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March 29th 2013 -
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 Volume 2, Issue 2

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By Sam Berman

Fallen Stars

Michael Lucas On the Death of Wilfried Knight



Wilfried & Michael
Photo by Lucas Entertainment

Is the adult entertainment industry facing a suicide epidemic?

Roman Ragazzi, Arpad Miklos, Erik Rhodes, Josh Weston, Tanner Hayes and now Wilfried Knight all ended their lives this past year.

When news spread about 35-year-old Knight who worked extensively with Lucas

Entertainment, CEO Michael Lucas circulated a letter to his colleagues in the industry. "Like so many others, I am heartbroken by the news that our beautiful friend and colleague Wilfried Knight has committed suicide," he wrote. "Beneath his tough exterior, Wilfried was, like many guys in the adult film industry, a sensitive and intelligent man. And like many... he struggled to maintain his external image and his sense of self worth."

According to Lucas, the suicide epidemic is not reserved for the porn industry. Many gay men are choosing to end their lives. Porn actors are especially vulnerable, however, because there are no support systems in place for men in the adult industry. He encourages men in porn to talk more about their problems and to be there for each other as a community. He ended his letter: "To anyone in the porn world who is reading this: If you are feeling depressed, or despairing about the future, please know that you're not alone. If you're in trouble, contact me."

We spoke to Michael Lucas about what is needed to stop the tragic endings in porn.

Should we be concerned with this wave of recent suicides in the gay adult business?

It's important to remember that these were all very different people with specific stories behind their individual tragedies. Many gay men outside the sex industry have done similar harm to themselves. To the extent that this is a trend, it's one that extends well outside the porn world.

According to the Village Voice's Michael Musto, "many porn stars—who successfully create fantasies for a living—can't seem to deal with reality." Do you agree?

Sex work is a very hard job. I should know. There is nothing glamorous about it. As with many physical jobs, it wears on you. Also, porn performers travel constantly. It's hard for them to build a solid, stable support network of friends and people to go to when things feel wrong.

Is it important for porn stars to have the support of loved ones?

It is important for anyone to have support—but yes, perhaps especially people with unconventional jobs. Many guys do not plan well for their financial futures and find themselves in trouble when they are older. And, like many Americans, few have access to healthcare. That's a very tough combination.

Are fans to blame for putting the stars on pedestals?

I wouldn't blame the fans. They're the ones we perform for and it's their affirmation that we need.

Is the industry to blame?

I think much of the damage to these guys' sense of



Roman Ragazzi



Arpad Miklos



Erik Rhodes

worth comes from being dismissed as human beings. Every time I write a column on political or social issues, I receive harsh comments that a gay porn star does not deserve to have opinions. The hypocrisy is revealed by the gay-sex scandals of Senator Larry Craig, Reverend Ted Haggard and so many more—not to mention the openly gay men who consume porn for entertainment but have judgmental attitudes toward the men who perform it. There is still quite a bit of institutional discrimination against porn, as well. My company's bank (Chase Manhattan) closed our accounts a couple of years ago because they decided we were a risk to their reputation. These are just a few of the examples of widespread prejudice that adult performers have to deal with everyday. Often, performers react by retreating into a gay porn bubble within the industry, which can be an unhealthy way to live.

As someone who knew Wilfried Knight personally, did you see him as someone who might have the potential to hurt himself?

No, I never thought so. Wilfried could be quite insecure. He was constantly worrying about his looks, his performance, his success... He didn't make life easy on himself. But he was so funny and attractive and smart—it seemed like he would come out okay, even after his boyfriend's suicide. Of course, in retrospect, when you read his last entries on his blog, it is clear that he was wrestling with something very profound during that time, and I'm sorry that I didn't reach out to him.

On his blog, Knight wrote how he fought against stereotypes. He said many people assumed he was a druggie, but that he was "happier hiking or climbing" and that he had never attended a circuit party.

Precisely. There is an image out there of the typical porn actor as a drugged-out mess who tumbles from one bed to another. It comes, I think, partly from a need to cut down people that we admire. But there are many more who lead perfectly ordinary lives centered on their studies, their boyfriends, the outdoors, their cultural interests and whatever else. Some performers, like the late Erik Rhodes, do contribute to the party-boy stereotype but I don't think we should judge them too harshly either; there are larger social issues (and often family issues) at play.



Tanner Hayes



Josh Weston

Knight revealed some of the problems he and his partner had been facing being a multinational gay couple in the USA. How do you feel about where the United States is as far as gay marriage and partner's rights?

At the moment it looks like we still have a long way to go. The Supreme Court is now looking at two major gay-rights cases. If it strikes down the so-called Defense of Marriage Act, that will go a long way toward ending the discrimination that gay people face in America. Even if only the case against California's anti-marriage Prop 8 succeeds, that would be a huge success. I am personally optimistic that one or both of these cases will be resolved in our favor. There is a growing consensus for gay equality forming across society, even among professional politicians, and the court is sensitive to public opinion.

When his partner passed, Knight had no inheritance rights for the Atlanta house his partner owned.

It should be a lesson to every gay couple about the importance of writing a will. Without one in place, the surviving partner has no defense against the in-laws.

Perhaps Knight's death will spark conversation on the need for changes in US immigration laws for married gay men and women.

I hope so. We have been making real progress and I believe we'll prevail in the end. The Obama administration has proposed an immigration plan that would grant long-term gay couples the same residency rights that straight couples enjoy, even under the Defense of Marriage Act. But as Wilfried's case illustrates, the fight is urgent. Legal inequality has real, ugly consequences every day that it continues.

What would you like people to know about your friend, Wilfried Knight?

Those of us who knew him personally will of course hold on to memories of his friendship. But the fact that this interview is happening makes me hope that his death will promote a conversation about depression and suicide in the gay community. Even guys who seem to have it all can be at risk. This should be a wake-up call to a lot of men out there (and their friends), inside and outside the porn world. A lot of people who should be in therapy are instead in denial.

By Blue Jean Granny

Deviled Eggs



Hello TWIT Readers;

Today we are going to do just a couple of quick recipes. It is time to think about what to do with all of those eggs the kids gathered. Hopefully you put them in the refrigerator when they brought them in from their hunt. We are going to stuff them now. They will make a great afternoon snack, or go great with the leftover ham and potato salad you are serving for supper.

Let the kids help in peeling those eggs. Once peeled, you or the older children can cut the eggs in half. Does not matter which direction, I prefer the long way but your choice. If they do not sit up straight just slice a very thin slice off the bottom of each half to give them a nice flat surface.

Now carefully take the yolks out of the halves and put aside. In each recipe you will want to mash up the egg yolks before adding the other ingredients, a fork does a good job. Below are the ingredients for some really good egg stuffing. Add the ingredients to your bowl containing the mashed up egg yolks and mix well with a fork.

Simple Deviled Eggs

- Yolks from 6 hard-cooked eggs
- 2 oz. (1/4 of 8-oz. pkg.) cream cheese, softened
- 5 teaspoons mayonnaise
- 1 tsp. Dijon Mustard
- 1 tsp. white vinegar or pickle juice
- 1/2 tsp. sugar
- 1/8 tsp. paprika for sprinkling on top

Dirty Deviled Eggs

- Yolks from 6 hard-cooked eggs
- 1/4 cup mayonnaise
- 1 tablespoon green olive juice
- 1 teaspoon dry vermouth
- 1-1/2 teaspoons minced fresh parsley or 1/2 teaspoon dried parsley flakes
- 1/4 teaspoon cayenne pepper
- 1/8 teaspoon pepper

To fill your eggs, put prepared filling in a small plastic baggie and cut off about a quarter of an inch from one corner. Then pipe the yolks into the egg whites or you can use a pastry bag if you have one, or like my grandmother did just spoon it in, it's all good. You can decorate your eggs with slices of olives, small slivers of chives, pimentos, anchovies, paprika, or just anything you like. Be sure to cover your finished eggs with plastic wrap or a cake cover and keep them in the refrigerator until ready to serve.

NOTE: Do not cover with foil as sometimes the acid in the filling will eat tiny holes in the foil and leave your eggs covered with little pieces of foil, then it is throw away time.

Hope your Easter is blessed, until then work smart, play hard and take time out for a cookie. Next issue we will make some of those cookies.

Show Blue Jean Granny how much you love her recipes and hints or make a dish suggestion for upcoming articles. You can reach her by email at Granny@TWITmagazine.com

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"When spider webs unite, they can tie up a lion." ~ Ethiopian proverb

By DJ Mark D

Dave Audé

In the world of remixing and production, there's only one name synonymous with today's hit sound, and that name is Dave Audé. No doubt, you've come across his name by listening to your Pandora radio on the iPhone, seeing his name scroll across the screen while listening to Sirius/XM or browsing through iTunes. Even if you're not a club kid and just enjoy good dance music, you've definitely heard a remix of his. From Lady Gaga, Jennifer Lopez, Britney Spears, Jennifer Hudson, Leann Rimes to Katy Perry, Rihanna, Cher, Beyoncé, Donna Summer, Black Eyed Peas, Madonna and the Pussycat Dolls - Dave's produced for them all! His story began in a small seafood restaurant back in 1991....here's the scoop:

Dave Audé was never a DJ, nor was he even a club kid - he was a keyboardist. By sheer chance, Dave was exposed to the sounds of the underground scene through visits to various other outlets like steak houses! You know the type of place, real chic, people are dressed up and there's a DJ playing. The beat was infectious and he fell in love with it immediately. Growing up in the San Fernando valley, which he describes as being "a whole separate city by itself," he wanted to share with his friends the sound he had discovered. Only... he didn't know how to DJ. Determination in mind and task in hand, he decided it was time to learn! "How hard can it be to play records in a club?" He told me. After diving in, he realized that his music engineering background allowed him to learn how to mix fairly quickly, but that doesn't make a good DJ. "It totally is the programming, or the records you play and in what order you play them, anybody can learn to mix" he says.

Having developed a taste for the club sound, in 1991, he threw a party at a seafood place in his hometown of Chatsworth California. Being a party guy and willing to take one for the team, he threw an event that would allow him to play his style of music and help educate his friends to the new sound. Back then, the sound was techno/house - and he was all about it! Seeing the response his friends gave him, it only served to strengthen his drive.

Photo by: Micah Smith



Throughout the 90s, he was determined to bring the club sound to the masses, on a scale much larger than had been currently offered. He scored a DJ gig at an LA nightclub club called Truth. Steve Levy, the owner of the club, and Dave formed a band called "Lunatic Fringe," an Italo-House sounding group. They

also decided to form a record label and built a studio in West Hollywood. The record label was, the now famous, Moonshine Music. To let you know, throughout the 90s, Moonshine Music was THE driving force behind the explosion of DJ culture. The label, with Dave behind the wheel, single-handedly released hundreds of compilations and was the largest independent record label in 1997.

Usually behind the turntables or in the studio, in 2009, Dave had the opportunity to appear on the TV show "The Pussycat Dolls Present: Girlicious" as part of the team to help the girls rehearse. He was also their Music Director for the 2009 world tour - very cool! In 2010 Dave was nominated for a Grammy for his remix production on Dean Coleman's single "I Want You."

Currently, Dave has no club residencies. He simply spends too much time in the studio. The man is like a machine when it comes to churning out the hits. Aside from the remix work, he's got tons of original pieces he's created. He's one of the few DJs that has enough music content to ONLY play his creations during a live DJ set!

Since the days of the early 90s, Dave Audé has gone far in his career, which there seems to be no limit to his abilities. If you're looking to experience Dave Audé behind the decks in a live set, you can always go to the White Party in Palm Springs, Splash in New York or the new White Party in Vegas at the Mirage. However, there's no need to travel, Dave will be live at Kryptonite (709 Franklin St., Houston) Sunday the 31st after Bunnies On The Bayou. (3/31/2013). Look for the shuttle that goes to Eagle & Kryptonite for a free ride!

For additional information on Dave Audé, checkout his website at daveaude.com or Twitter: @DaveAude. Sunday the 31st, deep in the underground chambers of Kryptonite, you'll see Dave up on stage, and me on the dance floor - all under the mirrorball

TWIT

Club Traxx

DJ JD Arnold (Eagle Houston)

1. Heaven - Depeche Mode/Freemasons
2. Next To Me - Emeli Sande
3. Hold Me - Ono featuring Dave Aude
4. Oh My - SChu Featuring Mila Falls
5. Like You - Hot Since 82
6. Never Been So Right - Cloud 9
7. Mr Melody - Erick Morillo, Harry Romero, Jose Nunez
8. Let Me Live Again - Colton Ford
9. My Love Is Blind - Teddy Douglas Feat. Margaret Grace
10. Bring It Up - Yass featuring Inaya Day

Top 40/Club Play

DJ Wild (Bayou City Bar)

1. Love Me - Lil Wayne feat. Drake & Future
2. Fckin Problem - A.S.A.P. Rocky ft. Drake, 2 Chainz & Kendrick Lamar
3. Lil Wayne - No Worries
4. Harlem Shake - Baauer
5. Started From The Bottom - Drake
6. Ball - T.I. feat. Lil Wayne
7. All Gold Everything - Trinidad James
8. Pour It Up - Rihanna
9. S.T.F.U. - Chloe Riley
10. Bugatti - Ace Hood feat. Rick Ross & Future

* Breakout Track

Hot Country/Western

DJ Jimmy Dale (Whiskey Dick's)

1. Tim McGraw - Hope You Don't
 2. Band Perry - Done
 3. Justin Moore - Till My Last Day
 4. Eric Church - How About You
 5. Parmelee - Caroline
 6. Randy Houser - Running Out of Moon Light
 7. Little Big Town - Your Side of the Bed
 8. High Valley - Love You A Long Time
 9. Chris Janson - Better Don't
 10. Gregg Bates - Fill In The Blanks
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Photos by Eric Dickson, see more pics at TWITmagazine.com



Sis. Hyleigh Suspicious,
Sis. Christian Manager,
Lawna Jocqui at TMC



Isreal, Lee, Amy at JR's



Ethel Mae, Mo-Dean, Ofeelya
Faith, Betty Blessed,
Ima Spencer, at TMC



Joey, D-Jay C- Rail TMC



3 Hotties that should be
in our centerfold at JR's



Jason, Jesse, Pat at Round Up



Bella Andrews



Chanel
Champagne



Dillon & Phillip



Friends at MGHPA



London Lee



a few of the Contestants

Miss Gay Highland Park
America 2013
The Round-Up Saloon and
Dance Hall in Dallas, Texas

Winner:
Bella Andrews

First Runner Up:
Chanel Champagne

Second Runner Up:
London Lee

Photos by David Guerra, see more pics at TWITmagazine.com



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By Brett Bonney

San Antonio AIDS Foundation's **WEBB** party 2013

SAAF's Biggest Fundraiser of the Year

Now that San Antonio's spring weather has already started trend-setting for the long warm months ahead, the new season's social calendar is ready to ignite and sparkle with a dash of flare and magic that has formed the cornerstone to our Fiesta calendar. It's a single event that every year draws in the social elite of our community and anyone looking for an opportunity to contribute to something greater and that remains greater than the sum of its parts. The San Antonio AIDS Foundation (SAAF) is active in our community all year long, but one night stands out more than any other. Just one night, one singular amazing event, to pack in a crowd while raising funds to promote its central sterling worthy causes, the WEBB Party offers us a chance to buy a ticket and gather on the gracious and gorgeous grounds of the Lambermont Estate for one night to network, eat, drink and commune with each other through the dimming sunshine and into the night while raising both the flag and funds for HIV testing, education and treatment.

*"When spider webs unite,
they can tie up a lion"*

The WEBB Party is the ultimate opportunity to join about 40 sponsors such as Macy's, Wells Fargo, various night clubs and bars, alcohol vendors and of course private investors and individual supporters in celebrating the success of such an amazing organization. SAAF anticipates raising upwards of \$100,000 this year for their cause and has lined up premium food and drink vendors and guest DJs from all over the city and state to serve premium dishes, incredible drinks and heavy musical beats to keep the party running all night. One hundred percent of the proceeds collected at the event will go directly towards their organization. While this year's party promises to be a huge success, the many years leading up to these recent elaborate yearly events tell us a spellbinding story of our past and remind us of days when much of this event's success didn't seem possible.

Once upon a time, SAAF, and organizations like it across the state and country, struggled with two basic problems. How do you create a successful "web" of people and services for people in need of testing and treatment? Second, how will you fund it? As the spread HIV and other sexually transmitted diseases increases throughout the population over the last 20 years, the need for such organizations grew right along with it. With national and global infection rates climbing, the communities need for SAAF, and other similar organizations like it, continues to grow. The importance of their programs is absolutely critical in to the health of the entire community, and its services are nothing less than life saving.

After years of hard medical and psychological examination, we reached a point in our buildup where we knew two things were true. The first is that there is no treatment in the world that can benefit a community more than learning and conveying the importance and effectiveness of prevention. The second was that as part of preventing secondary infection, how on earth will you ever make getting tested and diagnosed just as important and as easy as prevention? The 80's passed and weren't able to completely answer those questions all that well. But as society grew alongside the growing concern for healthcare costs and effectiveness, answers to those questions became the sole focus of an entire emerging industry and the lifesaving efforts to improve the quality of life for people living with disease. Unlocking the door to prevention starts with good education, which leads to the prevention of infection through safe sexual and health practices, regular testing and treatment.

We know these things today as successful and catchy programs like U.S.E. Me, one of SAAF's latest additions to its sexual health testing and education programs which premiered last year in

2012 around this time and something as simple as providing free condoms, information and services to the at risk community at large. But even those are not simple solutions on their own. Thanks to the somewhat recent changes and developments in our perception and reception of those services and culture, they have finally found a way to make these basic needs popular, accessible and probably most importantly, cool...without which nothing could be successful today.

For those that have bought tickets to The WEBB Party already or for those who are rightfully considering it, you have become part of that solution with one simple act and purpose... to enjoy a spectacular evening with friends and neighbors and to support an organization that makes everything I've mentioned above possible and real. While supporting SAAF, by attending the WEBB Party, and bolstering your own natural social interests, you've already taken your short yet meaningful journey towards reaching those goals by lowering infection and increasing financial support. Saving the world should suddenly seem much more possible than ever before. You may not be dressed as an Avenger but you've already helped a cause that really is all about saving and improving the quality of life of yourself, your friends and your family.

As if all that just wasn't enough, this year's WEBB Party theme is drawing quite a bit of attention on its own. Last year we saw powdered wigs and faces, French apparel and a life sized guillotine as we lost our heads over the "Let Them Eat Cake" theme. This year, we're expecting to see even more surreal and realistic takes on modern day Monroes as Pop Candy icons arrive on the scene. This is your chance to pull out your favorite pop culture look from all those GQ and People magazines you've

been collecting and rock it out in convincing splendor as you show us your take on modernism and fame. I hope to see each of you dressed in your best. Please stop by the TWIT booth with your costumes. This year marks the 23rd anniversary of the WEBB Party and aspires to be its most epic with upwards of 1,500 people expected to attend.

Making this event part of your Fiesta 2013 plan isn't just insane, it may be the greatest idea you've had this season. Join TWIT Magazine in supporting the San Antonio AIDS Foundation on Friday, April 19th. The WEBB Party starts at 7:30 PM at the Lambermont Estate (950 East Grayson Street) and lasts until midnight. Pre-sale tickets are available online and at your area ticket outlets for \$75 or for \$90 at the door that evening. Please have your 21 and up IDs ready "NO EXCEPTIONS" for a night of fantastic music, dance, dinner and drinks. Visit www.webbparty.webs.com for more information about the history of this event and to purchase tickets. Free shuttling services are also available this year and will be coming and going from many of the after party spots.

Last but certainly not least, let SAAF help YOU! Get tested today. Testing is bloodless, painless (just a cotton swab to the mouth for those unfamiliar with the testing process) and can be done within 20 minutes. All testing is done confidentially and can even be done anonymously on a walk in basis at their facility or at their mobile testing unit. Go to <http://www.txsaaf.org/services/hiv-testing1> to see when the SAAF testing crew will be in your area or at an event near you. That's right, they travel! Help your friends, family and partners by providing the support they need to get tested as well.

We'll see you at the WEBB Party!

TWIT



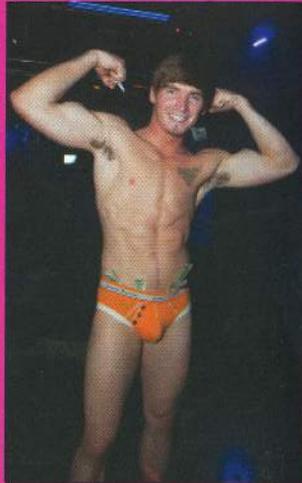
Photos by Eric Dickson see more pics at TWITmagazine.com



Justin, Cliff & David
at Rainbow Lounge



Duane, Marty, Rachel, Kyle, & Chad
at Club Reflections



Justin at Rainbow Lounge



Dj's at Klub Konection



Robbie & Anthony at Crossroads



Jake at Reflections



D'Lynda & DJ Phanz at Best Friends



Bartender at Klub Konection



Blythe & Jennifer at Best Friends



Raymond, Kevin & Robert
at Rainbow Lounge



Dj Albert at Club Changes



Dj Carl
at Rainbow Lounge



Meagan, Kayla & James
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LaTasha LaMoore
at Club Changes



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By Thomas "DJ Big Daddy" Edmond

Justin Timberlake

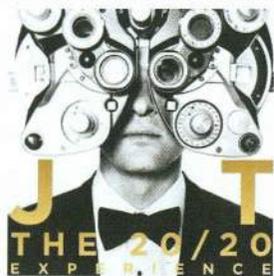
"The 20/20 Experience"

Question: You want to know why Justin Bieber has been acting crazy lately in the news??

Answer: Cause he knows the real Justin is back with a new album and he is running scared.

Yes, after 7 years and countless rumors asking if he was ever going back in the studio, after his 5th hosting stint on SNL and a whole week on late Night With Jimmy Fallon, the wait is over. Justin Timberlake has dropped his 3rd solo album *The 20/20 Experience*, and it's the best work he has ever done. *The 20/20 Experience* gives us a clear view of an older, sexier, smoother, and more suave Justin Timberlake. On his last cd (*Future Sex/Love Sound*) he had something to prove, but this time around he is doing music his way, as he has always wanted to do it, and he is doing it with serious class and style. I would be bold to say, if Marvin Gaye or Smokey Robinson was Mr. J.T.'s age in this day and time, this is how a Marvin Gaye or Smokey Robinson album would sound. He has tapped into his inner soulman, its that or he has been studying the last 3 Robin Thicke cds. Whatever it is, he needs to keep on doing it, because there is plenty of room in the world for this kind of talent.

J.T. has been working on this album for over a year and a half, and it was all kept on the hush. Each song is clocking in at almost over 6 mins per song and really, there is no junk here. Each song is well crafted and sounds as if Justin is singing to his new wife, and you know that means he's a man in love.



This is not a pop album, this is a real R&B, and that's cool 'cause it shows he is growing up. Justin has been showing his R&B chops since the last NSync album, but with producer Timberland's help on 20/20 this time around, they have cut down on all the pro-tools and drum machines and have gone back to real instruments on this album. But no worries, no real Timberland production project would be complete without his signature R&B electro-funk sound. There are some very sexy songs on this album, and from the opening song it shows you what kind of night it will be with Mr JT. Women have their cds that they listen to that make them feel like a sexier, stronger woman, and that is what the songs on this cd should do for men - make us want to be more sexier, open hearted and smoother. Here are a few choice cuts I would love for you to check out.

"Pusher Love Girl" A song about how someone can be so sexy that they can make you feel like you are hooked on a drug. This is a song that would have Prince or D'Angelo sitting somewhere saying, "damn, that sounds like a song I should be singing."

"Suit & Tie" The world is loving this song, and so am I. This is a song all men need (or should) get dressed to when getting ready to go out. If you are in love with someone, this song makes you want to grab their hand and cut a step or two on the dance floor with them. Go ahead, show off your skills, or at least try!

"Let The Groove Get In" I really love this song and it's a hot song that will get any party moving. It's a great song to show off on a dance floor. It reminds me of those big cast number songs they use to do on Fame the tv series with lots of drums and chanting from everyone in the background. I wish he would have started the album with this cut.

Well, I will say Justin Timberlake still has the power to bring excitement and change to the music world and I look forward to 20/20 vol 2 later this year in November.

Thomas "DJ Big Daddy" Edmond operates PrideDJsRadio.com and can be reached at DJBigDaddy@TWITmagazine.com.

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Photos by David Tritico and David Guerra, see more pics at TWITmagazine.com



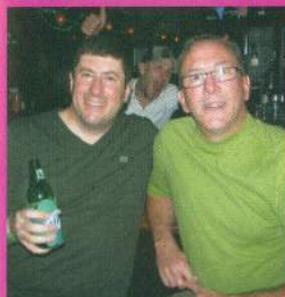
John and Cat Viggiano (ACCT President) at Stars Beach Club



Shelia, Wendy, Danelle, Jen at 3rd Coast



Carmen at Jack's Pub



Tom and Richard at 3rd Coast



Sylvy, Tiffany, Brandi at Stars Beach Club



Justin, Sam, Frank at 3rd Coast



Lively Bunch at 3rd Coast



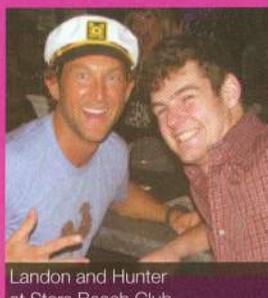
Dixie Monroe at Robert LaFittes



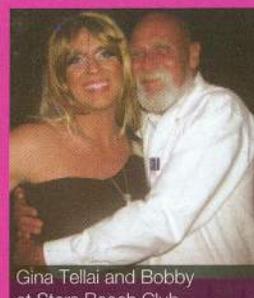
Toby, Kourtney, Paige Van Wales



Jerri and Mike at Stars Beach Club



Landon and Hunter at Stars Beach Club

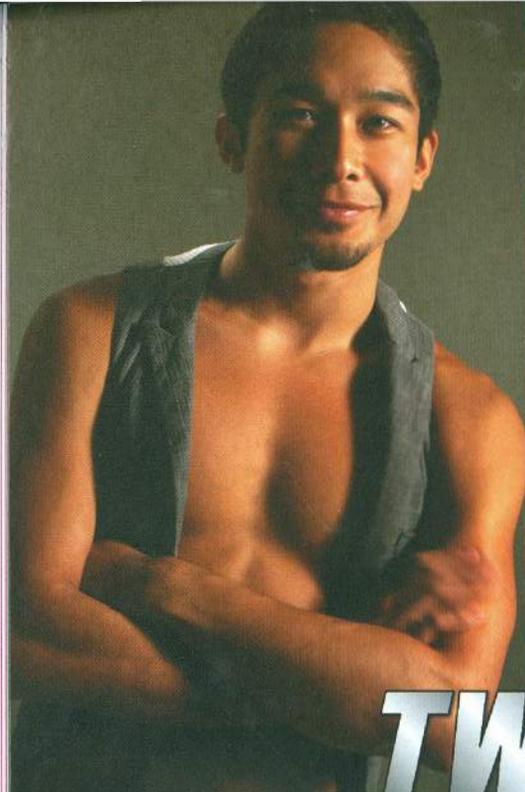


Gina Tellai and Bobby at Stars Beach Club



Tonya and Melissa at Stars Beach Club



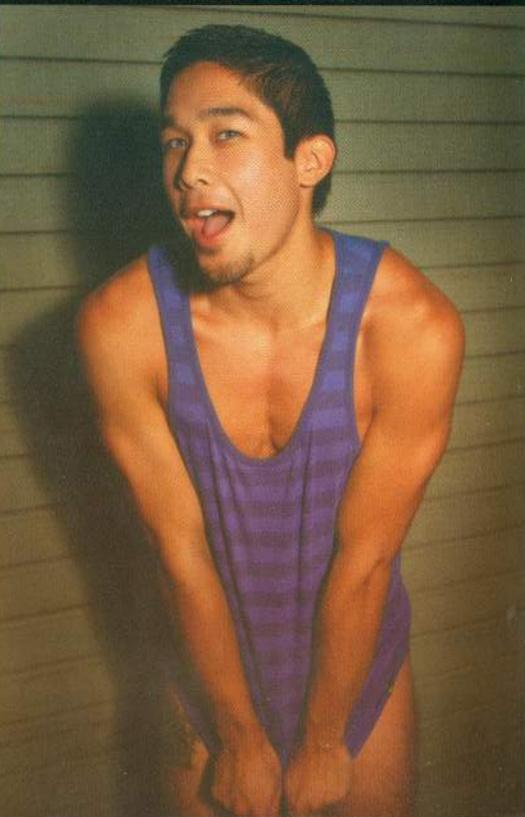
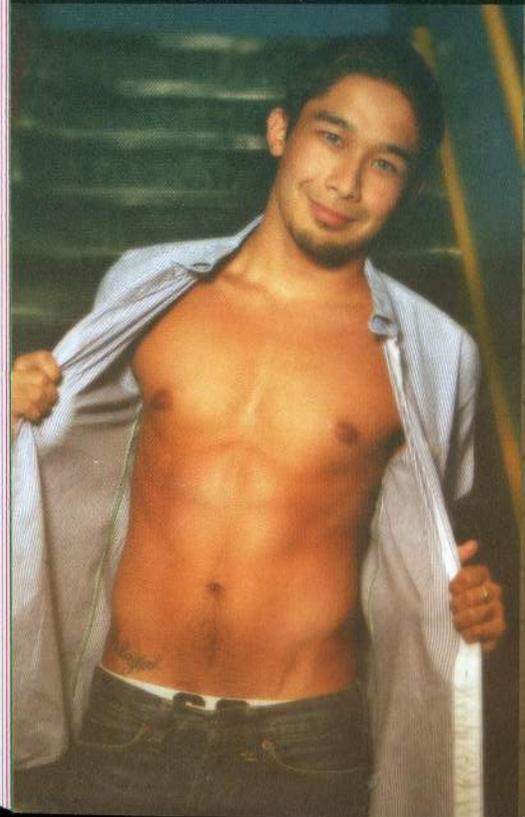


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Photos by: Tom Rubeck

THIS WEEK IN TEXAS

Model: Jeremiah Le



TWIT
THIS WEEK IN TEXAS

Model: Jeremiah Le

Photo by: Tom Rubeck

By Josef Sifuentes

Gay Wrestling

HOT HOT HOT!!



Madness, Sensational Sal, Michael Autumn TWA Wrestlers

I've been wrestling ever since I was young, but professionally for the last 7 years.

How often do you work out and or train?

I work out about three to five times a week, mostly cardio as the matches can last long and take a lot out of you.

Do you have another job besides this?

Oh yes, I'm not doing this for the money as I REALLY like what I do. I am also warehouse supervisor by day and am Madness at night.

Has this ever gotten in the way of your relationships?

I've had guys that don't understand or get it, but I NEVER let it get in the way of what I want to do with my life.

How did you come up with the name Madness?

Madness is what I feel when I wrestle, if I've had a stressful day or week I can take out that anger or aggression on the mat. It's kind of like drag when a guy dresses up as someone else you become that character, and when you get on the mat it's like performing on stage. I live for it. It's what gets me though my week sometimes.

How often do you do these events here?

We have our fundraisers that are matches every 2nd Friday of the month.

Have you ever experienced any discrimination from the other wrestlers as being an openly gay man on the circuit?

I would say there's a slight homophobia in the locker room at times. It's like any other situation;

it just depends on the individual. Overall I am well liked and respected in this wrestling community.

What would you like for people to take from your experience in this business?

I would like to show other gay men that we can do it too. It's like anything else in life. It starts with you, and you can make things happen if you're determined enough.

Then there's Sal Michael who goes by the name Sensational Sal. He plays the role of Madness' manager and the General Manager of the events. He's as flamboyant as they come and really works the crowd. He comes out before the wrestlers and gets the crowd worked up by talking about the match. He's hated by many, all you hear are boo's and hisses when he comes out, but again it's all part of the show. Audience participation plays a big part in wrestling. You get to yell "I hate you Sal" and "go home you big queen". Remember, it is all part of the fun at the event and Sal takes it with a grain of rice. This is the part I think the kids at the event like the most: the yelling and screaming. They were really into it. I was able to ask Sal just a few questions as his job is to stay in character throughout the event by sitting in the front row after he's introduced.

Discussion with Sensational Sal:

How long have you been involved in the TWA?

I've been doing this for the last 6 years

What inspired you to get into wrestling?

I've always been fascinated by it since I was about 10 years old. When the opportunity came up to actually get involved, I didn't hesitate at all.

Being that your character is so flamboyant, have you ever experienced any animosity from the other wrestlers or the crowd?

Personally I've never experienced any, I am so into my character they believe that it's just that...a character that I play, it's just another form of entertainment.

How did your role as the general manager come about?

I started wrestling as a serious kind of guy managing other wrestlers, Madness being one of them. When I became Sensational Sal I saw how much the crowd responded to it and things really took off from there.

You said that you like to do the fundraisers, why is that?

I am also very involved with the Alamo Empire and

we do a lot of fundraising. I know first hand the effect of raising money for a good cause can do. It draws people in and we also help out various organizations at the same time.

The last wrestler I was able to speak with is the young man that wrestled with MADNESS that night. He was a visiting wrestler from McAllen. He goes by the name Michael Autumn and his character is his take on a Japanese Rock star.

Discussion with Autumn Michael:

How long have you been involved in wrestling?

I've been involved just a little over a year now and I really like it.

What inspired you to get involved in wrestling?

When I was a kid I used to watch it a lot and I saw Sean Michaels and knew that's what I wanted to do someday.

Have you experienced any animosity or discrimination by doing this with the other guys?

Well I'm bisexual and very open about it. So far I would say no, but there's always someone that has other opinions.

This is still a bit new to you what do you want to accomplish from it?

I have learned a lot from the other guys, especially Madness, but I would like to be like them someday: well-liked and respected in the wrestling community.

In conclusion it seems to me that these men were all inspired by someone that stretched their imagination and became their focus to model after. It's just like anything else in life. It starts with a desire from within and a will to be the man you want to be, gay, bisexual, or straight shouldn't be an issue or an obstacle. I was very inspired by their will and desire to become what they are today.

If you want more info about the events you may contact Ignacio Mendoza at madness.wrestler@gmail.com. The events are held at Texas Wolverine All-Stars' facility where they also teach cheerleading and tumbling and have several programs for kids that start at 2 years old to college level. They also teach boxing for boys and girls. The place is run by owner Luis Balzan and is located at 1334 S.Flores in San Antonio. The events are held every second Friday of the month. Tickets are \$10 a person and children under 10 are free. It's a great way to spend a Friday night if you want to see some real WWE style wrestling with crazy characters and all.

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TWIT Pics - Houston Nightlife

Photos by David Guerra and Paul Stricklin, see more pics at TWITmagazine.com



Michael, Carry, Shoshanna at F Bar



Ashley, Sara, Cherya at Blurr



DJ Stacy at EJ



Cory, Lionel, Sandy at Meteor



Johnny, Josh at Meteor



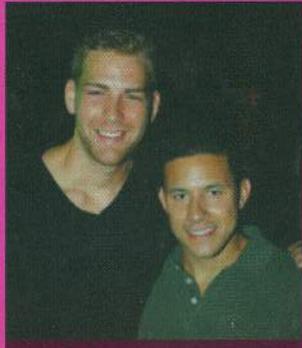
Chase Jones at TMC



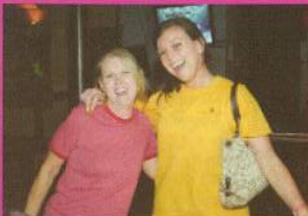
Codi, Vanessa Raye at TC



Jon, Elias at F Bar



Joel, Aaron at Blurr



Tammy and Johnanna at EJ



Eric, Katy, Bryan, Leslie at South Beach

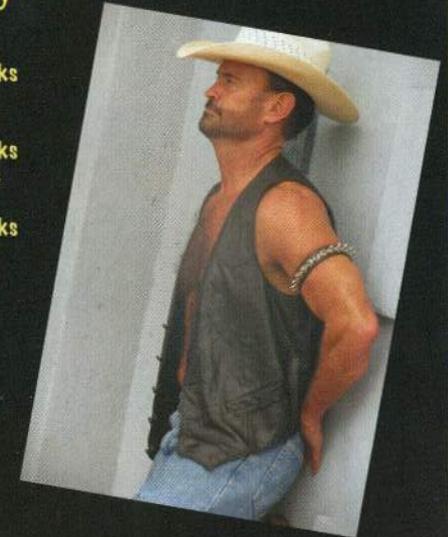


Lona Blake at EJ

★ GEORGE ★

Happy Hour Everyday

8am - 3pm	\$1.50 -\$1.50	Well Drinks Domestic
3pm - 9pm	\$2.25 -\$2.50	Well Drinks Domestic
9pm - 2am	\$3.50 -\$3.25	Well Drinks Domestic
Sunday	\$1.00	Vodka



617 FAIRVIEW
HOUSTON, TX 77006
713 528 8102

By DJ Mark D

Sasha Gradiva

Making music,
and making waves too



Sasha Antonova, a.k.a Sasha Gradiva is a Moscow-born Russian singer/songwriter and a performing artist. She's hot, a fashion fanatic and has distinct opinions about life and social issues – plus she's got a club hit out! Seems there's nothing she can't do! She's out to invade America with her fusion of pop and electronica, and with her prior success in Europe, she may just do exactly that! While being featured on the covers of European Vogue and Cosmopolitan, Sasha's debut solo album "Sasha" generated six hit singles! She followed up that success with another hit record "Say My Name with Love" - which was her first English album (2012).

If you watched the 2012 Grammy's, she was the one with the dress that had a full gun arsenal on the right sleeve – she was one of the few who was able to overshadow Nicki Minaj, who is usually the talk of the town with her over-the-top weird antics!

The gun dress was a definite statement, and attention was on Sasha that night. It certainly was an out front way for her to make a statement about the number of guns and weapons on the streets today – a statement you couldn't help but notice! "I will always be a strong supporter of the anti violence movement" Sasha says. Nothing hurts this planet more than wars and conflicts! Weapons should stay in the past as art objects! I totally support Obama in his attempt to strengthen gun control, I just want it to work. Maybe if other world leaders would follow in the footsteps of our president, the world would be a safer place." She was actually kicked out of the ceremony for her attire! Several security guards approached her and said that "I personally think it's the best idea ever, but there are people in the room who don't feel comfortable. Even fake guns are illegal in public places," so instead of removing the arm piece – ruining her statement, she let them

escort her off property. "The security guards took a picture with me though" she laughs!

Sasha is all about her music, which also makes a statement towards things she finds important in our world, "Everyone thinks that events like Grammy's is music's greatest night. You know what's music's great night? When a record prevents you from committing suicide, or when that song played in the background the first time you had sex. Or simply when you're at the club, arms in the air, getting drawn into the energy of the stage, believing that there's no place you'd rather be and every second it plays you live your life just the way it is." Wow - there's no mincing words with Sasha! She's thrilled at the movement of EDM (Electronic Dance music) moving toward the more mainstream market, "club music has been pushed in the mainstream by the younger generations. It's definitely a good thing. It's the way music evolves," she says, although she remarks that it's starting to all sound the same – so some variety would be nice!

On the turntable next will be her next single "Come With Us," which Produced by platinum hit maker Tricky Stewart (who produced Rihanna's "Umbrella") and Beyoncé's "Single Ladies (Put a Ring on It)." This is a song that addresses people who are still stuck in the closet and can't yet be themselves. Sasha says the song was especially written for her young closeted gay fans who may not have the support system they need to come out as their true selves. She wants them to know that when they're ready to come out, she will welcome them with open arms. "I always say "My gays". From a very early age I always had a lot of gay friends and we always had this amazing connection and understanding of each other. They were the first ones recognizing and supporting my music! What the gay community

continued on page 32

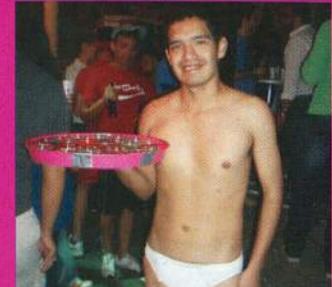
Photos by Allen Grubaugh & Mario Mares, Josef Sifuentes, see more pics at TWITmagazine.com



Guinness Guys at Sparky's St Patrick's Day Party



Nathan, Roman, Alyssa of Project H.O.T. at Babio's



Alver Jello-Shot Boy at Pegasus



Texas Forever 2013 at Creed : Mr Gay Texas USofA @ Large 2010 Dakota Whitney, Mr. Gay Texas USofA 2006 Jordan Matthews, Mr Gay Texas USofA 2010 Mark Anthony, Mr Gay USofA 2011 GQ, Mr Gay Texas USofA 2012 Xavi Mathews, Mr Gay USofA Emeritus Ram Crawford, Mr Gay Texas USofA Emeritus CJ Brooks



Gonzo, Guillermo at Annex



John, Ramon, Arthur at Creed



Jose, Kenneth, Ceasar at Bonham Exchange



Mimi, Priscilla, Gabby at Pegasus



Michelle, Crystal, Chelsea, Meagan at Sparkys



Ricardo, Jennifer, Michelle, Jay, Jamie at Bonham Exchange



Frenchie, Betty, Azaria at Sparkys

loves is usually a first indicator of the future in pop culture" Sasha says. It's definitely true that if you score a hit in our community, there's a better chance of it making the mainstream!

With so much momentum, I wondered what she has in store for her career and us? "I want everyone in the world to know my name, but that's just a half of it. I always will stand for something more than the cash and lifestyle. A true artist has to reflect the human condition in my opinion. I have this desire to express myself to the world and I want to believe I have something important to say. I have plans to act. I want to perform at the biggest arenas. And, like Michael Jackson said in an interview, "Success and fame are only tools of the nature". I want to be a tool of the nature." She's definitely one to watch as this is just the beginning for Miss Sasha Gradiva!

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Erica Andrews

Sept 30, 1969 – March 11, 2013

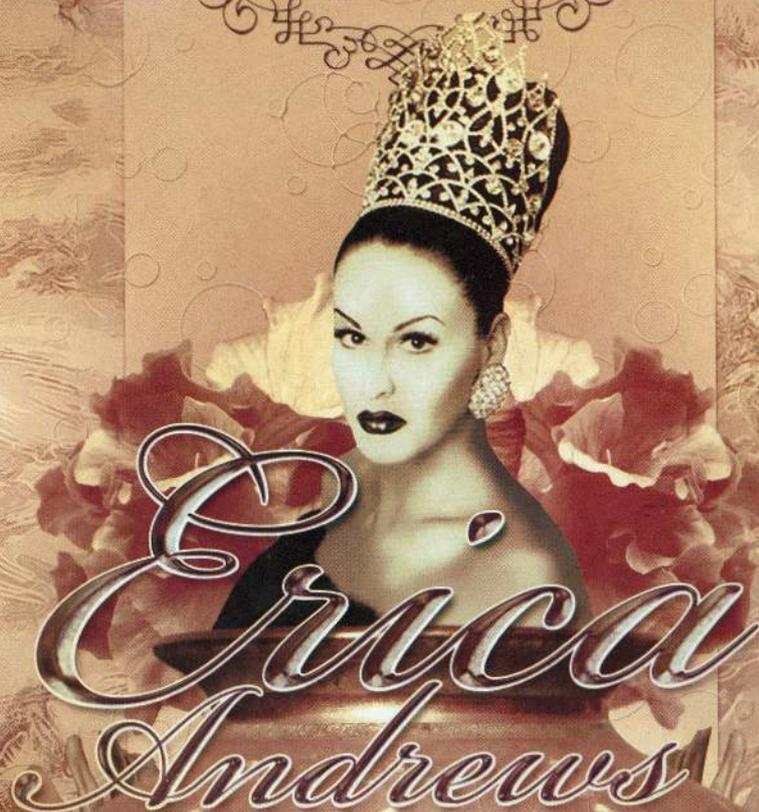


Erica Andrews was a Gay Icon. It seems that everyone in our statewide community either knew her or knows someone who did. She has left her impression on so many and her loss is felt by all. We, at This Week in Texas Magazine, have heard your cries, feel your pain, and share in your loss. We wanted to share with you what one person did to show his love and pay his respect. Flavio Benavidez created this artwork of Erica, framed it and is presenting to Erica's family at the memorial being held in San Antonio.

Next issue we will tell you more of what is being planned and what she has inspired others to do.



A
CANDLELIGHT VIGIL
DEDICATED TO



MARCH 28 AT 7PM
CROCKETT PARK
1300 N. MAIN ST.
SAN ANTONIO, TX

I believe everything we have is borrowed...

We should treasure it and be grateful, while it's only a loan. Do not expect or demand, it'll be more like a gift. Besides we are only here for a short while. It will all be returned someday.

Erica Andrews

Photos by the "Dovarazzi", see more pics at TWITmagazine.com

Wet Wednesday at Club Lotus



Kat, Monique, and Valerie



Javier, Martin, Nikko, D'Andra and Andre



Vonny, Johnny, Bobby and Danny



Diamond



Diamond, Monique and Gizelle



Jaidah Simon'a



Toni Andrews



Odysea Raven



Nikko, D'Andra and Andre



Old School... Dave, Jak, Ivonna and Dov E.



Macho Calendar Guys



DJ Chris Cox and Sonique



Edward and Sergio



Ivonna and Barbie



Eric Andrews
Mr. Sun City Pride



Josh, Sonique and Dov E.



Luna Di Santi



Monique Norelle
Miss Sun City Pride



DJ Chris Cox



Solstice Dancers



at Eagle Houston Photos by Paul Stricklin & David Guerra see more pics at TWITmagazine.com



El Paso Sun City Pride's Winter Solstice White Party at Tricky Falls

TWIT Events

Thursday, March 28

El Paso

Nurses Night Out at Lotus Nightclub 9pm
201 N. Stanton St., El Paso, TX

San Antonio

Candlelight Vigil for Erica Andrews 7pm
Crockett Park 1300 N. Main St. San Antonio

Friday, March 29

Austin

Margaret Wright at Rusty's,
405 E. 7th St. Austin, TX, 7-9 pm

Dallas

Pump! Fridays at Dallas Eagle Live workout
demonstrations by the Hottest Men in Dallas.
Come early for Happy Hour Pricing until 8 pm
Dallas Eagle 5740 Maple Ave. Dallas TX

Houston

Going Out With A Bang, Brazos River Bottom,
2400 Brazos St., Houston, TX, 10 pm

Saturday, March 30

Dallas

Retro Night: Music from the 70's, 80's, and
90's, Dallas Eagle, 5740 Maple Ave., 7 pm

Fort Worth

Trinity River Bears Bar Crawl,
Best Friends Club,
2620 E. Lancaster Ave., Fort Worth, TX, 9 pm

Longview

RMC Easter Show, Rainbow Members Club,
203 S. High, Longview, TX, 11 pm

San Antonio

Tropical Nights Party at Heat, 1500 N. Main,
San Antonio, TX, Wear your best beach wear!

Gear Night at the Annex
330 San Pedro Ave, San Antonio, TX

Mr and Miss New Beauty of San Antonio,
Silver Dollar, 1812 N. Main, 9 pm

Sunday, March 31

Longview

RMC Best Bonnet Contest,
Rainbow Members Club, 203 S. High,
Longview, TX, drawing at 9 pm

Monday, April 1

San Antonio

The All New Martini and Heels @ Luther's
Cafe, starring Lyn-Z Lang Andrews,
1422 N. Main Ave., San Antonio, TX, 9-12a

Tuesday, April 2

San Antonio

Original Tuesday Amateur Talent Night
celebrating Mr Jenny McCall 25th Drag
Anniversary co host Toni Andrews
The Saint, 800 Lexington San Antonio, TX

Thursday, April 4

San Antonio

Talented Thursdays with Alayna Marquez
Bonham Exchange 411 Bonham SATX

Friday, April 5

El Paso

THE BIGGER BANG BASS T Ft. DJ Irene &
DJ Micro Friday April 5, 2012 9:00 PM
Club Lotus 201 N. Stanton St., El Paso, TX

Galveston

Miss Gay Galveston TX America Pageant,
3rd Coast Downtown, 2416 Post Office St,
Galveston, TX, 8 pm

Longview

First Friday Amateur Night
Rainbow Members Club, 203 S. High

Saturday, April 6

Longview

RMC 3rd Year Anniversary Party w/ Jujubee
Rainbow Members Club, 203 S. High

Sunday, April 7

Longview

RMC 3rd Year Anniv.Party with Jujubee
Rainbow Members Club, 203 S. High

Monday, April 8

San Antonio

The All New Martini and Heels @ Luther's
Cafe, starring Lyn-Z Lang Andrews,
1422 N. Main Ave., San Antonio, TX, 9-12a

Monday, April 9

Austin

Karaoke with Stryker 9pm
'Bout Time II 6607 IH35N, Austin, TX

Thursday, April 11

San Antonio

Talented Thursdays with Alayna Marquez
Bonham Exchange 411 Bonham SATX

Friday, April 12

Austin

Fire Ball - Red Themed Disco Party
featuring DJ Kelly The Iron Bear
121 W 8th St, Austin

Dallas

Pump! Fridays at Dallas Eagle Live workout
demonstrations by the Hottest Men in Dallas.
Come early for Happy Hour Pricing until 8 pm
Dallas Eagle 5740 Maple Ave. Dallas TX

Saturday, April 13

Longview

Miss RMC Pageant
Rainbow Members Club, 203 S. High



Jujubee

April 6th & 7th

\$10
Cover

Miss RMC Pageant April 13th

Call for more info

First Friday Amateur Night April 5th

203 S High, Longview Texas

for a more extensive calendar or to submit your event to be included on the calendar free,
visit www.TWITmagazine.com



Famous Birthdays

- March 29 Lucy Lawless
- March 30 Celine Dion
- March 31 Ewan McGregor
- April 2 Lee Dewyze
- April 3 Alec Baldwin
- April 4 Robert Downey

- April 5 Hayley Atwell
- April 6 Paul Rudd
- April 7 Russell Crowe
- April 9 Jackie Evancho
- April 10 Mandy Moore
- April 11 Joss Stone

Aries March 20 April 19

Don't be so quick to judge, or always test lovers—try to meet them halfway until you know they are sincere. Used to getting your own way, you dislike being asked what you are doing, and why. Still, you love it when partners ask your opinion, need your help. Make sure that objects of affection demonstrate their credibility and dependability before you get involved. Be true and generous to yourself before others.

Taurus April 20 May 20

"What about me?" is a constant dialogue between you and your lover or friends. It's not that you're self-centered, especially by your accounts. However, others don't always seem to fit into your comfortable little game plan for personal happiness

because you have a "this is mine, that is yours" mind-set. Give your lover credit when credit is due, and don't be envious or too pushy. Work on jealousy and possession issues.

Gemini May 21 June 20

Although a bit uncertain about emotions, you are an affectionate and considerate lover who expects your attentions to be returned in kind. Having control over, or the major say-so to a partner, may guarantee a continuing relationship, but it can also take away much of the freedom on which love depends. Having someone who participates in your creative affairs and isn't afraid to show his or her weaknesses makes you happy. Take issue with lovers who are not on your same wavelength.

Cancer June 21 July 22

Your straight-speaking quickly informs lovers where they stand. Partners don't consider you antagonistic, even though you rarely back down from debate. You know exactly what makes you happy and, likewise, what drives you crazy. Although you consider yourself open-minded, your need for schedule and routine tends to inhibit or restrict spur-of-the-moment fun because your mind is always "on" and you always plan ahead.

Leo July 23 August 22

Although you may appear aloof to people who don't know you well, it's simply because you're cautious about who you share your feelings with; underneath your cool, calm surface lies a caring

and considerate nature. Always searching for the ideal, you have a clear checklist for what a partner must do, or have, in order for your happiness. You consider yourself more practical rather than a perfectionist. Due to your conservative nature, beware becoming too critical with loved ones.

Virgo August 23 September 22

You don't like surprises or taking chances, and often test companions, being a realist is admirable and good, but being paranoid is not. Virgo's grow quickly impatient and morose with rejection or heartbreak. You are happiest with a lover who is as serious as you about commitment, and who is a stabilizing influence. Don't shy away from changes that may be stimulating because you consider them too much trouble.

Libra September 23 October 22

You voice your opinions concisely, always realistic about matters of love. Generous in your judgment of others, you are kind even when they're disappointing. You meet people more than halfway because you believe that everybody has flaws and can change. You have a strong sense of ethics and social decorum. You give, and expect, honesty and sincerity with anyone who captures your heart.

Scorpio October 23 November 21

Your straightforward manner of expression quickly informs lovers where they stand with you. Opinionated and secure about your needs, you don't run away from debate, and partners rarely consider you antagonistic. You simply know what makes you happy, and likewise what drives you crazy. Although you consider yourself open-minded, your need for schedule and routine tends to inhibit spur-of-the-moment fun because your mind is always thinking about tomorrow or planning ahead.

Sagittarius November 22 December 21

You're an easy-going, let's -all-get-along-together, footloose kind of lover who's as uncomfortable with loud-mouths as well as quiet solitude. You're open-minded and very humorous, too. You are such a live-by-the-pants kind of person who reacts without thinking that long-range matters cause problems in relationships. A focused, mature partner who reacts well to change and emergencies suits you best.

Capricorn December 22 January 19

Capricorns are rather conservative types who need trustworthy and honest partners who are clever, ambitious, and willing to try something new. You're uncomfortable with lovers who are financially unfocused or child-like about bucks and savings, preferring wisdom and responsibility over reckless flash-in-the-pan fun. Once committed, you are a generous and kind partner who enjoys home activities and life's simple pleasures.

Aquarius January 20 February 18

You are either too much or not enough in love. You are happiest with a partner who can moderate your energy and mood swings, someone with patience and understanding who will not be disappointed or demanding when you're feeling low. Nevertheless, you are inclined to rush into a union without foresight. You are well-suited with a lover who is older or more serious than you. Once committed, you hold fast and steady.

Pisces February 19 March 20

You temper your love-radar judgment with tenderness, which makes you a loving, caring partner and friend. You enjoy responsibility, and rarely allow your emotions to distort or color situations. However, your suspicious independent nature makes you afraid of being entrapped, prompting you to run from commitment. You rarely make gestures of love until your partner demonstrates sincerity and honesty in caring for you.

TWIT Bar & Club Guide

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R and R 701 S Georgia St 79106 806.342.9000
Sassy's 309 W 6th St 79101 806.374.3029

Arlington TX
1851 Club Arlington 1851 W Division 76012 817.801.9303

Austin TX
606 606 E 7th St 78701 512.414.2950

'Bout Time II

6607 North I-35
Austin, TX 78729
512.419.9192



Basement, The 422 Congress Ave # B 78701 512.522.4044

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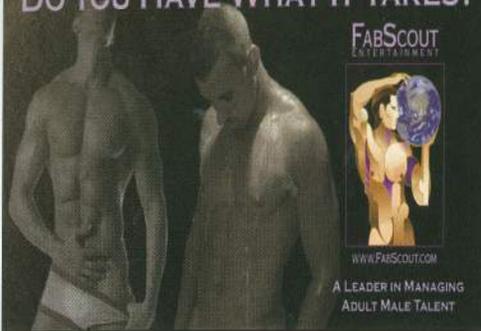
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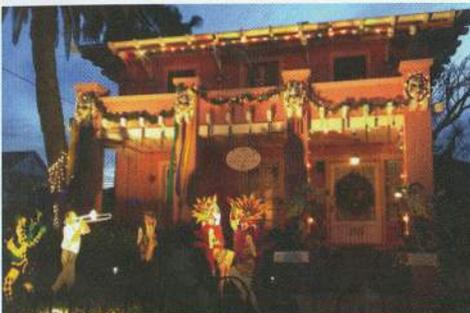


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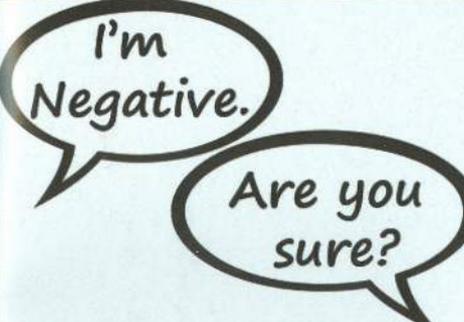


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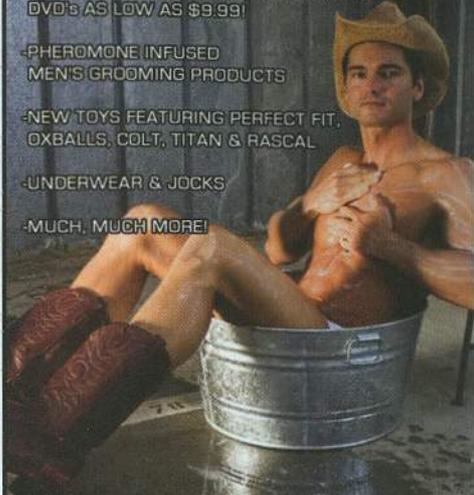
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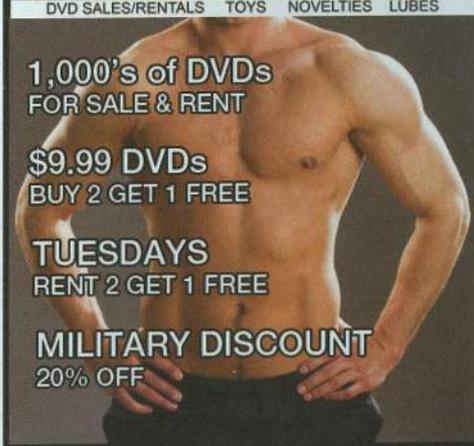
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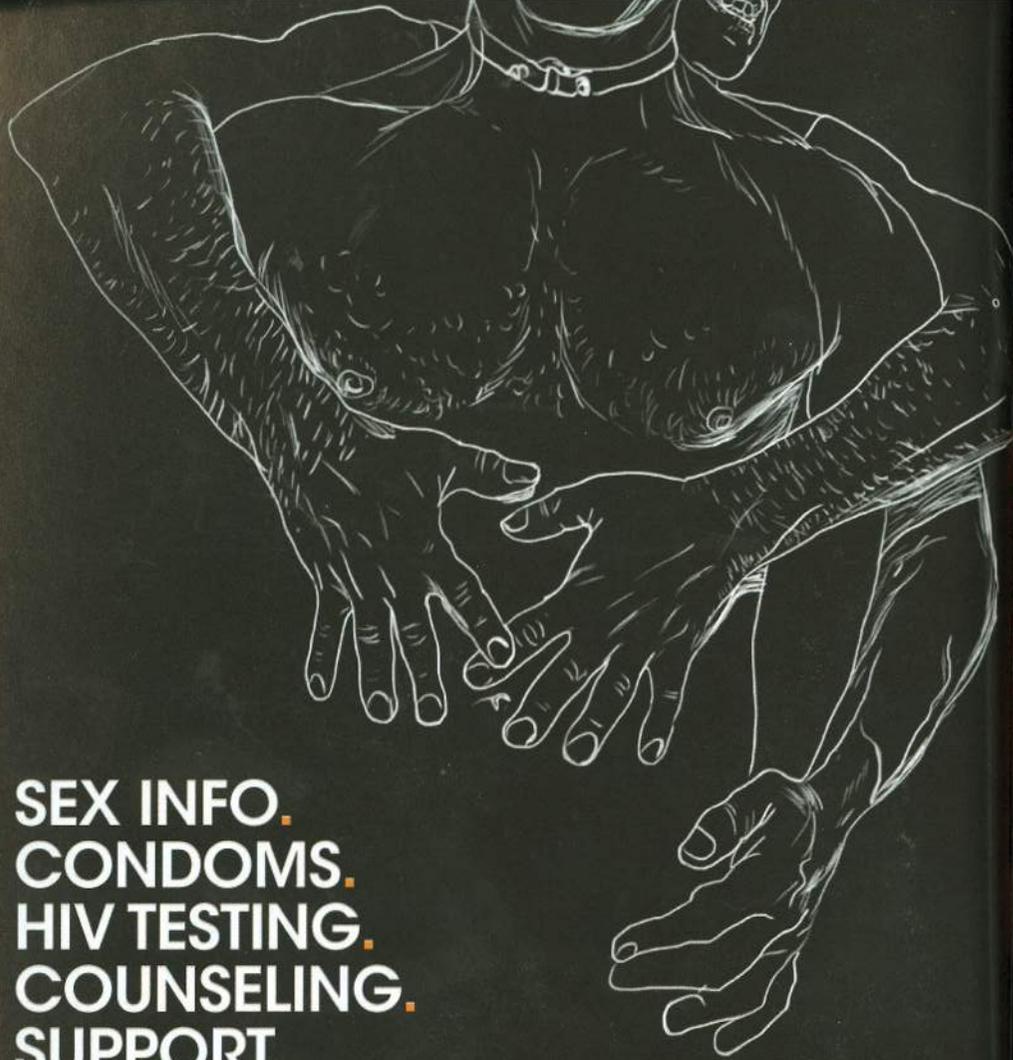
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