (or Jan Chimento or Adriana Bate) plays the Sister who teaches an adult catechism class to a roomful of "students" (the audience). Sister goes from benevolent instructor to authoritative drill sergeant. Thurs. - Sat., 8pm; Sun., 2pm & 6pm.

LENDMEATENOR

Rivertown Repertory Theatre, 325 minor St., Kenner, 504.468.7221.

Charles Ward produces and Keith Briggs directs yet another production of Ken Ludwig's farce about two black-faced tenors trying to perform *Otello* at the Cleveland Opera. The two tenors are played by Gary Rucker and Greg LiLeo, with Lara Wessel, Hope Weiss, Emily Velz, Aby A. Lake, John Joly, and Kyle M. Daigrepoint rounding out the cast. Lancer Spellerberg does the set; Daniel Zimmer, the lights; and, Julie Winn, the costumes. Thurs. - Sat., 8pm; Sun., 2:30pm, through Nov. 19. Optional buffet catered by Messina's from 6pm, Thurs. - Sat.; from 12 noon, Sun.

LUCIA di LAMMERMOOR

Mahalia Jackson Theatre of the Performing Arts, Armstrong Park, 504. 529.3000; 1.800.881.4459.

Elizabeth Futral stars as the tragic Lucia repeating her Metropolitan Opera debut role in this Gaetano Donizetti opera based on a novel by Sir Walter Scott, which contains the most sensational "mad scene" ever composed. Thurs., Nov. 16 & Sat., Nov. 18, 7:30pm.

MIKKO PRESENTS LEVEL 10

Le Chat Noir, 715 St. Charles Ave., 504.581.5812, www.cabaretlechatnoir.com.

Mikko directs and produces an original work by R. J. Tsarov, a local playwright, featuring Travis Acosta, Ashley Nolan & Nicole

Brooks, about sex, theology, carnivorous frogs and a chain-smoking ten-year-old. Fri., Nov. 17, 8pm; Fri., Nov. 10 & 17, 11pm.

NOISES OFF

Le Petit Theatre du Vieux Carre, 616 St. Peter St., 504.522.2081.

Chip Stelz directs Michael Frayn's farce with its play within a play formula about a hapless theatre company attempting to stage a farce called *Nothing On*. Bill Walker designed the full-stage revolving set and Cecile Casey Covert designed the costumes. Stocker Fontelieu, Linda Hubchen, Walter Bost, Eddie Collins, Jennifer Tuttle, Nick Basta, Marylee Gibbons, Robin Werner and Kalon Thibodeaux comprise the cast. Thurs. - Sat., 8pm; Sun., 2pm, through Nov. 26.

ROACHOPERA

Le Chat Noir, 715 St. Charles Ave., 504.581.5812, www.cabaretlechatnoir.com.

This is an original political satire written and performed by Christian Champagne and his troupe which says everything you want to say but dare not about our New Orleans political landscape. Sat., Nov. 18, 8pm.

SOIREE EDITH PIAF

Le Chat Noir, 715 St. Charles Ave., 504.581.5812, www.cabaretlechatnoir.com.

Local actress/singer/raconteur M.I. Scoggin reprises her popular Edith Piaf story in song at the St. Charles Ave. Cabaret. Ms. Scoggin takes the audience on an entertaining and insightful journey into the at times tragic and scandalous life of the French cabaret legend. Accordionist Will Robichaux provides accompaniment with son Matt Scoggin on piano. Sat., Nov. 11, 8pm, a benefit for the Krewe of Petronius, and Fri., Dec. 8, 8pm.

THE SOUND OF MUSIC

Saenger Theatre, N. Rampart at Canal St., 504.522.5555; groups of 20 or more, 504.569.1520.

The movie has just been re-released with lyrics in a Sing-Along edition, and now comes another roadshow of the Rodgers and Hammerstein classic about the singing Von Trapp family starring Barry Williams from *The Brady Bunch* as Capt. Von Trapp. This touring production is directed by Susan H. Schulman, with choreography by Michael Lichtefeld, settings by Heidi Ettinger and costumes by Catherin Zuber - the same team that did the recent Broadway revival starring Rebecca Luker. Tues. - Sat., 8pm, Thurs., Sat. & Sun., 2pm, Nov. 14 - 19.

THOROUGHLY MODERN MILLENNIUM

True Brew Theatre, 200 Julia St., 504.524.8440.

A new musical entertainment written by Ricky Graham and David Cuthbert, with music for its dozen songs by Dane Evans, Harry Mayronne, Jr. and Fred Palmisano and starring Becky Allen, Ricky Graham, Tracey Collins and Sean Patterson, takes a satirical look both backward and forward at New Orleans in the dawn of the new millennium with new comedy sketches and original songs. Presented by The Producers Circle (*Beehive*), the show boasts a set designed by Ron Williams, costumes and wigs by Roy Haylock, choreography by Heidi Junius and lighting design by Todd Proffitt. Fri. & Sat., 8pm; Sun., Oct. 29, 2pm, through Oct. 29.

THE WOMEN

Le Petit Theatre du Vieux Carre, 616 St. Peter St., 504.522.2081.

As a fund-raiser for the Tennessee Williams/New Orleans Literary Festival and Le Petit Theatre, there will be an encore matinee performance of the staged reading of this Claire Booth Luce howler of a play directed by Ricky Graham and featuring a cast of local luminaries including Becky Allen, Tracey Collins, Meg



REEL TO REAL

by Toni J.P. Pizanie
E-mail: Psalmwrite@aol.com
www.ambushmag.com/is2300

Lucky Numbers

Lucky Numbers is a dark comedy that stars the always brilliant John Travolta as local celebrity TV weatherman Russ Richards who is facing financial ruin. Lisa Kudrow, the Teri Garr look/act alike, stars as Crystal Latroy, the TV station's lotto ball girl who loves sex and money. They cook up a scheme to fix the lottery. The numbers come up right but the plan goes terribly wrong.

Directed by Nora Ephron and written by Adam Resnick, this is a fictional comedy based on the real life scam to win the Pennsylvania State Lottery in 1980. Ephron and Travolta last worked together in the hit comedy *Michael*. In this film, I did not find that Travolta was allowed to best develop his character; however, he was an outstanding celebrity dim-wit who played his gags to perfection.

Co-star Tim Roth played with Travolta in *Pulp Fiction* and was excellent as Gig, the strip club owner who first suggests the lotto fix. The screen is filled with funny men Ed O'Neill, Michael Moore and Bill Pullman. The setting is Harrisburg, PA, home of the infamous Three Mile Island disaster, if you remember that far back.

My problem with the film came from the total lack of respect for human life. Someone messes with the plan. "Dale the thug," played by Michael Rapaport, kills them with a baseball bat usually signed by a retired sports star and screws up the plan even more. Still, I found myself laughing every time someone was "wasted" because they got too greedy. Dale, of course, was as greedy as the rest and paid the price.

The winning lotto ticket moving from hiding place to hiding place is sold, stolen and given to half a dozen characters before it is finally cashed in. The ending comes as a sweet surprise and good laugh. It's worth a trip to Harahan to the Palace Theatre where this R rated film is now playing.

The Legend of Bagger Vance

Director Robert Redford has brought us a well-made good movie entitled *The Legend of Bagger Vance*. The film stars Will Smith, Matt Damon and Charlize Theron. The story in Damon's words: "Junuh was the golden boy of Savannah, not only winning golf tournaments, but excelling at everything he did. He is used to everything coming easy until he goes off to war. When he finds himself failing in that life and death struggle, his idea of the world and how it works collapses. As a result, he comes back pretty down and out. He's given up...until an opportunity presents itself."

Redford said he looked forward to working with Damon as he is very intelligent, can act and is a pleasure to work with. Theron as Adele is the perfect rich southern belle. Even the accents were perfect for the parts. Smith is excellent as Bagger Vance, the "opportunity" that helps Junuh learn to help himself. Smith admits that Bagger is like no other character that he has tackled before and he was presented with new challenges.

J. Michael Moncrief (Hardy) makes his acting debut playing the pivotal role of the young man whose unwavering faith in Junuh is the catalyst for Junuh's return to the golf course. Twelve year old Hardy learns some very important life lessons from both Bagger and Junuh about love, honor and pride.

The setting is post WWI Savannah, GA at the beginning of the Great Depression. This film is filled with good laughs and good lessons as well as spirit. The film is rated PG-13 and is playing at the Palace 20 Theatre in Harahan



Matt Damon, Charlize Theron & Will Smith star in *The Legend of Bagger Vance*

Farris, Lea Sinclair Filson, Jane Hobson, Kiel Junius, Renee Maxwell, Piper Picus, Suzanne Stouse, Francine Segal, Jan Carr, Margaret Dubuisson, Madeline Feldman, Angela Hill, Heidi Junius, Peggy Scott Laborde, Nell Nolan, Susan Rosegen and Beth Utterback. Sat., Nov. 11, 2pm, \$25 per ticket.

IN THE WINGS

ACHRISTMAS CAROL

Le Petit Theatre du Vieux Carre, 616 St. Peter St., 504.522.2081.

NewCass Productions and director Buzz Podewell, who gave us *It's A Wonderful Life* last Christmas, are going the more traditional route this year with yet another adaptation of Charles Dickens' popular tale of Scrooge and Tiny Tim and Ghosts and Gooses attributed to director Podewell and his Red Noses production group. Starring Patrick MacNamara as Scrooge, with Gavin Mahlie as Bob Crachit and

the Undertaker and Danny Bowen as Marley and the Ghost of Christmas Present, this adaptation, while not a musical, will feature children caroling. Dec. 14, 15, 16, 17, 21, 22 & 23, 8pm; Sat. & Sun., 2pm.

GOODNEWS!

NORD Theatre, Gallier Hall, 545 St. Charles Ave., 504.565.7860.

Ty Tracy celebrates 40 years as NORD's theatre director by presenting his very first show, 1927's hit musical comedy about college life in the roaring 20's written by Lawrence Schwab and B. G. De Sylva with music by Ray Henderson and lyrics by B. G. De Sylva & Lew Brown that contains such standards as "Button Up Your Overcoat," "The Best Things In Life Are Free," "You're The Cream In My Coffee," "Life Is Just A Bowl Of Cherries," and "The Varsity Drag," which is not about cross-dress-

[continued on 29]

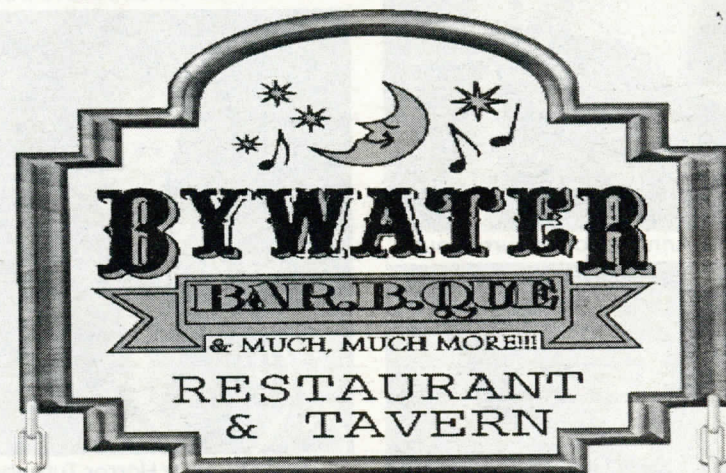
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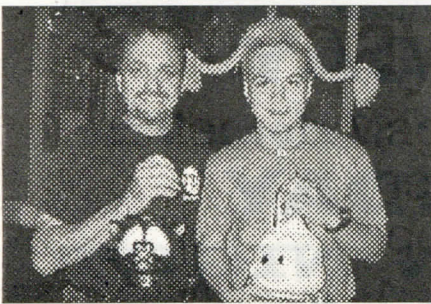
Roberta-Ann/Oz Horror Turnabout



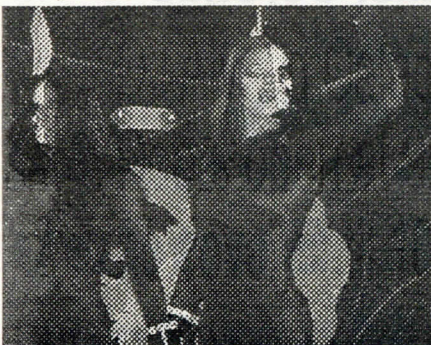
Cabrina Watson/Oz Horror Turnabout



Marsha Brady/Oz Horror Turnabout



Jacque & Tom/735 Godss & Monsters



Asya Alexander & Felina Colby Shane
Flawless: Fright Night/735



Horror Turnabout 2000/Oz



Nikki Rich/Oz Horror Turnabout



DJ of the Year Tim Pflueger & honey
Vicki Vynes/Oz Horror Turnabout



Marsha Naquin-Delain & Toni Pizanie
at the Ritz Carlton for Velvet.



Rosa Miranda/Flawless: Fright Night/735



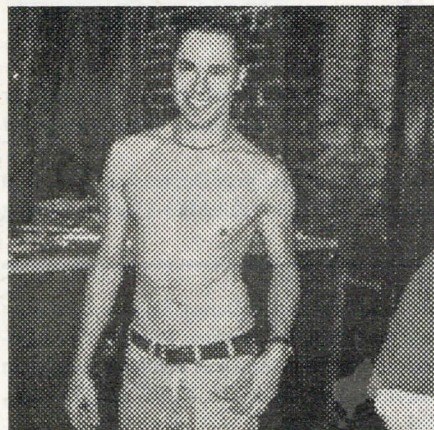
Horror Turnabout 2000/Oz



Coca as Brittany Spears
Oz Horror Turnabout



Roxanne/Oz Horror Turnabout



Michael/Table Waiter/Oz Turnabout



Sha'nyia Ellis Narcisse as Grace
Jones/Flawless/735



Becky Allen & Minnie Me
Oz Horror Turnabout emcees



Victoria/Oz Horror Turnabout



Sweet Transvestite Tommy Elias
Oz Horror Turnabout



Sister Mary Get-Over-It/aka Tabu
735/Gods & Monsters



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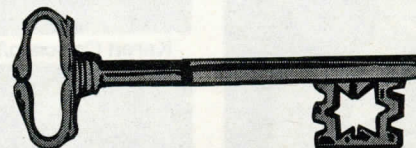
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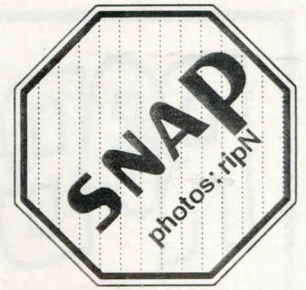
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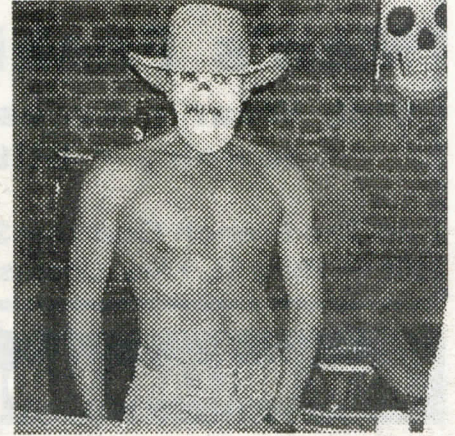
Marsha celebrates Missy's 39th b-day at Voodoo



Brian & Tom join Vamps & Voodoo



Vampire Tom gets a bite from Tabu



Halloween Chuck/Venture-N



Mgr. Bruce/Venture-N



Joyce helps Jamie raise \$1,200 for Project Lazarus at Phoenix.



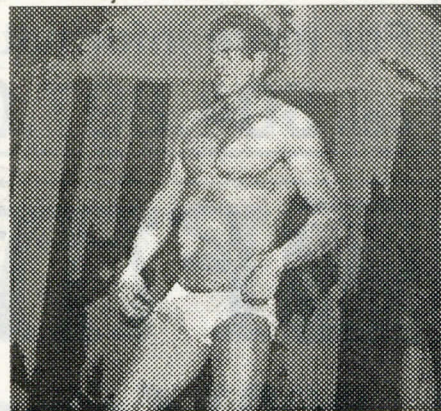
Felina Colby Shane/
735 Gods & Monsters



Brotherhood, Inc.'s Robert, Don & Mary/Orlando's Society Page



Sister Mary Get-Over-It & Co./735



Pornstar Mark Mason/735



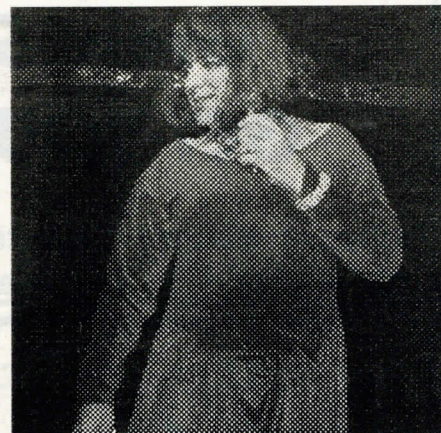
Tootsie "Brianna" Todd/Footlose



Queen Connie Marcelle/Footlose



Kirbella/Footlose Turnabout



Karen Concern/Footlose Turnabout



Footlose Turnabout guest bartenders
Lucette & Donnie



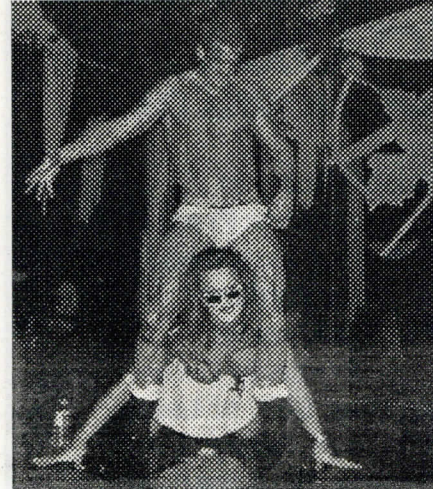
TT & James/Footlose



Footlose Halloween Contest
1st RU-Nanoo
& Winner-Baby Jane Hudson



King Mwindo I & II Byron & Evans
Orlando's Society Page



Pornstar Mark Mason & 735 hostess
Felina Colby Shane



Miss Do & Ms. Fly/Double Play/Halloween

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IN THE NEWS

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In the Life, Episode 1002

America's Emmy-nominated, Gay and Lesbian TV newsmagazine series, *In the Life*, will be airing its Episode #1002 during the month of Nov. The one-hour program will consist of Fund-raising Challenges: Food & Friends and Whitman-Walker Clinic; The Art of Romaine Brooks; Rainbow Support Group; Blazing Trails: Juanita Owens; and, Fresh Focus on Indie Films: *Punks* and *Chutney Popcorn*.

Correspondents Jonathan Capehart and Darius de Haas join *In the Life* host Katherine Linton for this episode. Appearing in the continuing "Out Artists" series are actor Peter Frechette (*The Profiler*) and director Alex Sichel (*All Over Me*).

November is Election month and, in this segment, *In the Life* profiles Dr. Juanita Owens, an outspoken Gay activist and woman of color, who is currently a candidate for the Board of Supervisors in San Francisco. In her professional career, she was the first out Lesbian administrator at San Francisco City College, and worked diligently to guarantee the hiring, retention, and promotion of Gay and Lesbian educators and administrators at the college. Dr. Owens, although a high school dropout because of anti-Gay harassment, now with a Doctorate in Education, returns in triumph to educate the system on injustices as the first Lesbian in the

LETTERS

Dear Rip and Marsha:

As I read the letters to the editor section in this week's *Ambush*, I became very emotional at the response to the gentleman's opinions regarding *Southern Voice* and *Pride*. I am glad that someone else has the wisdom to know the truth about what you two stand for in the Gay community. Personally, I consider both of you as two of my friends. I know where you came from, and how much work and effort you have put into the Gay community. When people have called, you have been there. It didn't matter if it was for one person dying of AIDS or an elaborate fund-raiser that needed advertising. I also know how much you cared about *Pride Festival*. You were grand marshals. When *Pride* called you for anything you were there. We know these things as facts unless we have our head buried in our behinds as some obviously do.

Now the reason for my letter is to address the fact that *Pride* is one of the most embarrassing events that the New Orleans Gay community has to endure. Anyone with any etiquette would know that you would never put someone as important to Gay heritage as Patricia Nell Warren on stage at the same time as a bad drag show that is so loud you can't hear Ms. Warren speak. I went and was embarrassed that I had brought a friend from New York to the festival.

It is my belief that the only way this or any event will make it is to have the type of support and leadership that the Lazarus Halloween Ball or NO/AIDS WALK have.

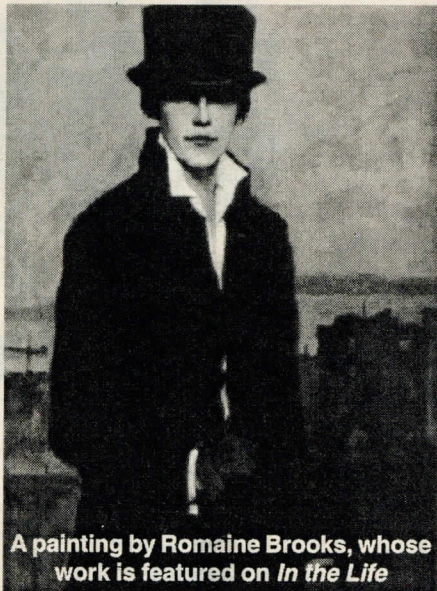
Let us hope that Gay Fest will die as we know it and a new event that we can be proud of will take its place.

In the words of my good friend M. Marsha Delain, "You can't keep a good girl down." Keep your head up guys. One of your number one supporters,

—Arthur Severio

state to preside as the President of a publicly elected school board. Interviews are with San Francisco's mayor Willie Brown and Richard Kowalewski of the Alice B. Toklas Democratic Club.

The Art of Romaine Brooks segment focuses on the early 20th Century portrait artist whose personal sexuality and sensibility informed her life and work, and now the world. Romaine Brooks has shared her love of the



A painting by Romaine Brooks, whose work is featured on *In the Life*

feminine form and mystique through her paintings, and in doing so memorialized and empowered the women encountered in her life. *In the Life* visits the National Museum of Women in the Arts in Washington, DC to view *Amazons in the Drawing Room*, a major retrospective of her works. Interviews are with James Saslow, author of *Pictures and Passions: A History of Homosexuality in the Visual Arts*; art historian Cassandra L. Langer; museum director

E-MAIL

From: Dustin Yates
Subject: united way campaign / boy scouts of america

Hi George - Lyle here.

I just looked at my City of NO employee form suggesting United way campaign contributions and noticed two things that disturb me 1 - United way supports Boy Scouts of America which is allowed by law to discriminate (specifically against gays) and 2 - Entergy supports united way by underwriting campaign materials.

The City of New Orleans offers domestic partnership benefits to its employees and is contradicting itself by supporting an organization that in turn promotes discrimination to those same employees. Hmmm contradictions from City Hall....what a novel idea..... Entergy is misrepresenting its customers by donating to the United Way as well. I do not wish to have any portion of my monthly bill donated to an organization that helps to cast the GLBT community in a negative light. As New Orleans has a rather large and I hope vocal GLBT community, I feel Entergy has chosen unwisely in giving to the United Way.

If the Boys Scouts of America can do without us, they can also do without our money.

I am not berating the United Way. Most of their recipients are worthy organizations. I am only asking they drop the BSA and am withholding my contributions until they do so. I am also going to ask the same of Entergy (Talk about David and Goliath). I am also asking the same of all GLBT Louisianians. I need help. Thanks

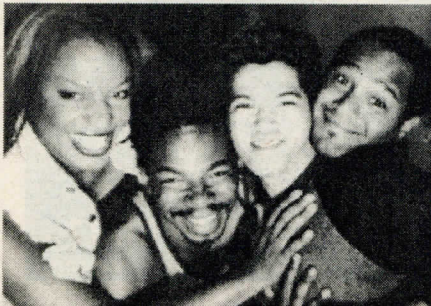
—Lyle R. Guidroz

Nancy Risque Rohrbach; and, Joe Lucchesi, the curator, who shares some of the highlights of the exhibit of this celebrated artist.

The show also looks at two independent films, *Punks* and *Chutney Popcorn*, which are from a new wave of Gay cinema made by and focusing on the lives of people of color. *Punks* presents a portrayal of African American men and the West Hollywood Gay life, who while in their prime deal with objects of desire and some life-defining issues along the way. *Chutney Popcorn* engages its audience with the life of a teenage East Indian Lesbian trying to win approval of her family. *In the Life* explores the role race plays in the content, style, financing, distribution and making of these films.

In the Arts finds Homocore, a special event for rock and rap music, Venezuelan musician Irene Farrera at the Kennedy Center, and directors Jeffrey Friedman and Rob Epstein of Paragraph 175, who discuss their film about Gays and the Third Reich. *In the News* gives an update on the protest and opposition of the CBS show, Dr. Laura, and captures powerful Christian sermons to gathered congregations in Dekalb, IL.

In the Life will be shown in New Orleans by WYES-TV 12 Sat., Nov. 11, at 11pm and in Houston, TX over KUHT - 8 on Mon., Nov. 13, at 1am. For a complete schedule of air dates and more info., consult the show's Web site at inthelife.org.



Punks cast I to r: Jazzmun, Dwight Ewell, Renoly Santiago & Seth Gilliam, featured on *In the Life*.

Los Angeles Moves to Sever Boy Scout Ties

Los Angeles City Council panel moved closer recently to recommending that the city sever program ties with the Boy Scouts of America because of the organization's discriminatory anti-Gay policy, the *Los Angeles Daily News* reports.

"This is an organization that fought all the way to the United States Supreme Court for its right to discriminate," said Councilwoman Jackie Goldberg, who is openly Gay. "They thought there would be no consequences. Well, there has to be.

"I take no joy in this," Goldberg continued. "I helped bring Scouting programs into school and still believe they do great good for many young people. I just don't think we should support a group that discriminates based on someone not believing in God or having a different sexual orientation."

Goldberg, who chairs the City Council's Personnel Committee, urged that the city's Recreation and Parks Department no longer provide free meeting rooms for Scout troops. She further recommended that the Los Angeles Police Department sever its ties with a subsidiary of the Boy Scouts and develop its own program for its estimated 200 Explorers.

She said the city of Los Angeles would gladly renew its links with the organization should the national leadership abandon its anti-Gay policy, but she held out little hope for that. "If you can get the Boy Scouts to drop its discrimination, I would have no problem with

continuing our relationship," she said.

"I just don't think it will happen..." [from DataLounge.com]

Mother of Slain Army Private Files Appeal in Wrongful Death Claim

Servicemembers Legal Defense Network (SLDN) recently urged the Army to conduct a fair and thorough review of an appeal filed by Patricia Kutteles, mother of slain service member PFC Barry Winchell. Kutteles formally appealed the Army's decision of Sept. 27, 2000 denying her wrongful death claim. She has also written Army Secretary Louis Caldera requesting a meeting with him. Winchell was murdered at Fort Campbell, KY in July 1999 by fellow soldiers who perceived Winchell to be Gay. The original claim and the appeal was filed on behalf of Mrs. Kutteles by the law firm of Covington & Burling, a firm providing pro bono legal representation in the case.

The law firm filed the original claim under the Military Claims Act, which allows reimbursement from the military for a soldier's injury or death. In its response of Sept. 27, however, the Army maintained there was no basis to the claim. Mrs. Kutteles is seeking monetary damages from the Army. She has also asked for changes in Army policies to help prevent future anti-Gay harassment and violence. Details uncovered by SLDN during the trial of Winchell's killers showed Winchell endured daily anti-Gay harassment at Fort Campbell.

on the boards ...from 23

ing but a dance! Gloria Fallo is musical director; Leo Jones, choreographer; Bob Bruce, costume designer; and, Phil Wagar, sets and lighting designer. The adults in the large cast of students are Paul Veret, Scott Murison, Glenn Becnel and Mark Bruton. Dec. 14 & 15; Jan. 5 & 12, 8pm; Dec. 16 & 17; Jan. 6, 7, 13 & 14, 4pm.

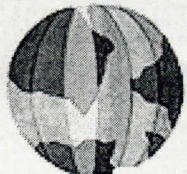
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The Jefferson Performing Arts Society Symphony Orchestra under the direction of Dennis G. Assaf and Ballet Master Harvey Hysell join forces to bring Tchaikovsky's full length Christmas ballet to Metairie. Starring Kimberly Matulich, principal dancer with the Alabama Ballet as the Snow Queen and Paul Thrussell, principal dancer with the Boston Ballet as her Prince. With artistic direction by Diane Carney and utilizing Mr. Hysell's gorgeous costume creations, this marks JPAS' second grand ballet offering of their 23rd season. Sat., Dec. 2, 7:30pm; Sun., Dec. 3, 2pm.



Metropolitan Opera diva Elizabeth Futral stars in *Lucia di Lammermoor* in NO Opera production Nov. 16 & 18.



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"By tolerating this kind of behavior, the leaders in Barry's unit fostered a climate in which anti-Gay harassment was acceptable," Mrs. Kutteles said in her letter to Secretary Caldera. "As a result, Barry is dead." Mrs. Kutteles continued, "I filed a claim for my son's wrongful death with the hope that, by forcing the Army to formally acknowledge responsibility for Barry's death, it would lead the Army to take concrete steps to ensure that all soldiers could serve their country free of the harassment Barry experienced."

The appeal underscores the Army Secretary's authority to settle the case under the Military Claims Act. The appeal points out that Army Chief of Staff Eric Shinseki, in a news conference on July 21, 2000, stated "We take full responsibility for what happened to Private Winchell."

"The Army has a responsibility to protect its soldiers," said C. Dixon Osburn, Co-Executive Director of SLDN. "Secretary Caldera owes Mrs. Kutteles a substantive explanation of why Fort Campbell leaders failed to live up

to their responsibilities."

SLDN, along with Mrs. Kutteles, has been pressing each of the services to implement more comprehensive training on "Don't Ask, Don't Tell, Don't Pursue, Don't Harass," and to take steps to curb anti-Gay harassment. Current Army training provides inadequate information on what constitutes harassment, sources for reporting anti-Gay harassment, or accountabil-

ity for harassment. Though Secretary of Defense William Cohen, in July, ordered a revision of training materials, those revisions have yet to be made or implemented.

SLDN has directly assisted more than 2,500 military members. For copies of SLDN's Sixth Annual Report on "Don't Ask, Don't Tell, Don't Pursue, Don't Harass," visit SLDN's Web site at www.sldn.org.



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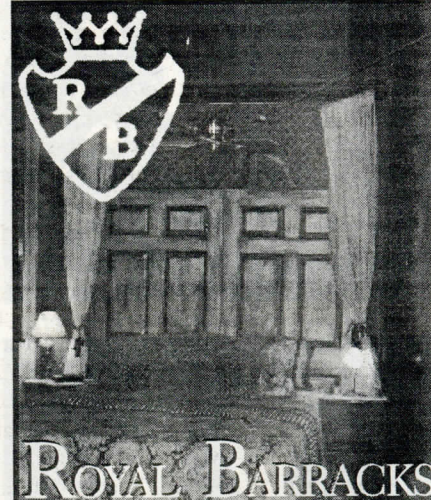
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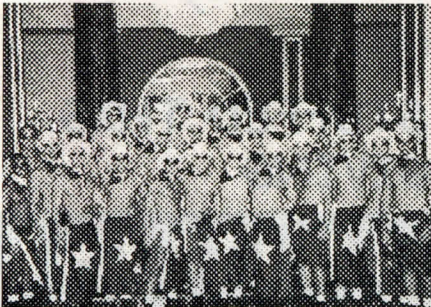
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photos: ericC, ripN, brians, wallyS



Halloween Best Drag 1st Runnerup
Genie/Double Play



Austin/Texas Cowboyz/Halloween XVII
photo by martyB



Rip, Toni & Marsha/Halloween XVII



735 Halloween Contest-1st Runnerup



Halloween Reveler w/ Kevin
Bourbon Pub/Parade



Halloween Best Drag Winner
Crest/Double Play



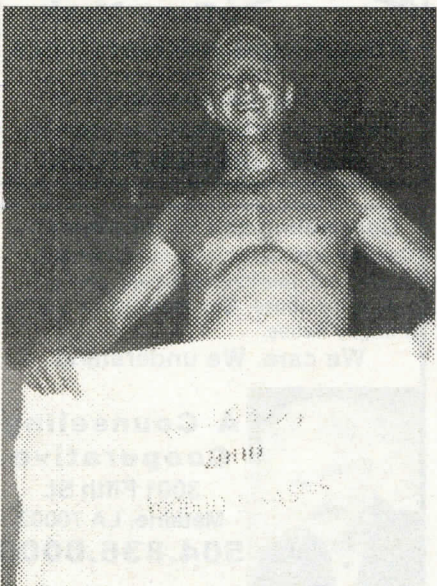
Blake, Michael & Rickie man
Bywater Bar.B. Que booth/Mirliton Festival



Phoenix Costume Winners: 1st Ken
Martin, 3rd Danny LeCompte & Jeff
Brawer, & 2nd Bill Moore



New pianist Addison Stacey entertains
Halloween revelers/Country Club



Towel Dancer-Bourbon Pub/Parade



Best Halloween Winners/Torture &
Torturous/Double Play



The Voodoo Gang serves cocktails at
the Mirliton Festival.



Halloween DJs pop into the Parade/ Oz
DJ Joe Gauthreaux, DJ Warren Gluck,
DJ Buc, DJ Susan Morabito & Liz, DJ
Lydia Prim, Bourbon Pub/Parade GM
Jonathan Bray [back] & Parade DJ
Darren Thomas [front]



Country Club Winners: 2nd place David
Wilson, 1st place Wally Sherwood &
Murder Mystery contest Winner Joe



Texas Boyz Leader Marty Bender



Jamie Gender & Chuck/Le Roundup



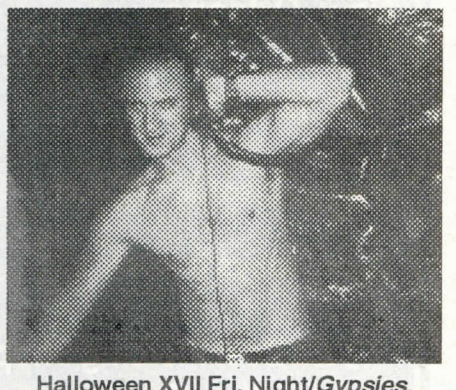
Dallas Boys/Halloween XVII



Halloween/Good Friends Bar



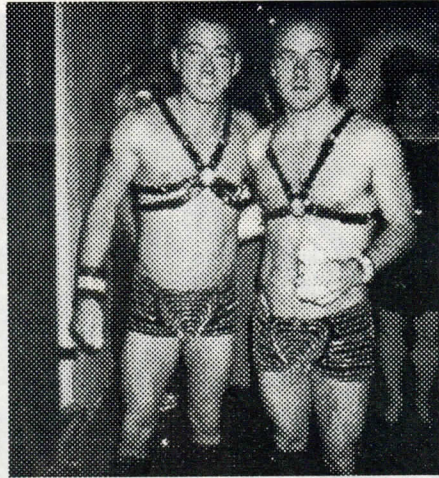
Halloween/Bourbon Street



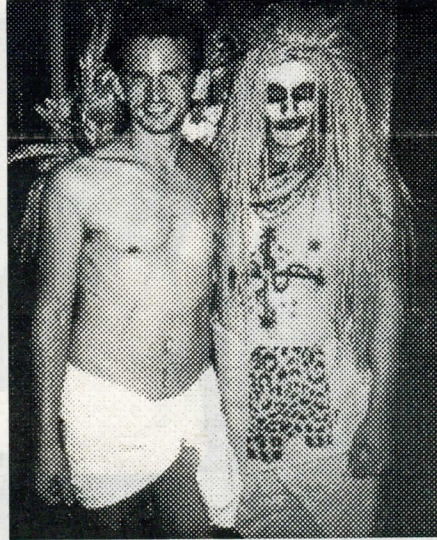
Halloween XVII Fri. Night/Gypsies,
Tramps & Thieves DJ Joe D'Espinosa



Queen of the Damned Oz
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Halloween/Good Friends Bar



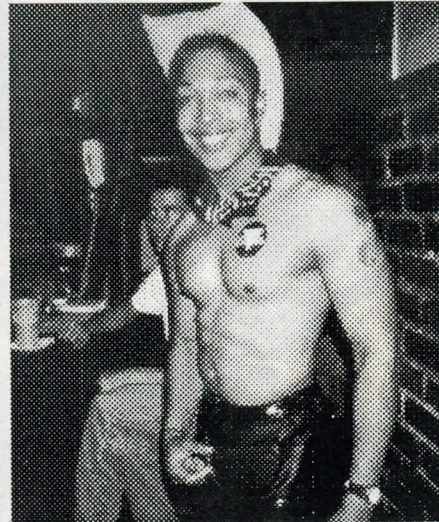
Halloween/Rawhide 2010



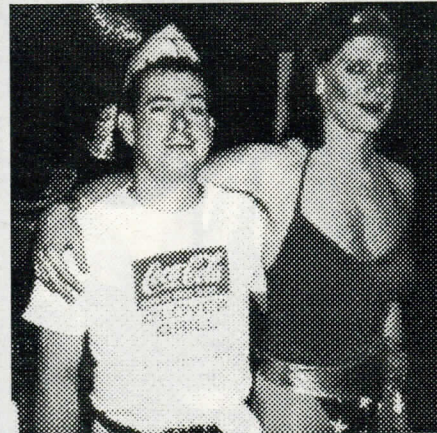
Halloween/Venture-N



Halloween/Bourbon St.



Halloween/Lafitte's



Halloween/Lafitte's



Halloween/Lafitte's



Halloween/Lafitte's



Halloween/Rawhide 2010



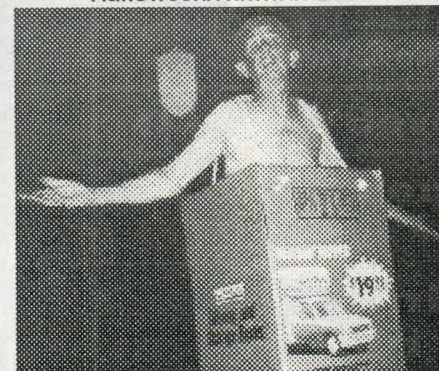
Halloween/Rawhide 2010



Mr. Hyde/2nd Place Oz Contest



Oz Halloween Group Winners
The Williams Sisters



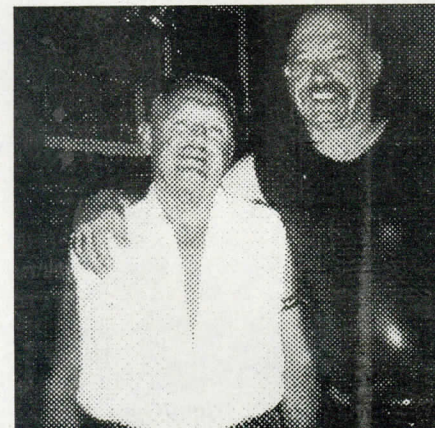
Slutpuppies own Donnie Jay/Funky Butt



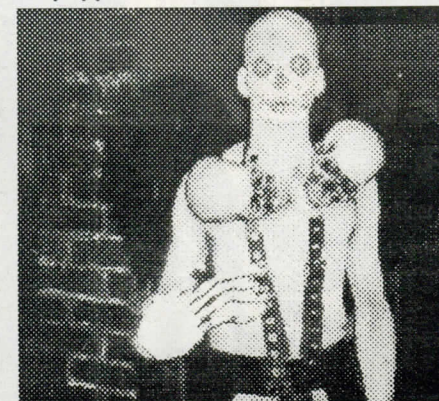
Ambush's Brian & Oz's Bianca



Robert Thomas sings showtunes at
the Country Club.



George & Brad/Phoenix



Oz Halloween Contest Winner



Winner/735 Costume Contest



Larry Graham & Big John/Phoenix



photos: ericC, ripN, brianS, wallyS

GLAAD Awards Dissertation Fellowships to Scholars in Wisconsin, Massachusetts & Pennsylvania

The Gay & Lesbian Alliance Against Defamation (GLAAD) on Nov. 3 announced the first-ever recipients in the GLAAD Dissertation Fellowship Program. Three fellowships of \$5,000 each have been awarded to James Allan (University of Massachusetts), Ron Becker (University of Wisconsin) and Sarah Wilcox (University of Pennsylvania).

"The GLAAD Dissertation Fellowship Program is an investment in the future of promising scholars working in the emerging field of Lesbian, Gay, Bisexual and Transgender (LGBT) media studies," said GLAAD Executive Director Joan M. Garry. "It is also an investment in GLAAD's future and the future of the LGBT community. We have much to learn from the insights provided by these dynamic and thought-provoking projects."

James Allan is a doctoral candidate at the University of Massachusetts. His dissertation examines the relationship between Gay men and straight women in North American popular culture, engaging a variety of genres and texts including *Will & Grace*.

Ron Becker is a student in the Department of Communication Arts at the University of Wisconsin. His dissertation explores the social and economic conditions that made Gay-themed television the programming trend of the 1990s.

Sarah Wilcox, a sociology candidate at the University of Pennsylvania, dissects the ongoing nature/nurture debate about homosexuality. Wilcox examines the various roles the media play in representing the science of homosexuality. At its most basic level, the media disseminates information; but it also sets a public agenda by framing and interpreting scientific research.

The GLAAD Dissertation Fellowship Program fosters scholarship as a vital form of intellectual activism. The program solicits proposals for original research on the cultural, economic, and political dimensions of Gay, Lesbian, Bisexual and Transgender media representations. The program also will explore how such representations are generated, interpreted, mobilized and contested in a variety of genres and contexts.

In the first year of competition, 35 applications were received from students representing 23 universities across the country. Proposals addressed media-related topics in popular culture, communication, sociology, political science, marketing, rhetoric, pedagogy and community activism.

In the first round of screening, each application was read and evaluated by three members of GLAAD's National Research Advisory Board (NRAB). The six finalists were then evaluated by the NRAB Fellowship Committee, and the final selections were made by GLAAD Executive Director Joan M. Garry and NRAB co-chairs Larry Gross and Catharine Stimpson.

The Gay & Lesbian Alliance Against Defamation (GLAAD) is dedicated to promoting and ensuring fair, accurate and inclusive representation of individuals and events in all media as a means of eliminating homophobia and discrimination based on gender identity and sexual orientation.

Normal, Ohio Debuts to Big Ratings

Fox's new Gay-themed sitcom, *Normal, Ohio*, debuted Nov. 1, scoring the network's highest ratings among viewers aged 18-49 since the *Beverly Hills*

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90210 finale and a 38% surge compared to the 90210 episode that aired the same week last year.

Inside.com reports that *Normal* held 97% of the audience for the special Halloween episode of *The Simpsons* that aired immediately before it. The two Fox shows gave CBS's combo of *Bette* and *Welcome to New York* their lowest ratings to date. *Normal, Ohio* began following the hit series *Malcolm in the Middle* on Wednesday nights Nov. 8.

Star of U.K. Queer as Folk Coming to American TV

Charlie Hunnam, who memorably played the sexually active 15-year-old Nathan on the U.K. version of *Queer as Folk*, will be coming to American television as a cast member on a new series from Judd Apatow.

According to *The Hollywood Reporter*, Hunnam, Seth Rogen, and Monica Keena will be starring in the untitled project for Fox, created by Apatow, an executive producer of the acclaimed short-lived series *Freaks and Geeks*

(which featured Rogen). The new show is a half-hour sitcom set in a freshman dorm on a college campus and will costar actor-musician Loudon Wainwright III (real-life father of Gay singer Rufus Wainwright) as the father of one of the

other characters.

Queer as Folk debuts in America on Dec. 3 on SHOWTIME; but Austinites can see clips of it at the Coming Out Party, Fri., Nov. 17, 10pm at the Forum, 408 Congress Ave.

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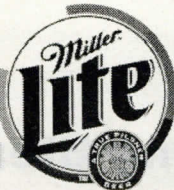
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OUT & ABOUT WITH



SPECIAL EVENTS:

WEDNESDAY, NOVEMBER 8th...

7am, 14th Annual Gay Appreciation Awards Popular Voting Ballot appears in *Ambush Mag* & on-line at www.ambushmag.com/gaa

2-6pm, Martini Wednesdays w/Red Veilour, Phoenix, New Orleans

7pm, Exotic Male Dancers, 4 Seasons, Metairie, LA

8pm, G-Spot: A Party for Girls w/DJs Mags, Mary Pappas & Alyson Calagna plus Go-Go Girlies, 735 nightclub/bar, New Orleans

11:30pm, Shownight: Hits w/cast: Lisa Beaumann, Bianca Del Rio, Teryl-Lynn Foxx & Raquel Chavellier, emcee Becky Allen & DJ Scott Horner, Oz, New Orleans

THURSDAY, NOVEMBER 9th...

8pm, "A Slutpuppy Vacation" starring the Slutpuppy Revue: Donnie Jay, Klorocks Bleachman, Sabrina Duncan, TP Dodson & Zaa Zaa D'la Hor, Funky Butt, 714 N. Rampart, New Orleans

10pm, Karaoke w/DJ Joey, Angles, Metairie, LA

11:30pm, Felina Colby Shane & Tabu present Flawless/Country Western Hoe Down, Show Night in the Loft, 734 nightclub/bar, New Orleans

17th Annual Texas Gay Rodeo Association Rodeo, Ft. Worth, TX

FRIDAY, NOVEMBER 10th...

11pm, Billy's own Dazzles, Billy's, Slidell, LA

11pm, Illusions starring Raquel Chevallier & special guest stars, Angles, Metairie, LA

17th Annual Texas Gay Rodeo Association Rodeo, Ft. Worth, TX

Cockring Party, Venture-N, New Orleans, LA, Galveston & Houston, TX

DJ Frank Abraham, Forum, Austin, TX

SATURDAY, NOVEMBER 11th...

9am-3pm, Pigs & Treasures Garage Sale benefiting Buzzy's Boys & Girls, Tulle Shed behind Friendly Bar, New Orleans

1-5pm, Henrietta's Birthday Buffet benefiting Buzzy's Boys & Girls, Friendly Bar, New Orleans

9pm, Combustion w/music by Susan Morabito & Michael Tank, starring Circuit Icon Kitty Meow, sponsored by *Ambush*, 300 Westheimer, Houston, TX

9pm, 2nd Annual Lower Quarter Lantern Trash Pageant w/categories: Trash Outfit & Trash Talent, emcees Rusty & Lucille, Golden Lantern, New Orleans

10pm, Blacklight Party, Mid-towne Spa, Austin, TX

10pm, Capital City Royal Order of Unicorn Show, Serenades, Baton Rouge, LA

10pm, Veteran's Day Full Moon Party w/hostess Alexx Draven, plus Full Moon Contest, George's, Baton Rouge, LA

11pm, Raquel Chevallier & Guest, Billy's, Slidell, LA

Sade CD Release Party, Forum, Austin, TX

17th Annual Texas Gay Rodeo Association Rodeo, Ft. Worth, TX

Full Moon Party, Venture-N, New Orleans, LA, Galveston & Houston, TX

SUNDAY, NOVEMBER 12th...

11am-4pm, Pigs & Treasures Garage Sale benefiting Buzzy's Boys & Girls, Tulle Shed behind Friendly Bar, New Orleans

4-7pm, New Patio & Out Back Bar Grand Opening, Bywater, B. Que/Lorenzo's, New Orleans

leans

5pm, Pigs & Treasures Parade of Prizes Raffle benefiting Buzzy's Boys & Girls, Friendly Bar, New Orleans

6pm, Bearish Beer Bust, Phoenix, New Orleans

7-10pm, Jazz & Blues singer Chalan Williams, Billy's, Slidell, LA

7:35pm, Singer/Songwriter Ricki Comeaux Live, 735 nightclub/bar, New Orleans

9pm, Golden Girls Reunion starring Marcy Marcell, Miss Do & many of New Orleans finest entertainers, Show Bar of the Year Footloose, New Orleans

9pm, Rage w/music by Mark MacEwan, starring Circuit Icon Kitty Meow, sponsored by *Ambush*, 402 Main St., Houston, TX

17th Annual Texas Gay Rodeo Association Rodeo, Ft. Worth, TX

WEDNESDAY, NOVEMBER 15th...

8pm, G-Spot: A Party for Girls w/DJs Mags, Mary Pappas & Alyson Calagna plus Go-Go Girlies, 735 nightclub/bar, New Orleans

11:30pm, Shownight: Of Stage & Screen w/guest stars: The Jewels of the Emerald Coast & w/cast: Lisa Beaumann, Bianca Del Rio, Teryl-Lynn Foxx & Raquel Chavellier, emcee Becky Allen & DJ Scott Horner, Oz, New Orleans

THURSDAY, NOVEMBER 16th...

8pm, "A Slutpuppy Vacation" starring the Slutpuppy Revue: Donnie Jay, Klorocks Bleachman, Sabrina Duncan, TP Dodson & Zaa Zaa D'la Hor, Funky Butt, 714 N. Rampart, New Orleans

11:30pm, Felina Colby Shane & Tabu present Flawless/Disco Night, Show Night in the Loft, 734 nightclub/bar, New Orleans

FRIDAY, NOVEMBER 17th...

9pm, Crescent City Outlaws presents its 1st Ho-Down w/Mr. & Ms. Ho Contest & music by DJ Ricky Taconi, Cowpokes Barn, New Orleans

10pm, Pleasure Dome: When The Future Comes Alive featuring the return of legendary Austin DJ Carlos Fusaro & Momma's Boyz Dancers, Boyz Cellar, Austin, TX

10pm, *Showtime*, Grand Marnier, *Ambush* & Forum present "Queer as Folk" Preview Party, Forum, Austin, TX

Hanky Party, Venture-N, New Orleans, LA, Galveston & Houston, TX

Nov. Birthday Party & Silver Dollar Nite, Billy's, Slidell, LA

SATURDAY, NOVEMBER 18th...

10pm, Back to the Dungeon, 21st Annual Black Party w/Dungeon Exhibits & Scenes from the Bear Trap & Second Skin Leather, Bourbon Pub/Parade, New Orleans

10pm, Pleasure Dome: When The Future Comes Alive featuring the return of legendary Austin DJ Carlos Fusaro & Momma's Boyz Dancers, Boyz Cellar, Austin, TX

10pm, Leather Party, Mid-towne Spa, Austin, TX

Baton Rouge Pridefest 2000 w/Star-Lite, Serenades, Baton Rouge, LA

DJ Ro Comes Home, Forum, Austin, TX

Kofi, Sound Factory, Lafayette, LA

Robyn E Live, Hide-A-Way Club, Baton Rouge, LA

SUNDAY, NOVEMBER 19th...

6pm, Crab those Ruby Slippers & follow the Yellow Brick Road, "The Wizard of Oz," TNT.turner.com

7-10pm, Jazz & Blues singer Chalan Williams, Billy's, Slidell, LA

Art & Flea Market Bazaar, Venture-N, New Orleans, LA, Galveston & Houston, TX
WEDNESDAY, NOVEMBER 22nd...

8pm, G-Spot: A Party for Girls w/DJs Mags, Mary Pappas & Alyson Calagna plus Go-Go Girlies, 735 nightclub/bar, New Orleans

11:30pm, Shownight: Hot & Sassy w/cast: Lisa Beaumann, Bianca Del Rio, Teryl-Lynn Foxx & Raquel Chavellier, emcee Becky Allen & DJ Scott Horner, Oz, New Orleans

THANKSGIVING

THURSDAY, NOVEMBER 23rd...

11am, Thanksgiving Feast w/big screen TV football & parades, Serenades, Baton Rouge, LA

LA

12noon, Daddy Wayne's 18th Annual Thanksgiving Day Dinner w/all the trimmings, Charlies, Austin, TX

3pm, Thanksgiving Buffet, Golden Lantern, New Orleans

4pm, Traditional Thanksgiving Dinner, Le Roundup, New Orleans

5pm, Free Thanksgiving Day Dinner, Rainbow Cattle Company, Austin, TX

11:30pm, Felina Colby Shane & Tabu present Flawless: Divas Gone But Not Forgotten, Show Night in the Loft, 734 nightclub/bar, New Orleans

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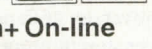
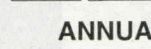
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