

# AMBUSH MAG

## 2000

**F**lamboyant **T**abloid . . . **F**or **A**dults **O**nly!

www.ambushmag.com ♦ www.gaymardigras.com ♦ www.gayneworleans.com ♦ www.southerndecadence.com

DRAG PHOTOGRAPHS [4]  
TUNA CHRISTMAS [4]  
WORLD AIDS DAY [28]  
BEAUTY & THE BEAST  
FUND-RAISER [28]  
PEARL PARTY II [28]  
VCMCC ADVENT  
SCHEDULE [28]  
SUPER BOWL FUN [28]

## Dee Dee Lewis & Friends of la Cage!

*Celia Putty &  
Monique Lauren*

*Illusions of  
Mommie Dearest • Madonna  
Cher • Fran Drescher  
Liza Minnelli • Dolly Parton  
& more!*

**WEDNESDAY, DEC. 4TH**

**WITH THE  
GREAT *Q* CAST!**





MANAGER:  
EARL BLACKSTONE

**Congratulations  
to the  
10th Annual  
Gay Appreciation  
Award Winners!**

**JAMES:  
BARTENDER  
OF THE YEAR**

**BILLY:  
BITCH OF  
THE YEAR**

**Come to Metairie  
for the best staff  
of bartenders  
in town!**

**OPEN 3 PM - TILL, 7 DAYS  
3229 N. CAUSEWAY  
METAIRIE 504.832.0659**

SATURDAY, NOVEMBER 30TH  
SHERREECE BAND  
10:00 PM

SUNDAY, DECEMBER 1ST  
VIBRATORS  
5:00 PM

SATURDAY, DECEMBER 7TH  
COMEDY DRAG NIGHT  
FOR CHERYL'S BIRTHDAY - 10:00 PM

FRIDAY, DECEMBER 13TH  
SAGITTARIUS PARTY  
MUSIC BY THE VIBRATORS  
-bring ID for drink specials-

SATURDAY, DECEMBER 14TH  
SOFT TOUCH  
10:00 PM

SUNDAY, DECEMBER 15TH - 4:00 PM  
SUE MARTINO BENEFIT FEATURING  
Soft Touch & Becky Eymard

PLAN AHEAD FOR NEW YEAR'S  
SWEET REVENGE  
PARTY STARTS 8:00 PM - ADVANCE TICKETS AVAILABLE



2301 N. CAUSEWAY - METAIRIE - 504.834.7979

New Orleans'  
**LARGEST**  
Gay Dance Club



# Parade

*Presents*



*The*  
**Hot Firemen**  
*Centaur Video Release Party*  
**Friday, December 6th**

*Special Live Performance*

*By "Hot Firemen"  
Show at Midnight*

*Parade cardholders \$3*

*General Admission \$5*



## Parade

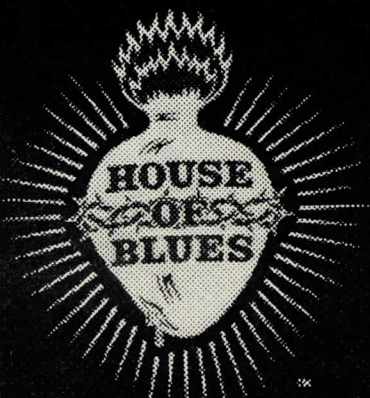
*Simply, the place to be!*

**Entrance @ 803 St. Ann corner of Bourbon Street**  
located above the Bourbon Pub

*For more info, call 504 529 2107*

**Nov. 29-Dec. 12, 1996**

♀ ♀ **AMBUSH Mag 2000** ♂ ♂ **3**



225 Decatur Street  
504.529.BLUE



# GOLDFINGER

WEDNESDAY, DEC. 11TH  
9PM • \$10.00

# weezer



*Sponge*  
FRIDAY, DEC. 13TH  
10PM • \$10.00



SUNDAY, DEC. 15TH  
9PM • \$15.00

Discount Validated Parking Available  
at Canal Place

## Drag Photographs

Rubyfruit Jungle presents the photographs of **Rachel Stix Neill** through Dec 1. Known for work such as "The Marriage Project" and "Men On God," Neill displays the more whimsical side of her aesthetic with **Drag Photographs**. Working with local drag performers Lisa Beaumann and Reba Douglass, Neill created a series of images which celebrate their talent in creating illusion. Neill captures the inherent glamour and sensuality of the drag experience as expressed by Lisa and Reba, who are both gifted performers. **Rubyfruit Jungle, Rachel Stix Neill, Lisa Beaumann, and Reba Douglass**, all invite you to "An Evening of Photography and Drag", Sunday, November 24, 1996. The reception will begin at 8pm. There will be a Drag Show at 9pm, with the reception continuing until 11pm. Come meet the photographer and the performers, and fall in love. Pick up a photograph of your favorite Drag Queen. All photographs will be for sale at affordable prices. Come have a wonderful evening with, of course, drinking and dancing following all night long at **Rubyfruit Jungle**.

Rachel Stix Neill has a MFA from the University of New Orleans, and a BA from Bennington College in Vermont. She has lived in New Orleans for 7 years, photographing local festivities, artists, musicians, and others. She has exhibited widely, at locations including The Contemporary

Arts Center, Le Mieux Gallery, UNO Fine Arts Gallery, ICONS Gallery, La Belle Gallery, and others. She has been featured in Tribe Magazine, with her "Men On God" series, and continues to pursue her diverse photographic interests here in New Orleans.



Model Reba Douglas

## A Tuna Christmas at the Orpheum

Get out your plastic poinsettia earrings and dust off the Andy Williams Christmas albums; the Yuletide approacheth in Tuna, Texas, where the worst of the holiday spirit is zestfully celebrated in the irreverent hit comedy **A Tuna Christmas**, starring the Broadway cast of Tony Award-nominated Joe Sears and Jaston Williams. **A Tuna Christmas** arrives in New Orleans and plays the Orpheum Theatre, November 26-December 1, 1996, and is being presented by Ron Bookman Presents.

A sequel to the Off-Broadway hit **Greater Tuna**, which became one of the most often produced shows in America, **A Tuna Christmas** features the two actors making lightning-fast costume changes in order to play all 22 inhabitants (male & female) of Tuna, the third smallest burg in Texas. And



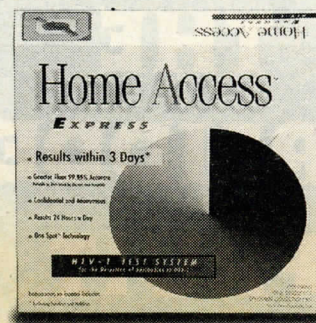
Christmas in Tuna is nothing to sing hymns about; the annual Yard Display Contest is being sabotaged by a phantom, the Smut Snatchers are trying to censor "Silent Night" on the grounds that decent people don't sing about "round young virgins," and the Tuna Little Theatre's Christmas show is being artily staged by a temperamental director who snaps when his artistic vision is challenged.

Those familiar with **Greater Tuna** will find the town has remained a hotbed of conservatism, where the Lions Club is too liberal, every pickup boasts a gunrack and bouffant hairdos continue to reign as the height of fashion.

If this is your  
idea of an  
HIV test...

it's time you  
learned  
about ours.

Introducing the new Home Access Express™  
HIV-1 test system. It's fast, confidential and  
greater than 99.9% accurate.



The day has finally come when you can get tested for HIV in the comfort of your own home. Presenting the Home Access Express HIV-1 test system. It's totally anonymous, extremely easy—and every bit as reliable as the tests used by doctors and hospitals.

Here's how it works: You collect your own blood spot specimen (done by a simple finger stick). Then you send the sample to our lab using the express shipping envelope we provide. Your results are available **within three days** (excluding Sundays and holidays) and are easily retrieved by phone **24 hours a day, seven days a week**. At that time, you'll have the option of personal counseling sessions, regardless of your test results.

What's more, you have our guarantee of absolute anonymity. No names are ever associated with test results, and results cannot be linked to purchase.

The Home Access Express HIV-1 test system is also surprisingly affordable. For **just \$49.95** (plus \$5.00 shipping and handling), you receive everything you need, mailed in a plain brown container to ensure confidentiality.

No matter why you've hesitated getting tested (or retested) for HIV, it's time you learned about the home testing system that's clinically proven—and safe to use.

**2 ways to buy:**

Call **1-800-HIV-TEST** today. Or send your check or money order to: Home Access, P.O. Box 419276, Kansas City, MO, 64141-6276.  
(Be sure to include a return address where you'd like the kit shipped.)



Home Access Health Corporation, Hoffman Estates, IL 60195-5200

WED., NOV. 27TH  
**ABSOLUTELY  
DRAGULOUS**  
with Tori, Tiffany & Cody!

THURS., NOV. 28TH  
**THANKSGIVING**  
Yes, It's Still The Cat's Ass!  
Karaoke With Cody King!

SAT., NOV. 30TH  
**THE  
FORBIDDEN  
FRUIT**

Lisa Beaumann &  
Reba Douglas from the  
Rubyfruit Jungle!  
With Host Cody King!

WED., DEC. 4TH  
**HOLLYWOOD  
CREATIONS!**

**George's**

860 St. Louis • Baton Rouge • 387-9798

Visit Our Hot Web Site:  
[www.ambushmag.com/georges\\_batonrouge/](http://www.ambushmag.com/georges_batonrouge/)

Layout ©1996 AMBUSH/RS

## Mirror Lounge

*"You've been to the rest . . . now come back home!"*

111 3rd Street Baton Rouge, La. 70801  
(504) 387-9797

HAPPY HOUR DAILY  
6:00PM - 9:00PM

**'Mona Malone'**

LIVE BAND PLAYING GOOD  
DANCE MUSIC  
Sat. Nov. 30 - 9pm

**Miss Louisiana U.S. of A.  
Pagent**

**Fri & Sat Dec. 6 & 7  
10:00pm**

**Featuring**

Natasha Richards  
Miss Gay U.S. of A

India Sherry  
Miss Gay La. U.S. of A

Tiffany Alexander

Nicole DuBois

For information call: 387-6468

**The Mirror Lounge Presents  
EN-STROKE**

Featuring From Norfolk, Va.

Jasmine SX

"Miss Gay Norfolk 1996"

"Miss Capital City USA 1996"

Joselyn Onyx Colby

"Miss Tidewater Plus 1996"

Elektra

Donna Revlon

**Saturday Dec. 14 - 10:30pm**

Happy Hour: 7 days, 3-8 pm \$1.50 Well Drinks, Wine & Domestic Beer! 75¢ Schnapps!  
Special Early Morning Happy Hour: Monday - Thursday, 2-4 am!

# THE FINEST MALE STRIP SHOW IN NEW ORLEANS!



Layout ©1996 AMBUSH/rs

## Fantasies In The Night!

Featuring Rayne Fanveare & The MRB Dancers!

A Night Of Flesh, Fun & Fantasy!

Fridays & Saturdays - 11:00 pm

**ANDY'S ANNUAL  
THANKSGIVING BUFFET**  
Thursday, November 28th • 2 pm  
Turkey With All The Fixin's!

**PETRONIUS'  
CHRISTMAS BAZAAR**  
Annual Auction &  
\$5.00 All-U-Can-Eat Buffet!  
Sunday, Dec. 8th • 1-6 pm



HOSTED  
BY  
GODDESS!

*Andy Boudreaux's*  
**MRB**  
515 St. Philip St.  
New Orleans, Louisiana  
American Express Accepted  
OPEN 24 HOURS • 7 DAYS • 504.524.2558  
Manager: Bob Moore

### FRUIT & VEGETABLE BASKETS FOR ALL OCCASSIONS!

Free Delivery In French Quarter (\$2.00 Delivery Outside French Quarter)

A. BOUDREAUX PRODUCE • FRESH FRUITS & VEGETABLES  
"Where Quality & Service Counts"

51-53 French Market Place • 504.522.5153 or 504.522.8848

# Hibiscus Bookstore



## NEW Photography Books for Christmas Gifts

Write For FREE Catalog & Newsletter  
Open 7 Days 11am-6pm ♦ Closed Major Holidays [VISA/MC/DISC/AMEX]  
635 MAIN ST. ♦ BATON ROUGE ♦ LA 70802 ♦ 504/387-4264

## HOT TAILS OF THE RED STICK...

[www.ambushmag.com/gossip2.htm](http://www.ambushmag.com/gossip2.htm) by **Brad Benedict**

### Classy Claudette Defends Her Pussy - and Delightful Debbie's Too

The pussy war in Spanish Town is still in high gear. (No pun intended!) It all centers around this black, shaggy pussy that was stolen right out from under classy Claudette's

nose - oops - truck. A third person is involved in this dastardly deed, and she has skipped town and is hiding out in

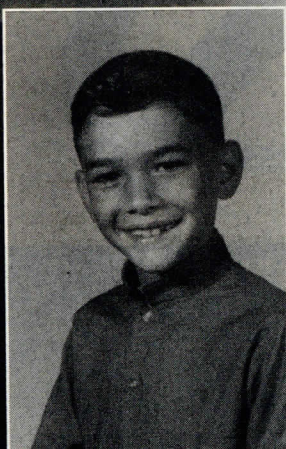
[Continued on 10]

*in  
loving  
memory...*



## Dave DeLage

April 29, 1959 - November 6, 1996



*Beloved brother,  
son, and friend.  
Rest well,  
big brother.*

Dave's unique artistry and humor endure at  
<http://www.intersurf.com/~mutex/dave.html>

THURSDAY  
november 28<sup>th</sup>

happy thanksgiving!  
free drinks & beer all  
night! music by DJ JASON

guest d.j. JOSE - he's back!  
-all new music  
-free draft beer till  
midnight!

FRIDAY  
november 29<sup>th</sup>

SATURDAY  
november 30<sup>th</sup>

Gearing up for  
1 year anniversary!  
\* 2 free weekend packages  
\* shot specials starting  
at midnight

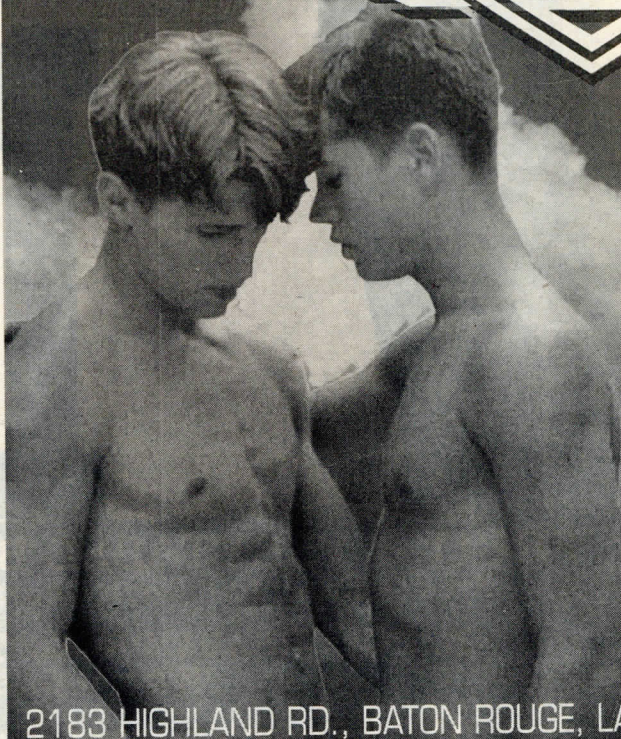
back door thursday!  
men's night out!  
free beer and house  
cocktails all night!

THURSDAY  
december 5<sup>th</sup>

FRIDAY  
december 6<sup>th</sup>

one year anniversary...  
-hors'd oeuvres!  
-drink specials!  
-bar tab giveaways!  
-wet boxer short contest!

TRADITIONS



2183 HIGHLAND RD., BATON ROUGE, LA (504) 344-9291

# WOLFENDALE'S WELCOMES ALL BAYOU CLASSIC VISITORS!

Open At 4:00 pm - Friday, November 29th

(Join Us After The Battle Of The Bands)

& Saturday, Nov. 30th

DANCE TO THE HYPNOTIC SOUNDS OF  
DJ'S PROBLEM CHILD & SHI: 9 PM - TILL THE WEE HOURS!

## MONDAYS

CONNIE'S RED BEANS & RICE

7 - Till They Last!

ANDY'S ANNUAL  
THANKSGIVING BUFFET!  
THURSDAY, NOV. 28TH - 9:00 PM!

## THURSDAYS

I LOVE THE NIGHT LIFE!

With D. L. Broadway & Vamps

Showtime - 11:30 pm

\$3.00 Cover



## FIFTH ANNUAL TURNABOUT!

WEDNESDAY, DEC. 18TH

10:00 PM

Benefitting Belle Reve/Belle Esprit

## SUNDAYS

Connie Marcelle  
& The Climbers!

Showtime - 11:30

Cover - \$3.00



THURSDAY - SUNDAY  
Dance To The Hypnotic  
& Retro Sounds of  
DJ's Problem Child & Shi!  
10:00 - Till

Layout ©1996 AMBUSH/rs

*Andy Boudreaux's*  
**WOLFENDALE'S**

834 N. Rampart St.  
New Orleans, Louisiana

OPEN 5PM - 3AM • 7 DAYS

504.596.2236

EDDIE FOS, MANAGER

**B.G.A.A. BEST BAR 1995**

## FRUIT & VEGETABLE BASKETS FOR ALL OCCASSIONS!

Free Delivery In French Quarter (\$2.00 Delivery Outside French Quarter)

A. BOUDREAUX PRODUCE • FRESH FRUITS & VEGETABLES  
"Where Quality & Service Counts"

51-53 French Market Place • 504.522.5153 or 504.522.8848

Nov. 29-Dec. 12, 1996

♀ ♀ AMBUSH Mag 2000 ♂ ♂

## RED STICK ...from 8

Dinky Springs.

All in all, it was an expensive pussy. Claudette got stuck with the tab because of Debbie's little indiscretion in this matter, so our Claudette is shy \$300 - and she's still without her pussy. Poor darling!

Well, it all started in front of the Capitol Grocery, our landmark establishment in historic Spanish Town. Claudette's seven-year-old pussy was about to be snatched - uh, kidnapped - by this despicable culprit. She came to the rescue, saved her fuzzy companion and even ran the culprit off. Later, however, her pussy just up and disappeared. Debbie was distraught.

Our dynamic Debbie proceeded to dash over to the accused culprit's apartment on 8th Street. After a barrage of obscenities directed at our sweetheart by this culprit, sweet and gentle little Debbie Do-Good proceeded to slap the "merde" out of the guilty party - and she didn't gain a pussy out of the deal either.

Instead, the police came, Debbie got charged with the deed, and the judge in turn slapped her with a hefty fine. Things haven't settled down yet. Our culprit convinced the judge it was her pussy, even though a qualified pussy doctor confirmed that there were two pussys involved in this conflict - one brown-eyed and one green-eyed.

Now we are about to be off to court again. All Claudette wants is the refund on her pussy, and she's willing to bare all in a

lawsuit with this Dinky Springs culprit. This little town just may not be far enough away for our culprit to hide her stolen pussy, and the court system in Red Stick may never be the same after Claudette explains everything about her pussy.

Pussy, or no pussy! That is the question. Stay tuned to this channel for further developments in the amazing Spanish Town pussy caper.

Well, Red Stick is about to lose another long-time stud. Gracious Grant is just fed up with everything in Woodyville, and he's heading out for Tulsa. He has it all together, and this has been on his mind for a while. It wasn't a sudden decision. His long-range plans include a new job, new friends, new life. Knowing Grant, he's going to be one happy young man, and I wish my friend the very best.

Last Friday, I made a brief stop over at the magnificent home of Baton Rouge's most dynamic lawyer couple, that extraordinarily beautiful Joseph and his fantastic companion Richard. It was a special event in honor of Jennifer's exit from Woodyville. This sweetheart is headed up into the Ohio River Valley. She will be missed by so many here in Red Stick; Jennifer is such a wonderful human being. She is loved because she is such an outstanding individual. She is caring and giving. I love you too, Jennifer. Keep in touch, and stay out of trouble. Hope you land the teaching job of your dreams.

While looking through my picture files tonight for an elusive photo for the internet, I ran across a couple of prizes that I forgot I had. It was Christian Fox and a friend sharing one drink, with two straws, at the wonderful land of Oz. He looked so happy, and, as I recall, we all had a great time that day. This very same day, I was looking through some old magazines and ran across Christian's layout in *Advocate Men*. Twice in one day! Earlier this week, there was a notice of his death in another magazine. I guess I'll always remember him. He was one of the good guys.

I've had a great week of visiting around big BR. I started things out at *Traditions*, a simply great dance emporium with a wonderful atmosphere of togetherness. I always enjoy my visits here; all the employess treat me so nicely. Karen was the music master of the evening. I simply think she's adorable and very sexy. We chatted for a long while up in the sound booth.

The Dick man was his normal self, and that's really good. He's so young at heart, and I admire this about him. He thinks young - real young. This can only keep him looking happy and contented. Someone told me he was a smooth operator - I'm sure they are referring to his printing empire. When I called over to his print shop the other day, this sexy voice answered the phone and informed me that the Dick was out, but he was the good lookin' one anyhow, so I didn't need the Dick I was calling

for. He then proceeded to ask me what he could do to help me. Who was this, Dickey darling? He was so sweet and so willing to please me. And did.

Ricky and Tyson were bartending downstairs and having a great time treating their customers with their charming ways and fixing them great drinks. There were a couple of new customers, sweet eighteens who made this their first bar stop. I had to calm Tyson down. I noticed his tongue was hard. Hair was the sweetie at the door welcoming all the party-goers, and the crowds started arriving early. This is a great sign of what excellence in management can do for a club which results in a successful business endeavor. Obry is a good man and, as far as I can tell, is a fine and caring manager; Jim runs a great bar in the upper quarters. Bossman George just keeps those feet up in the air - on his desk, honeys! Honestly! How could you think such a thing about our Georgie?

By the way, remind me to tell you sometime about this shirtless Red Sticker and prominent member of the *Traditions* staff who, it seems, had a blast on a recent trip to Hottshotz in Monroe. I believe it was our man George, who found him. Maybe, I'll just get the story directly from him and pass it on to you. I've made a couple of journeys to Shreveport, and I've done some "strokin' columns" there. I think the world is now in need of a "Makin' Out in Monroe" column. Watch out, Jay! Here I come! I hear

[Continued on 12]

WEDNESDAY  
4 DECEMBER 96  
ALL NITE!



Beefy, Brawny,  
dudes...in their  
skivies!

SHOT SPECIALS &  
DRINK SPECIALS  
ALL NITE LONG!

Surprises and  
General Hedonism

underwear  
PARTY

...and don't forget--every Tuesday is  
2-for-1 (beer & well only) from 9pm til 1am

504.267.4211  
450 Oklahoma Street • Baton Rouge

the Blue Parrot

...and on Friday, December 6th, 1996...

RODEO  
DAYS

Pool Tournament  
9pm • \$100 Cash  
Prize • \$5 Entry

DJ on site plus...  
dancing in lines, circles or  
squares...Thank God you're a  
country boy!



Fabulous Show...  
Apollo In Revue  
featuring current  
& former Ms.  
Apollos.  
Begins  
after pool  
tournament

Donation  
of \$5.00 at the  
Door  
A Benefit  
for the  
Baton Rouge  
Krewe of  
Apollo



The Krewe of  
**PETRONIUS**

PRESENTS

# CHRISTMAS BAZAAR

## '96

Entertainment!!!

Antiques

China

Artwork

and much, much more actioned off to the  
highest bidder!

**\$5 ALL-YOU-CAN-EAT BUFFET**

**Dec. 8th  
from 1:00 pm**

*Andy Boudreaux's*  
**MRR**  
515 St. Philip  
New Orleans

Nov. 29-Dec. 12, 1996

♀ ♀ **AMBUSH Mag 2000** ♂ ♂ **11**

www.gayneworleans.com/The\_Pocket/

# THE CORNER POCKET



**BOYS DANCIN'**  
Thursdays  
at 10pm

## NEW MEAT NIGHT

Dance Contest  
Every Friday-10pm

All New  
Dancers  
Welcome,  
Call Bartender  
For Details

**\$100  
CASH  
PRIZE!**

**BOYS ON  
THE BAR**  
Saturdays  
& Sundays  
10pm



Layout ©1996 AMBUSH/ls

**OPEN 24 HOURS/7 DAYS**  
**940 ST. LOUIS • NEW ORLEANS**  
**504/568-9829**



# Copper Top BAR

24 HOURS  
7 DAYS

NOVEMBER 28TH AT 2PM  
**THANKSGIVING POT LUCK  
TURKEY DINNER**  
CALL FOR DETAILS...  
**HAPPY HOUR ALL DAY LONG!!!**

706 FRANKLIN AVENUE 504/948-2300

### Red Stick ...from 10

the meat market is great there. Did you know that Monroe model who posed in "Freshmen" this month? Wow! What a nice specimen of young manhood!?

**W**ell, I "finally" made it to my car and eased on over to the Blue Parrot where I ran into Jacques and Larry from over Acadiana way. I hadn't seen them for quite some time, and it was nice to be in their company again. Charlyn and her sweetie were there too. She's still radiantly happy and looking forward to that big wedding in the not so distant future. Roland was tending bar while boss Paul did the pool thing and Michael. That Livonia girl Steve charmed the other customers. Paul did take a short breather to show me around the patio and explain some of the upcoming changes. Those guys are really sprucing up the place. There's going to be a bar there, and one on the roof later. Wow! I really admire this dynamic duo. They've overcome a number of obstacles, and are coming up with a great happy hour facility that just seems to keep drawing in new customers. Every time I drop by, the place is packed, and I'm so happy for these guys. They are a fabulous couple and deserve all this success.

**F**rom the Blue Parrot, I made it over to George's where I ran into that fabulous Rodger Dodger in the parking lot. Rodger, darling, guess what? We have something in common. You have a Matt, and I have a Matt. Isn't that just dandy? Oh, yes, I have a great picture of you two (taken in Shreveport), and I'm sure you'll want to have it blown up and placed in a prominent place of importance in your home. My Matt is straight, dammit! Of course, sometimes, that is the best kind. No strings attached. No phone calls. No wanting to move in. Isn't that right, Roger sweetie?

I waited for Richard a long while but that sweetie had gone home for a nap and didn't wake up until 11 p.m. I did run into quite a few old pals here - Les, Joe, Jimmy, Marshall, Larry, magnificent Mitch, Tori (The Gorgeous One) of Lafayette, Howard, PeeWee, and that "San Francisco" buddy. Sweet Rodney and sexy (well-endowed) Jody were bartending. It seems everyone was out for an enjoyable evening. The bar was really packed. It was a happy, happy bunch.

**M**y Matt was at the Mirror when I arrived there, but I'll tell you more about him later. I actually made it to the Mirror twice. I just liked the atmosphere here on this particular night. I took my pictures, chatted with the crowd that had gathered for Run Jane Run, and then ran on out to the Hide-A-Way for another encounter with that dazzling bartender, sweet Marie, a lesbian's answer to gorgeous Ricky of Traditions.

**S**he was so outgoing and nice, but then she always has been. She's a guiding force in all the good things that have been giving off such positive vibes from this super-nice bar. One of my favorite people in the whole world was also there, marvelous Michelle, who I learn bartends now on Fridays. Now hear this everyone - there is no cover charge on Fridays, so come on out, kick up your heels and enjoy a fabulous evening. There are plenty of drink specials, and it's Marie's night to take care of the music. It's an all-request night; Everyone gets to pick what they want to hear or dance to. I'm going back this week, and I may be taking a certain adorable European stud with me. After all, straight significant others usually can't go to bars, so I'm forced to go with sexy men who will. I'm going to make sure this stud enjoys his evening, and I'm sure Michelle will help to make it a perfect night for us at the Hide-A-Way. No kidding! Try the Hide-A-Way. I find it to be very, very nice, and all my gal pals are absolutely fantastic, especially the most beautiful one of all, gorgeous Suzanne.

**A**fter I left, I decided to return again to the Mirror. I really like the way Sandy and Jackie welcome me to their establishment. That wonderful Little Wayne just makes my day every time I'm with him. I must tell you this: I'm not sure how Little Wayne got that handle, but it had to be because there was another Wayne already working there - or did. I just want you all to know that "little" is not the way this young man should be described. Damn! Whopper would be more appropriate! Oh, excuse me, Wayne sweetie, I got carried away. I really didn't mean to tell everyone how beautiful your weenie is - but it is - and so are you.

My time at the Mirror with B.J., Debbie, Tammy, and Matt was absolutely the most relaxing time I've had in quite a while and a most welcomed period of relaxation and camaraderie on this particular Saturday. I don't know when a more gorgeous and macho man graced the Mirror Lounge. Debbie, darling, your nephew just made my tongue get hard immediately. I was

[continued on 16]

# HOLIDAYS IN THE MARIGNY

Super Holiday Special!  
Happy Hour Fridays 4-9 pm

**\$1.00** Well Drinks  
& Domestic Beer!

2513 Royal St. New Orleans, La. 70117

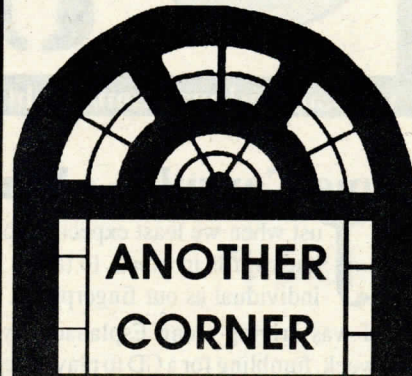
Open 24 Hours, 7 Days a Week

**BIG**

Phone: (504) 946-6288

**DADDY'S**

Sunday, Dec. 8th • 4 pm!



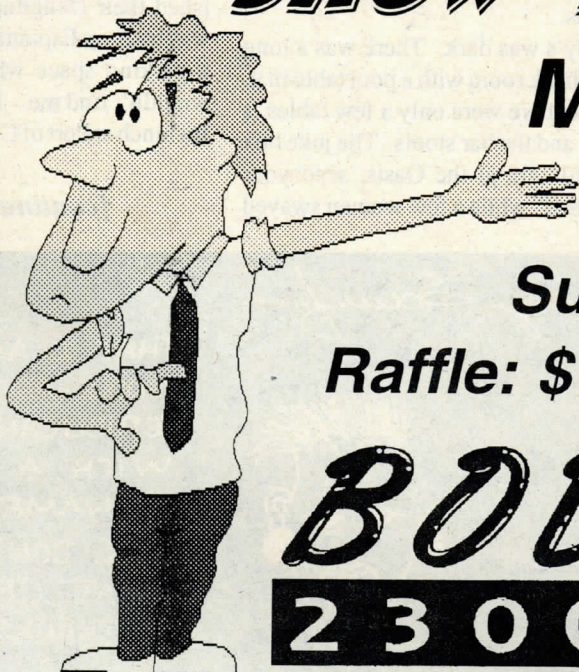
Christmas  
Party  
and Gala  
Drag  
Show!



2601 Royal  
@ Franklin  
504.945.7006



**Hank the Banker is hosting:  
"A GALLEY HOUSE DRAG  
SHOW FUNDRAISER"**



**Mama Sue Martino  
needs us!!!!**

Sunday, December 1st...6pm  
Raffle: \$100.00 Cash Plus lots more

**BODY & SOUL**  
**2300 CHARTRES**

**New Orleans**

Nov. 29-Dec. 12, 1996

♀ ♀ AMBUSH Mag 2000 ♂ ♂ 13

# AMBUSH onLINE

AWARD WINNING SITES!

APPROACHING 3 MILLION HITS

**THE A LIST**  
www.gayamerica.com/alist/

**AMBUSH Mag 2000**

www.ambushmag.com

**&ToTo, Too!**

www.andtototoo.com

**Becky Allen's**

**New Orleans Tour**

www.gayneworleans.com/becky/

**Chisholm Livery**

www.gayamerica.com/chisholm/

**The Corner Pocket**

www.gayneworleans.com/

The\_Pocket/

**Gay America!**

www.gayamerica.com

**Gay Bars!**

www.gaybars.com

**Gay Mardi Gras**

www.gaymardigras.com

**Gay New Orleans**

www.gayneworleans.com

**George's Baton Rouge**

www.ambushmag.com/

georges\_batonrouge/

**Gulf South Directory**

www.gayneworleans.org

**Halloween XIII**

http://home.earthlink.net/~halloween/

**LAGPAC**

www.lagpac.com

**Lesbian & Gay  
Community Center  
of New Orleans**

www.gayneworleans.com/

The\_Center/

**Limbo**

www.crescentcity.com/limbo/

**Magnolia Cotillion**

www.gayneworleans.com/

cotillion/

**New Orleans**

**Alliance of Pride**

www.gayneworleans.com/pride/

**NO/AIDS Task Force**

www.bigeasy.com/noaids/

**Oz**

www.gayneworleans.com/Oz/

**Petunias New Orleans**

www.crescentcity.com/petunias/

**Royal Tobacconist**

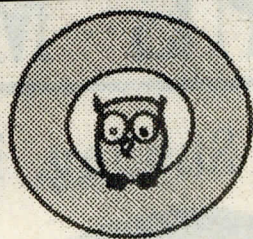
www.gayneworleans.com/royalt/

**Southern Decadence**

www.southerndecadence.com

**Tande Reservations**

www.gayneworleans.com/tande/



**U'1' ON A LIMB**

www.ambushmag.com/girl.html

by Pam Young

## Time Capsules—Music and Memories

**J**ust when we least expect it, something will come along and invite us to step backwards in time... to take a journey of remembrance that is as unique and individual as our fingerprints. In my case, the catalyst is usually a song.

I was driving along Esplanade Ave. last week, fumbling for a CD to play. Keeping one eye on the road and the other on the clutter of discs on the seat, I finally grabbed one and let it slide into the player. As the first strains of Parsley, Sage, Rosemary and Thyme made their way into my ears, I looked up and was unexpectedly greeted by the old man, himself... H. G. Wells. There he stood at the corner of Burgundy and Esplanade with his time machine. I saw him beckoning me to climb aboard. Who could resist that delicious temptation.

Are you going to Scarborough Fair... I was 21 and eager to know what the gay social scene was all about. Two friends decided that it was time for me to enter the smoky world of the gay bar. I was excited, terrified, thrilled, and nervous beyond my wildest expectations. This was to be my first journey to Rampart Street and I was ready... sort of.

First stop on this adventure was The Grog. We walked in the door and down the long bar to the smoky back room where women were dancing together. The music came from an old juke box and it had the herculean task of playing louder than the customers were speaking. Tiny tables lined the walls. My friends wanted to know what I was drinking. Beer. I only had \$10 to spend.

The back room was too intimidating, so I moved to the wall near the bathrooms. Soon I was approached by a well-dressed woman. She smiled. I smiled. She asked me what I was doing there. I answered that I was checking out the scene. She then launched into a 15 minute tirade on why The Grog was located at the gates of hell. Oh great, just what I needed... repentance, and I hadn't even had my first taste of sin

yet! I excused myself and slid onto an empty barstool.

There I met Star. That was her name and she was into softball. She talked about her team and the coach. She, at least, saw no sin in the bar, only opportunities to recruit new ball-players. Alas, I was no athlete, so she quickly lost interest. That left me to drift further up the bar towards the only video game... PONG. PONG was the most boring of games. You had to hit the ball, or let the ball hit, a small block that could only move vertically up and down the screen. Pong... a game of chance in a carnival side-show where I did not know the price of admission or even where to get a ticket.

Someone suggested we go down the street to Brady's... there were pool tables there. (Big deal, I couldn't play pool either.) So off we went to Alice Brady's. At the door sat the person for whom the establishment was named. White-shirt, tightly pulled over her breasts, cigarette package rolled up in the sleeve. Black slacks and men's shoes. This was the keeper of the castle, and one had to pass Alice Brady's inspection before being allowed to enter her kingdom.

"You new?" she asked me.

"Yes, my first time," I replied. She laughed uproariously as though I had just told the funniest ribald joke. I didn't know if I should join in her merriment, but before I could decide, she had waved me in with my friends.

Brady's was dark. There was a long bar and a back room with a pool table in it. Otherwise there were only a few tables, a juke box, and the bar stools. The juke box sang "Midnight at the Oasis, send your camel to bed" while a few women swayed

together to the sound. I was fascinated by the dress of the crowd... very delineated between butch and femme. The butches wore duck tails and button down shirts, penny loafers and men's slacks. The femmes wore dresses, an occasional skirt, some wore blue jeans and pony tails. Me... I was dressed in my Levis and a flannel shirt... the original granola dyke.

Another song began to play... this time Barry White. That's when I got nervous... across the floor came a blonde-haired woman who wore cowboy boots and a big silver buckle. "That's Sonny," my friends whispered and they hurried off to the pool room. I was too slow. The next instant she stood before me asking for a dance. I instinctively knew she was going to lead.

She danced smoothly, holding me close. Her breath smelled of winter green. "What's your name, little girl," she inquired. "Morgan," I replied with a bit of a twinge. Morgan was the name I called myself when I was acting out a fantasy in my imagination. Besides, this was clearly a fantasy. Barry White knew that, the bartender knew that, Alice Brady knew that.

The song ended and Sonny thanked me for the dance. I smiled and scurried off to find my friends. I was a stranger in a strange land... and I needed an interpreter. The rest of the evening went by without any more human contact. Finally, I told my friends I was going home. Rampart Street was overwhelming to me. I needed more practice. As I walked down the street back to my car, I passed drag queens and men dressed in leather, other dykes in butch/femme attire. Where, oh where, did I fit into this world, I wondered. My love for women was obviously not enough to help me translate the language of the gay social scene. I would need lessons on etiquette, on manners, on customs. I was truly a babe in the woods.

And that was when I got another lesson that I would not forget for a long time to come. Do not park your car in the bus zone! I had much to learn.

Something jolted me back to the present. Simon and Garfunkel were finished their Dangling Conversation and I was back on Esplanade Ave. searching for a parking space where the meter Nazis wouldn't find me. I was meeting a friend for lunch at Port of Call, and as I entered the

[continued on 16]

**FANGS & LASHES** by *Scarf*

SO MISS THING,  
WHAT ARE YOU  
THANKFUL FOR  
THIS YEAR?



THAT I AM NOT A  
MIDDLE-AGED, WHITE  
REPUBLICAN HETRO,  
WITH A SILLY  
NAME!, AND THAT  
I DON'T HAVE TO  
EAT CROW FOR  
THANKSGIVING.

# WAVE YOUR FLAG!

*the A list!*



[www.gayamerica.com/alist/](http://www.gayamerica.com/alist/)

**AMBUSH  
onLINE  
Approaching  
3 MILLION  
HITS!!**

**AMBUSH, INC.  
828-A BOURBON ST.,  
NEW ORLEANS, LA 70116-3137  
OFFICE: 504.522.8047  
FAX: 504.522.0907**

Layout ©1996 AMBUSH/rs

DAUPHINE.  
at  
ST. LOUIS

**THE**



**DOUBLE PLAY**

**GRAND OPENING  
BASH!**

Thurs., January 16th  
~Miss Do's Fifth Anniversary~

HAPPY HOUR: 2:00-7:00 PM  
\$1.50 Well & Schnapps, 50¢ Draft

YOUR HOSTESS: MISS DO

439 DAUPHINE ... NEW ORLEANS  
In The French Quarter ... 504.523.4517

**Footloose Cabaret Revue!**

Every Saturday! No Cover!

11:00 pm - A dynamic warm up to the  
sizzling hot 2:00 am late show!

2:00 am - The late night hot spot!

Co Hosts: Marcy Marcell & Tiffany Rae Button

Thursday, Nov. 28th - 10pm

Thanksgiving Night! A Champagne  
Toast To Miss Marcy Marcell's Birthday!

Sunday, Dec. 1st - 9pm

Preliminary To Charmagne Monte's  
MISS BIG & BEAUTIFUL!

*Footloose*

St. Peter @  
N. Rampart  
New Orleans  
504.524.7654

Layout ©1996 AMBUSH/rs

**TT'S**

Laugh Your

**A S S**

Off !.....

**Saturdays:**

at 12midnite...Starring:  
Mr. Donnie Jay w/  
Regina Ann &  
Clorox Bleachman

**Fridays:**

5-8pm  
Happy Hour

"Temptations After Dark"

820 NORTH RAMPART  
NEW ORLEANS  
504/523-9521

**OUT ON A LIMB**  
...from 14

door, the juke box played the Righteous Brothers. . . " you've lost that loving feeling, oh that loving feeling. . ." I hummed the rest of the song as I sat on a bar stool waiting for my lunch date. Then the Three Degrees started singing When will I see you again. . . and I imagined as I looked into the smoky mirror behind the bar that I could see Star and Sonny and Alice Brady leaning against the wall looking back at me.

Dear Mr. Wells, your time machine is both a blessing and a curse.

**RED STICK ...from 12**

at a loss for words or, at least, how to get them out. He is a charmer - squeaky clean, beautiful smile, tight britches (smile), outstanding personality. Matt, darling, I'm not going to let anyone see those pictures I took. I plan to keep you all to myself. Is that okay, Debbie? B.J.?

By the way, Roger Dodger - eat your heart out, baby!!!! I think my Matt is the greatest! I can hardly wait for our next period of togetherness. (smile)

Another happy couple was out enjoying the Mirror's program of the evening - Skeeter and Tatia. This dynamic duo plan a New Year's Eve wedding. This ought to be a wonderful ceremony. I'm looking forward to it so much. Keyth is scheduled to take the pictures, so this will mean some great memory prints for this happy couple. I talked to Keyth earlier, and I need to get back with him. He was a little under the weather at last report.

[continued on 25]

**MOTHER BOB'S**

Open 24 Hours  
Happy Hour 4-8 pm!

**GRAND OPENING!**

Sunday, Dec. 8th - 7 pm  
Free Champagne Buffet! While It Lasts!  
\$1.00 Draft! Door Prizes!  
(get prize tickets with each drink purchase)

◀ Red Hot Special! ▶  
Red Dog Beer - 12oz Bottle \$1.25

◀ Mother Bob's Special Hurricane - \$3.50 ▶

◀ Late Nite Madness! 2 - 8 am ▶  
LARGE SCHOONER - ICE COLD DRAFT \$1.50

Watch Our Ad  
For Future Specials!

542 N. Rampart at Toulouse  
New Orleans - 504.586.1300

Layout ©1996 AMBUSH/rs

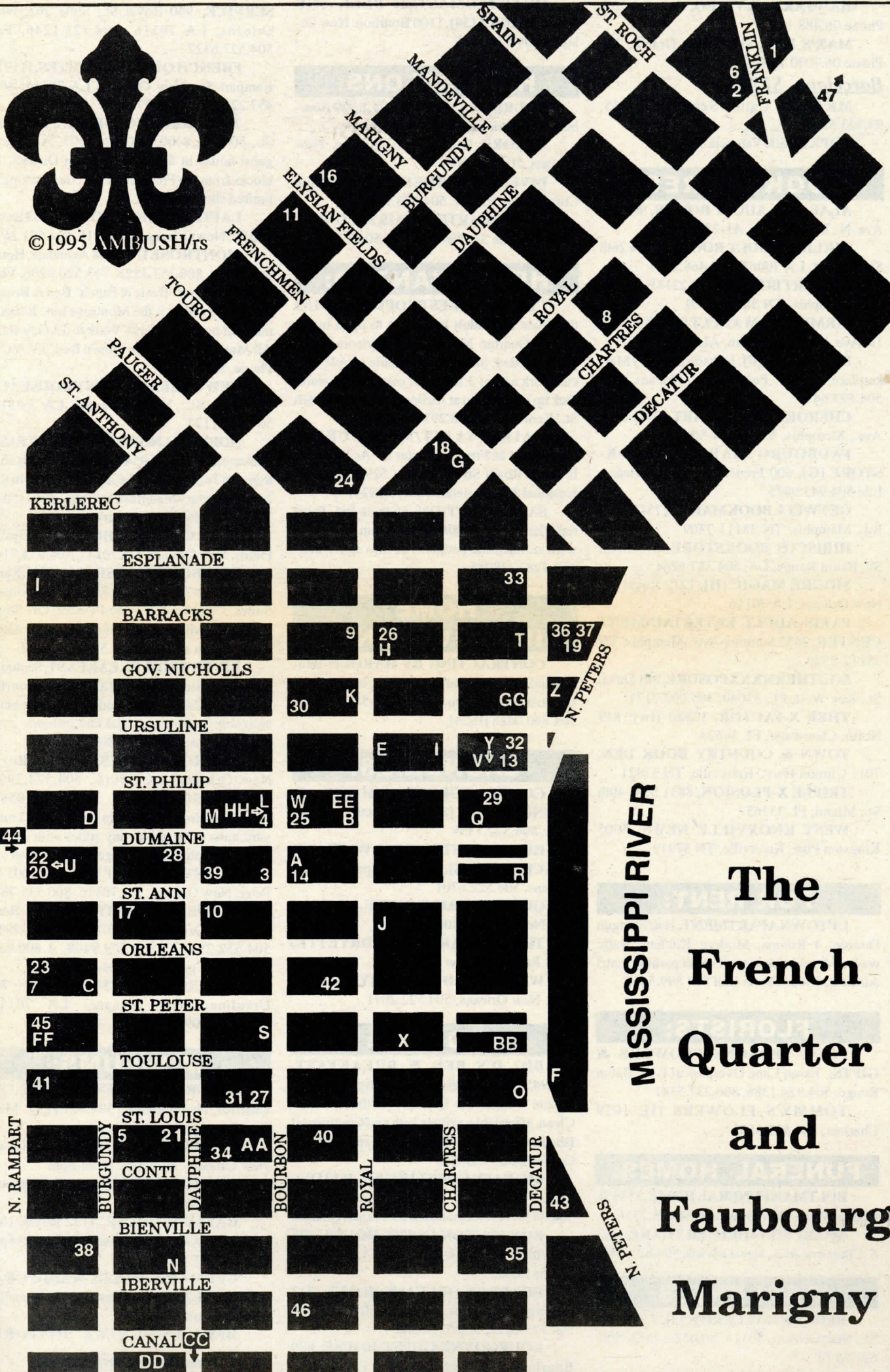
# AMBUSH

It's Not Just A Job...It's An Adventure!

XXXpoZAY

## CLASSIFIEDS BUSINESS SERVICES

Your Complete Business/Services MAP [find corresponding numbers on classified listings]



The  
French  
Quarter  
and  
Faubourg  
Marigny

### ATTORNEYS:

CHAD B. HAM, Attorney at Law, 1346 Main St., Baton Rouge, LA 70802, 504.381.7289, FAX 504.387.2267

### BARS:

#### UNITED STATES:

##### Mobile, AL [334]:

B-BOB'S, 6157 Airport Blvd., 341.0102  
BIENVILLE CRUISE PUB, 22 South Conception St., 433.5400

GABRIEL'S, 55 South Joachim St., 432.4900

GOLDEN ROD, 219 Conti St., 433.9175  
NEIMANS, 7 South Joachim St., 433.3262

SOCIETY LOUNGE, 51 S. Conception St., 433.9141

SPOTLIGHT, 155 Dauphin St., 438.4405  
TROOPERS, 215 Conti St., 433.7436

##### West Hollywood, CA [310]:

AXIS/GIRL BAR, 652 North La Peer, 659.0471

##### Ft. Walton Beach, FL [904]:

FRANKLY SCARLETT / CHOO  
CHOO'S PUB, 223 Hwy. 98, 664.2966

##### Key West, FL [305]

801 BAR, 801 Duval St., 294.4737

##### Pensacola, FL [904]:

CHAPTERS PUB, 3480 Barrancas Ave., 458.5015

NUMBERS, 200 S. Alcaniz St., 438.9004  
PARK PUB, 312 E. Government St., 434.3441

RED CARPET LOUNGE, 937 New Warrington Road, 453.9918

THE ROUNDUP, 706 E. Gregory St., 433.8482

##### Atlanta, GA [404]:

BACKSTREET, 845 Peachtree St., 873.1986

##### Baton Rouge, LA [504]:

GEORGE'S, 860 St. Louis, 387.9798  
BLUE PARROT, 450 Oklahoma St., 70808; 504.267-4211

HIDE-A-WAY CLUB, 7367 Exchange Place, 923.3632

MIRROR LOUNGE, 111 Third, 387.9797  
TIME ZONE, 7th @ Main, 344.9714

TRADITIONS, 2183 Highland Road, 344.9291

##### Gretna, LA [504]

CHEERS, 1711 Hancock, 367.0149  
SECRETS LOUNGE, 1030 WestBank Expressway, 361.9995

##### Harvey, LA [504]

THE FULL MOON, 424 Destrehan, 341.4396

##### Houma, LA [504]:

KIXX, 112 N. Hollywood, 876.9587

##### Lafayette, LA [318]

FRANK'S, 1807 Jefferson, 235.9217  
IMAGES, 524 W. Jefferson, 233.0070

MOJOMONKEYS, 116 Spring St., 261-9020

THE QUARTER, 209 Jefferson St., 269.6011

REALITY'S, 1911 Lake Martin Rd., 267-7977

##### Lake Charles, LA [318]

BILLY B'S, 704 Ryan, 433.0263  
CRYSTAL'S, 112 W. Broad, 433.5457

RYAN ST. PUB, 723 Ryan St., 436.9524

##### Marrero, LA [504]

X-IS, 1300 Allo, 430.0049

##### Metairie, LA [504]

ANGLES, 2301 N. Causeway Blvd.,

[continued on xxx-2]

## CLASSIFIEDS

...from xxx-1

834.7979

4-SEASONS / THE OUT BACK, 3229 N. Causeway, 832.0659

### Monroe, LA [318]

HOTT SHOTZ, 110 Catalpa St., 318.388.3262

### New Orleans, LA [504]

ANOTHER CORNER/BEAR 'N BOOTS [1], 2601 Royal St., 945.7006

BIG DADDY'S [2], 2513 Royal, 948.6288

BOURBON PUB/PARADE [3], 801 Bourbon, 529.2107, www.gayneworleans.com/becky/tour9.htm

BUCKAROO'S [23], 718 N. Rampart St., 566.7559

BURGUNDY STREET OUTBACK [38], 235 Burgundy St., 525.9793

CAFELAFITTE IN EXILE [4], 901 Bourbon, 522.8397

CHARLENE'S, [11], 940 Elysian Fields, 945.9328

THE COPPER TOP [6], 706 Franklin, 948.2300

THE CORNER POCKET [5], 940 St. Louis, 568.9829, www.gayneworleans.com/The\_Pocket/, www.gayneworleans.com/becky/tour11.htm

COUNTRY CLUB, 634 Louisa, 945.0742

THE DOUBLE PLAY [21], 439 Dauphine, 523.4517

FOOTLOOSE [7], 700 N. Rampart, 523.2715

THE FRIENDLY BAR [8], 2301 Chartres, 943.8929

GOLDEN LANTERN [9], 1239 Royal, 529.2860

GOOD FRIENDS BAR/QUEENS HEAD PUB [10], 740 Dauphine, 566.7191

HOUSE OF BLUES [35], 225 Decatur, 529.2583

THE MINT [33], 504 Esplanade, 525.2000

MOTHER BOB'S, 542 N. Rampart, 586.1300

MRB [13], 515 St. Philip, 586.0644

OZ, THE LAND OF DANCE [14], 800 Bourbon, 593.9491, www.gayneworleans.com/Oz/, www.gayneworleans.com/becky/

PHOENIX/MEN'S ROOM [16], 941 Elysian Fields, 945.9264

RAWHIDE 2010 [17], 740 Burgundy, 525.8106

ROUNDUP [31], 819 St. Louis, 561.8340

RUBYFRUIT JUNGLE [18], 640 Frenchmen, 947.4000, www.gayneworleans.com/becky/tour13.htm

TT'S [20], 820 N. Rampart, 523.9521

WOLFENDALE'S [22], 834 N. Rampart, 524.5749

### Slidell, LA [504]:

BILLY'S, 2600 Hwy. 190 West, 847.1921

### Shreveport, LA [318]:

CENTENARY BAR & GRILL, 1309 Centenary at Stoner, 221-7596, Zip 71101

CENTRAL STATION, 1205 Marshall, Zip 71101; 222-2216

CLUB CHAZZ, 415 Spring St., 71101; 425-8433

KORNER LOUNGE, 800 Louisiana, Zip 71101, 222-9796

### Biloxi, MS [601]:

JOEY'S ON THE BEACH, 878 Ravenwood Court, 435.5639

### Hattiesburg, MS [601]:

THE COURTYARD, 107 East Front St., 601/545.2714

### INTERNATIONAL:

Sidney, AUSTRALIA:

IMPERIALHOTEL, The Home of Priscilla, 35 Erskinville Rd. Newtown 02. 519.9899

OXFORD HOTEL, 134 Oxford St. Darlinghurst, 02.331.3467

### Athens, GREECE:

ALEKOS ISLAND, 42 Tsakalof St.

ALEXANDER'S, 44 Anagnostopoulou St., Kolonaki, Phone 01.36 46 660

### Rome, ITALY:

HANGAR BAR VIDEO, via in Selci 69, Phone 06.488 1397

MAX'S BAR, via Achille Grandi, 7/a, Phone 06.7030 1599

### Barcelona, SPAIN:

METRO, Calle Sepulveda 185, 93.323.5257

TOPXI, Calle Valencia 358

### BOOKSTORES:

ALABAMA ADULT BOOKS, 901 5th Ave. N., Birmingham, AL 35203-2512

AIRLINE ADULT BOOKS, 1404 26th St., Kenner, LA 70062; 504.468.2931

AIRPORT BOOKMART, 2214 E. Brooks Rd., Memphis, TN 38132-1301

BIRMINGHAM ADULT BOOKS, 7610 1st Ave. N., Birmingham, AL 35206-4222

BOOKSTAR [F], Jackson Brewery Marketplace, 414 N. Peters, New Orleans, LA; 504.523.6411

CHEROKEE BOOKMART, 2947 Lamar Ave., Memphis, TN 38114-5601

FAUBOURG MARIGNY BOOKSTORE [G], 600 Frenchmen, New Orleans, LA; 504.943.9875

GETWELL BOOKMART, 1275 Getwell Rd., Memphis, TN 38111-7309

HIBISCUS BOOKSTORE, 635 Main St., Baton Rouge, LA; 504.387.4264

MOORE MAGIC [H], 1212 Royal St., New Orleans, LA 70116

PARIS ADULT ENTERTAINMENT CENTER, 2432 Summer Ave., Memphis, TN 38112-2520

SOUTHERN XXXPOSURE, 901 Duval St., Key West, FL, 33040; 305.292.2171

THEE X-FACTOR, 12880 Hwy. #19 North, Clearwater, FL 34624

TOWN & COUNTRY BOOK DEN, 7011 Clinton Hwy., Knoxville, TN 37921

TRIPLE X-PLOSION, 8831 S.W. 40th St., Miami, FL 33165

WEST KNOXVILLE NEWS, 5005 Kingston Pike, Knoxville, TN 37919

### FOR RENT:

UPTOWN APARTMENT, Half Shotgun Double, 4 Rooms, Modern Kitchen, Bath, washer/dryer hookups, off street parking, cntrl Air/heat, \$500.00/mth Call 504.899.5412

### FLORISTS:

FOUR SEASONS FLOWERS & GIFTS, Essen Lane Overpass at I-12, Baton Rouge, 504.924.1386, 800.237.5381

TOMMY'S FLOWERS [I], 1029 Chartres, 504.522.6563

### FUNERAL HOMES:

BULTMAN FUNERAL HOME, 3338 St. Charles Ave., New Orleans, 504.895.7766

THARPSON THEIMER THARP, 4127 S. Claiborne Ave., New Orleans, 504.821.8411

### GALLERIES:

BERGEN GALLERIES [J], 730 Royal St., New Orleans, 70116; 504/523-7882, 800/621-6179

EARTH & FIRE POTTERY/GALLERY, 7700 Maple St. at Adams, New Orleans, 70118; 504/866-1433

### GROCERIES/DELIS:

MATASSA'S GROCERY, 1001 Dauphine @ St. Philip, New Orleans, 504.525.9494

MATASSA'S MARKET, 841 Iberville @ Dauphine, New Orleans, 504.593.9050, FAX 504.522.0684

QUARTERMASTER DELI, THE NELLIE DELI [30], 1100 Bourbon, New Orleans, 504.529.1416

### HAIR SALONS:

BOURBON CUTS, LTD. [L], 909 Bourbon, New Orleans, 504.523.6848

COLORS, INC., 1139 Chartres, New Orleans; 504.523.3066

DIVERSIONS, THE SALON, 1000 Rue Conti, New Orleans, 504.593.9980

HEADQUARTERS HAIR SALON [M], 900 Dauphine St., New Orleans 504.522.2666

### HELP WANTED:

CLERKS/SALES PEOPLE: needed for the finest new adult bookstore to open in the French Quarter. No financial advisors or orphans needed; just honest, reliable people who can work any of 3 shifts for our 24 hour store. Pick up application at Airline Books, 2404 26th St., Kenner; 504.468.2931 [IS25]

HAIRSTYLIST/MANICURIST NEEDED: In French Quarter at "As You Like It" 1109 Royal Street. Phone: 529.5831. Professional & Experienced only! [IS24]

SALES POSITION: Outside Ind. Sales rep. Earn up to \$800/wk doing fun work. We want enthusiastic people! For info call 1-888-432-7283. [IS24]

### HOME IMPROVEMENT:

CONTRACTING BY HAROLD-Interior and exterior painting, roofing, carpentry & sheetrocking. Hm: 318.922.3309 Bpr: 504.840.0428 [IS24]

### LAUNDRIES:

CONTI COFFEE SHOPPE & LAUNDERELLA [34], 833 Conti, New Orleans, 504.522.1355

HULAMAE'S TROPICAL WASH AND BEACH CAFE [44], 840 N. Rampart St., New Orleans, 504.522.6701

QUARTER LAUNDRETTE, 1101 Bourbon, New Orleans 504.522.9274

TEDDY BEAR'S LAUNDRETTE, 1241 Royal St., New Orleans

WASHBOARD LAUNDRY, 1000 St. Ann, New Orleans, 504.522.2071

### LODGING:

BIG D'S BED & BREAKFAST, 504.945.8049. Lodging in the Marigny, only 10 minute walk to the Quarter, on the bus line. Clean, affordable, private bath and Continental Breakfast. Next to Big Daddy's and Another Corner/Bears n Boots.

BIG EASY GUEST HOUSE, 2633 Dauphine St., New Orleans, LA 70117, 504.943.3717, located near the French Quarter.

BON MAISON GUEST HOUSE, 835 Bourbon St., New Orleans, LA 70116, 504.561.8498

BOURBON ORLEANS HOTEL, 717 Orleans St., New Orleans, LA 70116; 504.523.2222, 800.521.5338

BOURGOYNE GUEST HOUSE, 839 Bourbon St., New Orleans, LA 70116,

504.524.3621

COMMUNITY TRAVEL & TANDE RESERVATIONS [FF], 612 N. Rampart, New Orleans, LA 70112, Reservations: 504/552-2910, Community Travel: 504/552-2913

THE FRENCHMEN, 417 Frenchmen, New Orleans, LA 70116, 504.948.2166

FRENCH QUARTER COURTYARD, 1101 N. Rampart St., New Orleans, LA 70116, 800.290.4BED, 504.522.7333

FRENCH QUARTER RESERVATION SERVICE, 940 Royal St., Suite 263, New Orleans, LA 70116, 504.523.1246, Fax 504.527.6327

FRENCH QUARTER SUITES, 1119 N. Rampart St., New Orleans, LA 70116, 800.457.2253, 504.524.7725

THE GREENHOUSE, 1212 Magazine St., 504.561.8400, 800.966.1303. A tropical guest house in the lower Garden District, 12 blocks from the French Quarter, free parking & limited shuttle service.

LAFITTE GUEST HOUSE, 1003 Bourbon St., New Orleans, LA 70116, 504.581.2678

MONTROSE INN, 408 Avondale, Houston, Texas, 800.357.1228, 713.520.0206. Visit Houston...Your "Basic & Butch" Bed & Breakfast for Gay Men is the Montrose Inn. Recommended by Bartenders! Walk to 13 Gay Bars. All Major Credit Cards, Queen Bed, TV, VCR, Phone, \$39 to \$79.

NEW ORLEANS GUEST HOUSE, 1118 Ursuline St., New Orleans, LA 70116, 504.566.1177

NOBLEMAN OR BED & BREAKFAST, Pensacola, 904.434.9544. Historic North Hill, minutes from bars & beaches. Private baths, complimentary breakfast, hot tubs, game room, TV/VCR. Major credit cards accepted.

OVER C'S GUEST HOUSE, 940 Elysian Fields, New Orleans, LA 70117, 504.934.7166

REINBOWE HOUSE, 2311-15 N. Rampart St., New Orleans, LA 70117, 20 Rooms/2 Suites, Courtyard, Covered Decks, Off Street Parking, 5 Minutes to French Quarter, Alternative Tours and Travel 1.504.943.5805

RIVER BED & BREAKFAST, Secluded on a beautiful river in BILOXI, minutes from the Beaches & Casino's. \$65 and up w/private baths and cable in all rooms, breakfast, billiards, gym, canoe and boat launch, 1.800.396.9725.

RUE ROYAL INN [E], 1006 Rue Royal, New Orleans, LA 70116; 504.524.3900, 800.776.3901, FAX 504.558.0566. Accommodations range from economical courtyard units to large balcony suites with jacuzzi bath... complete with refrigerators and wet bar.

ST. PETER GUEST HOUSE, 1005 St. Peter, New Orleans, LA 70116, 800.535.7815

TANDE RESERVATIONS, 612 N. Rampart, New Orleans, LA 70112; 504.552-2910, 504.552.2913, 1.800.209.9408, 1.800.811.5028; www.gayneworleans.com/tande/

URSULINE GUEST HOUSE, 708 Ursuline, New Orleans, LA 70116, 504.525.8509

### MUSEUMS:

BEAUREGARD-KEYES HOUSE, 1113 Chartres, New Orleans, 504.523.7257, Mon-Sat 10am-3pm

CABILDO, 701 Chartres, Jackson Square, New Orleans, Tues-Sun 10am-5pm

1850 HOUSE, 523 St. Ann, New Orleans, Tues-Sun 10am-5pm

GALLIER HOUSE, 1132 Royal, New Orleans, 504.523.6722, Mon-Sat 10am-3:45pm, Sun 12:30-3:45pm

GERMAINE WELLS MARDI GRAS MUSEUM, 2nd Floor Arnaud's, 819 Bienville, New Orleans

HERMANN-GRIMA HISTORIC

[continued on xxx-4]



**YOU'RE INVITED!**

**SECOND ANNUAL  
DEBAUCHERY PARTY!  
FRIDAY, NOVEMBER 29TH  
10:00 PM**

**FREE FOOD! FREE BEER!  
LIVE ENTERTAINMENT!**

Layout ©1996 AMBUSH/Photo: David Morgan

•••• [www.midtowne.com](http://www.midtowne.com) ••••

ADVERTISED SPECIALS! MENTION THIS AD FOR:

MONDAYS - BEAR NIGHT!

1/2 PRICE CHANGING BOOTHS FOR ALL BEARS.

TUESDAYS - HALF OFF NIGHT!

1/2 PRICE CHANGING BOOTHS.

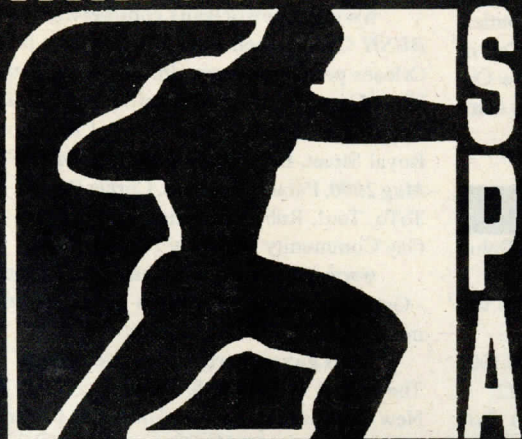
ALSO: FREE PIZZA EVERY WEDNESDAY

SAFE SEX PARTIES THURSDAYS & SUNDAYS, 9:30 PM

FREE FOOD & SAFE SEX PARTY EVERY SATURDAY - 1:00 PM

PLUS FREE CONTINENTAL BREAKFAST  
EVERY MORNING!

**MIDTOWNE**



**700 BARONNE ST. • NEW ORLEANS • 504.566.1442**

Nov. 29-Dec. 12, 1996

♀ ♀ AMBUSH XXXpoZAY♂ ♂

XXX-3

## CLASSIFIEDS

...from XXX-2

**HOUSE**, 820 St. Louis, New Orleans, 504.525.5661, Mon-Sat 10am-3:30pm

**HISTORICAL PHARMACY MUSEUM**, 514 Chartres, New Orleans, 504.524.9077, Daily 10am-5:30pm

**HISTORIC NEW ORLEANS COLLECTION**, 533 Royal, New Orleans, 504.523.4662, Tues-Sat 10am-4:45pm

**LONGUE VUE HOUSE AND GARDENS**, 7 Bamboo Rd, Metairie, 504.488.5488, Mon-Sat 10am-4:30pm, Sun 1-5pm

**LOUISIANA ARTS AND SCIENCE CENTER / RIVERSIDE MUSEUM**, 100 S. River Road, Baton Rouge, 504.344.5272

**LOUISIANA GOVERNOR'S MANSION**, 1001 Capitol Access Rd., Baton Rouge, 504.342.5855

**LOUISIANASTATE ARCHIVES**, 3851 Essen Ln., Baton Rouge

**LOUISIANA STATE CAPITOL**, State Capitol Dr., Baton Rouge

**LOUISIANA STATE UNIVERSITY HILLTOP ARBORETUM**, 11855 Highland Rd., Baton Rouge, 504.767.6916

**LOUISIANA STATE UNIVERSITY RURAL LIFE MUSEUM**, I-10 at Essen Lane, Baton Rouge, 504.765.2437

**LSU MUSEUM OF NATURAL SCIENCE and MUSEUM OF GEOSCIENCE**, LSU Campus, Baton Rouge, 504.388.2855

**MAGNOLIA MOUND PLANTATION**, 2161 Nicholson Dr., Baton Rouge, 504.343.4955

**MUSEE CONTI HISTORICAL WAX MUSEUM**, 917 Conti, New Orleans, 504.525.2605, Daily 10am-5:30pm

**NEW ORLEANS MUSEUM OF ART**, City Park, 1 Collins Diboll Circle, New Orleans, 504.488.2631, Tues-Sun 10am-5pm

**OLD ARSENAL MUSEUM**, State Capitol Complex, Baton Rouge, 504.342.0401

**OLD BOGAN FIRE STATION**, 427 Laurel St., Baton Rouge, 504.344.8558

**OLD GOVERNOR'S MANSION**, 502 North Blvd., Baton Rouge, 504.344.5272

**OLD GOVERNOR'S MANSION**, 502 North Blvd., Baton Rouge, 504.344.5272

**OLD GOVERNOR'S MANSION**, 502 North Blvd., Baton Rouge, 504.344.5272

**OLD PENTAGON BARRACKS**, State Capitol Dr. at River Road, Baton Rouge,

504.342.1866

**OLDSTATE CAPITOL**, 100 North Blvd. at River Road, Baton Rouge, 504.342.0500 or 342.4479

**OLD U.S. MINT**, 400 Esplanade, Tues-Sun 10am-5pm

**PRESBYTERE**, 751 Chartres, Jackson Square, New Orleans, Tues-Sun 10am-5pm

**USSKIDD/NAUTICAL HISTORICAL CENTER**, Government St. at River Rd., Baton Rouge, 504.342.1942

**ST. LOUIS CATHEDRAL**, Jackson Square, New Orleans, Mon-Sat 9am-5pm, Sun 1:30-5pm

## PERSONALS:

**NEWSLETTERS:** For Amateur Body-builders and men into all forms of combat!! Feature ads, photos, hot fiction. For info send 55¢ SASE to: LRM, 45 Clay, Mertzown, PA 19539 [IS24]

**PENIS/NIPPLE ENLARGEMENT:** Professional vacuum pump or surgical enlargement. Gain 1-3". Permanent and safe. Enhance erection. For FREE brochures call: Dr. Joel Kaplan at 312.409.1950. For latest enlargement information call 1.900.976.PUMP (\$2.95/min) VISA/MC. [IS24]

## PHOTOGRAPHY:

**ARS EMPYREAN PHOTOS** - Photography for all occasions and persuasions. 504.943.7675 - Ask For William

**FOTOZ BY LORI** - All types of photography: parties, weddings, portraits. Pager 504.572.3098

**FRENCH QUARTER CAMERA** [R], 809 Decatur, New Orleans, 504/529-2974

**PHOTOGRAPHY!** For ALL your needs and desires. Commercial, portraits, nudes, couples, pets, completely UNCENSORED photo scanning to disk; coffee mugs, t-shirts, photo restoration, digital imaging. Rob Amberlang, Photography Plus (504)862-0804 [is23]

**STUDIO ONE PHOTOGRAPHY**, 635 Main St., Baton Rouge 504.293.4712

## RESTAURANTS:

**CAFE LAFAYETTE**, Inside the Bourbon Orleans Hotel, 717 Orleans St., New Orleans, 504.571.4655

**CAFE MARIIGNY**, A Coffee House [24], 1913 Rue Royal, New Orleans, 504/945-4472

**CAFE SBISA** [32], 1011 Rue Decatur, New Orleans, 504/522-5565

**CLOVERGRILL** [25], 900 Bourbon, New Orleans, 504/523-0904

**CONTI COFFEE SHOPPE & LAUNDERELLA**, [34] 833 Conti, New Orleans, 504/522-1355

**HULAMAE'S TROPICAL WASH AND BEACH CAFE** [44], 840 N. Rampart St., New Orleans, 504/522-6701

**JALAPENOS CAFE & CANTINA**, 2320 Veterans, Metairie, 504/837-6675

**KRYSTAL** [46], 116 Bourbon at Canal, New Orleans, 504/523-4030

**LOUISIANA PIZZA KITCHEN** [37], 95 French Market Place, New Orleans, 504/522-9500; 615 S. Carrollton Ave., New Orleans; 504/866-5900; 2800 Esplanade Ave., New Orleans, 504/488-2800; Baton Rouge & Lafayette Locations

**LUCKY CHENG'S** [40], 720 St. Louis, New Orleans, 504/529-2045

**MAMAROSA'S SLICE OF ITALY** [45], 616 N. Rampart, New Orleans, 504/523-5546

**MONA LISA** [26], 1212 Royal, New Orleans, 504/522-6746

**PETUNIAS NEW ORLEANS** [27], 817 St. Louis, New Orleans, 70112; 504/522-6440;

www.crescentcity.com/petunias/

**PETUNIAS SOUTH BEACH**, 1321 Washington Ave., Miami Beach, FL 33139, 305/534-6883

**QUARTER SCENE** [28], 900 Dumaine, New Orleans, 504/522-6533

**SEBASTIAN'S LITTLE GARDEN RESTAURANT** [29], 538 St. Philip, New Orleans, 504/524-2041

**ST. ANN'S CAFE & DELI** [39], 800 Dauphine, New Orleans, 504/529-4421

**ULTIMATE COFFEE CAFE** [43], 417 Bienville St., New Orleans, LA, 504/524-7417

## RETAIL SALES:

**ALTERNATIVES** [HH], 907 Bourbon St., New Orleans, 70116, 504/524-5222

**& TOTO, TOO!** [N], New Orleans Premier Pet Emporium, 901 Iberville, New Orleans, 504/586-TOTO, Fax 504/523-8081, e-mail info@andtototoo.com, www.andtototoo.com

**THE AQUARIUM JEWELRY & GIFTS** [O], 513 Decatur, New Orleans, 504/561-8820

**A. BOUDREAUX PRODUCE** [P], 51 French Market Place, New Orleans, 504/522-5153

**BILLY BOB'S CHINESE LAUNDRY** [EE], Men's & Women's Contemporary Clothing, 927 Rue Royale, New Orleans, LA 70116, 504/524-5578

**CATHEDRAL: ART, FURNISHING, GIFTS**, 225 N. Peters, New Orleans, 70123; 504.522.5500

**DIVERSIONS, THE BOUTIQUE**, 337 Rue Burgundy, New Orleans, 504.522.8721

**GAE-TANA'S PLACE PIGALLE** [S], 605 Bourbon St., New Orleans, 504/523-6834

**GARGOYLES LEATHER** [T], 1205 Decatur St., New Orleans, 504/529-4387, www.gargoylesleather.com

**GAY-MART** [U], 808 N. Rampart St., New Orleans, 504/523-5876

**LIMBO** [GG], 1125 Decatur St., New Orleans, LA 70116, 504/523-3435, www.crescentcity.com/limbo/

**LOVE WORKS**, The Store for Lovers, 3607-C Ambassador Caffery, Lafayette, 318/988-5000

**PANDA BEAR** [AA], 415 Bourbon St., New Orleans, 504/529-3593

**PLANT GALLERY**, 85-89 French Market Place, New Orleans, 504.524-3716; 1135 Press, New Orleans, 504.947.7554

**POSTMARK NEW ORLEANS** [X], 631 Toulouse, New Orleans, 504/529-2052, 800/285-4247

**SECOND SKIN LEATHER** [Y], 521 Rue St. Philip, New Orleans, 504/561-8167

**THE SLAYBOURNE COLLECTION - Antiques & Collectibles** 833 Convention Center Blvd., New Orleans, LA 70130, 504/524-9305

**ROYAL TOBACCONIST** - New Orleans premiere tobacco and premium cigar outlet. Mail order only by the box or pound. Call in New Orleans 504.947.0930, outside New Orleans 800.392.8249, www.gayneworleans.com/royalt/

## SERVICES:

**LEINWEBER & ASSOCIATES**, Baton Rouge, 504/768-1694

**THE OPTICAL SHOPPE**, Bocage Village, Baton Rouge, 504/928-5798

**PIGEONHOLE MINISTORAGE**, 1001 Bienville St., New Orleans, 504.529.2472

**R.B.'S PEST CONTROL**, PO Box 78283, Baton Rouge, 70837; 504/262-1332, Digital Pager 504/234-6816

**RINGS OF DESIRE** [Z], Exotic Body Piercing, 1128 Decatur St., 2nd Floor, New Orleans, 504/524-6147

**TANTASTICS TANNING SALON**, 301-A Burgundy, New Orleans, 504.525.8266

**VIATICUS**, A Viatical Settlement Company, Baton Rouge, 504/766-5300 or 800/644-8696, http://www.vrsc.com

**VIDEO ALTERNATIVES**, Videos for the Family, 4725 Magazine St., New Orleans, 70115; 504/891-5347

**VIDEO VISIONS**, Adult Movies: Wide Variety of Gay and Lesbian Titles, 57924 LaBauve Ave., Plaquemine, LA 70764; 504/687-0230

## SPAS:

**CLUB NEW ORLEANS** [BB], 515 Toulouse, New Orleans, 581-2402

**MIDTOWNE SPA** [CC], 700 Baronne, New Orleans, 566-1442, www.midtowne.com

## TRAVEL:

**COMMUNITY TRAVEL & TANDE RESERVATIONS** [FF], 612 N. Rampart, New Orleans, LA 70112, Reservations: 504/552-2910, Community Travel: 504/552-2913

## THEATRES:

**CINEROYALE THEATRE** [DD], Adult Cinema at its best!, 912 Canal St., New Orleans, 504/524-9111

## WORLD WIDE WEB:

**www.ambushmag.com** - View the latest issue of *AMBUSH Mag 2000*, Louisiana & the Gulf South's premiere campy, trashy tabloid for the lesbian & gay community.

**www.ambushmag.com/georges\_baton\_rouge/** - Visit George's Place - Baton Rouge, popular with LSU students and locals alike!

**www.andtototoo.com** - Shop online with New Orleans premiere pet emporium, & ToTo, Too!

**www.crescentcity.com/limbo/** - Great shopping for those fabu ensembles from exotic to erotic.

**www.crescentcity.com/petunias/** - Stop in at the darling of the French Quarter, Petunias New Orleans, a restaurant for both locals and tourists alike.

**www.gayamerica.com** - The info source to favorite national GLBT destinations.

**www.gaybars.com** - International guide to bars and clubs.

**www.gaymardigras.com** - The complete Carnival Guide for les/gay New Orleans, brought to you by *AMBUSH Mag 2000*.

**www.gayneworleans.com** - The definitive source for everything lesbian and gay in New Orleans, brought to you by *AMBUSH Mag 2000*.

**www.gayneworleans.com/alist.html** - *AMBUSH onLINE's* premiere banner location linking its prestigious clients to all 7 of its sites.

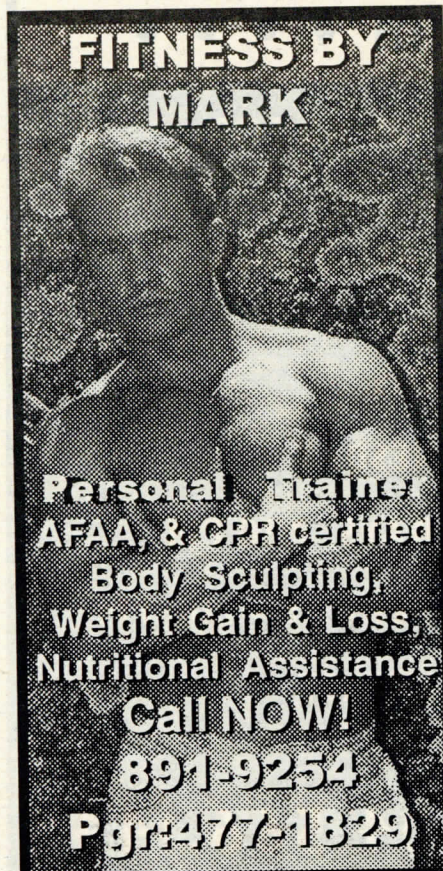
**www.gayneworleans.com/becky/** - *AMBUSH CyberQueen* Becky Allen hosts New Orleans' premiere campy, almost live tour of the Vieux Carre featuring Jackson Square, Mississippi River, French Market, Borsh Collection, Royal Street, Bourbon Street, Oz, *AMBUSH Mag 2000*, Parade, Petunias, Corner Pocket, & ToTo, Too!, Rubyfruit Jungle and Lesbian & Gay Community Center of New Orleans.

**www.gayneworleans.com/The\_Center/** - Get the latest on the Lesbian and Gay Community Center of New Orleans.

**www.gayneworleans.com/cotillion/** - The annual August 17th anniversary bash of New Orleans first registered domestic partners benefiting NO/AIDS Walk.

**www.gayneworleans.com/Oz/** - Experience the magic in New Orleans' own land of

[continued on xxx-6]



**FITNESS BY MARK**

Personal Trainer  
AFAA, & CPR certified  
Body Sculpting,  
Weight Gain & Loss,  
Nutritional Assistance  
Call NOW!  
891-9254  
Pgr: 477-1829

# BURNING UP!

**CONNECT WITH OTHER HOT  
NEW ORLEANS GUYS TONIGHT!**

record ads  
listen to ads  
respond to ads

**free!**

**504-523-2777**

**THE  
CONFIDENTIAL  
CONNECTION®**

**ACCESS CODE:  
5045**

**Gay Owned!**

Just \$1.99/\$2.49 per minute for certain optional features. **Internet: <http://www.movo.com/gay.htm>**  
ADULTS ONLY! The Confidential Connection does not prescreen callers and takes no responsibility for personal meetings. 800-825-1598

**Nov. 29-Dec. 12, 1996**

♀ ♀ **AMBUSH XXXpoZAY♂ ♂**

**XXX-5**

# MEN MEN MEN MEN

**POCKET!**

Shawn  
19, Very  
discreet.  
In/Out  
943.8174

**WARM OIL  
SWEDISH  
MASSAGE**

-by professional  
certified therapist  
Rates:  
\$50/in \$75/out  
For Appointment  
Call Phil 525.3390

**COLLEGE ATHLETE  
TODD**

21 yrs, 6', 155 lbs,  
clean cut, attrac-  
tive, versatile  
& hung!  
Available for all  
occasions.  
Call Me,  
504.524.5998

**Attractive  
Muscular Blond  
27, 6'4"**

Safe & Friendly  
**Verge**  
504.365.2392

**HOT  
LIVE ACTION  
I-900-PURE-SEX**

EXPLOSIVE  
EROTIC  
FANTASIES!

1-900-  
I-GET-  
HIM

**I-900-ERUPTION**  
\$2.99 Per min 3 7 8 - 7 5 4 6  
www.eruption.com

**HOT RELIEF**

James, 25, 5'11", 160 lbs.  
Smooth tight body,  
8" and thick. Clean-cut,  
attractive & very discreet.

In or Out • 24hrs  
504.524.7764  
BPR: 391-4797

**BUTCH TOP  
HUNG ENORMOUS**

Classic good looks, clean-cut,  
dark hair & eyes, 30,  
masculine, friendly stud.

Horse-hung, rock hard  
10" X-thick, right where you  
want it!!! Photos avail.

ALEX-504.523.9795  
Pager 504.547.2503

**2 College  
Students**

Very Hot, Muscular, &  
Athletic.  
Clean, Smooth  
& Shaved Bodies. Very  
Handsome and Versatile!

Pager 504.546.2278  
Phone 504.947.2755

**Hunter**

Blnd/Gr  
5'11"  
Good  
Looking  
Ex-  
military,  
Discreet

2nd Guy  
Available

525-5173  
Beeper 550.4313

**EXTRAORDINARY  
BODY RUB**

**BODY RUB  
BY JAY**

5'9" 160# Br/Br  
Rugged, Masculine, Italian,  
Good Looking

945-8748  
Bpr: 679-9160  
JayinNO@aol.com

**EROTIC BUTCH  
MASSAGE**

by Paul

Handsome, Hairy, Hung Huge  
Strong Firm Hands  
Total Relaxation  
N.O. & B.R. Gulf South Areas

Paul  
504.243.9704

**COLLEGE STUD  
COLLEGE STUD**

**CHAD**

Very Hot, Muscular, Bisexual,  
23yo, 5'8", 150, Brown H/Eyes,  
8 1/2" rod, smooth butt

504.529.6113

**SEX PUPPY**

Vigorous & Versatile 25yo.  
Italian/Greek Boy  
w/ Hot Muscular Body:  
5'11", 180lbs, & 42" chest.  
Very handsome/friendly,  
available for fun, safe, &  
discreet entertainment!!  
Out Calls Only!  
Pager: 504.546.5549

New Orleans'  
Hottest Action!  
Call ANTHONY...  
Blonde/Blue, 5'11",  
165, and just the size  
you need!  
Available for all  
occasions  
Dgl Bpr: 547.5614

**MEN  
MEN  
MEN  
MEN**

**CHEAP!**  
As Low As  
**60¢**  
per min

**NATION'S HOTTEST  
#1  
GAY PARTYLINE**

**1-268-404-7496**  
Regular ILD Rates Apply • 18+

**Live Action  
1on1  
Chat Room  
Voice Personals**

**SUPERMODEL  
BRENT**

EXCEPTIONALLY HANDSOME WITH  
CLASSIC ALL-AMERICAN GOOD  
LOOKS. BLOND, BLUE EYES, 25,  
5'10", 180 lbs., SMOOTH,  
BRONZED, HOT MUSCULAR BODY.  
WELL ENDOWED.  
FUN, SAFE AND DISCREET. PAGER:  
504.539.1107

**CLASSIFIEDS ...from xxx-4**

dance, Oz, bringing you some of the hottest entertainment in the world.  
www.gayneworleans.com/The\_Pocket/ - One of New Orleans legendary  
watering holes, the Corner Pocket brings to you the toast of the Financial District.  
www.gayneworleans.com/pride/ - Find out the excitement on New Orleans  
Pride Parade & Fest hosted in Washington Square Park each October.  
www.gayneworleans.com/royal/ - New Orleans premiere tobacco and  
premium cigar outlet brought to you by Royal Tobacconist.  
www.gayneworleans.com/tande/ - Full service travel agency specializing in  
accommodations, travel tours and cruises  
www.lagpac.com - Louisiana Lesbian and Gay Political Action Caucus  
[LAGPAC] shows and leads the way to the les/gay voting block.  
www.southern decadence.com - Explore this campy/trashy total les/gay  
end of summer holiday in the "City That Care Forgot", brought to you by  
AMBUSH Mag 2000.

**HOT COLLEGE BOYS**  
1 900 537-3000  
49¢ 1/2 min. \$2.99 1st min. Prices subject to change



**YEAH,  
I'M  
HARD  
TOO!**

**HOT  
HORNY  
GUYS**

**1 268 404 4403**  
Int'l L.D. toll. Call operator for rates

**FREE  
CALL**

**1-888-GUYS-GUYS**

MUST BE 18+

©1996 TASTEFUL COMMUNICATIONS

THE ORIGINAL USA  
**Gay Party Line**

**1-268-404-5459**

**GROUP ACTION, BACKROOMS,  
ONE-ON-ONE,  
LOCAL DATING**

**NEW!  
CHEAP  
Phone-Action!**

**LIVE!  
NAKED AT  
THE PHONE**  
1-664-  
410-2072

**SPECIAL LIVE  
GAY PARTY LINE  
Wild & Dirty**  
011-592-  
591-532

**LIVE  
GROUP MASTURBATION**  
011-5690-2503

International LDD Rates .74c to \$1.27 Per Minute. 18+

**Louisiana Personals**

TALKING PERSONALS! HUNDREDS OF GUYS TO CHOOSE FROM! CALL NOW!

**1-900-407-5625**

Call The 900 number to respond to ads, browse unlisted ads, or retrieve messages. Only \$1.99 per minute. 18+. Customer Service 415-281-3183

**Louisiana**

**CHILD STAR** I'm a former Calvin Klein model, 21 years old, French and Irish. I'm looking for a nice guy who is monogamous. I will relocate. (Alexander) #14398

**BIG STRAPPIN' STUD** I'm 6'4, Brown hair, 254lbs, Brown eyes, mustache, and a real hairy body. I'm a big buck with a 9 inch dick, hairy all over, and I'm looking for a boy for family sex, call me. (Baton Rouge) #12423

**MIDSHIPMAN** I'm 41 years old, 5'8, clean shaven. I like quiet times, dining out, movies, walks, the arts, music, and home life. I'm looking for a man like me, 20's to mid 40's. (Baton Rouge) #17054

**HEAT SEEKING MISSILES** Seeking tops. Gay, White man, 31 years old, 175lbs, 6'1, looking to serve dominant tops, any race or age. (Baton Rouge) #16071

**BACK IN BATON ROUGE** I'm a 25 year old Gay White male, 6'2, clean shaven, Brown hair, Brown eyes. I'm new in town and looking for new friends. I like music, sports, movies, etc. Call me. (Baton Rouge) #22080

**LOOKING FOR A FEW GOOD MEN** I'm 5'9, Brown hair, Blue eyes. I like camping, motorcycles, hunting, and more. I'm looking for some new friends. (Bosier) #4122

**LET ME RUB YOU DOWN** I'm a Bi White male with a nice tan. I'm 6'1, 205lbs, Black hair and Brown eyes and 27 years of age. I'm looking for a smooth skin, baby face, White male between the ages of 18 and 25 for sun bathing and nude massages. (Donaldsonville) #19641

**LOOKING FOR LOVE** I'm 36 years young, 175lbs, Brown hair, Green eyes, top, financially secure. I'm looking for cute bottoms 18 to 32 who are in shape for a monogamous relationship. (Lafayette) #18902

**JUST BE YOU** I'm a 24 year old White male, Brown hair, Brown eyes, 5'11, 180lbs, clean shaven, straight acting. I seek other White males 18 to 26 who are also clean shaven, straight acting, and discreet. (Natchitoches) #14647

**IRON WORKS** I'm 23 years old, 6ft, 190lbs, and I work out a lot. I'm looking for guys around my age who like working out and like to have a good time. (New Orleans) #19811

**WHAT A CATCH** I'm 30 years old, 5'6, Brown hair, Brown eyes, fit and attractive. I'm looking for someone 21 to 35 years of age for some hot romantic nights. No butch, drugs or smoking! (New Orleans) #18583

**PRIVATE DRESSER** Hi gentlemen! I'm 5'10, 130lbs, with a slim build. I'm private cross dresser. I would like to meet generous single men and groups of men for private gatherings at my place. Top men only please! (New Orleans) #18601

**PLAYING FOR LIFE** I'm looking for real muscular, tall daddy who I can spend a life time with. (New Orleans) #18633

**OPEN COUNTRY** I'm 25 years old, Blond hair, Blue eyes, 170lbs, and clean cut. I like to service older, bigger guys. (New Orleans) #17829

**THE MAN OF MY DREAMS** I'm a 33 year old, divorced, White male, 5'9, 155lbs, with Brown hair and Blue eyes. I'm looking for a single guy who is discreet, good looking, masculine, straight acting, and well built. (New Orleans) #17475

**WORK OUT TOGETHER** I'm 5'8, 175lbs, bearded and hairy. I enjoy going to the gym. I'm looking for a similar guy who is muscular, masculine, and enjoys working out. (New Orleans) #17052

**BABY OIL RUB DOWN** I'm a Bi, White male, looking for other men for sunbathing, making out, baby oil massage, and hot fun. I like sports, hiking, and more. I live on the West bank. (New Orleans) #16968

**IN THE BUFF** I'm a nature lover, 40 years old, White male, 5'6, 170lbs, and fit. I'd like to meet other nudists to get together with. (New Orleans) #16994



**ONLY IN THE LIGHT OF DAY** I'm a White male, 6'2, 200lbs. I'm looking for daytime meetings. I'm a married, White male, looking for first time fun. (New Orleans) #17039

**KINKY TOP** I'm 24 year old Gay White male, top. I like to get into all kinds of kinky sex. I'm 6ft, Brown hair, real hairy body, average looking. (New Orleans) #16850

**USE ME** Sir, I'm looking for a younger master, Black, Asian or White. I submit and surrender to you. I'm a Gay, White male, mid 50's. Use me anyway that you would like. (New Orleans) #16120



**PASSION FRUIT** I'm 6'3, Brown hair, Brown eyes, HIV +, 180lbs, looking for someone who is into passion. Interested in going out for dinner, call my box. Let's have fun. (New Orleans) #16183

**DA PLANE BOSS!** I'd like to meet you. Give me a call and we can talk about your fantasy. (New Orleans) #15804

**GREEK ACTION IN THE FRENCH QUARTER** I'm 35 years old, dark hair, dark eyes, 5'7, 135lbs, clean shaven, 6 1/2" cut, very much a bottom. I'm not looking for phone sex. I'm looking for serious tops who know what they want and how to take it. #7085

**THE WILD NIGHTS ARE CALLING** I'm a 40 year old White male, 5'6, 175lbs. I'm a body builder, very muscular, cut, smooth, shaved. I'm interested in meeting other muscular men 18 to 35. I'm looking for someone who likes to have a real wild time. (New Orleans) #4287

**GROUPS WANTED** I'm 23 years old, 5'8, 130lbs, Brown hair, Brown eyes. I'm looking for other guys to have fun with. Groups are a plus. (New Orleans) #14444

**HOT TAMALE** I'd like to get together with men in my area. Call me and we will have a real hot time. (New Orleans) #13372

**SECOND THAT EMOTION** I'm interested in meeting any men for fun, long walks, picnics, and anything you want to do. (New Orleans) #13284

**CUM TOGETHER OVER ME** I'm a White male looking for other men for friendship and get togethers. I'm 6ft, 185lbs, Black hair, well hung. Get in touch. (New Orleans) #12255

**NATURE BOY** I'm 28 years old, 6ft, Blond hair, Blue eyes, very well hung. I would like to meet other guys in my area who like beaches, nude sunbathing, making out, and more. Call me. (New Orleans) #9467

**SHOW AND TELL** I'm looking for exhibitionist and guys who like to play with toys. Get naked and call me. (New Orleans) #10584

**HUMAN ART** I'm an artist looking for a human canvas. If you would like to be painted call me. All pieces signed. (New Orleans) #10799

**GETTING EVEN** If you are tired of the same old poetry call me. (New Orleans) #10188

**LET'S HAVE FUN** I'm mid 40's, 5'9, 165lbs, masculine, dark hair, short beard. I like to travel and I'm looking for guys to have fun with. Call me. (New Orleans) #21640

**SAFE AND SANE** I'm 24 years old, sophomore in college, 4.0. I want someone who is fun and knows what he wants out of life. I'm a top looking for bottoms. If you are 24 to 34 and like to play safe call me. (New Orleans) #21742

**WHY CAN'T WE BE FRIENDS?** I'm looking for some straight acting Gay friends 25 to 30. Call me. (New Orleans) #21324

**FUN AND KINKY GUY** I'm looking for young masculine men. I like all kinds of kinky sex. Call me. (New Orleans) #20505

**GET IN TOUCH WITH ME** I'm 59 years old, semi-retired, and want to meet someone who wants friendship and possibly more. Please, don't be on drugs. #18276

**Mississippi**

**LOOKING FOR A LOVER** I'm a 29 year old Gay Black male looking for a very muscular, handsome, witty, loving, and caring man. Someone who is fun. If you would like to know more about me please call. (Greenwood) #5164

**COMMON INTERESTS** I'm a 23 year old male, 5'11, 190lbs, muscular. I'm seeking guys in my area for fun and friendship. (Jackson) #2882

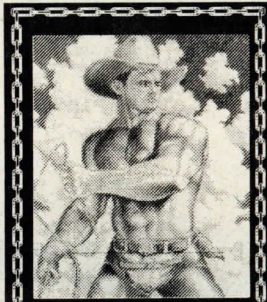
**LONG TERM** I'm looking for a long relationship with someone who likes to hike, camp, swim, horseback ride, and more. I'm 30 years old, 140lbs, light Brown hair, Blue eyes. (Pascagoula) #14937

**SMALL TOWN BOY** Hello guys. I'm a healthy, Gay White male, 5'7, 125lbs, 27 years old and kind of a small fellow. I'm tired of the games. I'm looking for a sincere, descent gentleman who is older than me. Call only if you are serious! (Tupelo) #19217

**EQUAL OPPORTUNITY BOTTOM** I'm a Gay, Black male, 5'6, 135lbs, 28" waist, bottom. I'm seeking a masculine, top man, 18 to 30, of any race. #15202

**YOU ONLY LIVE TWICE** I'm a Gay White male, 5'8, 120lbs, Brown hair. I'm looking to be friends or start a relationship. I'm a coffee drinker, smoker, artist, and poet. Call me. #20041

**BIG, MUSCULAR MEN ONLY** I'm a 23 year old, Italian guy, looking for tall, muscular men. I like football players, poppers, and business men. #16719



**ARE YOU MAN  
ENOUGH?  
LEATHERLINK**  
1-900-740-4897 EXT.23  
18+, \$1.99/MIN. c/s 415-281-3183

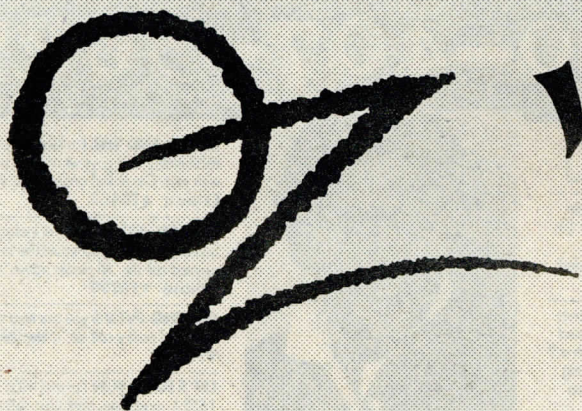
FOR YOUR FREE AD CALL 1-800-546-6366. THE SYSTEM WILL DO THE REST!

Nov. 29-Dec. 12, 1996



AMBUSH XXXpoZAY

XXX-7



# V.I.P. CARDS

Available  
November 29th  
\$200.00



1

You NEVER pay a cover!

2

No more waiting in  
line to get in!

3

Special guest for all OZ  
special parties in  
New Orleans!

- Christmas Party
- Anniversary Party

4

Plus your own  
birthday party every year  
at OZ for you & all your friends!



Layout ©1996 AMBUSH/rs Photo by Carlton Mickle

# Calendar Boy Contest THURSDAYS

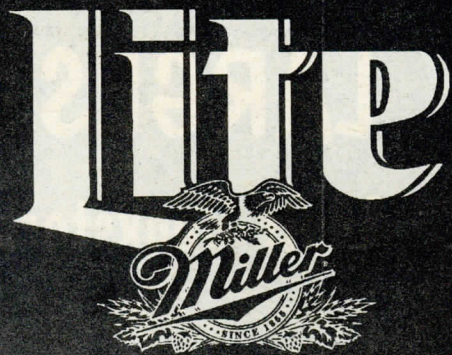
**1997 Calendars  
Now Available!**

**100% of all  
proceeds  
go to NO/AIDS  
Task Force!**

**\$200 prize  
and a chance  
to be on the  
calendar!**

**\$1.50 Miller &  
Miller Light!**

**Sponsored by:**



Layout ©1996 AMBUSH/rs  
Photo: Carlton Mickle

**Thanks To The  
GAY  
APPRECIATION  
AWARDS  
& ALL THE  
VOTERS!**

**Dance Bar  
of the Year!**

**Show Bar  
of the Year!**



[www.gayneworleans.com/oz/](http://www.gayneworleans.com/oz/)

**Nov. 29-Dec. 12, 1996**

♀ ♀ AMBUSH XXXpoZAY♂ ♂

**XXX-9**

## Classifieds & Personals Advertising Order Form

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Date: \_\_\_\_\_

### Classified Ad Categories:

Attorneys  Bars  Bookstores  Casinos  For Rent  For Sale  
 Galleries  Groceries/Delis  Hair Salons  Help Wanted  Lodging  
 Laundries  Massage/Escorts  Messages  Organizations  Personals  
 Photography  Restaurants  Retail Sales  Roommates  Services  
 Spas  Travel  Other [Please Specify \_\_\_\_\_]

[All information on this form remains STRICTLY CONFIDENTIAL]

### ADPRICES:

\_\_\_\_\_ \$15.00 for 30 words, additional words 25¢ each.  
 \_\_\_\_\_ \$5.00 for large bold headline.  
 \_\_\_\_\_ \$5.00 for boxed border.  
 \_\_\_\_\_ \$5.00 to reverse [black background w/white lettering] boxed classified.  
 \_\_\_\_\_ Sub-Total x \_\_\_\_\_ [Times Run] =  
 \_\_\_\_\_ TOTAL ENCLOSED

Include ad copy below, and mail with total payment [Please Print] to  
 Ambush Classifieds, 828-A Bourbon St., New Orleans, LA 70116-3137.

---



---



---



---



---



---

## Flickin' with Brad

by Brad Benedict

*Hot Copy* is a current release of Minotaur, a division of Studio 2000. This one is really hot, and I found myself using a little more Astroglide than usual. No sooner than one hot sequence ended, another would begin. I want you to know I was completely "beat" by the time the movie ended.

This one was about cute newsboys who were trying to win a trip to Disney World for the most newspapers and magazines sold. Michael Anthony was the first one out to earn those points and thanks to our computer expert (Alex Kincaid), he was off to a good start. They were all over each other in no time flat, and that oversized computer desk got some action not in the regular internet programs.

Next we see Brian Maxx ringing a doorbell and peeking into windows and, when our inhabitant doesn't respond, little Brian just goes around to the garden area and finds our homeowner (Chris McKenzie) hard at work. That was nothing compared to the work that was about to follow. Poor little Brian worked his little fanny off to earn those Disney points. It was a hot and heavy encounter.

Next up, we have another meeting to tell everyone that the contest is about to end, and to get those last points together for the final tally. Well, our news manager (Chris Dano) asks Jeff Austin to stick around for a conference, and cute little Ryan Wade hides in the stacks to hear the awful plot our manager has planned. It seems Jeff was runner-up last year, and Dano decides to help him get top spot this year. Of course, a little sex is in order to achieve this lofty position, and our Jeff took it all in stride. I just loved his beautiful, expressive eyes, and pretty weenie.

Not to be outdone, Ryan Wade (who also uses the name Ryan Wagner) goes to sexy Todd Steven's house, and he tells him about the plot. Now, what do you think they do? Guess, dammit! That's the twist, and we get to see all that sex play as they seal the deal with a fantastic number of sexual positions and a double shootin' sequence from our talented Todd.

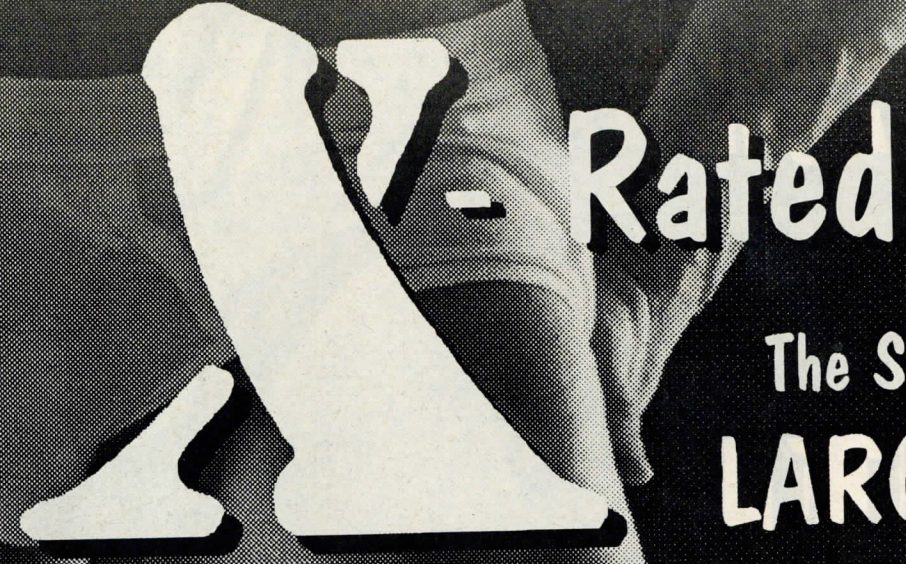
Todd is absolutely the greatest. It was Bobby Revere of the Parade who introduced him to a New Orleans audience recently. Now Bobby darling, you have to get Ryan Wagner down for a show. This is one I've had the hots for ever since he was a cover boy for "Bound and Gagged" magazine. I think another interview is in order, don't you, sweetie?

*Hot Copy* rates a 10 on any scale, and be sure to have plenty of Astroglide handy. It's a 5-jerkoff masterpiece, from a company that seems to be giving Falcon and Bel Ami some stiff competition.

# Airline Adult Books

Largest Selection of:  
 Gay Videos  
 Mags & Toys

Video Sales  
 Video Rentals  
 Previews  
 Arcade



## V-Rated

The South's  
**LARGEST**  
 Adult Bookstore!

Open 24 Hours ● 7 Days A Week

1404 26th Street ● Kenner, La 70062 ● 504/468-2931

LAYOUT ©1996 AMBUSH/scc

# Cine Royale Theatre

ADULT CINEMA AT ITS BEST!

is excited to announce:

**All-Male  
X-Rated Films  
Wed & Sun**

921 Canal Street • New Orleans • 524-9111 • 10am - 2am

©David Morgan

## BOOK BEAT

by Brad Benedict

In "Being Homosexual," Dr. Richard Isay demonstrated that homosexuality is an inborn and normal variant of human sexuality. In his latest book "Becoming Gay," he shows how important it is to make the journey from private acknowledgment of same sex longings to open expression of a gay identity. Drawing on both his own painful odyssey and the experiences of his patients, Dr. Isay explores what it means to accept one's true nature and reveals the harm done by misguided authorities who attempt to cure homosexuality.

In "Becoming Gay," Dr. Isay illustrates the crucial role that sexual identity plays in the development of all humans. According to Dr. Isay, disguising one's sexual identity, or living an "inauthentic" life, can cause anxiety, depression and low self-esteem. He places great importance on coming out to friends, family and co-workers in order to establish a healthy continuity between one's private and social lives.

Dr. Isay seems to have written this book out of deeply personal commitment and understanding. It should prove to be an invaluable item for anyone in developing a positive gay identity. It should also enlighten families, friends and therapists, if they will just read and heed.

This hardcover Pantheon book sells for \$23.00.

One of the cutest books to come across my desk is called "Campy Vampy Trampy Movie Quotes." This out contains 901 bitchy barbs, wicked wisecracks and lusty

lampoons.

Compiled and edited by Steve Stewart, it makes a perfect little stocking stuffer.

For instance: "Cameron's so tight if you stuck a piece of coal up his ass, in two weeks you'd have a diamond." (Matthew Broderick, "Ferris Bueler's Day Of")

"You're too much of a cunt to be a prick." (John Ritter, "Skin Deep")

"It's not the men in your life that counts - It's the life in your men." (Mae West, "I'm No Angel")

"It's so quiet up here, you can hear a mouse get a hard-on." (John Belushi, "Continental Divide")

I haven't had anything this pure since the Vienna Boys Choir hit town." (Lauren Hutton, "Once Bitten")

Etc. Etc. Etc. Companion Press, \$9.95.

Both men and women can find "Drinking the Rain" a delightful book. It is a memoir that shows how a quest for alternatives can actually be a pleasurable experience. Written by Alix Kates Shulman, author of "Memoirs of An Ex-Prom Queen," this is a look at a transformation from the hectic life in Manhattan to the low-key life on an island off the coast of Maine.

I can't say this is something that everyone would want to do, but it does show how one can exist with a lot less and be just as happy and healthy. Living without plumbing, electricity, or telephone for a decade of island summers doesn't seem that appealing, but Shulman shows how feminism gave her meaning to life. The island experience helped her to understand the expansion from gender to the whole natural world.

There is some inspiration here, but I can't understand why I would want to give up what I have now to live on an island. Well, as long as it wasn't an isolated island and I could hop back to New Orleans when I so desired, I suppose I could make do with a toddy and a friend or two on a daily basis

[continued on xxx-12]

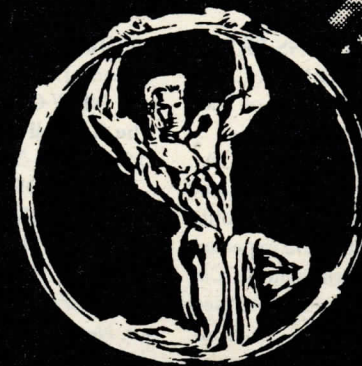
# FIVE FLOORS OF FITNESS, FUN & FANTASY!!

Holiday Gifts  
For The  
Man Of  
Your Dreams!

Gift Certificates  
For Memberships  
& Gym Passes  
Available  
(see Pete for details)

PLAY SAFE  
FOR LIFE!

BEEF IT UP  
FOR MARDI GRAS!  
30 DAY  
GYM PASS, \$30!  
membership required



THE CLUB  
NEW ORLEANS

515 TOULOUSE ST. ★ NEW ORLEANS, LOUISIANA, 70130  
504.581.2402 ★ MASTERCARD/VISA ACCEPTED

Nov. 29-Dec. 12, 1996

♀ ♀ AMBUSH XXXpoZAY ♂ ♂ XXX-11

## COMMUNITY RESOURCES

**ACADIANA CARES** [Concern for AIDS Relief, Education, and Support], located at 1405 W. Pinhook Rd., Suite 108, PO Box 91446, Lafayette, LA 70509-1446; 318/233-2437, FAX: 318/235-4178; 800/354-2437

**ACADIANA RAINBOW SOCIETY OF THE DEAF**, PO Box 57166, New Orleans, 70157; 889-0138

**AIDS HOTLINE**, 944-AIDS[2437] in New Orleans, 1/800/99-AIDS[2437]-9 toll free statewide

**AIDSLAW**, New Orleans, 504.944.5035

**ALCOHOLICS ANONYMOUS**, Lambda Center, 2106 Decatur, New Orleans, 947-0548

**BELLE REVE/BELLESPRIT** [Shelter Resources, Inc.], AIDS Residences for Families, PO Box 3305, New Orleans, 70177, 945-9455

**CAMP SISTER SPIRIT**, P.O. Box 12, Overt, MS 39464

**CELEBRATION**, PO Box 51877, New Orleans, 70151, 586-1006

**COMING OUT SUPPORT GROUP**, New Orleans, 899-6024

**DARRELL HAMBY MEMORIAL FOODBANK**, 704 N. Rampart, New Orleans, 524-3488, Monday-Friday 10am-4pm

**DROP IN CENTER/YOUTH**, 1214 N. Rampart, New Orleans, 524-8334

**FIRST UNITARIAN CHURCH FOR THE GAY & LESBIAN TASK FORCE**, 1800 Jefferson Ave., New Orleans; Men 865-7005, Women 822-3278

**FOOD FOR FRIENDS**, New Orleans, 944-6028

**FORUM FOR EQUALITY**, PO Box 850096, New Orleans 70185-0096

**FOUNDATION FOR MACROBIOTIC WAY**, New Orleans, 552-9434

**FRIENDS FOR LIFE/CAPITAL AREA HIV/AIDS SERVICES**, 4521 Jamestown Ave., Suite 12, Baton Rouge, 70808, 923-2277

**FRONTRUNNERS**, A Gay & Lesbian Running & Walking Club, New Orleans, 947-1081

**GALA/UNO**, [Gay and Lesbian Alliance/University of New Orleans], Office of Campus Activities, New Orleans, 70148, 286-6349

**GAY COUNSELING LINE**, 504.885.4476

**GLSA** [LSU Gay & Lesbian Student Assn.], PO Box 16031, Baton Rouge, 70893, 383-8255

**GO CARE**, 2121 Justice, Monroe, 71201, 318/325-1092

**GRACE FELLOWSHIP IN CHRIST**, New Orleans, 944-9836, 949-2325

**GREATER NEW ORLEANS PRIME TIMERS**, PO Box 71611, New Orleans, 70172-1611, 525-3299; Meets 2nd Friday of each month, 7:30pm, Vieux Carre MCC

**GULF GENDER ALLIANCE** [GGA], Non-Profit Support Group for transgendered persons. Monthly meetings, socials and political activism. Privacy respected and expected. Interview required. Nondiscriminatory. Call 504.833.3046 or write PO Box 56836, New Orleans, LA 70156-6836; e-mail: crystgaa@aol.com

**HALLOWEEN'S IN NEW ORLEANS, INC.**, PO Box 52171, New Orleans, 70152-2171

**HOMOSEXUAL INFORMATION CENTER** [HIC], 115 Monroe St., Bossier City, 71111, 318/742-4709

**INTEGRITY GAY/LESBIAN SPIRITUAL SUPPORT GROUP**, New Orleans, 944-5346

**JEWISH GAY & LESBIAN ALLIANCE**, New Orleans, 525-8286

**JOIE DE VIVRE METROPOLITAN COMMUNITY CHURCH**, PO Box 64996, Baton Rouge, 70896, 383-0450

**KOCKTAIL BUNCH BOWLING LEAGUE**, New Orleans, Contact Glenn Culp, 861-0233

**KREWE OF APOLLO / BATON ROUGE**, PO Box 3591, Baton Rouge, 70821

**KREWE OF APOLLO/LAFAYETTE**, PO Box 53251, Lafayette, 70505

**KREWE OF APOLLO/SHREVEPORT**, PO Box 4918, Shreveport, 71134

**KREWE OF PETRONIUS**, 1021 Gov. Nicholls, New Orleans, 70116, 525-4498

**LaCARP** [Louisiana Community AIDS Research Program], New Orleans, 584-1971

**LAGPAC** [Louisiana Lesbian & Gay Political Action Caucus], PO Box 53075, New Orleans, 70153, 566-0329

**LAKE CHARLES METROPOLITAN COMMUNITY CHURCH**, PO Box 384, Lake Charles, 70602, 318/439-9869

**LAMBDA GROUP**, PO Box 1911, Baton Rouge, 70821-1911

**LEGAL** [Louisiana Electorate of Gays and Lesbians], PO Box 70344, New Orleans, 70172, 365-3105 Voice Mail; LEGAL ALEXANDRIA

-PINEVILLE, PO Box 3036, Pineville, 71361; LEGAL BATON ROUGE, PO Box 44370, Baton Rouge, LA 70804; LEGAL LAFAYETTE, PO Box 90501, Lafayette, LA 70509; LEGAL SHREVEPORT, PO Box 44543, Shreveport, LA 71134-4543

**LEAGUE FOR EQUALITY**, PO Box 53425, Lafayette, 70505

**LEAGUE OF WOMEN VOTERS OF NEW ORLEANS**, 234 Loyola, Suite 421, New Orleans, 70112, 581-9106

**LESBIAN AVENGERS**, PO Box 791375, New Orleans, 70179-1375, Voice Mail 365-3069

**LESBIAN & GAY COMMUNITY CENTER OF NEW ORLEANS** [LGCCNO], 816 N. Rampart, New Orleans, 522-1103, <http://www.gayneworleans.com/acc.html>

**LESBIAN INCEST/SEXUAL ABUSE SUPPORT GROUP**, 827-5924, 486-9577

**LEWIS HUMPHREY'S FOOD FOR FRIENDS**, Baton Rouge, 387-9798

**METROPOLITAN COMMUNITY CHURCH OF LAFAYETTE**, PO Box 92682, Lafayette, 70509, 318/232-0546

**MOC/NO** [Men of Color/New Orleans], PO Box 57694, New Orleans, 482-5341

**MOC/PROJECT BROTHERHOOD**, 704 N. Rampart St. New Orleans, LA 70116 504/522-8656, (fax) 504/524-5691

**NEW ORLEANS GAY MEN'S CHORUS**, 245-8884

**NEW ORLEANS ALLIANCE OF PRIDE, INC.** [NOAP] PO Box 52343, New Orleans, LA 70152; 504/943-7455

**NEW ORLEANS PWA COALITION**, The Boswell Center, 704 N. Rampart, New Orleans, 524-3488

**NEW ORLEANS WOMEN'S MUSIC COLLECTIVE**, 2903 Jefferson Ave., New Orleans, 70115; Ann 838-7918, Sydney 833-2834

**NO/AIDS TASK FORCE**, 1407 Decatur, New Orleans, 945-4000

**NORTHLAKE AIDS NETWORK** [NoLAN], PO Box 2397, Slidell, 70459, 504/641-6750, 1/800/264-4241 FAX 504/641-4241

**NORTHWEST LOUISIANA AIDS TASK FORCE**, PO Box 832, Shreveport, 71162-0832, 318/221-8219

**PFLAG/LAFAYETTE**, PO Box 31078, Lafayette, 70503

**PFLAG/NO** [Parents & Friends of Lesbians & Gays/ New Orleans], PO Box 15515, New Orleans, 70175, 895-3936, 581-2749

**PHILADELPHIA CENTER**, PO Box 44454, Shreveport, 71134-4454, 318/222-6633

**POSITIVE FEEDBACK**, 1407 Decatur, New Orleans, 944-AIDS[2437]

**POSITIVE ATTITUDE**, P.O. Box 2543, Lafayette, LA 70502; 318.365.8090

**POSTIVELY SOCIAL**, PO Box 72225, New Orleans, 70172-2225, 365-3027; is a loosely organized social club for people who are HIV+ or HIV friendly

**PROJECT LAZARUS**, A Residence for PWAs, PO Box 3906, New Orleans, 70177-3906, 504/949-3609

**REGIONAL AIDS INTERFAITH NETWORK** [RAIN], 523-3755

**ROYAL ORDER OF UNICORN**, PO Box 3985, Lafayette, 70502

**SOUTH LOUISIANA HUMAN RESOURCES** [SLHR], non-profit service organization for HIV/AIDS clients in Region III., 106 Exchange Alley, Houma, LA 70363; 504.879.3768

**SOUTHWEST LOUISIANA AIDS COUNCIL**, 717 Pujos St., Suite B, Lake Charles, 70601, 318/439-5145

**ST. AMBROSE HOLY CATHOLIC**

**CHURCH**, New Orleans, Masses held at St. George's Episcopal Church, 4600 St. Charles Ave., Sundays @ 12:30pm, Call Fr. John Rubar at 504/558-0713 for info.

**ST. TAMMANY PARISH NETWORK**, PO Box 2453, Slidell, 70458, 649-7043

**TWENTYSOMETHING**, a fresh new social alternative all inclusive group for gay, lesbian, bisexual and transgender adults. The group meets twice a month to plan daily activities. Activities planned for the future are brunches, movie excursions, and informative seminars. Hotline: 504/836-9242.

**UNIVERSITY HOSPITAL HOSPICE**, 2021, Perdido St., New Orleans, 588-3138

**WILLIAM J. FANNING FOUNDATION** [Buzzy's Boys & Girls], 2301 Chartres, New Orleans, 70117, 943-8929

**VIEUX CARRE METROPOLITAN COMMUNITY CHURCH**, 1128 St. Roch, New Orleans 70117, 945-5390

**WOMYN OF COLOR**, PO Box 4406, New Orleans, 70178-4406, 891-0673

**YWCA AIDS MINORITY COMMUNITY OUTREACH**, 700 Pierre Ave., Shreveport, 71103, 318/226-8717

## BOOK BEAT ...from xxx-11

in a quiet and romantic setting. Yeah! I think I could handle that!

From Penguin, "Drinking the Rain" sells for \$11.95.

In "American Dreams," Sapphire (author of "Push") explores the raw edges that center around urban life. Taking incidents from life, such as the shooting of fifteen-year-old Latasha Harlins by a Korean grocer, a look at an abused child who grows up to escape her past, or the vicious cycle of family violence, she explores her topics with strength and honesty.

This is all done in poetry and prose and will not meet the wide audience that it should. However, once you begin reading it, it becomes a challenge to continue. It's worth the effort, and it is definitely worth more than a passing glance.

"American Dreams" is \$12.00 and comes from Vintage.

There are many different decisions a young gay person must make. One of the toughest and often the first is just coming out. A new book called "The World Out There" is the first book for young men and women who want to learn what being part of the gay and lesbian community is all about.

In clear, accessible language, it tackles subjects that many older gay men and women are still dealing with - from dating and the bar scene to career and education choices. From coping with homophobia to understanding the truth, this book recommends films, books and other resources for further exploration and explanation of the gay culture. The author, Michael Thomas Ford, depicts gay communities in eight cities, and any of these could easily be New Orleans or Baton Rouge. He also profiles seven men and women, including singer Melissa Etheridge, who have successfully incorporated their gay identities into their personal and professional lives.

The book is very important, especially

for those young people living in isolated communities, but it is also ideal for those migrating to larger urban communities. It is an enlightening view of living in a world where acceptance is a luxury you have to work so hard to achieve. Read it by all means. It is an important book for the '90s and beyond.

Regardless of age, this is one book that deserves a place on your shelves, a prominent one for all to see. Whether closeted or out, just read it.

It's hardcover, priced at \$22.50 and from The New Press.

Many of you will remember Achy Obejas' "We Came All the Way From Cuba So You Could Dress Like This?" Well, she's back and "Memory Mambo" is an interesting look at how a lesbian from Cuba struggles with violence, desire and the meaning of love. Juani Casas, her main character, is obsessed with memory. She has a fixation on extracting the truth of her life from the nostalgic mythology of exile. Surrounded by relatives, Obejas offers the reader an exciting look at life, which appears to be almost autobiographical or perhaps biographical. The realism is there. The writing is clear and often humorous.

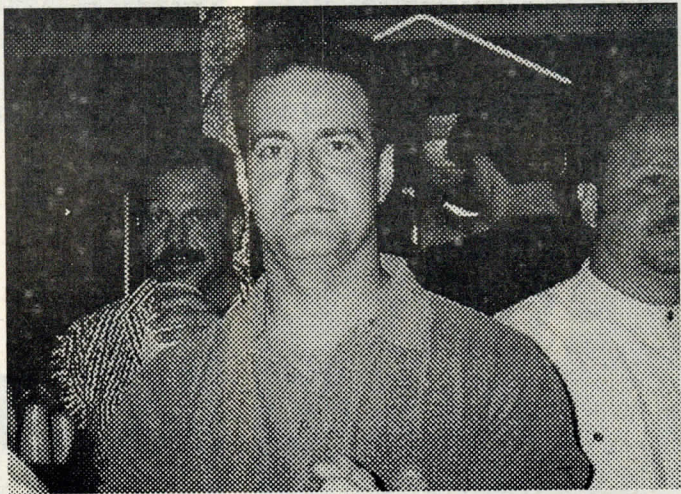
If you liked her first book, you are going to thoroughly enjoy "Memory Mambo," which comes from Cleis Press, \$12.95.

Undressing Lesbian Sex: Popular Images, Private Acts and Public Consequences" draws on up-to-date scientific research to present down-to-earth reviews of what lesbians do, how they do it, and how often. It is based on information provided by women from three 1992 surveys, two in London and one in New York. The result is a lively and informed discussion on current issues.

It contains information on many issues affecting lesbian sexual health and well-being, including the latest thinking on HIV/AIDS, the SM debate, social lubri-

[continued on xxx-16]

# Lafayette Paparazzi!



Acadiana's Lee Hubbell in the midst of it all while out on the town in Lafayette.



St. Martin's Will Parr joins John for another beer at Lafayette's newest nightclub Reality's.



Cupid takes a Mistress at Lafayette's Images.



"Birthday Babe" John Breaux (right) hams it up with a "dirty" Blonde bombshell Will at Images.

[Photos & captions by: J.D. Norris]

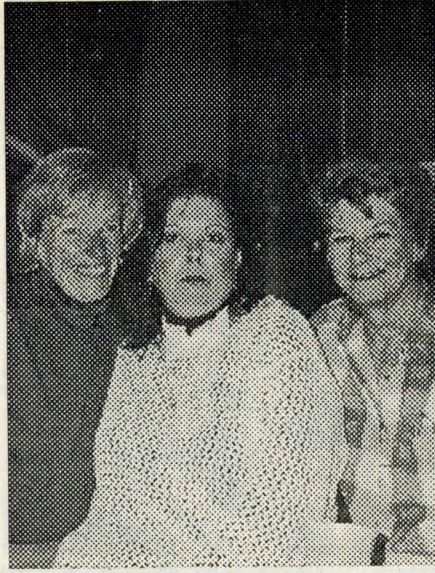


## Baton Rouge Paparazzi!

[TOP LEFT] Mary & Rusti at the Hide-A-Way Lounge.



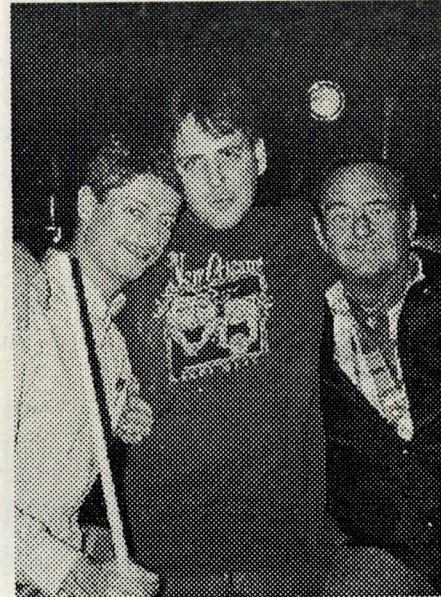
[TOP CENTER] Skeeter and her Tatia celebrate a night out...they're planning a big wedding for New Year's Eve. Congrats from the AMGIRLS!



[TOP RIGHT] Sandy, Bettina and Jackie welcome guests to the Mirror and Run Jane Run concert.



[BOTTOM LEFT] Hair, darling, what are you doing to our Dick?



[BOTTOM CENTER] Jacques, Paul and Larry at the Blue Parrot.



[BOTTOM RIGHT] Les, Joe, Jimmy and Donald party away the night at George's Place. Where was Vince, Jimmy darling?

[Photos by Brad Benedict]

## Capital

## City

... *and the party goes on!*

[TOPLEFT] Bartender Lance at the new hot spot on the Westbank known as Secrets.

[TOPCENTER] Bartender Yvette giving a fashion statement during the 8th Annual Black Ball dance party at The Parade.

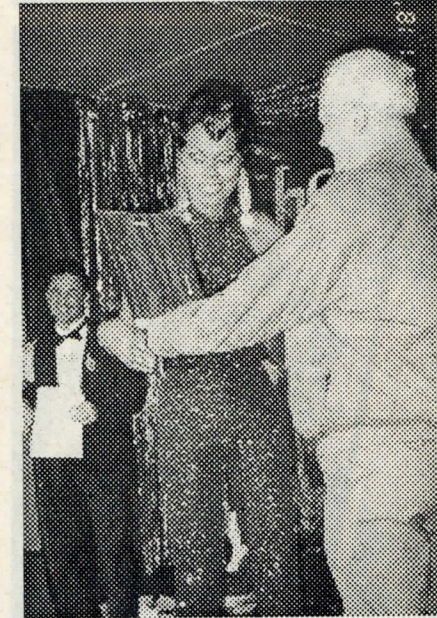
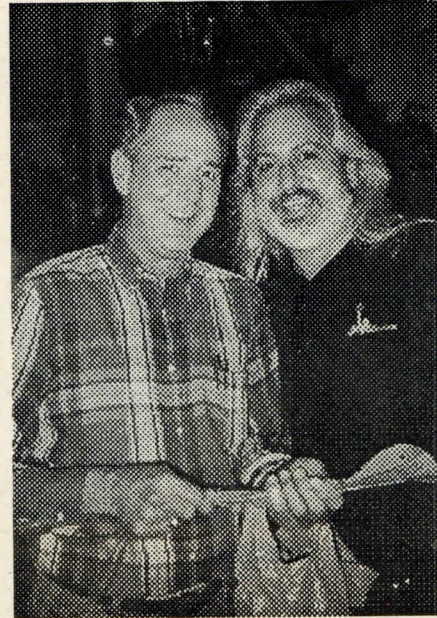
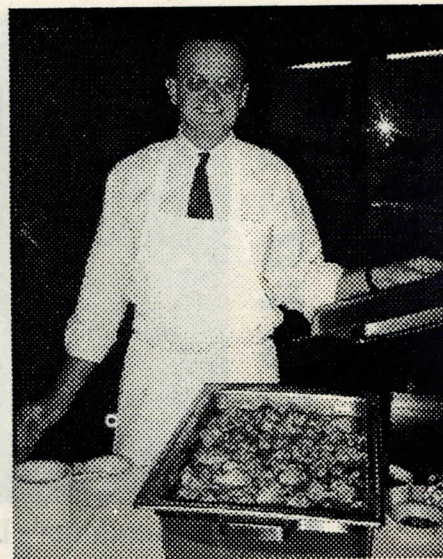
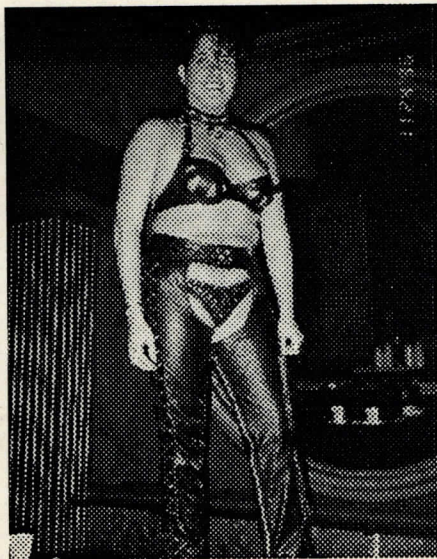
[TOP RIGHT] Mark Sollmeyer of Quarter Scene Catering serving up just some of his delicious cuisine to hundreds of participants during the Art Against Aids Benefit at New Orleans Center

[BOTTOMLEFT] LA. Hardbody caught up with singer Sherreece on her birthday to give her a BIG present at Angles/Metairie.

[BOTTOMCENTER] Rafflesales queen and bar baron Terry of the Golden Lantern at the Belle Reve/Belle Esprit Thanksgiving Gala bringing in over \$1,100 for the hospice.

[BOTTOM RIGHT] Mr. Louisiana Bear '96 Bobby Creekmore and Glenn host the Belle Reve/Belle Esprit Thanksgiving Gala in the Bywater.

[Photos by Joan Jette and Rip Naquin-Delain]



**The People have VOTED!!!**

[TOP LEFT] Reba Douglas and (artist) Michael C. Landry at Michael's art opening at the Community Center featuring "FRAGMENTS".

[TOP CENTER] Just a few of the GAA "Fly Fashion Award" recipients included Caroline Carnes, Reba Douglas, Hoyle (accepting for Jay Loomis), Dion, and not shown Smurf and Paloma.

[TOP RIGHT] Bartender of the Year James Cockrell of 4 Season/Metairie fame, is presented by Connie Marcelle.

[BOTTOM LEFT] Tiffany Rae Buttons and Jamie Gender, of Rampart fame, presenting an award.

[BOTTOM CENTER] Lisa Beaumann and Rubyfruit Jungle owner Pam Young reading a recipients name.

[BOTTOM RIGHT] The bold and beautiful co-emcee Teryl-Lynn Foxx being presented with Entertainer of the Year Award by Petronius Captain Mickey Gil.

[Photos by: Rip Naquin-Delain]

## The People's Choice!

**[TOP LEFT]** Political Activist of the Year Toni Pizanie giving her thanks to the GAA revelers.

**[TOP CENTER]** Tom and Pat of Gay Mart took home the prized Gay Business of the Year Award. Good job boys!

**[TOP RIGHT]** Famed gay radio personality, Michael Chase, took home the well deserved Media Personality of the Year Award with much applause and an announcement of returning to the air waves soon!

**[BOTTOM LEFT]** House of Blues Diva Laura and Lucky Cheng Mistress Paloma present Oz owner Tommy Elias with Dance Bar of the Year. Oz also received Show Bar of the Year and Tommy himself won the first GAA Man of the Year Award.

**[BOTTOM CENTER]** The proud GFB manager Ken Grand Pre gives his thanks and acceptance speech as Good Friends Bar takes home Neighborhood Bar of the Year.

**[BOTTOM RIGHT]** With great honor and appreciation Dr. Louise McFarland is appointed by the GAA board as Lesbian of the Year, for her many years of hard work and stamina.

[Photos by Rip Naquin-Delain]



## More Gay Appreciation!

**[TOP LEFT]** Lifetime Achievement Award recipient, Ms. Do, and Fly Fashion Award recipient, Smurf are shown here presenting Show Bar of the Year Award to Oz.

**[TOP CENTER]** Comedian Female Impersonator and new Miss Upper Schwegmann Heights, Clorox Bleachman of Rampart fame was voted Newcomer of the Year!

**[TOP RIGHT]** Well...just what should we say here...4 Seasons/ Metairie bartender and High Heel Pool Tourny Director Billy Warr PROUDLY took the Bitch of the Year Award. Hmmm! We would have never known.

**[BOTTOM LEFT]** GAA Show Director, Lisa Beaumann doing her famous Judy Garland impersonation for the event guests.

**[BOTTOM CENTER]** Co-hostess and Entertainer of the Year Teryl-Lynn Foxx setting the stage with co-host and GAA president Sonny C. Cleveland.

**[BOTTOM RIGHT]** GAA President Sonny watches as Lucky Chengs' Dion and newly crowned Miss Apollo National, Raquel Chevallier presents an award.

[Photos by Rip Naquin-Delain]



## SPECIAL EVENTS

### WEDNESDAY, NOVEMBER 27th...

Absolutely Dragulous w/ Tori, Tiffany & Cody, George's, Baton Rouge

11:30pm, "Oh My Man!" All Star Cast Monthly Production starring Raquel Chevallier, Teryl-Lynn Foxx, Lisa Beaumann and Stephanie Williams, Oz, New Orleans

### THANKSGIVING

#### THURSDAY NOV. 28th...

Happy Thanksgiving Bash w/DJ Jason, Traditions, Baton Rouge

Thanksgiving Karaoke, George's, Baton Rouge

2pm, Andy's Annual Thanksgiving Buffet, Andy Boudreaux's MRB, New Orleans

2pm, Thanksgiving Pot Luck Turkey Dinner, Copper Top Bar, New Orleans

3pm, Annual Thanksgiving Feast, Golden Lantern, New Orleans

9pm, Andy's Annual Thanksgiving Buffet, Andy Boudreaux's Wolfendale's, New Orleans

9pm, Orbital plus Spring Heel Jack, House of Blues, New Orleans

9:30pm, Two Year Anniversary Celebration of The Boys Next Door Male Revue, Another Corner, New Orleans

10pm, Champagne Toast to Marcy Marcell's Birthday & Show, Footloose Cabaret, New Orleans

#### FRIDAY, NOVEMBER 29th...

Guest DJ Jose is back!, Traditions, Baton Rouge

Oz VIP Cards go on Sale, Oz, New Orleans  
Stone Rainbow, Rubyfruit Jungle, New Orleans

9pm, Welcome Bayou Classic Visitors w/ DJ's Problem Child & Shi, Andy Boudreaux's Wolfendale's, New Orleans

10pm, The Funky Meters, House of Blues, New Orleans

10pm, Second Annual Debauchery Party w/free food, beer and live entertainment, Midtowne Spa, New Orleans

10pm-9am, The Snow Ball 2, A Dance Party of Antarctic Proportions, Miami Beach Convention Center, South Beach, Florida

#### SATURDAY, NOVEMBER 30th...

End of Semester Blow-Out Party, Courtyard, Hattiesburg, MS

Forbidden Fruit starring Lisa Beaumann and Reba Douglas, George's, Baton Rouge

Gearing up for 1 Year Anniversary, Traditions, Baton Rouge

9pm, Mona Malone Live Band, Mirror Lounge, Baton Rouge

9pm, Welcome Bayou Classic Visitors w/ DJ's Problem Child & Shi, Andy Boudreaux's Wolfendale's, New Orleans

10pm, Ohio Players plus The Funky Soul Symbols, House of Blues, New Orleans

10pm, Sherreece Band, Angles, Metairie

#### SUNDAY, DECEMBER 1st...

5pm, Vibrators, Angles, Metairie

6pm, Galley House Drag Show Fund-raiser for Mama Sue Martino, Body & Soul, New Orleans

9pm, Preliminary to Charmagne Monte's Miss Big & Beautiful

9pm, Welcome Bayou Classic Visitors w/ DJ's Problem Child & Shi, Andy Boudreaux's Wolfendale's, New Orleans

#### WEDNESDAY, DECEMBER 4th...

Hollywood Creations, George's, Baton

Rouge

Underwear Party, Blue Parrot, Baton Rouge

11:30pm, Dee Dee Lewis & Friends of la Cage, Celia Putty & Monique Lauren w/the Great Oz Cast, Oz, New Orleans

#### THURSDAY, DECEMBER 5th...

Back Door Thursday! Men's Night Out!, Traditions, Baton Rouge

#### FRIDAY, DECEMBER 6th...

Centaur Video Release Party, "The Hot Fireman", The Parade, New Orleans

One Year Anniversary Bash, Traditions, Baton Rouge

Rodeo Days, A Benefit for the Baton Rouge Krewe of Apollo, Blue Parrot, Baton Rouge

10pm, Miss Louisiana USofA Pageant, Mirror Lounge, Baton Rouge

#### SATURDAY, DECEMBER 7th...

Miss Courtyard Pageant, Courtyard, Hattiesburg, MS

6-9pm, Group Christmas Show Opening featuring various artists, Mario Villa Studio, 3634 Magazine, New Orleans

8pm, New Orleans Gay Men's Chorus Holiday Concert, Silver Belles & Blue Light Specials, UNO Performing Arts Center Recital Hall, New Orleans

10pm, Comedy Drag Night for Cheryl's Birthday, Angles, Metairie

10pm, Miss Louisiana USofA Pageant, Mirror Lounge, Baton Rouge

9:30pm, Soft Touch, Hide-A-Way Club, Baton Rouge

#### SUNDAY, DECEMBER 8th...

"Faberge in America" exhibition opens at the New Orleans Museum of Art through Feb.

9, 1997, New Orleans

1pm, Krewe of Petronius Annual Christmas Bazaar w/all you can eat buffet and auction, Andy Boudreaux's MRB, New Orleans

4pm, Christmas Party & Gala Drag Show, Another Corner/Bear N Boots, New Orleans

3pm, New Orleans Gay Men's Chorus Holiday Concert, Silver Belles & Blue Light Specials, UNO Performing Arts Center Recital Hall, New Orleans

7pm, Grand Opening Bash w/free champagne buffet, Mother Bob's, New Orleans

#### WEDNESDAY, DECEMBER 11th...

9pm, Goldfinger, House of Blues, New Orleans

#### FRIDAY, DECEMBER 13th...

Sagittarius Party, Angles, Metairie

10pm, Sponge, House of Blues, New Orleans

#### SATURDAY, DECEMBER 14th...

The Mint's Mary Griffin & Jack Fowler, Courtyard, Hattiesburg, MS

## BOOK BEAT

### ...from xxx-12

cants, the lesbian "bed-death" theory, monogamy and non-monogamy, the impact of long-term illness on sexual relationships, abuse and safer sex information.

Elaine Creith is the author, and her current research interests include lesbian health care, a lesbian sex survey, and lesbians and alcohol. The softcover version of this book is \$14.95, from Cassell Academic. I think I'd pass on the hardcover at \$60.

## WEEKLY EVENTS

### MONDAYS...

12noon, Judge Judy, Golden Lantern, New Orleans

4-7pm, Roddy Barnes on the Piano, The Mint, New Orleans

7pm, Boiled Shrimp, Rubyfruit Jungle, New Orleans

7pm, Connie's Red Beans & Rice, Wolfendale's, New Orleans

8:30pm, Cabaret Show w/Teal Ashton & Victoria Cole, The Mint, New Orleans

11:30pm, The Gong Show w/emcee Barry Bareass, Winner gets \$100.69, Oz, New Orleans

### TUESDAYS...

12noon, Judge Judy, Golden Lantern, New Orleans

3pm, Schnapps Fest, 4 Seasons, Metairie

8pm, Boot Scootin' Boogie Country Dancing, Free Lessons, Rubyfruit Jungle, New Orleans

8:30pm, Pool Tournament, Billy's, Slidell

9pm, Flippin' Tuesdays, The Mirror, Baton Rouge

11pm, Dangerous Disco w/Tim Pflueger, \$250 Giveaway, Oz, New Orleans

### WEDNESDAYS...

Free Pizza, Midtowne Spa, New Orleans

12noon, Judge Judy, Golden Lantern, New Orleans

7pm, Dart League, Rubyfruit Jungle, New Orleans

7:30pm, Dart League Tournament, Footloose, New Orleans

8pm, Karaoke w/Judy & Bucky, The Mint, New Orleans

9pm, Cheap Date Night, Rubyfruit Jungle, New Orleans

9pm, Pool Tournament, Winner Takes All, Full Moon, Harvey

9pm, Wacky Wednesdays, Mirror Lounge, Baton Rouge

10pm-1am, Flipping Wednesdays, Time Zone, Baton Rouge

10pm, Hump Night, 4 Seasons, Metairie

11pm, Drag Races followed by Show Night at 11:30pm w/the Oz All-Star Cast, Oz, New Orleans

### THURSDAYS...

Customer Appreciation Night, Mirror Lounge, Baton Rouge

12noon, Judge Judy, Golden Lantern, New Orleans

7:30pm, Free Buffet, Time Zone, Baton Rouge

8pm, Karaoke w/Judy & Bucky, The Mint, New Orleans

8-11pm, Nickle Draft Night, Billy's, Slidell

8pm, Pool Tournament, The Friendly Bar, New Orleans

9pm, Pool Tournament, 4 Seasons, Metairie

9pm, Let Salvation Begin at Sanctuary w/ DJ Mary Pappas, The Parade, New Orleans

9:30pm, Boys Next Door All Male Revue, Another Corner, New Orleans

9:30pm Safe Sex Parties, Midtowne Spa, New Orleans

10pm, Boys Dancin', Corner Pocket, New Orleans

10pm, Sip & Smoke, Cognac & Cigars, Rubyfruit Jungle, New Orleans

10:30pm, The Cat's Ass - George's Karaoke/Talent Night w/ Host Cody King, George's, Baton Rouge

11pm, Calendar Boy Contest w/\$200 Cash Prize starring Stephanie Williams, Oz, New Orleans

11:30pm, "I Love The NightLife" w/D.L. Broadway & The Vamps, Wolfendale's, New Orleans

11:30pm, "I Love The NightLife" w/D.L. Broadway & The Vamps, Wolfendale's, New Orleans

### FRIDAYS...

12noon, Judge Judy, Golden Lantern, New

Orleans

4-7pm, Roddy Barnes on the Piano, The Mint, New Orleans

5-8pm, Happy Hour Male Dancers, "Temptations After Dark", Historic TT's, New Orleans

9pm, Sexy DJ Robbie Martin Rocks The House, The Parade, New Orleans

9pm-dawn, Jungle Fever w/DJ Mary Pappas, Plus Emcee Mix-104.1 Jammer, Rubyfruit Jungle, New Orleans

10pm, Dance to the Hypnotic & Retro Sounds of DJ's Problem Child & Shi, Wolfendale's, New Orleans

10pm, Mary Griffin, The Mint, New Orleans

10pm, New Meat Night starring The Queen of the Financial District Ms. Fly, Corner Pocket, New Orleans

11pm, Fantasies In The Night featuring Rayne Fanveare & The MRB Dancers hosted by Goddess, MRB, New Orleans

11pm, Mary Griffin & Jack Fowler, The Mint, New Orleans

11pm-3am, Men of Manwatch Dancers, Oz, New Orleans

12midnight, Midnight Double Trouble w/DJs Jason and Karen, Traditions, Baton Rouge

12midnight, Midnight Double Trouble w/DJs Jason and Karen, Traditions, Baton Rouge

12midnight, Midnight Double Trouble w/DJs Jason and Karen, Traditions, Baton Rouge

12midnight, Midnight Double Trouble w/DJs Jason and Karen, Traditions, Baton Rouge

12midnight, Midnight Double Trouble w/DJs Jason and Karen, Traditions, Baton Rouge

12midnight, Midnight Double Trouble w/DJs Jason and Karen, Traditions, Baton Rouge

12midnight, Midnight Double Trouble w/DJs Jason and Karen, Traditions, Baton Rouge

12midnight, Midnight Double Trouble w/DJs Jason and Karen, Traditions, Baton Rouge

12midnight, Midnight Double Trouble w/DJs Jason and Karen, Traditions, Baton Rouge

12midnight, Midnight Double Trouble w/DJs Jason and Karen, Traditions, Baton Rouge

12midnight, Midnight Double Trouble w/DJs Jason and Karen, Traditions, Baton Rouge

12midnight, Midnight Double Trouble w/DJs Jason and Karen, Traditions, Baton Rouge

# QSR

- Queer Sister Revival
- Quietly Seeking Romaine
- Queen Sized Radishes
- Quintessentially Spicy Reaction
- Quite Sincere Refreshment
- Quarter Scene Restaurant

900 Rue Dumaine at Dauphine 522-6533

2  
for  
1  
AM

**Galapagos**  
CAFE & CANTINA

☆☆☆☆☆

coupon • coupon • coupon

**BUY 1 ENTREE**

**GET 1 FREE!**

(must purchase 1 drink per person)  
-not good with any other offer-

**olé**

MEXICAN/AMERICAN ENTREES  
SANDWICHES, PASTAS, SALADS

"Best Mexican Food In The City!"  
Tom Fitzmorris

"Our Favorite Vet's Mex Restaurant!"  
Rip & Marsha



Tues. - Thurs., 11am - 9:30pm  
Fri. & Sat., 11am - 10:30pm  
2320 VETERANS BLVD.  
METAIRIE • 504.837.6696

**CAFE SBISA**  
EST. 1899

"A CREOLE THANKSGIVING"  
APPETIZERS:

BAKED MERLITON • OYSTER PAN ROAST

SOUP OR SALAD:

FILE GUMBO • SQUASH & SHRIMP BISQUE •  
MAISON SALAD

ENTREES:

ROASTED BREAST OF TURKEY • BROILED  
NORWEGIAN SALMON • ROASTED VEAL CHOP  
• SEAFOOD AU GRATIN

DESSERTS:

SWEET POTATO SOUFFLE • WHITE  
CHOCOLATE BREAD PUDDING

NOW TAKING THANKSGIVING RESERVATIONS!

522-5565 • 1011 Rue Decatur • New Orleans

◆ Cajun ◆ Creole ◆ Crepes ◆ Cocktails

**Petunias**   
a Restaurant

**SOME OF THE BEST  
IN OLD N'AWLINS!**

**Breakfast from \$3.95**

**Lunch from \$5.95**

**Dinner from \$10.95**

8am-11pm 7 Days A Week

817 St. Louis Street • New Orleans • 504/522-6440

[www.crescentcity.com/petunias/](http://www.crescentcity.com/petunias/)

ALL CREDIT CARDS/EVENING RESERVATIONS ACCEPTED

**PETUNIAS SOUTH BEACH**

1321 Washington Ave. • Miami Beach  
Florida • 305/534-6883

# TRODDING THE BOARDS

by George Patterson

**T**hree Tall Women is Edward Albee's career-saving, late-in-life clinical analysis-through-theatrical-exorcism of a mother who has haunted his entire adult life. Indeed, his early successes absolutely depended upon the archetypal, hate-filled, predatory woman Mr. Albee created first as Martha in *Who's Afraid of Virginia Woolf*, as Alice in *Tiny Alice*, Agnes in *A Delicate Balance*, the horrendous mother in *American Dream*, the dizzy wife in *Seascape*, even the whoring housewives of *Everything in the Garden* and they owe their souls to Albee's unique adoptive Mommie Dearest.

Hallowed (and harnessed) with a Pulitzer Prize, *Three Tall Women* breezed into the CAC's Freeport-MacMaRon Theatre recently under the auspices of Carl Walker's All Kinds of Theatre production company in association with Ted Potter's CAC. Directed by Mr. Walker and starring Charlotte Schully as "A," the actress designated to portray a dying, rich old crone, with "B," the nursemaid, played acerbically by Beverly Trask, and with newcomer Sarah Stone playing "C," a young woman representing the bank looking

## QUARTERMASTER DELI

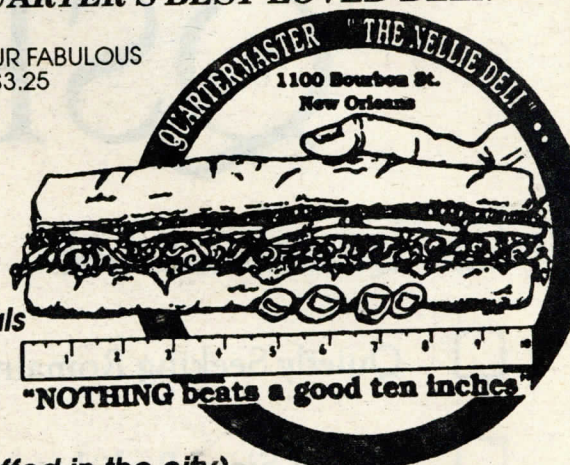
By Steve & Scott

THE FRENCH QUARTER'S BEST LOVED DELI!

START YOUR DAY WITH OUR FABULOUS  
EARLY BIRD BREAKFAST - \$3.25  
OUR 3 EGG OMELETTES  
(WITH BISCUIT OR TOAST)  
FROM \$2.95

THE CITY'S MOST  
FAMOUS 1/2 LB.  
HAMBURGERS &  
CHEESEBURGERS!

Three Daily Specials  
At Lunch & Dinner  
From \$3.99!



### Poorboys

(the most over-stuffed in the city)

Roast Beef - Ham - Turkey - Pastrami - Corned Beef - Tuna Salad - Shrimp  
Reuben - BLT - Hot Sausage - Smoked Sausage - Plus Others!

### Quartermaster Specialty Sandwiches

Muffuletta - Roast Beef Philly - Grilled Marinated Chicken Breast - Italian Sub

### Quartermaster Croissant Sandwiches

Chicken - Tuna - Ham & Cheese - Marinated Chicken Breast  
Turkey - Roast Beef - Cheese Combo

### Lunch And Dinner Served Anytime

BBQ Chicken - BBQ Ribs - Broiled Chicken Breast - New Orleans Meat Loaf

### Scott's Late Night Snack Menu

Cheese & Crab Stuffed Jalapeno Peppers - Mozzarella Cheese Sticks  
Hot Buffalo Wings - Corn Dogs - Deep Fried Mushrooms - Nachos

FREE DELIVERY 24hrs/7days

JUST CALL 529-1416 • 1100 BOURBON



**St. Ann's Cafe & Deli**  
800 Dauphine @ St. Ann  
**529-4421**  
We Deliver!

The Quarter's "Best Kept Secret!"  
**THE ST. ANN MUFFOLETTA**

**ALL THE TIME!**  
Breakfast from \$1.25  
Salads from \$1.25  
Pizza from \$3.00  
Sandwiches from \$3.25  
Entrees from \$4.50  
Lunch & Dinner Specials from \$4.95  
Homemade Desserts

OPEN 7 DAYS: Mon-Thur 10am-2am  
Fri Open @ 10am  
Sat Open 24 Hours Sun Close @ 2am



N.O.G.M.C.  
PRESENTS

**Silver Belles and Blue Light Specials**

WITH SPECIAL GUESTS  
NEW ORLEANS WOMEN'S MUSIC COLLECTIVE

Saturday December 7 at 8:00 p.m.  
Sunday December 8 at 3:00 p.m.

UNO Performing Arts Center Recital Hall

For Tickets Call (504) 524-9595  
Tickets: \$12.00 in advance, \$15.00 at the door

**NEW ORLEANS GAY MEN'S CHORUS**

SEBASTIAN'S  
**Little Garden**  
RESTAURANT  
538 St. Philip Street • 524-2041

Now Serving The  
Three Course Prix Fixe  
Dinner Specials Every  
Evening. All Evening.

\$9.95

Course One  
Choose Salad du Jour  
or Soup du Jour.

Course Two  
Choose One Of Five  
Special Entrees Served With  
Appropriate Accompaniments.

Course Three  
Choose One Of Three  
Special Desserts:

Plus  
Coffee or Tea or Iced Tea.

Who Could Ask For  
Anything More?

538 St. Philip Street • 524-2041



# ALLONS ACADIANA

by J.D. Norris

www.ambushmag.com/gossip4.htm

Happy post Gay-Pride, Thanksgiving, pre-Christmas shopping rush to you all! The fall weather always puts me in a great mood, especially to be among the bayou and some of the best people in the country. I hope your past two weeks have been marvelous!

## COLOR ME APOLLO!

The Krewe of Apollo, Lafayette had its annual Announcement Party last Friday and everyone's still talking about it! Of course the HUGE highlight was the announcement of the 1997 royalty.... The krewe's 21st ball masque will present **Sherman Mire** as King Apollo XXI and **Lady Chante'**, (a.k.a. Blake Devillier) as Queen. Krewe Vice President **Teddy Viator** told me just prior to the big party that this season's ball will be about the most unique and trendy to date. The 1997 theme, "Apollo XXI, Works d' Art?" will explore all areas of the art world and feature mini-themes from the art of dance, to the art of entertaining, (I hear Martha Stewart will have a choice role in this event!). Ted's promised that this will be the largest and most extravagant ball yet. Of course, every year the krewe makes the same promise and it comes true, leaving us wondering how they could improve on \*that\*. Leave it up to Teddy, caterer extraordinaire **Michael Doumit**, Captain **Billy Evans** and co-Captain, burly-man, my leather fantasy **James Poole!** (AND OF COURSE THOSE COSTUMES!) I'm wet with excitement! Somebody get me a doughnut! Anyway, the announcement party was even more wonderful than it usually is. Who says the gay community can't get together for one dressed-up, non-pretentious evening and have a ball of it?!

## CLUB MIX!

The club scene's warming up on all fronts... THE QUARTER has quickly become the comfy, classy, low-key hangout we all wanted! **John Gilland's** shown us all a thing or two about how to take an old favorite and make it into a new one; and on a low-risk budget at that! **Reality's** has become a grand success with DJ **Scott Lannier** running the place... It got off to that apprehensive start, not everyone knew just how to take someplace big enough to compete with the state's largest dance emporiums. But it's already being whispered about in Red Stick, N.O. and all over Louisiana.... And while I'm talking about night clubs, has anyone seen **Images** owner

**Lorrie Wheat!**?!? What's with that grin?!? Either she's pregnant or another CD matured.... LORI doll, I'm not sure what you're so happy about lately, but I hope it tastes great! (You deserve it!)

## GO MONKEY THIS!

And then there were five! A new club has hit the scene, (Well, almost), and it's come out of nowhere and surprised even the most diehard of gossips! **Mojo Monkeys** is being brought to you by **Stevie Gregory** and her blonde-cutie partner **Dawn**. (Check out the club's ad in this issue). Stevie is an old hand at running nightclubs despite her young age. She's managed Lafayette's **Swamp Water Saloon** for more than three years now and the place has become Acadiana's premier R&B emporium. **Mojo Monkeys** will be located where the old Blue Note used to be just off General Mouton in Lafayette. Of course, the club will cater to women, (not that sweet Stevie and Dawn mind a few guys stopping

by every now and then). Of course **Ambush** has gotten a sneak-peek at the club to see what Stevie and Dawn have done with it. They describe the setting as kind of hippie-chickish with lots of wood, hunter-green walls and burlap. That's right, I said BURLAP!! Cool, huh? Opening night should be sometime next week or by Dec. 13, so stay tuned to these pages or just drop by and check it out! FINALLY a place catering to Acadiana's gay womyn! Color me Melissa Ethridge!

## CARES HONORS

**Acadiana C.A.R.E.S.** recently took time out to honor its most loved, (no, not that Florida insurance guy), the **Volunteers!**... **Cares** threw a huge banquet at **A La Carte** to say "THANKS" to its finest. Those honored as Volunteers of the year were **Charity Harvey, Mike Landgrave, Ted Viator, Norman Tausin, Peggy Tipton** and **Ted Richard**. If you're from anywhere within a 100 mile radius of Lafayette, you

know who most of these people are. The organization also honored **Ashley Taylor** as its Junior Volunteer of the Year. **Ted Richard** has been a local celebrity when it comes to educating an increasingly less-biased community on HIV and AIDS. **Norman Tausin** is likely the most counted-on volunteer in the place. There's not enough paper to mention all the work **Ted Viator** and **Mike Landgrave** have put into Lafayette's only HIV/AIDS service agency and **Peggy Tipton** and **Charity Harvey** are two of those unsung heroes that keep things going behind the scenes with very little recognition, until now! Congratulations to them all! Now if the REST OF ACADIANA had a CARES, we'd all be a lot happier....

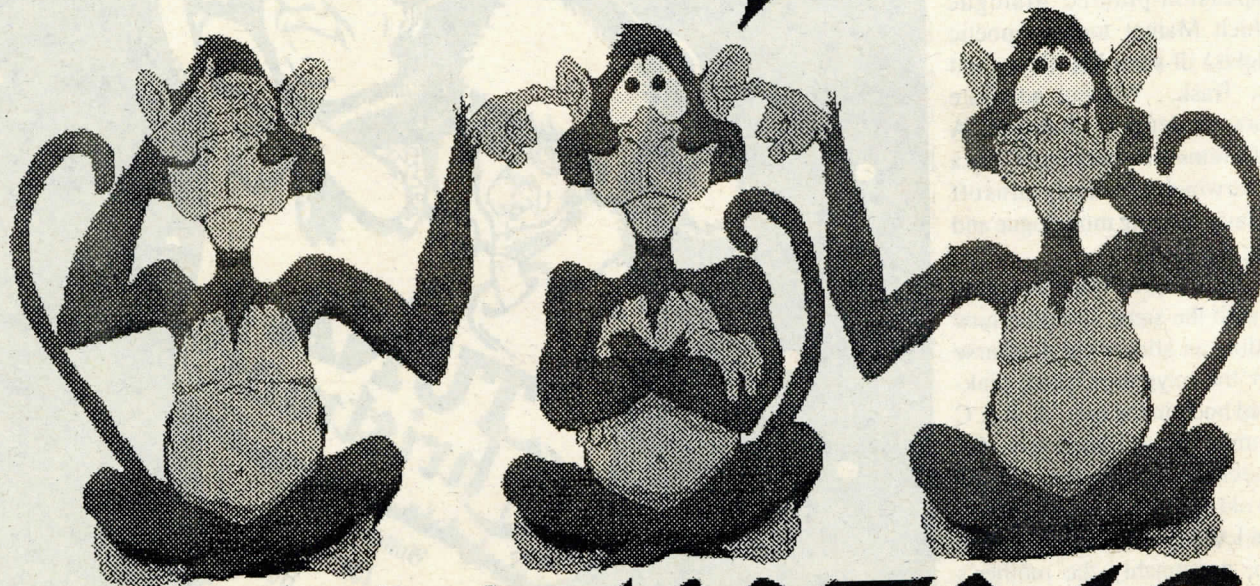
## SEEN & NOTED

My buddy **Curley** was out and about when we made our last rounds a couple of weeks back... CURLY, I still need that "creative writing help" we talked about! **Lady James A.** has been seen, noted and seen

# SOON, VERY SOON LAFAYETTE



# MOJO

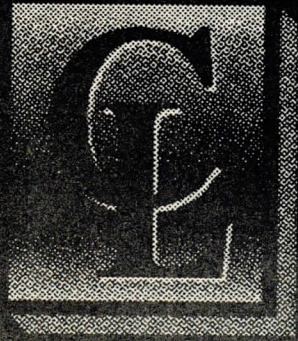


# MONKEYS



INFO.  
(318) 261 9020

116 SPRING ST.  
LAFAYETTE, LA.  
70501



# Chisholm LIVERY, LTD.

*New Orleans' Premier Limousine Service!*  
*"Fit For A Queen"*

504.524.2171 ♦ [www.gayamerica.com/chisholm/](http://www.gayamerica.com/chisholm/)

*"Official Limo Service For Oz & Ambush Mag 2000"*

some more at all the clubs. She's one of those lives-of-the-party that can never remember the party the next day, but James is always the funnest person to paint the town with! (and he never goes to **Frank's!** NEVER!) Saw **Troy R.** out too .... Noted.... Uh, not so noted.... And who was that big girl in the red dress a couple of weeks back that kept going in and out and in and out the door of **Images?** She couldn't remember where she was going!!! And I think she had

enough liquor in her to float a river boat! Anyway, I loved the red dress sweetie! But whose collie did that wig come from? Been seeing the Apollo gang out and about lately too! They're like those honey bees that only start swarming right before the honey's all made ... You never seem to see them all in one place until ball time comes around. Is it some secret code with them or

[continued on 25]

Where Y'at...  
  
Again!!!

**MOVIE PITCHERS**  
3941 Bienville  
**Fridays & Saturdays**  
**8pm**

All Seats \$12.00 • \$10.00 for students & seniors  
Group rates available  
Call 504.365.3018 for reservations!



**HELD OVER!**  
**TIL**  
**DEC 14**  
**so Hurry!**

**Nov. 29-Dec. 12, 1996**

**Tande**  
**Reservations**  
&  
Community  
Travel

612 North Rampart, New Orleans LA 70112

504.522.2910 • 504.552.2913

800.209.9408 • 800.811.5028

EMAIL: [travres@aol.com](mailto:travres@aol.com)

**Full Service Gay & Lesbian Travel Agency**

- R.S.V.P. Cruises / Olivia Cruises/ Naked Cruises
- Airline Tickets / Car Rentals
- Tour Packages
- Accommodations / Hotels / Suites / Inns / Rooms / Guesthouses / Bed & Breakfasts

Be sure to visit our new  
Web Site:

[www.gayneworleans.com/tande/](http://www.gayneworleans.com/tande/)

♀ ♀ **AMBUSH Mag 2000** ♂ ♂ **21**

## TRODDING THE BOARDS ...from 18

the orchestra is able to play Puccini's action-driving pre-movie movie-music with grace and oomph.

The New Orleans Opera Association's recent production met all these requirements, and more, to deliver a first-class production that had the opening night audience roaring its approval in wave after roaring wave of standing ovations.

There were four major stars in this production whose brilliance burned with unwavering brightness through the terse, plot-driven three acts: Elizabeth Holleque essayed the role of Tosca with total vocal control and an uncanny acting ability coupled with movie star good looks; tenor Cesar Hernandez, while slight of stature,

sang and acted the role of Cavaradossi, Tosca's painter-lover, with absolute conviction, and he captured his audience's collective heart as surely as he did that of the jealously driven Tosca; baritone Valery Alexeyev was the evil Scarpia, the Roman Chief of Police whose totalitarian rule is at the political heart of *TOSCA*; and, Louis Salemno conducted a well-rehearsed Louisiana Philharmonic Orchestra, the singers and Carole Raush's chorus with uncharacteristic control and dynamism. *TOSCA*'s success was due, in no small part, to his precise contribution.

From Alfred Anderson's Angelotti, a political prisoner whose escape sets off the plot, Donald Bernard's Sacristan, Joseph Harris's Spoletta to young Paul Kearney's Shepherd Boy, all in this cast comported themselves with an acute professionalism that made this reviewer "kvell" more than

once at the sheer beauty of it all. With this production, New Orleans Opera proved it stands on its own among the great opera houses of the world.

One must also not underestimate the invaluable contribution made by director Linda Brovsky, whose choices were clear-eyed and always correct. David Gano's sets, although designed to play smaller houses, were also a decided asset; likewise, Noele Stallmach's ethereal lighting that perfectly complemented, and completed, Mr. Gano's intricate set pieces.

Only one on-stage gaff was noticeable and one audience gaff, which was unconscionable: Scarpia missed his window-closing cue in Act Two which is supposed to coincide with the offstage cantata's end, so it appears he is closing the window to blot out the sound. He closed the window but the cantata contin-

ued. In the audience, however, there was one selfish idiot who permitted his, or probably her, cellular phone to ring, not once, not twice, but three times, and this at the very beginning of Tosca's lovely aria, *Visi D'Arte*, which Ms. Holleque delivered with heart-wrenching purity. Like they do in London, there should now be purse searches — not necessarily for bombs, but for these obnoxious little status symbols. The offender on Wednesday night should have been sent directly to Scarpia's torture chamber for a session of corrective vanity torture.

The Disney Company has roared into town with 30 truckloads of scenery, costumes, magic-making paraphernalia, and gallons and gallons of eyewash done up in the prettiest pre-Christmas package called *Beauty and the Beast*.

9am-1am  
DAILY  
504/523-6834



Toys, Toys  
& More Toys!

Gae-Tana's

**PLACE PIGALLE**

T-Shirts, Adult Novelties  
We Ship Worldwide

605 BOURBON STREET, NEW ORLEANS, LA 70130

New Orleans  
**Gay-Mart**

HOURS:  
Noon-7pm,  
7 Days

523-6005



808 N. Rampart St., N.O.LA  
(between St. Ann & Dumaine Sts.)

**Freedom Rings, Rainbow Flags & Towels,  
Jewelry, Decals, T-shirts, and More.**

**Why Pay More?**

1996 Gay Business of the Year (Gay Appreciation Awards)  
We appreciate your business and support.



Hula Mae's

**TROPIC  
WASH &  
beach cafe**

Where friends meet to wash and eat!

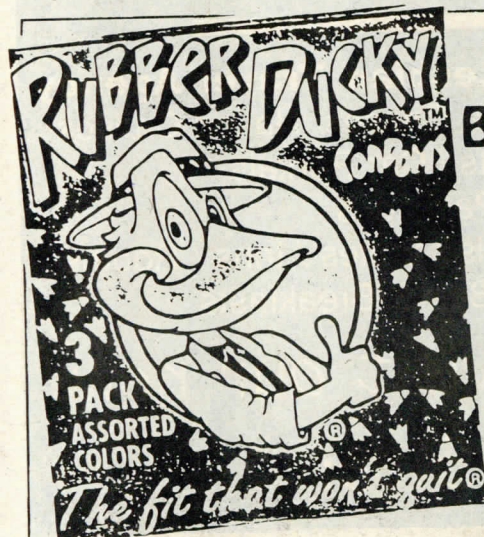
**24 Hour Laundry & Cafe**

Laundry • Dry Cleaning • UPS Shipping • Internet Access  
Mailbox Rental • Full Service Cafe  
Free Off Street Parking  
Rampart & Dumaine • 522-1336

**THE PANDA BEAR**  
Great Prices !!!!

Leather • Lingerie • Sex Toys  
Novelties • Adult Magazines  
Videos

9am - 1am • Seven Days  
415 Bourbon Street • New Orleans  
504/529-3593



**GET LUCKY!**

But...NOT without  
a Ducky!

LoveWorks®

Major Credit Cards Accepted  
3607-C Ambassador Caffery  
(behind ClothesTime)

318-988-5000

(Featuring: Platinum Series  
10 min. tanning beds.)

**antastics  
anning Salon**

Appointments taken, but not necessary!

June '90 Playgirl, Nov. '92  
Playgirl, & Playgirl's '93  
Yearbook

Photo credit/Playgirl Nov. '92

(Corner of Bienville & Burgundy)

HOURS: 9-8 M-F • 10-5 Sat. • 12-5 Sun.

525-8266

Nov. 29-Dec. 12, 1996

**COMPLETE HAIR CARE**

with famed stylists

**James & Robin**

MONDAY - SATURDAY  
9am - 5pm

**THE BOURBON CUTS LTD.**  
523-6848  
309 BOURBON

**OPEN MONDAYS  
FOR YOUR CONVENIENCE!**

**Fotoz by Lori**

**All Types of Photography  
Parties, Weddings, Portraits  
Pager 504/572-3098**

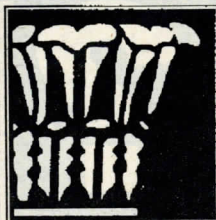


And it's all on display at the Saenger theatre now through December 21.

Based on Disney's hit movie, which won its song creators, Alan Menken and Howard Ashman, Oscars, this theatrical version was penned by Linda Woolverton (who also worked on the animated version), and has been padded with additional

songs by Alan Menken, with lyrics by Tim Rice (who replaced the late Mr. Ashman). The reworking balloons the ninety-minute film into two hours of stage time that nevertheless seems to whiz by.

From an opening prologue, which establishes the show's magic parameters (fireworks, smoke, levitation, and a glowing,



**PAM BOOKS**

The South's Oldest Gay, Lesbian and Feminist Bookstore/Serving Our Community Since 1977

Sunday, December 15th...4-6pm

**PUBLICATION PARTY!**

**For Local Author Gwen Leonhard  
Celebrating the Publication of  
*Feathering Your Nest***

Faubourg Marigny Bookstore  
600 Frenchmen Street, New Orleans, LA 70116 504/943-9875

slowly disintegrating rose), to the final penultimate transformation of the beast into an 8 X 10 glossy through more fireworks, more smoke and David Copperfield levitation, the creators have been careful to keep the proceedings moving at a brisk, breathless pace.

Just about everything the animators created has been translated into theatrical terms.

Tony Award-winning costume designer Ann Hould-Ward has successfully, and wittily, created outfits for the many characters who are prisoners of the hapless Beast, all locked into the evil spell that causes them to become inanimate objects: a candelabrum, a tea pot, a tea cup, a chest

of drawers, a feather duster, a clock and, of course, plates and flatware.

Director Robert Jess Roth turns in a solid, journeyman creation, keeping the traffic flow from colliding with the scenery flow and making sure the wires and hydraulics keep the illusions illusory.

Choreographer Matt West gives us stale, obvious dances that are perfectly in keeping with the overall Disney conservative concept.

Kim Huber is a wonderful, *bellissima* Belle with a clear, gorgeous soprano; Frederick C. Inkley is the 8 X 10 glossy disguised as a scary, hairy, befuddled beast

[continued on 24]

**HUMOR & ENTERTAINMENT  
FOR GAY NEW ORLEANS**

**EXIT!**

*for a good time*

**MAGAZINE**

*Too  
Much  
Fun!*

**AVAILABLE EVERYWHERE SLEAZY BAR RAGS ARE FOUND!**

**P.O. BOX 19328 NEW ORLEANS, LA 70179 • PHONE (504) 482-1743**

# HIV+?

**Free and Anonymous  
Viral Load Tests  
a NEW Blood Test  
to Measure the  
Amount of HIV  
in Your Body**

**Call 944-AIDS to schedule an appointment!**



## ON THE BOARDS

by George Patterson

### A CHRISTMAS CAROL

Southern Repertory Theatre, 3rd level, One Canal Place, 504.861.8163.

Ricky Graham reprises his unique adaptation of Charles Dickens' classic Christmas fable. Mr. Graham, along with fellow chameleons Michael Bennett and Shelley Poncy, play everyone — from Tiny Tim to Bob Marley — a holiday treat for the whole family. From Nov. 22, Fri. & Sat., 7 pm, Sun., 2 pm, thru Dec. 22.

### A CHRISTMAS CAROL

Le Petit Theatre du Vieux Carre, 616 St. Peter St., 504.522.2081.

Lyla Hay Owen's musical adaptation of the above, done in a maximalist rendition, with a cast of 31 playing over fifty roles, starring Al Shea as Ebenezer, Ted Butler and Ellen Flohberger as Mr. & Mrs. Cratchit, and Mary Margaret McCrea, Danny McNamara & Jack Harris as the three Christmas spirits. Musical direction is by Jon Dendinger, choreography is by Amy Embry; and sets, Bill Walker. Thurs., Fri. & Sat, 8 pm; Sat. and Sun., 2 pm, Wed., Dec. 11, 8 pm, thru Dec. 15.

### ...AND THE BALL AND ALL

True Brew Theatre, 200 Julia St., 504.522.2907.

Now in its second year, this comic masterpiece, written and directed by Ricky Graham, concerns the problems of the

### TRODDING THE BOARDS ... from 19

with a big baritone voice, Tony Lawson is a tall, beefy Li'l Abner of a Gaston, the villain of the piece — a male chauvinist beefcake who batters and bullies his way, taking most of his comical rage out on his side-kick, Lefou, played by Dan Sklar, who must get extra hazard pay for the unceasing knocks and socks he receives, causing him to fly through the air and crunch to the floor on numerous occasion. Grant Cowan is the Frenchy fire-in-hand candelabrum with the most loved and anticipated song, "Be Our Guest;" Betsy Joslyn is the motherly tea pot whose rendering of the title song, "Beauty and the Beast" is one of the few quiet, and lovely, moments; and, her small son, Chip (alternated by Asher Book and Patrick J. P. Duffey) appears to be a floating, disembodied head-in-a-teacup: the ultimate illusion created by the team of Jim Steinmeyer and John Gaughan who, with lighting designer Natasha Katz, are the true stars of this gaudy, over-produced musical.

[continued on 26]



# WANT MORE?


**CALL  
944-2437**



A PARTNERSHIP FOR LIFE

# WE WELCOME A DIFFERENT APPROACH



 Security Plan

Billy C. Henry, Funeral Director

OUR FUNERAL HOMES ARE ELEGANT, DIGNIFIED, THERE'S A CERTAIN WARMTH. AT BULTMAN AND THARP SONTHEIMER WE WELCOME A DIFFERENT APPROACH.

WHERE PLANNING A TRADITIONAL FUNERAL OR MEMORIAL SERVICE WITH CREMATION MEANS ADDING YOUR OWN PERSONAL TOUCHES... PLAYING A JAZZ TUNE, A FAVORITE MELODY, RECITING A POEM... CREATING A UNIQUE CEREMONY. IT FITS HERE.

TO DISCUSS YOUR ADVANCE PLANNING NEEDS CONTACT BILLY C. HENRY, FUNERAL DIRECTOR.

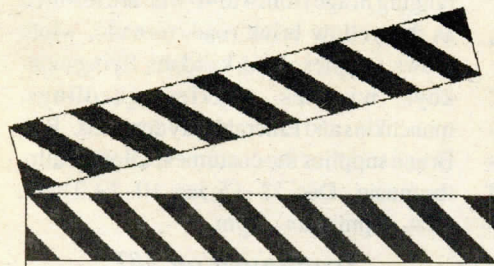
**Bultman**  
FUNERAL HOME

3338 ST. CHARLES AVE. 895-7766

**THARP · SONTHEIMER · THARP**

4127 S. CLAIBORNE AVE. 821-8411

(SERVING ALL CEMETERIES)



## REEL to REAL

by Thom Murphy

Everything old is suddenly new again. In the movie business when things get stale and the big studios run out of fresh ideas, what do they do? Return to the classics. This seems to be the trend starting a few years back with *Much Ado About Nothing* and followed with remakes of everything under the sun from *Little Women* to *Frankenstein*. One of the big things about these endeavors is that they weren't commercially successful. That is such a shame, because when I was studying the classics, if I could have seen this remake of *Romeo and Juliet* I would have sat up and paid attention.

The new version of *Romeo and Juliet* is one of those films that I was going to wait until it came on cable, but, as fate would have it, I had a friend who talked me into going to see it, our time schedules fit into the time the movie was playing and we were there.

All of you know the story about the star-crossed lovers, so we won't go there. You all know that the text is by William

Shakespeare and we will not go there either. Where we will go is to Mexico City and Veracruz where this masterpiece was shot. It has been a long time since I have seen a movie as visually stunning as this film. The acting is no great shakes, the actors do give you the whole story in a passable way but, the thing that I enjoyed the most was that they did not deviate from the text of Shakespeare, and they brought it into the present day. It is amazing that this piece of work is as current as it was when it was originally written.

*Romeo and Juliet* is a must see, if you don't want to see it in the movie theater, wait until it comes on cable. It will enlighten you and give you a whole new respect for the classics.

*Caught* is the new film starring James Edward Almos and Maria Conchita Alonzo. A basic love triangle with a man and his wife and the hired help. I thought it was very predictable, until the entrance of the son of the married couple. I really did not catch the actor's name who played this part because he played it with such a creepy demeanor I had to get out of the theater. When he enters the movie, that's where all the twists and turns start to happen. *Caught* is one of those films that stays with you. You think about it at different times just to wonder if there really are people who are involved in situations like this.

*Caught* is a small independent film, but if you can catch it at the movies you will be *Caught*.

## ALLONS ACADIANA ...from 21

just a marketing thing?

Ooh, who IS that big girl on the dance floor wearing black all the time?!? I loved Danny DeVito as the penguin too, but I don't dress like him!

Todd Courville's doing a great job at *Reality's!* All right for the friendly service, banging music and huge cups full of liquor! SHE'S HOW OLD?!?

HAPPY BELATED BIRTHDAYS GO OUTTO: Yours truly... I hit the big number 30 last year and all those great expectations I had not so long ago about changing the world have expired like my Prozac prescription. But I still have my boyish waist line, (yeah, right). I'm just happy I've made it this far.. (Birthday cards and gifts-in-kind still being accepted at the drop-off nearest you) ... Happy Birthday's also go out to Robie McCull, eh, MacCulle.. Eh... You know, **Robbie from Reality's!** I always forget the spelling of that boy's name.. I'll learn it for you next time booger, I promise! Happy belated to you anyway! Does everyone know that **John Breaux** turned 30-something two weeks ago?!? (Nov. 17 to be exact!). My significant other says birthdays aren't important at all ... I think he's just blocking... HAPPY, HAPPY BIRTHDAY SWEETIE!!! You've done so many wonderful things for me (and to me) this year that you deserve a Rolex, so I'm getting you one! The fancy kind with the

smooth turning motion that you can show-off to all your little co-workers! (Or is it a Rolodex? I always get it mixed up with those pricey watches). HAPPY number \*\* JOHN! You're my favorite pessimist, my sobering realist and my best friend! So many, many more!! WE LOVE YOU!!!

That's it for now! Hi to my friends in N.O., miss me? Let us know if you have any news, comments or snide remarks. E-mail me at: JayDempsey@WorldNet.att.net Ti amo Carlos. Until next time!

## RED STICK ...from 16

Damon got a big surprise last week. Christina, of Christina's Restaurant on St. Charles, treated him to a dinner delivered to his bookstore in appreciation for all the business he has helped to bring into her fine eatery. Damon and Richard, along with Alan, Denny, and Danny are regulars there. It's become the great gay food mecca on Saturdays. Christina is very gay-friendly. She and her mother often volunteer to work at Apollo functions in the capital city. Of course, I have to say that a lot of credit for the exceptionally large crowds on Saturdays has to be because of her brother Michael. This dark-haired, studly boy wonder can make ANY guy's tongue hard just looking at him.

As the night was about to close down, I made my way over to the Time Zone to see how

[continued on 30]

♂ ♀ **FRANKLY SCARLETT** ♂ ♀

**NORTHWEST FLORIDA'S  
LARGEST DANCE, CRUISE  
AND SHOW BAR**

♂ ♀ **FORT WALTON BEACH, FLORIDA** ♀ ♀  
**INFO HOT-LINE 904-664-2966**

featuring

the Latest and Greatest  
in Drag and  
Female Impersonation!

♂ ♀ **CHOO-CHOO'S PUB** ♂ ♀

INFO HOT-LINE 904 664-2966

FORT WALTON BEACH, FLORIDA

**ON THE BOARDS**  
...from 24

members of the fictitious all-female Krewe of Terpsichore, when the treasurer absconds with the ball money. The cast includes local favorites, led by the indomitable Becky Allen as the dominating ball captain, with costumes and wigs by Roy Haylock. Produced by Trish Denmark and Fred Nuccio, it will have an open-ended run. Fri., 8 pm; Sat., 6 & 9 pm; Sun., 3 & 7 pm.

**A TUNA CHRISTMAS**

Orpheum Theatre, 120 University Place, 504.522.5555, 504.1.800.488.5252, 504.524.1207.

The irreverent hit comedy starring the Broadway cast of Tony Award-nominated Joe Sears and Jaston Williams and directed by Ed Howard, A TUNA CHRISTMAS features the two actors making lightning-fast costume changes in order to play all 22 whacky residents (male and female) of Tuna, the 3rd smallest town in Texas. Nov. 26, 27, 8 pm; Nov. 29, 3 pm & 8 pm; Nov. 30, 2 pm & 8 pm; Dec. 1, 2 pm, 7:30 pm.

**BEAUTY AND THE BEAST**

Saenger Theatre, 143 N. Rampart St., 504.522.5555 or 800.488.5252.

Broadway Series at the Saenger Theatre presents Disney's BEAUTY AND THE BEAST now thru Dec. 16. Featuring the Academy Award-winning musical score from the animated film, by the late Howard Ashman and Alan Menken, this elaborate Broadway production is the largest ever to play New Orleans. Thru Dec. 21; Tues. thru Sat., 8 pm; Sat. & Sun., 2 pm. Additional 2 pm Thurs. Nov. 21, Dec. 5, 12 & 19; additional 8 pm Mon., Dec. 16; additional Sun., 7:30 pm, Nov. 17 & Dec. 1.

**THE GOOD DOCTOR**

Rivertown Repertory Theatre, 325 Minor St., Kenner, La., 504.468.7221.

Ricky Graham directs Neil Simon's adaptation of several Chekhov short stories with Greg Di Leo, James Palmer, Rene Piazza, Erika Hamburg and Linda Hubchen. Thurs., Fri. & Sat., 8 pm; Sun., 2:30 pm thru Dec. 8. An optional buffet dinner is offered prior to performance.

**HOT STUFF - NEW ORLEANS STYLE!**

True Brew Cabaret, 200 Julia St.,

**You Haven't Read  
Till You've Visited**

**BOOKSTAR**

The Leaders in Lesbian and Gay Reading!

Everyday • 9am till Midnight

**JACKSON BREWERY MARKETPLACE**

414 N. Peters • New Orleans

504/523-6411

504.522.2907.

The fast-paced, New Orleans satirical revue starring, and written by New Orleans' premiere musical comedy couple, Becky Allen and Ricky Graham. Fri., 10:30 pm, thru Nov.

**PAINTING CHURCHES**

Lafayette Community Theatre, 529 Jefferson St., Lafayette, La., 318.235.1532.

A drama by Tina Howe, directed by Scott Blum, about a painter (Emily Stephenson) painting portraits of her aging parents (Vince Barras and Gloria Breaux) and in the process coming to terms with them and them with her. Thurs. - Sat., 8 pm., thru Dec. 14.

**THE MARRIAGE OF BETTE AND BOO**

CAC, 900 Camp St., 504.522.1314, 504.522.5555.

Beefield Productions and the CAC present the New Orleans premiere of Christopher Durang's Obie Award-winning comedy which moves through three decades of divorce, alcoholism, madness and fatal illness, all treated with farcical brilliance.

Directed by Janet Shea, it stars Stella Curtis and Kris Shaw with Michael Cahill, Stocker Fontelieu, Pauline Prelutsky, Raymond Vraisel, Jr., Abby Lake, Kathleen Eason, Madelaine Hedgpath and Alton Geno. Thurs. - Sat., 7:30 pm, Sun., 2 pm, thru Dec. 8.

**THE WIZ**

NORD Theatre, Gallier Hall, 504.565.7860.

Ty Tracy directs Rahsaana Ison as Dorothy in this Tony Award-winning musical adaptation of L. Frank Baum's THE WIZARD OF OZ, with choreographer Leo Jones as the Wizard, Joshua Powell as the Scarecrow, Mitch McMurren as the Tinman, Alex Reed as the Lion and a cast of 55 ranging in age from 4 to 40 who are featured as the yellow brick road, tornado, wind, crows, poppies, mice, kalidahs, flying monkeys, wizettes, winkies, quaddings, munchkins and Emerald City denizens. Bob Bruce supplies the costumes; Gloria Fallo, the music. Dec. 12 - 15; Jan. 10 - 19; Thurs. - Sat., 8 pm; Sun., 2 pm.

[continued on 30]

**RINGS OF DESIRE** INC.

**EXOTIC BODY PIERCING**

**ELAYNE ANGEL**  
Certified Master Piercer

1128 Decatur St. • (504)524-6147  
(Enter thru SKILLETHEAD or  
35 French Market Place)

LAYOUT © 1996 Ambush/sec

**Books, Tarot Cards, Herbs, Oils, Candles, Tapes, Tarot Readings, Jewelry, Crafts, & Artwork by Locals**

1212 Royal St. • NOLA 70116  
Hours 12noon-7pm

**20% OFF**

Film Developing With This Ad  
French Quarter Camera

809 Decatur New Orleans  
Across from Cafe du Monde

**1 HOUR PHOTO LAB**

504/529-2974

Film • Copies • Enlargements  
Accessories • Cameras

**Washboard Laundry**

St. Ann & Burgundy  
(across from Rawhide)

**We'll wash your Dirty Ass Laundry!**

- Dry Cleaning
- Drop-Off
- Self-Service
- SnoBalls
- Coffee
- Bagels

504/522-2071

**Can you SING?**

**DANCE?**

**Play an  
INSTRUMENT?**

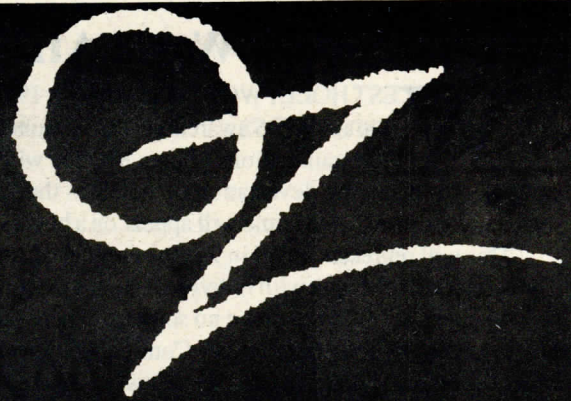
**Tell a JOKE?**

**Do DRAG?**

**or just a SILLY TRICK?**

the  
**GONG**  
show

Layout ©1996 AMBUSH/rs  
Photo: Carlton Mickle



**CALLING ALL  
CONTESTANTS!  
SHOW OFF  
YOUR TALENT!**

sign up with an OZ manager.

**EVERY MONDAY  
11:30 PM**

**WINNER:  
ONE HUNDRED DOLLARS  
& SIXTY NINE CENTS  
CASH!**

**FIRST RUNNER-UP:  
\$50 BAR TAB!**

**Also Prize For  
Best Of The Gonged!**

**Celebrity Judges!**

**SPONSORED BY:**



**AMBUSH** MAG  
2000



## AIDS Watch -- World AIDS Day

**W**EST HOLLYWOOD-December 1, 1996 will be a landmark in cable television and AIDS awareness. CommuniTV through the facilities of Century Communications / Santa Monica will produce AIDS Watch, a 24 hour campaign to bring the devastation of AIDS to the living room. Every two seconds a different victim of AIDS name will appear on a black screen, 42,000 names.

This will represent only 1 in 9 of the number of Americans to have died from AIDS. The screen will be black with individual names in white and each holding for a brief two second interval. There will be no sound. There will be no identifying logos. It will be carried throughout the Century Communications system / Los Angeles on Channel 28 for the entire 24 hour telecast day. "This is as much an art piece as an awareness event", creator/producer David Reid pointed out. "It's different from other projects in that it will be in your home. It reaches the passive people and will hopefully spark some involvement by the uninformed." "We are working to find a satellite transponder to be donated for the day to allow all of North America to watch AIDS Watch" said Steve Eng, who is producing the project along with Reid.

"The technology is there, if we can only find a willing company to bring this to the

entire continent." This is the ninth annual World AIDS Day begun by the Association for World Health to bring a global focus to the AIDS crisis. It has evolved into the day the art world acknowledges its loss from AIDS. One year the art community designated World AIDS Day as "A Day Without Art" and many galleries and museums shrouded their paintings and statuary. In this one event the potential audience reached is greater than the participation in all AIDS functions combined to date. "That's the power of television," Reid said. Gail Fetzer of Century Communications noted, "We are quite excited about the interest this will generate." The Century system reaches 160,000 homes throughout Los Angeles. "Everyone needs

to get involved. This is a project for the entire community. We need businesses to commit to televise this event all day. If they are closed on Sunday we need them to run "AIDS Watch" on a television in their storefront window," Reid concluded, "We're all in this together." Individuals will be able to add names of friends and loved ones to AIDS Watch by writing CommuniTV. Submit names for this World AIDS Day event to either: AIDS Watch, CommuniTV, Post Office Box 69991, West Hollywood CA 90069-0991, OR AIDSWATCH1@aol.com.

CommuniTV is a West Hollywood, California-based company developing a 24 hour television channel to service the lesbian and gay community.

## Beauty and the Beast Benefit Against Aids

**T**he touring company of Disney's Beauty and the Beast is proud to announce their "Beauty of Love" Cabaret Benefit for Broadway Cares/Equity Fights AIDS and the N.O. AIDS Task Force. The event will take place on December 8th at 11:00pm and will be graciously hosted by Maxwell Toulouse Cabaret at 615 Toulouse Street in the heart of the French Quarter.

The evening of variety entertainment will include holiday music and magic presented by the cast and staff of Beauty. Slated to appear are Fred Inkley (Beast), Patrick Page (Lumiere), and a dozen more of the incredibly talented cast members from the show.

Those who attend the benefit will have the unique opportunity to bid on the "Belle's Library" Silent Auction Packages, which include such items as: \*Dinner & Show - dinner at a fine local restaurant and Producer's House Seats for Beauty and the Beast at the Saenger Theater; \*Show & Tour - Producer's House seats for Beauty and a backstage tour given by cast or your favorite cast member; \*become the Beast - the once-in-a-lifetime chance to be transformed into the Beast by the Beast's makeup artist, hairdresser, and wardrobe assistant (photo included).

In addition, during the weeks prior to

the benefit, Beauty and the Beast posters signed by the entire cast will be on sale at Alternatives (907 Bourbon at Dumaine) and Postmark New Orleans (631 Toulouse at Royal).

All proceeds from ticket, poster, and auction sales will benefit Broadway Cares/

Equity Fights AIDS, an organization which utilizes the unique abilities within the entertainment industry to assist those affected by HIV/AIDS nationwide, and the N.O. AIDS Task Force.

To make a reservation for this wonderful evening of entertainment, please call Alternatives 504.524.5222; Postmark New Orleans 504.529.2052, or Maxwell's Cabaret 504.523-4207.

Admission \$50.00 Patrons (Patron Reception TBA); General Admission \$25.00.



Shelley Poncy and Ricky Graham in So. Rep's "A Christmas Carol"

## Super Fun for Super Bowl

Thursday evening, Dec. 5, 1996, Greater New Orleans Sports Foundation House of Blues and Miller Lite will host a spectacular fund-raising event to benefit Super Bowl XXXI. This very special event will feature the legendary masters of Motown soul The Four Tops and New Orleans' own good-time band, Hot Rod Lincoln featuring New Orleans rock 'n' roll businessmen Bill Metcalf, John Casbon, Darryl Berger, Lewis Stirling and friends. The evening's entertainment will be preceded by an auction featuring super prizes like a walk-on role on a FOX primetime TV show; a romantic getaway for two to New York; a Commodore Cruise for two and, of course, tickets to Super Bowl XXXI. There will also be a pre-concert reception with invited celeb-

Country Club, a gift certificate from a local nursery, subscriptions to a national gay magazine, and much more.

MACT was founded in March 1995 at the Lesbian and Gay Community Center of New Orleans and includes over fifty members. The group promotes understanding and friendship among gay and bisexual men who are interested in relationships that cross racial or ethnic boundaries. Meetings are held monthly in members' homes and at the Community Center. Alliance of Pride organizers recently congratulated MACT for the largest showing of volunteers at Pride Fest 96. For further information contact Jim at 482-6763 or write P.O. Box 52801, New Orleans, La. 70152-2801.

rity guests.

The Monies raised from this amazing evening of electrifying music, gourmet food, premium drinks and super fun will insure that: 1: The sports programs and athletic clinics conducted year round for local youth will continue; 2: New Orleans remains the #1 favorite Super Bowl city and "Sports Capital of America" and; 3) The Super Bowl Host Committee's financial obligations to

Super Bowl XXXI are met. This is a record 8th time the city of New Orleans will host the Super Bowl. Over 150,000 people are expected to visit our city creating an economic impact of millions of dollars and making Super Bowl XXXI the number one, revenue-generating event of 1997.

For ticket or general information, call the House of Blues box office, 504.529.BLUE, or the GNOSF, 504.525.5678.

## Pearl Party II to Benefit Belle Reve

**M**en of All Colors together (MACT) will be trading pearls for dollars Friday, Dec. 6 at 7:30 pm. at **Good Friends**, 740 Dauphine St. The Second Annual Pearl Party features a Grand Prize trip for two to San Francisco plus a two night stay at a bed and breakfast. Tickets for the drawing are \$5.00 and are available at **Good Friends**. They may be purchased until the time of the drawing. Ticket holders need not be present to win.

MACT hosts Pearl Party II as a membership drive and fund-raiser with free admission, free food and snacks and happy hour drink specials. A portion of the fund-raiser will be donated to Belle Reve. Separate drawings from \$1.00 tickets will be held throughout the evening prior to the Grand Prize raffle. Available as prizes are T-shirts, bar tab at **Good Friends**, dinners for two, merchandise from French Quarter businesses, a one year membership to **The**

## VCMCC Advent Services Scheduled for December

**V**CMCC invites all members of the community to share in the Advent services during the month of December. December 1st marks the first service, which will focus on hope. A Judeo-Christian blend will occur at the December 8th service, as it combines the Advent theme of faith with Hanukkah. The service on December 15th will focus on peace. The final worship service of the Advent season, scheduled for December 22nd, will center around the theme of love.

The Church is located at 1128 St. Roch Avenue in New Orleans. For further information about VCMCC or the Advent services please contact the Church Office at 504/945-5390.

## VCMCC Sing-along and Candlelighting on Christmas Eve

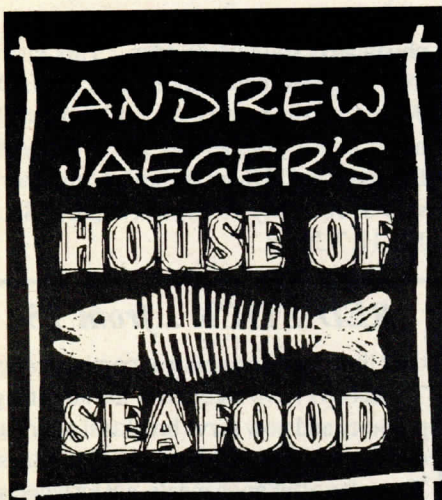
**E**veryone is invited to join the VCMCC choir in its Christmas sing-along scheduled to begin at 8:00 p.m. on December 24th. The affair, which will include a combination of traditional and queer carols, will be followed by a reception.

Following the reception, a candlelighting worship service will take place beginning at 10:30 p.m., and concluding at midnight.

Please contact Vieux Carre MCC at 504/945-5390 for more information.  
VCMCC TO HOLD CHRISTMAS MORNING WORSHIP SERVICE

Everyone is invited to join VCMCC as it holds its worship service on Christmas morning. The service will be formal in its style, and is scheduled to begin at 11:00 a.m. on Tuesday December 25th.

Come share the true spirit of Christmas as we celebrate the birth of Christ!  
Contact the Church Office at 504.945.5390 for more information.



Since 1887

Intimate French Quarter  
Dining In A  
Romantic Atmosphere!

Fresh Fish

Exciting Pastas

Cajun & Creole  
Delights!

Great New Orleans  
Specialties

Authentic New Orleans  
Rhythm & Blues

Piano Nightly

622 CONTI  
NEW ORLEANS  
504.522.4964

Come see what  
everyone's  
talking about!

## Madame John Dodt's Legacy #8

by Jon Newlin

It's time to lend a few rich or perhaps even some lo-fat reduced salt no MSG thoughts on the idea of Queers As Secret Society, as an Underground "Culcha." PC historians, and their near-relatives, CP (crowd-pleasing) historians, like to glamorize what few shards and remnants of Queer Culture they can dig up before the so-called *Annus Mirabilis* of Stonewall by telling us in all seriousness that gay poets, painters, sculptors, choreographers, architects, novelists, photographers, memoirists and such only managed to squeak through by disguising themselves, by somehow emerging from the mud of centuries-of-oppression like creatures From the Black Lagoon; that they used camp as a "defense" against the horrors of the straight world; that everyone spoke and moved in some cryptic, near-masonic code that, only thanks to "gee, guess what," these same historians, can we now understand *what was really going on*.

Nonsense, nonsense, say we. And we'll tell you why in a minute or two. The fact is, that depending on how you define it, there's always been a rich queer culture operating, sometimes in the midst of some oblivious or indulgent greater culture, sometimes like some parallel universe, but it's always been there in some degree or other. And without that old chest-nut of having to throw off, like one of your old tippetts, some straitjacket of straight society in which you've been imprisoned as though it were some sort of iron maiden. (The recent spectacular finds of cave paintings in southern France -- the oldest Art in the world, darling -- inspire heady visions of Neolithic sissies in their sables and Persian lambs, telling the rest of the boys they just don't want to throw spears, can't they just stay inside and decorate the caves and make it pretty for the big banquet that night when the boys come home with some dressed mastodons to throw on the grill? And there they are, cutting up, mixing up the paints and back-seat decorating, "Etienne, I think that comer needs a couple more rhinos fighting, Miss Thing." Well, it could have happened.) Well, perhaps you don't believe me, and why should you? And you may have that nagging question, which newer historians feel that they simply have to ask themselves, which is, never mind the queers and dykes that became famous and made the art or commanded the armies or ran up the frocks and bonnets, but what about those everyday little people, like you and me, that no one ever hears about? Well, they were there, that's all, you simply have to take it on faith.

Really, do you think every last queer in late-Victorian England was mixed up in the Oscar Wilde case? It seems that way, sometimes, but there were no doubt others who were perfectly happy not to get mixed up in such a deliciously sordid affair, or who either sneered at or were frightened

at the thought of taking street trash to supper at the Savoy or high tea at the Cadogan, which is virtually what Oscar's offense boiled down to, if you read the trial transcripts carefully. By the by, since this is supposed to be a historical column, we might add that Richard Ellman, Wilde's most thorough, if not most entertaining, biographer claims that Oscar was a top, and that he was (suuuure) disgusted by the mere idea of sodomitical penetration. Admirably freethinking in some respects, the late Professor Ellman, like so many straight men, can conceive of Oscar getting his dick sucked but his mind, petrified of getting porked, reels when he has to consider one of those telegraph messenger boys climbing on top of O.W.'s big white butt. This is the freest and purest and loosest speculation on the Professor's part since he offers no evidence whatsoever to, ahem, bolster his arguments.

In New Orleans as in other big cities, we have to assume that a queer underground existed alongside that other, more nebulous Bohemian underground, and was even a part of it. Bohemia ("desert country near the sea," as Shakespeare calls it with charmingly deliberate inaccuracy in a stage direction in *The Winter's Tale*) is a peculiarly modern idea, only about a hundred fifty years old. It's one of the legacies of the Romantic Period, which singlehandedly did more damage to life, art, and letters than just about anything else since the fall of the Roman Empire -- but don't get me started about that, pliz.

Basically, Bohemia is what we now loosely refer to as the avant-garde -- the poor-but-deserving artists and intellectuals who starve and suffer and grub around and shoot their mouths off about how brilliant and unrecognized they are, supposedly in vital, life-affirming reaction against 'official' culture.

This is a new idea because, until the French Revolution fouled up Western civilization for good and all, ninety percent of the population didn't even know there was such a thing as culture, much less have access to much of it, which was all for the better. Several people we know sit around their refectory tables of an evening, drinking bad wine and listening to weird ethnic music -- Korean chants, Sardinian folk dances or inscrutably cool jazz -- and when the plates of brown rice and steamed vegetables are cleared away, talk about how Bohemian they are; that is, when they're not griping about the size of their trust fund checks or about the fact they they're so poor they can only go to Europe for six weeks instead of three months next summer. Well, guess what, Margaret? They're about as Bohemian as you or me. Something has been short-circuited in their mental definition.

New Orleans always attracted this type of person, as well as the legitimate variety of Bohemian, if there is such a thing. Drawn here, as we never tire of saying, by anything from the cheap cost of living (well,

it used to be), the quality of the light, the twenty-four-hour saloons, the music, the gay and glorious tropical climate and flora, the twenty-four-hour sportin' boys and girls, or just the proximity of other putatively creative spirits like themselves, New Orleans in the Twenties and Thirties rivaled Greenwich Village or Montparnasse as a place for artists to hang out and talk about what they were going to do when they finally did something.

About the only decent aspect of Bohemia is that it was sexually tolerant. We mentioned in our last installment that Bill Spratling, who was a sissy from the word go, shared an apartment with Bill Faulkner, who was probably anything but, since, if you're going to produce art (and Bohemia until the time Bohemians began to metamorphose into beatniks was big on such queer-dominated spheres of endeavor as the dance, the theatre, poetry, etc.), you better have some queen around 'who could tell you how to do it properly. (In American Bohemia, at least until recently, painting and novel-writing have generally been the preserve of straight people, a man's game, with a few women admitted for appearance's sake.)

The fact that there are queer artifacts from this period, like the Parker Tyler-Charles Henri Ford book, *The Young and The Evil*, or recordings by such 'underground' entertainers as Rae Bourbon, Dwight Fiske, Sheila Barrett, Madame Spivy, and Jean ("I'd Rather Be Spanish Than Mannish") Malin, and such handed-down arcane lore as the death of the great vaudeville drag queen Bert Savoy (Savoy was walking on the beach at Long Island with his stage partner during a storm in the late Twenties and turned to the guy and said, "Gracious, ain't Miss God cuttin' up something awful!" and was promptly struck by a bolt of lightning), or the alleged sex diaries of Rudolph Valentino (which didn't mention the lesbians he was married to, that's for sure) and the other Hollywood scandals regarding sissies and dykes that somehow became part of sub rosa folklore, all attest to a rich queer life in which pose and code may have been necessary but were also, apparently, some fun.

Those who want a more scholarly approach to this period are advised to have a close look at Jonathan Katz's *Gay American History* and George Chauncey's extremely interesting, if not especially well-written, *Gay New York*, for many cornea-popping details.

But back to New Orleans. We'll come back to all this, apropos Tennessee Williams, who saw himself as an archetypal Bohemian, and our dear old departed sister Eloi Bordelon, who saw himself as the last gay flowering of Avoyelles Parish Aristocracy, as well as Alice Dugas, the Gertrude Stein of the Cote d'Allemagne. Our idea of local Bohemia can be summarized in the following, which we heard from a darling gentleman who reads cards and fates and

[continued on 30]



# AMBUSH MAG 2000

www.ambushmag.com

## OFFICE/SHIPPING ADDRESS:

828-A Bourbon St., New Orleans, LA 70116-3137 USA

OFFICE HOURS: 10am-6pm Monday-Thursday

VISIT US ON THE WORLD WIDE WEB



NEW! www.gayamerica.com

NEW! www.gaybars.com

www.ambushmag.com



www.gaymardigras.com www.gayneworleans.com

www.gayneworleans.org www.southern decadence.com

e-mail: info@ambushmag.com

PRINT MEDIA SERVICES: 1.504.522.8049

INTERNET SERVICES: 1.504.522.8047

FAX: 1.504.522.0907

**ANNUAL READERSHIP: 650,000+**

**INTERNATIONAL CIRCULATION:**

AUSTRALIA... Sydney GREECE... Athens

ITALY... Rome SPAIN... Barcelona

USA... Alabama-Birmingham, Mobile California - San Francisco

Florida - Ft. Lauderdale, Ft. Walton Beach, Key West, Miami

North Clearwater, Pensacola, South Beach Georgia - Atlanta

Louisiana - Alexandria, Baton Rouge, Harvey, Houma, Lafayette,

Lake Charles, Marrero, Metairie, Monroe, New Orleans, Shreveport

Mississippi - Biloxi, Hattiesburg, Jackson

Tennessee - Knoxville, Memphis Texas - Beaumont, Dallas, Houston

As Well As Other Cities Throughout the Country

### ASSOCIATIONS ♦ MEMBERSHIPS:

Patron/Art Against AIDS, Contemporary Arts Center,

Human Rights Campaign Fund, International Gay Travel Association,

Founder and Patron/Lesbian & Gay Community Center of New Orleans,

Gold Level/Lesbian & Gay Community Center of New Orleans Building Fund

Marsha Delain Award of Excellence/Gay Appreciation Awards, New Orleans Lesbian &

Gay Pride Festival, New Orleans Metropolitan Convention & Visitors Bureau,

Corporate Sponsor/NO/AIDS Walk, New Orleans Museum of Art,

Patron/Odyssey Ball/NOMA, P-Flag Scholarship Fund

### STAFF:

PUBLISHER/EDITOR R. Rip Naquin-Delain, New Orleans

PRODUCTION DIRECTOR M. Marsha Naquin-Delain, New Orleans

MANAGING EDITOR/SALES MANAGER Sonny C. Cleveland

THE WEB TEAM Rip Naquin-Delain, Sonny Cleveland, George Patterson

OFFICE MANAGER/PERFORMING ARTS CRITIC George Patterson

GRAPHICS ARTIST Randy Stephens, New Orleans

BOOKS/VIDEOS/REVIEWS Brad Benedict, Baton Rouge

SPECIAL CORRESPONDENT Patrick Shannon, New Orleans

LESBIAN ISSUES Pam Young, New Orleans

MOVIE REVIEWS Thom Murphy, New Orleans

CONTRIBUTING WRITERS/PHOTOGRAPHERS

Jon Newlin, Mary Pappas, Brian Sands, Smurf-New Orleans

J.D. Norris-Lafayette Joan Jette-West Bank

**AMBUSH Mag 2000** is published on alternate Fridays of each month by Ambush, Inc., R. Rip Naquin-Delain, President. Advertising and Copy DEADLINE is alternate Wednesdays prior to publication week. The Publisher assumes no responsibility for the claims of advertisers and has the right to reject any advertising. The inclusion of an individual's name or photograph in this publication implies nothing about that individual's sexual orientation. Letters, stories, etc., appearing herein are not necessarily the opinion of the Publisher or Staff of **AMBUSH Mag 2000**. Subscription rate is \$40 for 1/2 Year; \$75 for 1 year. Sample Copy is \$3 First Class Mail. ©1996, AMBUSH, INC., ALL RIGHTS RESERVED. NOTHING HEREIN MAY BE REPRODUCED WITHOUT WRITTEN PERMISSION OF THE PUBLISHER INCLUDING AD LAYOUTS, MAPS and PHOTOS.

\*AMgrant - AMbush Advertising Grant Donation At Discretion of Publisher

## ON THE BOARDS

...from 26

### THREE TALL WOMEN

CAC, 900 Camp St., 504.528.3800.

Edward Albee's latest Pulitzer Prize-winning drama in which three actresses play various incarnations of the same woman — the playwright's shrewish mom. Directed by the estimable Carl Walker, it stars Charlotte Schully, Beverly Trask and Sarah Stone. Thurs. - Sat., 8 pm, Sun., 3 pm, thru Dec. 8.

### WERTHER

Mahalia Jackson Theatre of the Performing Arts, Armstrong Park, 504.529.2278.

Jules Massenet's sumptuous, romantic opera based on Goethe's "The Sorrows of Young Werther" stars Gran Wilson in the title role, with Melanie Sonnenberg as his unrequited love, Charlotte, and local singing sensation Melissa Marshall making her NOOA debut as Charlotte's sister, Sophie. Chris Nance conducts, David Morelock directs, and Zack Brown designs. Dec. 11 & 14, 7:30pm.

### WHERE Y'AT: AGAIN

Movie Pitchers, 3941 Bienville St., 504.488.8881.

The further (mis)adventures of Barry Marino's New Orleans characters, written and starring Mr. Marino with direction by Lee Prevost. Fri., Sat., 8 pm; Sun., 2 pm, thru Nov.

## IN THE WINGS

### ANGELS IN AMERICA

CAC's Freeport McMaRon Theatre, 900 Camp St., 504.528.3800; 504.522.5555; 504.566.0241; 504.897.2466.

Louisianian Tony Kushner's award winning play about AIDS and politics in Ronald Reagan's America makes its New Orleans debut under the auspices of Matt Borel and Bruce Condie in association with the Dog & Pony Theatre Company. Directed and designed by John Grimsley, it will feature local actors Michael Arata, Kathy Randels, Gavin Mahlie, Russell Hodgkinson, Kenneth Raphael, Francine Segal, Barbara Tasker and Mark McLaughlin who will portray Roy Cohn. Jan. 3-19.

### DEATHTRAP

Saenger Theatre, 143 N. Rampart St., 504.522.5555 or 800.488.5252.

Elliott Gould and Mariette Hartley star in this classic comedy thriller by Ira Levin. The Broadway production played 1,800 performances and was nominated for four 1978 Tony Awards, which spawned the motion picture starring Michael Cain, Dyan Cannon and Christopher. Jan. 7-12.

### PHILADANCO

Mahalia Jackson Theatre of the Performing Arts, 801 N. Rampart St., 504.522.0996.

With stunning virtuosity, PHILADANCO fuses modern, jazz, ballet and African dance into an immensely so-

phisticated style of its own. This enormously gifted company returns to N. O. With a sizzling array of works by such noted choreographers as Alvin Ailey & Donald Byrd. Under the artistic directorship of Joan Myers Brown, it plays Sat., Jan. 11, 7:30pm.

## RED STICK ...from 25

their little food business was coming along. These boys have taken over the adjoining property and now serve breakfast after bar closing time on Fridays and Saturdays. They also offer noon meals, not on wheels, but just as fast as two legs can get it there.

Arlin and Damon had a long talk about Steve this week. As some of you know, the book baron also collects flowers - those from historic homes - and Steve had given him some maiden hair fern prior to his death (which was several years ago). Damon mentioned this to Arlin, and they reminisced about the beauty and courage of this wonderful young man who left so suddenly. The void is still there. It always will be. But the maiden hair fern from Nottoway Plantation thrives in Damon's garden, and the memory of a dear friend forever remains vivid in his mind.

## JOHN DODT'S LEGACY

...from 29

fortunes in a little tearoom on Royal Street, and tossing his chestnut curls about, told us about how he came to New Orleans -- oh, just decades and decades ago -- in a voice that sounded like a Black & Decker power saw on low speed cutting through a chain link fence. This career soothsayer told us he was from Kentwood, Louisiana -- Southern Baptist territory -- and that he used to come to New Orleans on the weekends and, as a result, got more and more disenchanted with Kentwood, as who wouldn't, and finally left because "it got to where they didn't like me and I didn't like them." So he came to New Orleans with a little bit of money, and "honey, I found Miss Dixie's, and I'd never seen anything like that place before. It opened my eyes! So when people would be in there, you know, Miss Dixie had this big ole stick and honey, if you got too close or touched one another, she'd hit you with that stick!" But he never looked back at Kentwood, unlike Lot's Wife, and even Miss Dixie's big stick -- a tribute to Teddy Roosevelt, perhaps? -- wasn't enough to keep him from finding what he wanted in Bohemian New Orleans. As Mamie Smith once put it, "I'm telling you, that's The Lure Of The South."

## CHRISTMAS ISSUE

DEADLINE:

Wednesday, Dec. 4th

ISSUE DUE OUT:

Friday, Dec. 13th

CALL NOW!!!

504.522.8049

504.522.8047

THE SOCIAL SCENE...

WHAT'S HOT & WHAT'S NOT?

by Rip & Marsha Naquin-Delain

www.ambushmag.com/gossip1.htm



Chuck La Venture was feted with a wonderful birthday bash by honey Kevin Limberg at their swanky By-Water digs. Ya'll all know them as Chuck and Kevin of Alternatives fame on the Bourbon Street strip. Some 30 guests were there to celebrate Chuck's b-day including Kevin's parents Catherine and Karl, Uncle Dave and James of Bourbon Cuts, Starkey and Earl of Postmark New Orleans, and tv personality Andre Trevigne.

Be sure and stop in at Alternatives for their festive handmade stockings as well as an unusual assortment of gifts for that holiday shopping list.

Joseph A. Gaines, celebrity chef extraordinaire, celebrated his own bash by delivering his invites as labels on his own bottle of champagne.

Unexpected Baton Rouge guests arrived to visit us, so we missed the soiree. Sorry Joseph, we promised we'd come, but we certainly could not crash your bash with 5 uninvited guests.

Best wishes, and yes, we loved the bottle of champagne. You're just too clever hon!

The Miss Thing Contest over at Another Corner was just as good as last year with the antics of Miss Thompson at the helm. That girl is loaded with surprises, and snatched two unsuspecting attendees from the audience to be her backup Supreme dancers. The fat one didn't do to good, but the other choice was superb. And ya ever do that again girl...one of us is gonna choke ya!

Anyway, the star of this show was winner Ima Hog. This girl gave Miss Thing a new meaning. And we can't forget Miss Hooker Maxie Pad who dazzled the crowd of party revelers out for an evening of entertainment in the Marigny.

Michael C. Landry's art opening at the Lesbian and Gay Community Center was a smash exhibiting "Fragments: A Small Retrospective". We had never seen Michael's work so we were in for quite a surprise.

Michael's technique brings his canvases alive as you see his inner thoughts boldly splashed across his works. This young man is going places.

We picked out one of the more provocative pieces to go in the "Wacky Wing" of the office. That's the corner we keep wacky Miss Sonny in, so he can entertain himself and let the rest of us get a little work done.

Don't wait too long to buy. Michael just may be the next Picasso. And besides, 25% of the proceeds benefit the Center.

The much anticipated Gay Appreciation Awards [GAA] finally arrived as some 500 revelers packed out the Body & Soul for this 10th anniversary awards show. Excitement was in the air since this would be the first year the general public in access of 300 voted and decided who were the best of the best in the Crescent City.

Founder Marcy Marcell opened up the festivities with a production that featured Marcy with assistance from Jamie Gender and Felina Colby-Shane. Marcy was in her element as her stage presence conveyed to the audience what this night was all about.

The awards honor those individuals, businesses and organizations who most of the time, are not recognized for the outstanding services and efforts they perform for the lesbian gay bisexual and transgender community.

Emcees included GAA president Sonny Cleveland and stage personality Teryl-Lynn Foxx. Some of the vulgar and off-hand remarks by Teryl-Lynn were found offensive by many in the audience, and were the only things which detracted from the show. After all, we were here to put our best foot forward, showcasing and honoring the talent, professionalism and diversity of our community. We do understand that Teryl-Lynn has apologized to those offended.

And now for the awards... Newcomer of the Year went to Clorox Bleachman. Manager Ken Grandpre accepted Neighborhood Bar of the Year for Good Friends Bar. The NO/AIDS Task Force took home the Fight Against AIDS Award.

Billy Warr of 4 Seasons fame won Bitch of the Year. Show Bar of the Year went to Oz, while United Cab took Gay Friendly Business of the Year.

Media Personality of the Year went to radio personality Michael Chase. N'awlins actress Becky Allen won Performing Arts Award of the Year and Oz came out on top for Dance Bar of the Year.

The Marsha Delain Award of Excellence took on a new twist this year as the focus of the award was directed at those individual[s] who act as "drag ambassadors" promoting the artform of female impersonation in and outside of New Orleans. The winners included Reba Douglas of Rubyfruit Jungle's Forbidden Fruit, and

Lisa Beaumann and Teryl-Lynn Foxx of both the Oz cast and Rubyfruit Jungle's Forbidden Fruit. The awards were large acrylic stars symbolizing the status of Reba, Lisa and Teryl-Lynn.

And what GAA show would be complete without the Fly Fashion Awards presented by Ms. Fly herself, looking quite respectable this night. The winners this year were treated to an original Smurf creation and included Dion and Paloma of Lucky Chengs, socialite Caroline Carnes, Petunias' chef Jay Loomis, stage star Reba Douglas and King Cake Queen Smurf Murphy.

The Cheridon Award presented by GAA president Sonny Cleveland went to Miss National Apollo Raquel Chevallier, honoring tops in the drag world.

4 Seasons own James Cockrell took home Bartender of the Year with Gay Mart garnering Gay Business of the Year. Socialite/activist Toni Pizanie won Political Activist of the Year.

Entertainer of the Year went to Teryl-Lynn Foxx. The coveted Lifetime Achievement Award chosen each year by founder Marcy Marcell went to legend Miss Do, proprietress of the Double Play.

Lesbian of the Year went to Dr. Louis McFarland, Louisiana State Epidermiologist and an activist/supporter of our community for many years.

Tommy Elias took home the first Gay Man of the Year, obviously voted on for his outstanding support hosting a multitude of fund-raisers for various organizations and causes at Oz.

The evening was especially wonderful for us as we treated ourselves to the services of Chisholm Livery, Ltd. The brand new white stretch limo was driven by Roy, one of the nicest, most accommodating drivers we have ever had from such a service.

We started out the evening picking up friends Reba Douglas and Michael Landry heading over to Charlene's for a cocktail. From there we were whisked off to Big Daddy's where Pitty Pat was behind the bar slinging cocktails. Then it was off to the awards show.

Following the show we headed over to the Golden Lantern where our new balcony designer Brian Schlosser was serving up favorite brews. Brian is currently working on our Mardi Gras '97 balcony art, which will surely be quite the rage this year! Bar barons Terry and Alex were belly up to the bar cocktailing with the rest of us.

Then it was off to Andy Boudreaux's MRB for a visit with manager Bob Moore. Bob has always got the latest tea for us, because ya know we have to have the goods on our dear sister Miss Blanche. You can't let that Blanche get even a half a step ahead of you.

Our final stop was to Pam and Penny's Rubyfruit Jungle for the GAA Post Party and show. Already the Jungle was standing room only as GAA revelers jockeyed for the best spot to see the "hit" Forbidden Fruit Sunday night show. Reba, Lisa and Teryl-Lynn gave one hell of a show demonstrating to all what stage domination is all about!

What a night! Roy drove us to 828 and our fairy tale adventure this Sunday night was over.

Art Against AIDS was up next at New Orleans Center bringing in thousands of party goers for this worthwhile cause. Even Larry Haggman of "Dallas" fame was there for the festivities. The ornaments were great as usual but we chose the ones created by St. Paul's Episcopal School. We also dashed in and got the Susan Denoux artsy lamp which will be a great accent piece.

Then it was off to the auction board where we simply had to have the Gianna For Galiano International chapeaux creation complete with leopard skin and black netting. We promised Ms. Fly we'd get it for her and that we did. Certainly this will give a little class to her usually raunchy Friday New Meat Night performances.

Bobby Creekmore, Mr. Louisiana Bear can certainly be proud of his achievements at the "Thanksgiving Gala" Nov. 23rd. The event brought in support from across the city raising over \$1,100 for Belle Reve/Belle Esprit. The evening of food, drinks and entertainment was just what one would expect at a traditional Thanksgiving feast.

Terry and Alex of Golden Lantern fame joined in the fun as did Jerce Ann and Marty of Marigny fame.

The 8th Annual Black Ball landed us on bar stools opposite sex kitten Yvette's bartending station at The Parade. Make sure and look for Yvette's photo in this issue. Her ensemble left little to the imagination.

Manager Jacques was a delight treating us to some vino and good Cajun conversation. And even Bob Darling, now the t-shirt queen, was there. Ya'll know Miss Darling has always got a story to tell - Ethel or was that Ethyl-queen?

Since we were out so late, we even got a chance to see Miss Do, working for a change. Yes, Miss Do was behind the bar, slinging cocktails at the Double Play, part of the Do empire. Beefy popped in, and since we had not seen this queen since her somewhat drunken performance at lunch a few days earlier, we decided to let her have it. Yea, girl 3 sake's and 3 beers are too much for you to handle!

OBITUARIES

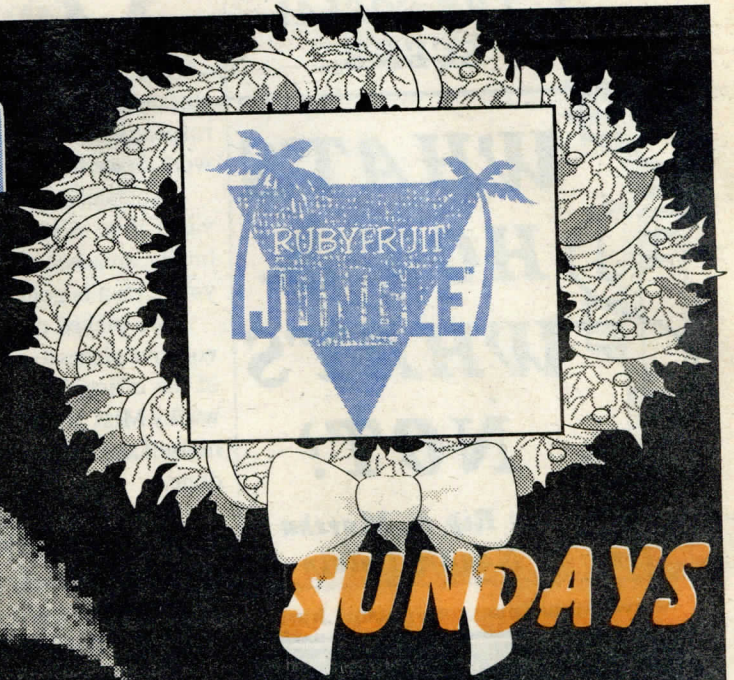
JACK EASTON

Former Southern Decadence Grand Marshal

JEROME "PICKLES" WILLIAMS

PAT ROSS

# Celebrate the Season JOY TO THE WORLD



**MONDAYS**  
**SEAFOOD &**  
**BREW**

**TUESDAYS**  
**BOOT SCOOTIN' BOOGIE**

**WEDNESDAYS**  
**CHEAP DATE NITE**  
**DJ MAGS 9 PM**

**THURSDAYS**  
**COGNAC AND CIGARS**

**FRIDAYS**  
**NEW MUSIC**  
**NEW ADVENTURES**

**SATURDAYS**  
**JUNGLE FEVER**  
**WITH DJ MARY PAPPAS**

**SUNDAYS**  
**FORBIDDEN**

**FRUIT**

**STARRING**  
**LISA BEAUMANN**  
**TERYL-LYNN FOXX**  
**REBA DOUGLAS**

**WHAT**  
**THE**  
**SNAKE**  
**NEVER**  
**TOLD**  
**EVE**  
**9PM**