

DAILY Breakthrough

Where Women Are News

Friday, Nov. 18, 1977

In Celebration of Women



ER

xas 77004

On March
next gu
struggie
began in
speak in
again di
tion. Te

from the front lines



to the headlines

Each month—and daily during the National Women's Conference—
we pursue the issues important to Today's women and men.

Houston **Breakthrough** Where Women Are News

**YOU, TOO, CAN BE A BREAKTHROUGH SUBSCRIBER
FOR ONLY \$5.00 A YEAR**

name _____
address _____

P.O. Box 88072

Houston, Texas 77004

On March
next gu
struggle
began in
speak in
again d
tion. Te

We dedicate our coverage



Photo courtesy State Archives. Photo and text taken from "Women in Texas History—1976 Calendar."

of the first National Women's Conference in the "Daily Breakthrough" to the first women voters in Texas

On March 26, 1918, Gov. William Hobby signed the bill giving Texas women the vote at primary elections and in nominating conventions. 300,000 women registered to vote in the next gubernatorial primary, helping defeat Hobby's opponent, Jim Ferguson. These women were among the first to register to vote in Texas in the culmination of a 50-year long struggle for suffrage. The first suffrage resolution, presented at a state constitution convention in 1868 by T. H. Mundine of Burleson County, was rejected. Organized agitation began in 1893, when 48 Dallas women formed the Texas Equal Rights Association. In 1896 the Association dissolved due to a quarrel over whether to have Susan B. Anthony speak in Texas. The Finnigan sisters of Houston, Annette, Elizabeth and Katherine, revived the movement in 1903, but with their departure from Texas in 1905 the movement again died. Local societies were organized in Austin in 1908 and in San Antonio in 1912, and by 1913 enough interest had again been generated to form a state suffrage association. Texas women won the right to vote in the state primary in March 1918, and with the ratification of the 19th Amendment in June of 1919, they gained full suffrage.

in the "Daily Breakthrough" to the first women voters in Texas

On March 26, 1918, Gov. William Hobby signed the bill giving Texas women the vote at primary elections and in nominating conventions. 300,000 women registered to vote in the next gubernatorial primary, helping defeat Hobby's opponent, Jim Ferguson. These women were among the first to register to vote in Texas in the culmination of a 50-year long struggle for suffrage. The first suffrage resolution, presented at a state constitution convention in 1868 by T. H. Mundine of Burleson County, was rejected. Organized agitation began in 1893, when 48 Dallas women formed the Texas Equal Rights Association. In 1896 the Association dissolved due to a quarrel over whether to have Susan B. Anthony speak in Texas. The Finnigan sisters of Houston, Annette, Elizabeth and Katherine, revived the movement in 1903, but with their departure from Texas in 1905 the movement again died. Local societies were organized in Austin in 1908 and in San Antonio in 1912, and by 1913 enough interest had again been generated to form a state suffrage association. Texas women won the right to vote in the state primary in March 1918, and with the ratification of the 19th Amendment in June of 1919, they gained full suffrage.

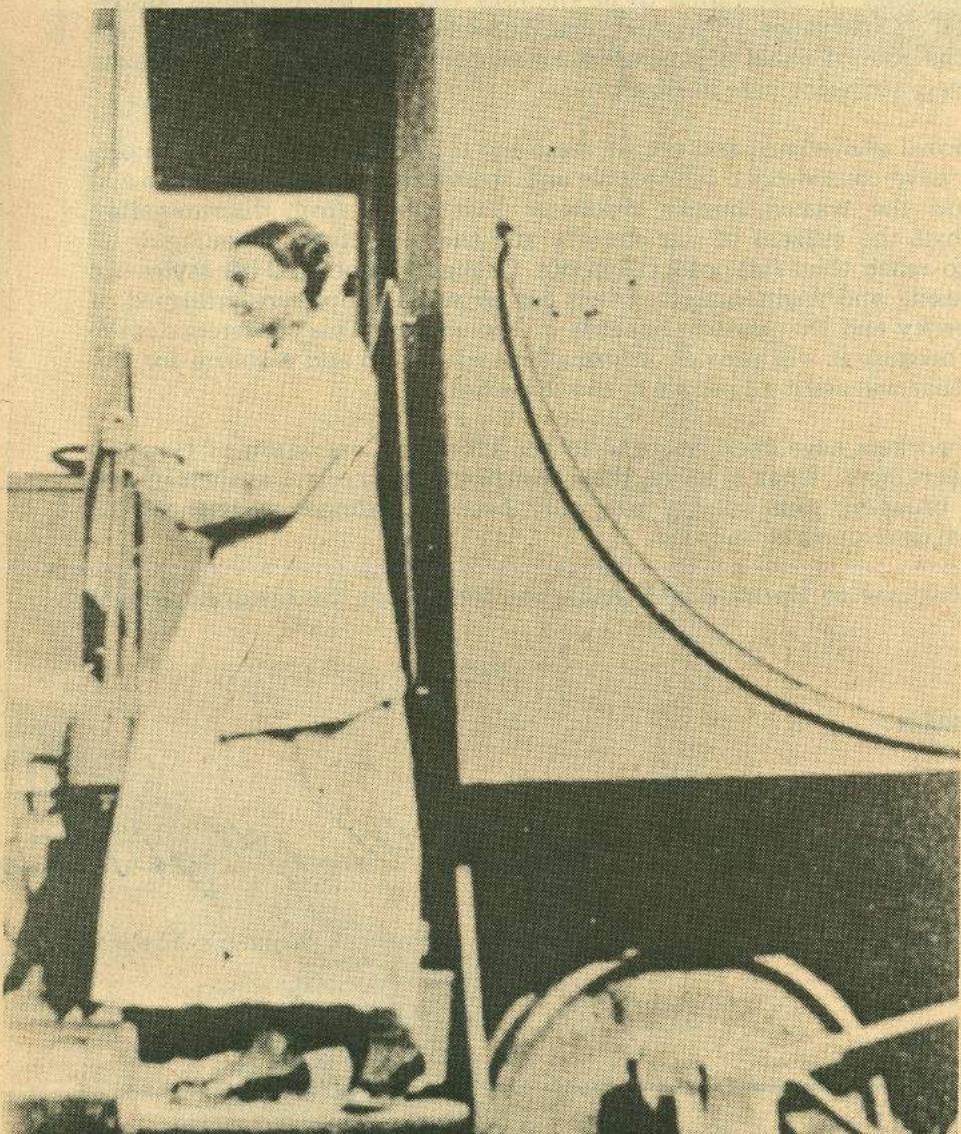


Photo courtesy of Christia Adair

& to suffragist Christia Adair

There's something missing from black suffrage as having priority over women's suffrage.

Black women worked hard in the battle for women's right to vote, but in many states it was 20 years later before they got to cast ballots.

Christia Adair of Houston is one woman who lobbied, petitioned and protested her way to the voting booth, taking with her other black women who for years

had been denied their rights. She was among the daughters and granddaughters of the same women who had worked so hard to pass the 15th Amendment granting voting rights to black men in 1870, and to get white women their voting rights in 1920. But in most southern states, black women did not vote until the 1940s.

"I never have been a 'good nigger,'" says the woman who has been described by politicians and friends as "sweet and great," "quiet and determined" and "very unassuming and surprisingly courageous." The battle she has fought for nearly all women's newspaper in Denver, where her 84 years began long ago.

In the 1860s, women were involved in both the abolition and the women's rights movements. While many white and black women supported abolition of slavery, white women advocated universal rather than black suffrage. Blacks of both sexes during Reconstruction tended to see

A rift opened between white and black women at an 1869 Equal Rights Association meeting, where abolitionists endorsed the 14th and 15th Amendments

but admonished that it was "The Negro's Hour" and women's demands for voting rights would only cloud an already controversial issue.

The rift steadily deepened toward the turn of the century. Capitalizing on racist feelings, some suffragists home the argument that white women were superior to black men and should, therefore, have voting rights, too. One went so far as to say, "If American men are willing to leave their women in a position as degrading as this, they need not be surprised when American women resolve to lift themselves out of it."

Gerda Lerner in her *Black Women in White America* anthology quoted a woman voted in their first election in 1894: "Readers will be interested to know what special part the colored women have taken in the election. Most of them have done admirable work in the interest of the Republican party. They also formed clubs of their own and heroically helped their

(Continued on page 32)

DAILY Breakthrough

Where Women Are News

Friday, Nov. 18, 1977

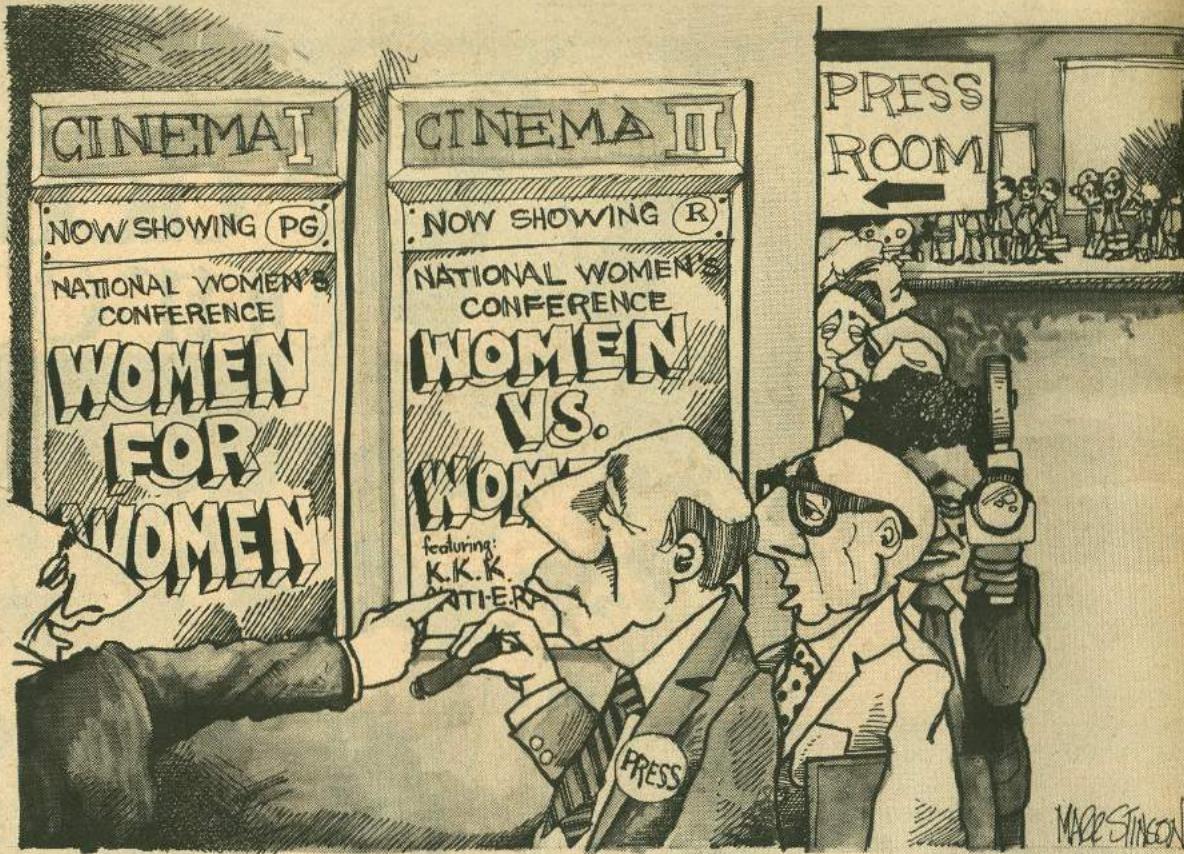
In Celebration of Women

table of contents

Dedication	1
Mexico City Revisited	3
Return of the Minute Women	4
Seneca Falls Torch Relay	6
Alaska and Mississippi Delegations	8 & 9
IWY Who's Who	10 & 14
Schedule of Events	17
The Arts	22, 23 & 24
Walking Tour of Houston	30
Medical Center Tour	34

staff this issue

Advertising	Denise Armstrong, Janice Blue, Gabrielle Cosgriff, Marlee DeSalvo, Linda Dossey, Ailene English, Dixie Lee Hawkins, Nancy Landau, Jeanne Saletan, Tammy Simon, Johanna Smith, Mary Jane Smith
Art	Connie Robertson-Cota
Business	Deborah Diamond Hicks
Circulation	Paula Herrera, Patsy Lee, Sara Spahr, Hildegard Warner
Copy Editors	Janet Beals, Gabrielle Cosgriff, Cheryl Knott, Barbara Lejeune, Red Zenger
Features	Janet Beals, Vikki Lightman, Marianne Warfield Kostakis, Janis Wilson-Williams
Illustration	Pat Bohan, Connie Robertson-Cota, Mark Stinson
Office	Maxine Atlas, Janet Beals, Frances Belikoff, Janice Blue, Marlee DeSalvo, Judy Hopkinson, Vikki Lightman, Ruth Roberts
Photographers	Janice Blue, Janis Fowles, Paul Hester, Nancy Landau, Wm Lelor, Suzanne Paul, Janice Rubin, Betsy Siegal, Totsie



What d' ya wanna see?



Office of the Mayor
City of Houston
Texas

On behalf of the citizens of Houston, it is our pleasure to welcome you to... We are proud to be the host city for the National Conference.

Circulation	<i>Paula Herrera, Patsy Lee, Sara Spann, Hildegard Warner</i>
Copy Editors	<i>Janet Beals, Gabrielle Cosgriff, Cheryl Knott, Barbara Lejeune, Red Zenger</i>
Features	<i>Janet Beals, Vikki Lightman, Marianne Warfield Kostakis, Janis Wilson-Williams</i>
Illustration	<i>Pat Bohan, Connie Robertson-Cota, Mark Stinson</i>
Office	<i>Maxine Atlas, Janet Beals, Frances Belikoff, Janice Blue, Marlee DeSalvo, Judy Hopkinson, Vikki Lightman, Ruth Roberts</i>
Photographers	<i>Janice Blue, Janis Fowles, Paul Hester, Nancy Landau, Wm Lelor, Suzanne Paul, Janice Rubin, Betsy Siegal, Totsie Stewart, Danette Wilson, Jim Youngmeyer</i>
Production	<i>Janet Beals, Ann Biffle, Janice Blue, Gabrielle Cosgriff, Barbara Lejeune, Vikki Lightman, Connie Robertson-Cota, Janice Rubin</i>
Promotion	<i>Neal and Ruth Barrett</i>
Proofreading	<i>Gabrielle Cosgriff, Cheryl Knott, Ila May Wogstad</i>
Special Services	<i>Ann Biffle, Joyce Campbell, Marshal Lightman, Gary Allison Morey, Lena Shipman</i>
Typeetting	<i>Barbara Lejeune</i>
Writers	<i>Carol Bartholdi, Karey Bresenhan, Claudia Feldman, Beverly Hebert, Suzanne Iudicello, Cheryl Knott, Doug Milburn, Janis Wilson-Williams</i>

special thanks

The publication of the three special IWY issues has been made possible through the coordinating efforts of *Janet Beals, Janice Blue, Cheryl Knott, Barbara Lejeune and Connie Robertson-Cota*.

And special thanks to *Ann Biffle, Kary Bresenhan, Gabrielle Cosgriff, Deborah Diamond Hicks, Judy Hopkinson, Vikki Lightman and Red Zenger*.

EDITORIAL BOARD

Janice Blue, Gabrielle Cosgriff, Deborah Diamond Hicks, Marilyn Jones, Nancy Landau

The three issues of Daily Breakthrough (Nov. 18, 19 & 20) covering the International Women's Year National Conference are a special project of Houston Breakthrough, a monthly newspaper published by the Breakthrough Publishing Company, 1708 Rosewood, Houston, Tx. 77004. P.O. Box 88072, Houston, Tx. 77004. Tel. (713) 526-6686. Subscriptions \$5/year, newsstand 50 cents/copy. This publication is on file at the International Women's History Archive in the Special Collections Library, Northwestern University, Evanston, Illinois 60201.



Office of the Mayor
City of Houston
Texas

On behalf of the citizens of Houston, it is our pleasure to welcome you to our community. We are proud to be the host city for the National Conference on the Observance of International Women's Year. This conference represents the goal of equal opportunity for all citizens—a goal that we support and actively strive for here in Houston.

The national conference and the 56 state and territorial meetings which preceded it have caused both individuals and governmental leaders to stop and reflect on the wasted human resources that result from discrimination against half the citizens of our country and the benefits of encouraging all people to reach their full potential in life. Changing values and life styles can be confusing and frightening, but it is less so when people are informed of the necessity and the positive benefits of the change. This conference is important because it will provide information, education and a forum for discussion that will assist all people in the transition.

Women workers have been essential to the successful operation of Houston City Government. What is more, their contribution increases as their opportunities broaden. Our society can only become stronger as chances for individual development improve.

Again, welcome to Houston and thank you for sharing this historic moment with us.

In humankind,

Fred Hofheinz

Fred Hofheinz, Mayor

Nikki Van Hightower

Nikki Van Hightower, Women's Advocate



Mexico City Remembered

"The press has been magnificently manipulated by the women and men whose stated goal is to stop this conference. If some people claim the sky is blue and others claim it is green, surely the press, rather than just reporting the difference of opinion, has an obligation at some point to find out what color the sky really is."—Gloria Steinem.

Two thousand journalists in search of a story are converging on Houston this weekend. What will be their perspective? Will we see responsible coverage of substantive issues or will the emphasis be on sensationalism and dissent?

Peggy Simpson covered the 1975 IWY Conference in Mexico City for a news service. The following is excerpted from an account of that experience which she gave at a discussion of "the women's movement through the eyes of the media" at the Women in Public Life Conference held in November 1975 at the LBJ Library in Austin, Texas.

"I knew I had the support of the New York editors who sent me to Mexico City to cover IWY. But I always had to watch to be sure that my stories were actually going to get on the news wire and out of town—and that the bosses would support me, if it came to an argument.

When I arrived, I found that several of the male staffers had interviewed IWY celebrities as they arrived at the airport, asking their views on "women's lib" and whether they liked other women. Among others, they had interviewed Mrs. Anwar Sadat of Egypt and Mrs. Ferdinand Marcos of the Philippines. The stories were classic put-downs of the women's movement. I don't know if they would have been different if I had done the questioning—but at any rate, the stories were already out and it seemed to me they set a tone of conflict for the conference.

The next event was the opening of the IWY conference itself. It was hard to get across that this was not a meeting solely on women's issues—that this was one of many United Nations conferences dealing also with complicated economic issues such as how to divide up the wealth of the world. If anyone thought the Third World concerns would be glossed over in the women's conference, they were wrong. I had written a scene-setter for the opening of the conference, trying to mesh the economic issues with the fact that IWY was



INTERN

MEXICO CITY, June 28—WOMEN CLASH AT CONFERENCE—Adriana Puiggros, center, of the Argentine delegation, and an unidentified woman from Latin America. Both have a grip on the microphone during a confrontation at the Medical Center Friday over the leadership of the International Women's Year Conference in Mexico City.

(Text taken directly from AP Wirephoto, June 28, 1975.)

from developed countries who were mixing it up at the unofficial women's meeting, the Tribune. These may have been

the rhetoric—about how their entrees to top jobs didn't keep them out of the kitchen at home because their husbands



BETSEY SIEGAL

then felt shut out, she made a rare trip across town to the Tribune meeting and gave a unity-and-appreciation speech.

Sipila and most of the thousands of people in the audience had left the auditorium when a half dozen Mexican and Argentine women began grappling for control of the microphone to speak about some friction they had with the Mexican government. As it turned out, my news service photographer, a Mexican national, was still in the auditorium, gathering up his cameras after the Sipila appearance. He took a striking photo of the Latino women fighting over the mike. And it was sent out over the newswire wires, across the world, with a vague caption something to the effect of "women fight at the IWY conference."

Nine hours later, I first learned of the dramatic photo when the bureau paged me at my first and only restaurant meal out—at 10 p.m. that night. They wanted a story to describe the fight taking place at the

at any rate, the stories were already out and it seemed to me they set a tone of conflict for the conference.

The next event was the opening of the IWY conference itself. It was hard to get across that this was not a meeting solely on women's issues—that this was one of many United Nations conferences dealing also with complicated economic issues such as how to divide up the wealth of the world. If anyone thought the Third World concerns would be glossed over in the women's conference, they were wrong. I had written a scene-setter for the opening of the conference, trying to mesh the economic issues with the fact that IWY was the first meeting of world governments to specifically address the problems of women and their insulation from shaping the future of society.

I found the one available phone at the huge sports stadium where the opening ceremony was held, gave the bureau details of the "color" and of the Mexican president's forceful welcoming address to update my advance story, and went on to other events. The day was a long one, with a formal dinner following the daytime ceremonies, and it was midnight when I got back to the bureau.

I discovered then that New York, for some unknown reason, had thrown away my carefully prepared, serious story about the opening of IWY and substituted instead a frilly story about the arrival of the Soviet IWY delegate, the cosmonaut. The story had been picked up from a Mexico City paper and funneled to New York, where it became the main story. It was sent out under my byline, with a line or two inserted about how the IWY conference had also been opened formally.

I called New York to talk to the people who had assigned me and said, "I'm not going to stay if this is the way my stories are going to be handled—if they are going to get this demeaning treatment—if you are going to throw away the serious stories and use only silly ones." They said they didn't know what had happened. They found out and made it plain to the foreign desk editors that this was a serious story and they wanted it covered as such.

They didn't mean, of course, that I shouldn't write about everything that was important, including "color" and confrontations. Many stories did involve clashes between Third World women and those

INTERN

MEXICO CITY, June 28—WOMEN CLASH AT CONFERENCE—Adriana Puiggros, center, of the Argentine delegation, and an unidentified woman from Latin America. Both have a grip on the microphone during a confrontation at the Medical Center Friday over the leadership of the International Women's Year Conference in Mexico City.

(Text taken directly from AP Wirephoto, June 28, 1975.)

from developed countries who were mixing it up at the unofficial women's meeting, the Tribune. These may have been healthy in making us all aware we really knew little of women's problems around the world. At least I knew too little.

I think the confrontations between U.S. feminists also could be called healthy in one sense—if you had ever thought this was a movement that could be led by one person, you knew then it just wasn't so. And anybody who tried got a public come-uppance.

It was difficult for me to concentrate on putting together stories on the significant issues, such as how to get AID money to women as well as to men in the underdeveloped countries. It was hard to get time to sift through the conflict and see the behind-the-scenes compromises being shaped by vastly different women with vastly different economic views, trying to bring harmony to the IWY Tribune. Most attempts at in-depth stories were interrupted by requests for "spot" stories, sometimes in response to competitors' articles covering yet another confrontation.

I was starting to write up an interview about the reality of women's roles in Cuba and the Soviet Union, in contrast to

the rhetoric—about how their entrees to top jobs didn't keep them out of the kitchen at home because their husbands weren't willing to help. I was given five minutes' notice by the bureau to go change into a formal dress and hop over to a hotel to interview Burt Reynolds—to see what he thought about "women's lib." He and Liza Minnelli were making a movie in Mexico and the Mexican press and photographers were invited to a reception for them.

I'm not saying it didn't make a good story, finally pinning down Burt Reynolds on whether he liked women who are independent or those who are clinging vines (he likes them to be able to think for themselves)—but it took a helluva chunk out of my already squeezed schedule. The story about role-sharing in Communist countries was set aside and finally given short shrift three or four days later.

Meanwhile, the more than 6,000 women at the Tribune had been agitating to recommend actions for the official U.N. conference to take—an unprecedented request. The U.N. official in charge, Helvi Sipila, had to turn them down, but in deference to the high feelings among the women who paid their own way to Mexico and

friction they had with the Mexican government. As it turned out, my news service photographer, a Mexican national, was still in the auditorium, gathering up his cameras after the Sipila appearance. He took a striking photo of the Latino women fighting over the mike. And it was sent out over the newswire wires, across the world, with a vague caption something to the effect of "women fight at the IWY conference."

Nine hours later, I first learned of the dramatic photo when the bureau paged me at my first and only restaurant meal out—at 10 p.m. that night. They wanted a story to describe the fight taking place at the women's conference, as portrayed in the photo. I was absolutely aghast. I spent the next three hours waking people up, trying to verify that there was no story. There wasn't.

The photo was the most widely used one of the 21-day conference—and to many people it reinforced all the stereotypes about how women can't get along and will end up pulling hair if you put six together in the same room.

Overall, I came away not only exhausted, but feeling slightly cheated at not having met more people and at not having had time to do more substantive stories.

I felt that the overall emphasis on conflict was partly because reporters, writers and editors were ignorant about the issues, about the real barriers that have kept women here and in all corners of the world out of the mainstream. I felt somewhat discouraged but hoping that at the followup IWY conference five years later all of us would be more informed and would be less dependent on conflict for generating stories.⁹⁹



Return of the Minute Women

"We believe that the world cannot be safe without good women. We women must mobilize all our efforts on the basis of absolute honesty and trust in our homes and our communities."

—from *Objectives of the Minute Women of America, Inc. Newsletter, February 1951.*

By Carol Bartholdi

Though Phyllis Schlafly's Eagle Forum group, the Women Who Want to Be Women (WWW), and the Mormon, Ku Klux Klan and John Birch Society women have stolen the limelight of conservatism among women's groups in the 1970s, right wing groups did not begin with the efforts to STOP ERA.

The Minute Women, one of the strongest conservative organizations in this country, had its heyday in the 1950s and still has a small membership across the country.

One of the group's key national figures, Mrs. Ross Biggers of Houston, will be

working with Schlafly and her anti-feminist forces during the conference.

The Minute Women organization was founded in Norwalk, Conn. in 1949 by Suzanne Silvercruys Stevenson. The major goals of the group were to fight communism and to demand the removal of socialism and communism from the U.S. government. Any woman could join, as long as she pledged to support the traditional American way of life and to vote in every election.

An early advertisement for the Houston chapter of the organization stated its goals as follows: "For God and Country;

For a Free Press and the Truth; For Patriotic Teaching in Our Schools; Against Socialism and Communism." The ad went on, "Those who oppose the Minute Women evidently do not believe in our principles."

The patriotism of the Minute Women was depicted by a large bronze membership pin showing an engraved eagle in red, white and blue with the slogan: "Guarding the Land we Love."

The eagle appears as the symbol of Phyllis Schlafly's anti-feminist group.

Though the membership of the Minute Women was never officially revealed, Stevenson claimed in 1952 that its national membership was 500,000. For years, a Minute Women radio program was broadcast in Virginia and chapters appeared across the country.

Eighteen months after the founding of the national organization, the Houston chapter was established. It was destined to have a stormy future.

Mrs. Ross Biggers, chairperson of the Houston Minute Women for several years, said the organization was run very informally. Stevenson had not written a constitution or any by-laws for her organization. All officers around the country were appointed by the central leaders. Local chairpersons and executive committees decided on meeting agendas.

"We were more of an educational organization," said Biggers. "We met as study groups, to discuss issues. We were more interested as individuals, and never took action as an organization."

"The Minute Women were interested in preserving the Constitutional government in the United States, as it was originally intended to be," said Biggers.

She explained that one reason for the formation of the Minute Women was as a reaction to President Harry Truman and his policies. "I was a delegate for (Robert A.) Taft at the stockyards in 1952, and we thought that after Truman any Republican would have been elected."

Truman aroused people and caused a great deal of reaction and indignation

ous nature of the United Nations Educational, Scientific and Cultural Organization (UNESCO).

When recently asked why the Minute Women would never reveal its membership, Biggers replied, "Do you know how many people belong to the Houston Country Club? Do you know how many people belong to the River Oaks Country Club? I supposed we never told anyone because it was nobody's business."

Though the Minute Women did not support or endorse candidates, they did endorse a book for sale to members of the M. E. Foster Elementary School Parent-Teachers Association. The book, *The Turning of the Tides*, showed the connection between socialist philosophy and public education in the United States.

In October 1953, reporter Ralph O'Leary of the *Houston Post*, wrote a series of 11 articles about the Houston Minute Women. He claimed the organization had connections with other right wing groups in the Houston area and that it had pressured churches and organizations to rescind the invitations to speakers of whom they disapproved.

Despite the fact, or rather because the Houston Minute Women asked each of its members to act individually, they had more power than they would have had acting as a group. In fact, what Mr. O'Leary charged was that these individuals were acting as a coordinated group, though they claimed not to be.

O'Leary said that this group of "individuals" in Houston constituted "a reign of terror among patriotic clergymen, educators and school teachers here, particularly those interested in social improvements."

How did a group of women, working "individually," have so much power? O'Leary claimed that the modus operandi of the Minute Women was the key to their effectiveness. When a speaker they found to be objectionable was invited to speak before some Houston organization, persons in charge of the engagement were hon-





Anti IWY demonstrators welcome Bella Abzug
at the National Commissioners Meeting in Houston, July 1977

JANICE BLUME

study groups, to discuss issues. We were more interested as individuals, and never took action as an organization."

"The Minute Women were interested in preserving the Constitutional government in the United States, as it was originally intended to be," said Biggers.

She explained that one reason for the formation of the Minute Women was as a reaction to President Harry Truman and his policies. "I was a delegate for (Robert A.) Taft at the stockyards in 1952, and we thought that after Truman any Republican would have been elected."

Truman aroused people and caused a great deal of reaction and indignation against his policies and arrogance, Biggers said. At one point during his presidency, Truman proposed that the government seize the steel industry and "it wasn't his fault" that he was not able to do it, she said.

The Minute Women did not consider themselves a lobbying or pressure group. They did not support candidates. Topics discussed at their meetings included, "Untangling our Entangling Alliances," the danger of world government imposed by the United Nations and the almost treason-

were acting as a coordinated group, though they claimed not to be.

O'Leary said that this group of "individuals" in Houston constituted "a reign of terror among patriotic clergymen, educators and school teachers here, particularly those interested in social improvements."

How did a group of women, working "individually," have so much power? O'Leary claimed that the modus operandi of the Minute Women was the key to their effectiveness. When a speaker they found to be objectionable was invited to speak before some Houston organization, persons in charge of the engagement were bombarded with so many complaining phone calls or letters, that often they would cancel the planned speech. Those in favor of the speaker were rarely so organized.

"Any organization that believes in the Constitution is slandered by the left wing," said Biggers. She says that the Minute Women were attacked by many of the leftist and communist media organizations in the country, including the *Houston Post*. Biggers has not subscribed to the *Post* since 1953, partially because of the series of articles written by O'Leary.

Ms. MAGAZINE CONGRATULATES THE WOMEN WHO HAVE COME TO HOUSTON TO MOVE HISTORY FORWARD

IN THE NOVEMBER ISSUE:
COUNTDOWN TO HOUSTON: MEMO FOR THE FIRST NATIONAL WOMEN'S CONFERENCE

COMING UP IN DECEMBER:
SPECIAL ISSUE: THE ARTS EXPLOSION WILL CHANGE YOUR LIFE!

Ms. Magazine. A good place to find yourself.

Ms.

123 Garden Street
Marion, Ohio 43302

SEND ME 1 YEAR OF **Ms.** for \$10
(A Saving of \$2 Over Newsstand Price)

My Name _____

Address _____

City _____

State _____ Zip _____

\$_____ payment enclosed. Bill me later.

Add \$2 per year for postage outside the U.S., its possessions and Canada.

"Most of my life has been devoted to country-saving."

"It was a beautiful hatchet job," she said. "There was enough truth in O'Leary's article to be believable. If you tell a partial truth it is much more damaging, you know. That is why the oath 'the whole truth and nothing but the truth, so help you God' is so important."

In a story reported by The Houston Post (October 23, 1953), Biggers' husband and two other husbands of local Minute Women publicly accused the Post of "smearing" that organization by attempting to "intimidate and silence a group of patriotic housewives." As a result, the husbands "took up the fight for their wives."

The Minute Women have also been accused as being a part of the reason for the firing of University of Houston President Dr. Walter William Kemmerer in 1953. Patrick J. Nicholson, vice-president of the University of Houston, recently published a book about the history of the University entitled *In Time*. In it he said the organization began a letter writing campaign against Kemmerer and convinced other organizations to help them remove Kemmerer from office because of his liberal political views.

The Houston Minute Women was dissolved by its members in the mid-sixties. Mrs. Willard O. Hedrick, a former national secretary of the organization, said that the need for such an anti-communist organization had diminished. She said the members joined other conservative organizations in the community.

Biggers said that after 10 to 15 years of existence as a group studying issues important to the American republic, interest waned. "You cannot keep people interested in academic questions for such a long time," she said.

Biggers said that some of the individuals of the Minute Women were perhaps over zealous, or got carried away. "When ever you get a group of deeply-committed people together, something can go too far." She did not explain what was meant by "too far."

Since the disbanding of the Minute Women, Mrs. Biggers has kept busy speaking in favor of the original interpretation of the American Constitution. She is exceptionally well-versed on the history of the Constitution and the changes of interpretation that have occurred over the last 200 years.

She is also a regent, or a head of a local unit of the Daughters of the American Revolution. "Most of my life has been devoted to country-saving," she said.

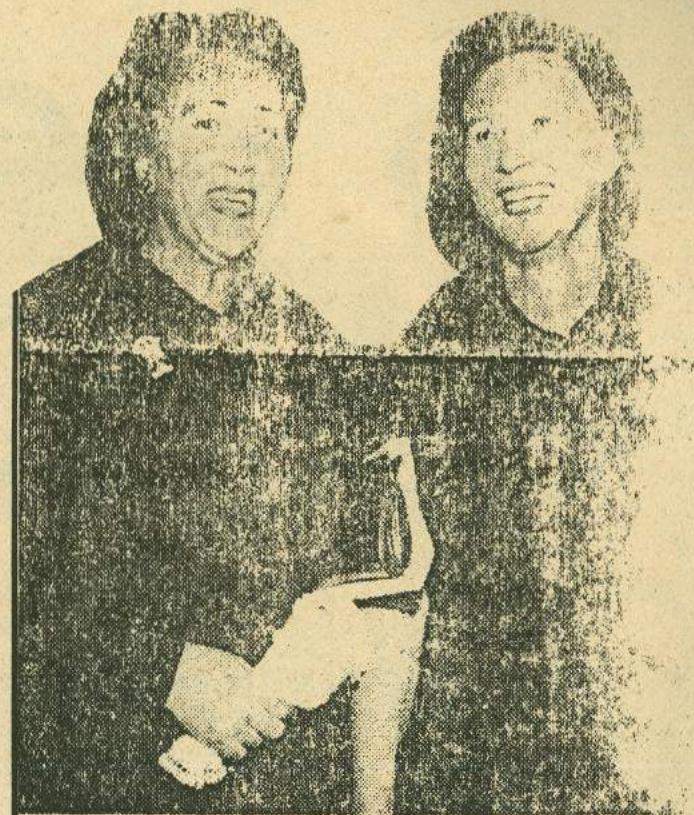
She also said she is diametrically opposed to the Equal Rights Amendment and its supporters.

She says that the United States is lowering physical standards in police and military academies and giving up many of the privileges which women have gotten in the last 200 years "on the basis of this idiotic stuff of saying there is no difference between men and women."

The issues and the focus are different and the times have changed, but there are still similarities between the Minute Women and conservative groups like the WWWW.

The Minute Women were formed to fight communism and to fight the infiltration of the American government by subversive groups. It was organized during a time of "Cold War" and the "Red Scare."

The conservative organizations today base some of their arguments against feminism on similar ideas. Like the Minute Women, they all see themselves as Christian



MRS HEDRICK WITH MRS BIGGERS
Only Posed Pictures Were Allowed

—Post Photo by Taire F. Hart

PHOTO APPEARED IN HOUSTON POST ARTICLE, OCTOBER 23, 1953.

patriots, committed to saving the American way of life and the family from what they see as "subversive" elements which will destroy both.

"The Bible teaches that the husband should be head of the family and the wife should be in submission to him. I believe this strongly," says Catherine Lemm, a

spokeswoman for the WWWW.

These ultra-conservative groups are fighting the advent of a stronger federal government. A John Birch Society handout sums up the similarities well:

"The drive for so-called women's liberation is clearly pro-Communist, anti-family and anti-American."

joined other conservative organizations in the community.

Biggers said that after 10 to 15 years of existence as a group studying issues important to the American republic, interest waned. "You cannot keep people interested in academic questions for such a long time," she said.

tration of the American government by subversive groups. It was organized during a time of "Cold War" and the "Red Scare."

The conservative organizations today base some of their arguments against feminism on similar ideas. Like the Minute Women, they all see themselves as Christian

way of life and the family from what they see as "subversive" elements which will destroy both.

"The Bible teaches that the husband should be head of the family and the wife should be in submission to him. I believe this strongly," says Catherine Lemm, a

These ultra-conservative groups are fighting the advent of a stronger federal government. A John Birch Society handout sums up the similarities well:

"The drive for so-called women's liberation is clearly pro-Communist, anti-family and anti-American."

STOP
BY
FOLEY'S
ON YOUR WAY UP.



Foley's salutes participants in The First International Women's Year National Conference and invites them to shop with us in Houston. Our Downtown Store is located at Main and Dallas. We're open through Saturday 'til 5:30; Monday and Thursday evenings 'til 9.



PAT FIELD

seneca falls torch relay

By Karey Bresenhan and Beverly Hebert

In 1848, a farm woman driving her horse-drawn wagon to the Seneca Falls convention on women's rights wrote of her pride in "being part of a great process-

torch and accompanying declaration to Billie Jean King, representing women in sports.

Expected to attend the presentation

From its beginnings as a good idea with no money to carry it out, the relay grew to be one of the most symbolic events of the conference.

run the Boston Marathon, began the relay the next morning after receiving the torch from Millicent Brady Moore, a descendant of Susan Quinn Clark, a participant in the

priced
Public
Kinney
metric
mous
where
it is no
but es
gift. I
lobbyi
Counc
vote, C
league
convinc
and th
Inside
en arch

here u
from t
city h
19th
If you
by ho
here.
park
centur
winged
else?)

mercia
Park,
which
Park.
corner
Martha
lunche
the la
lation
should

seneca falls

In 1848, a farm woman driving her horse-drawn wagon to the Seneca Falls convention on women's rights wrote of her pride in "being part of a great procession of women moving forward."

By this morning, more than 2,000 women will know first-hand just what that farm woman meant.

They are runners in the IWY Torch Relay, the women who carried the torch 2,610 miles through 14 states from Seneca Falls, N.Y., to Houston as an active testimonial to American women on the move.

The Torch Relay begins its final leg of the 2,610 miles at 11:30 a.m. today at Overlook Park on Allen Parkway, when all delegates and the public are invited to join the runners in walking the last mile from the park to Jones Plaza.

At noon in Jones Plaza, the three Houston women who are the official torch-bearers for the last mile will present the

torch and accompanying declaration to Billie Jean King, representing women in sports.

Expected to attend the presentation are Bella Abzug, Maya Angelou, Janey Briscoe, Liz Carpenter, Judy Carter, Sey Chassler, Sissy Farenthold, Lenore Hershey, Judge Sarah T. Hughes and Gloria Steinem.

The Torch Relay was originally planned to add sports to the conference in a meaningful way, according to Coordinator Pat Kery, and it grew to reflect the broad-based support of American women for the conference. The relay was organized by the National Commission on International Women's Year and the National Association of Girls and Women in Sports. It was sponsored by *women-Sports* magazine, the Road Runner Club of America and the President's Council on Physical Fitness and Sports.

torch relay

By Karey Bresenhan and Beverly Hebert

From its beginnings as a good idea with no money to carry it out, the relay grew to be one of the most symbolic events of the conference.

"Since the Commission didn't have the money for the project, we voted to support it with enthusiasm," said Sey Chassler, IWY commissioner and editor of *Redbook*.

"Liz Carpenter suggested we contact the President's Council on Physical Fitness, and they told us about the Road Runners. Then things started to move. The bottleneck broke when the National Association of Girls and Women in Sports helped us organize and provided a network of coaches."

The relay began Sept. 28 in Seneca Falls with a candlelight kick-off led by Sissy Farenthold, Judy Carter and New York Lt. Gov. Mary Ann Krupsak.

Kathy Switzer, the first woman to

run the Boston Marathon, began the relay the next morning after receiving the torch from Millicent Brady Moore, a descendant of Susan Quinn Clark, a participant in the 1848 convention. Donna deVerona, Olympic gold medal winner, and Carole Oglesby, president of the National Association of Girls and Women in Sports, also ran the first few miles of the relay.

Runners represented all parts of life in America. They included local and national celebrities, mayors, governors, athletes, homemakers, students, grandparents, mothers, nurses, secretaries, teachers, farm women, rural women, city women, IWY commissioners and some men.

Along the way, runners got lost, the torch went out, a male track team quit, and women of all ages experienced the thrill of making history. Many runners are former women athletes, now in other jobs, who no longer run regularly.

-Purveyors of Fine Motorcars-

1956 Rolls Royce, Silver Cloud I

688-6548 928-6561

hous' ov·kol'man

n. 1. A woman-owned business specializing in quality graphics and printing. 2. A large red brick house in the heart of Montrose.
- adj. Having many and varied features.
- v. Producing design, illustration, camera work, printing and bindery. *- adv.* 1. To increase the client's business manifold. 2. To satisfy the client.

House of Coleman
 901 West Alabama • Houston 77006 • (713) 523-2521



PAT FIELD

"One, a black woman in New York City, was one of the first runners," Pat Kery explained. "It had been a long time since she had run in competition and she found it terribly hard to get away from work. She was really nervous about getting in trouble for leaving her job. We had to make all sorts of arrangements for her and almost began to get tired of it but it was all worthwhile. She saw the torch coming and burst into tears.

"Tears were running down her

they didn't want them running through the streets after dark. The city coordinator, Dorie McCaffery, and her friends pitched in and ran all through the night to keep the relay on schedule.

The route has taken runners from New York to Massachusetts, Connecticut, New Jersey, Pennsylvania, Maryland, Washington, D.C., Virginia, North Carolina, South Carolina, Georgia, Alabama, Mississippi, Louisiana and Texas.

Each runner in the relay has signed

in getting it together."

Eighteen women served as state coordinators: Susan Nunnely, Alabama; Lu Albrecht, Connecticut; Bruce La Budde, Georgia; Jill Kelley, Louisiana; Ruth Koenigsburg, Maryland; Pat Griffin and Sally Ogilvie, Massachusetts; Dorothy Burdeson, Mississippi; Betsy East, New York; Dorie McCaffery, New York City; Sandy Petway, New Jersey; Laurie Arentz and Nora Lynn Finch, North Carolina; Nikki Franke, Pennsylvania; Ann Dickert, South Carolina; Dr.

the last runner," said Kery. "But we felt it was inappropriate to let a celebrity take the spotlight away from all the unknown women who have participated in this. We wanted to let all the women who have been involved be represented at the end."

To represent all those uncelebrated women, three Houston runners were selected to run the last stretch of the relay and deliver the torch to Jones Plaza: Michele Cearcy, a student at Wheatley High School; Sylvia Ortiz, a junior at the Univer-

"One, a black woman in New York City, was one of the first runners," Pat Kery explained. "It had been a long time since she had run in competition and she found it terribly hard to get away from work. She was really nervous about getting in trouble for leaving her job. We had to make all sorts of arrangements for her and almost began to get tired of it but it was all worthwhile. She saw the torch coming and burst into tears."

"Tears were running down her cheeks the whole time she ran—from 3rd Avenue and 22nd Street to the press conference at Cooper Union. Seeing how meaningful it was to her made it more meaningful for us."

In Alabama, according to Kery, a woman convinced the men on the Birmingham Track Club team not to participate. "We were left in the lurch, so Peggy Kokernot, a marathon runner in Houston, flew in and ran 16 miles to get the torch through Alabama," she said.

When the runner in New York City got lost, relay coordinators had to send a team of high school girls home because

they didn't want them running through the streets after dark. The city coordinator, Dorie McCaffery, and her friends pitched in and ran all through the night to keep the relay on schedule.

The route has taken runners from New York to Massachusetts, Connecticut, New Jersey, Pennsylvania, Maryland, Washington, D.C., Virginia, North Carolina, South Carolina, Georgia, Alabama, Mississippi, Louisiana and Texas.

Each runner in the relay has signed an official declaration written by Maya Angelou, poet-playwright and IWY Commissioner, entitled, "To Form a More Perfect Union." The scroll, a 1977 Declaration of Sentiments to equal the 1848 version, was hand-lettered by Ida Fidelman, a secretary at *Redbook* magazine.

The kerosene-burning torch and the scroll will be given to the Smithsonian Institution after the Houston conference.

Who gets the credit for the Torch Relay? Kery credits the women who ran and the women who helped them. Sey Chassler says, "This project has been Pat Kery's all the way—she created a miracle

in getting it together."

Eighteen women served as state coordinators: Susan Nunnely, Alabama; Lu Albrecht, Connecticut; Bruce La Budde, Georgia; Jill Kelley, Louisiana; Ruth Koenigsburg, Maryland; Pat Griffin and Sally Ogilvie, Massachusetts; Dorothy Burdeson, Mississippi; Betsy East, New York; Dorie McCaffery, New York City; Sandy Petway, New Jersey; Laurie Arentz and Nora Lynn Finch, North Carolina; Nikki Franke, Pennsylvania; Ann Dickert, South Carolina; Dr. Virginia Curry and Patty Barrett, Texas; and Ann Lockett, Virginia.

In Houston, runners are invited to join Olympic gold medal winners Wilma Rudolph and Donna deVerona, to run the last three miles of the relay. The starting point for the three-mile run is Fondren Recreation Center, 110 Sabine (near Houston Ave. and Memorial Dr. intersection). The torch will arrive there at 10:45 a.m. Friday for a 45-minute run to Overlook Park, the gathering point for runners for the final mile.

"There was a lot of pressure from a lot of people who would have liked to be

the last runner," said Kery. "But we felt it was inappropriate to let a celebrity take the spotlight away from all the unknown women who have participated in this. We wanted to let all the women who have been involved be represented at the end."

To represent all those uncelebrated women, three Houston runners were selected to run the last stretch of the relay and deliver the torch to Jones Plaza: Michele Cearcy, a student at Wheatley High School; Sylvia Ortiz, a junior at the University of Houston; and Peggy Kokernot, Houston marathon runner who also ran the torch through Alabama.

The IWY Torch Relay seems to have captured the hearts and imaginations of American women because it captured the spirit of the National Women's Conference. As Lenore Hershey, IWY Commissioner and editor of *Ladies' Home Journal*, stated: "These meetings aren't for confrontation—we're having them to celebrate the advancement of women. The one thing you can't do is run backwards."

(see photos page 27)

DAYBREAK

haircut parlor



2437 1/2 university boulevard

522-2350

The University of Houston
Program Council and Student Association, Dept. of Women's Affairs
present **THE CO-RESPONDENTS, A READER'S THEATER**
Performing "Give 'Em An Inch"

an exploration of women and equality, the controversies of "woman's role" echo through century-old writings, virtually indistinguishable from the arguments of today.

Thursday, Nov. 17 at 7:30 pm
UC Coffeehouse
Seminars to be held Friday morning

NonStudents: \$2.00 — Students: Free

Of particular interest
to the student of speech,
drama, literature, women's affairs . . .



Counterclockwise:
SHARI GROSS, NANCY
ANDERSON, CARA PETER,
DORCAS ROCK, DOROTHY
JONES, DOVE KULL



Alaska's 596,000 square miles of land proved to be no problem for the women from Barrow to Sitka, and everywhere in between, who attended the state IWY women's meeting last May in Anchorage.

Traveling across Alaska is nothing like traveling across Connecticut, or Guam or even Texas. The distance from Barrow to Anchorage is more than 700 miles.

alaska

By Suzanne Iudicello and Cheryl Knott



Anchorage is nearly 600 miles from Sitka. Alaskans take the plane, not the bus or the car.

Yet more than 700 Alaska women made the pilgrimage to the conference. For many, the women's meeting was a first attempt at political activity.

While Alaska's vast land mass is no boon for travelers, it tends to feed the state's diversity. The concerns of Alaska's urban areas are as different from those of rural locales as the days of midnight sun are from the nights of winter darkness.

On one hand, urban dwellers face the problems of employment, housing and boom-town growth. Cara Peters, a delegate from Fairbanks, and an activist for nontraditional jobs and support systems, says that rapid growth presents new opportunities, as well as new problems, for Alaska women.

"If women are going to work on the pipeline, we can't just advocate day care from 9 to 5," Peters pointed out. "We've got to think about long-term child care for the woman who wants a chance at making big construction money."

On the other hand, rural areas have their own problems. Subsistence hunting is still very much a part of life in Alaska. Conservationists' efforts to lock up federal lands will affect the women who live by subsistence hunting.

"Without the land and the ability to hunt and fish, people cannot continue in their accustomed lifestyles," Rosita Worl, a delegate from Barrow, explained. "A woman's role in the subsistence lifestyle is lost if access to the land is lost."

tance of their differences and the delegation itself is a balanced representation of Alaska's population—one of the major precepts of the IWY state meeting guidelines.

While there seem to be few effective pressure groups in Alaska, there is a commitment to the rights of the individual in the land of rugged individualists.

"Although I have my own feelings

about it, I think we should push for the rights of individuals to make their own decisions about abortion," Nancy Anderson, Kodiak, said. "Abortion is not the real issue; the issue is whether we have the right to decide for another person whether our belief is right for her."

The idea carries over into other issues. Dove Kull, a retired delegate from Juneau, applies it to the problems of older women. "Age should not be the reason to take away a person's right to her own decisions."

Individual rights and self-determination are the top priorities for the Alaska delegation and they color all of the state resolutions sent to Houston. Resolutions deal with such issues as preservation of the subsistence lifestyle of many Native women, support for displaced homemakers seeking new identities and employment and enforcement of laws preventing sex discrimination in education.

Each of the 12 delegates and five alternates has her own point to make at the conference, but they agree on one basic tenet—that self-determination for the individual woman and for the general population of Alaska is necessary if the land of contrasts is to survive its current transition from frontier to boom town.

Jane Yamashiro, delegation chairperson, is a senior associate at the Alaska Native Foundation in Anchorage and works with state school districts to eliminate race and sex discrimination. She believes that a self-determination interpretation must be applied to each of Alaska's resolutions.

Clockwise:
ROSITA WORL, CAROLYN JONES,
LYNNE WOODS, DIANE
CARPENTER, JANE YAMASHIRO





from 9 to 5," Peters pointed out. "We've got to think about long-term child care for the woman who wants a chance at making big construction money."

On the other hand, rural areas have their own problems. Subsistence hunting is still very much a part of life in Alaska. Conservationists' efforts to lock up federal lands will affect the women who live by subsistence hunting.

"Without the land and the ability to hunt and fish, people cannot continue in their accustomed lifestyles," Rosita Worl, a delegate from Barrow, explained. "A woman's role in the subsistence lifestyle is lost if access to the land is lost." It is Alaska's version of the displaced homemaker problem.

Rural areas also need to develop village water and sewer systems in the face of Alaska's civilization. Yet, some villages are none too eager to join the social and economic system of the "lower 48 states."

"You wouldn't want to live in the village," Dorcas Rock, a delegate from Point Hope, told a Fairbanks delegate. "But it's my home; I want to stay there. The whole community feeds the rest of the community. I don't just feed my family when we get caribou or whale. Everybody shares."

Sharing spilled over to the state IWY meeting where Alaska women found it necessary to learn about each other's lifestyles before tackling the business of the conference. Their resolutions reflect accep-

Each of the 12 delegates and five alternates has her own point to make at the conference, but they agree on one basic tenet—that self-determination for the individual woman and for the general population of Alaska is necessary if the land of contrasts is to survive its current transition from frontier to boom town.

Jane Yamashiro, delegation chairperson, is a senior associate at the Alaska Native Foundation in Anchorage and works with state school districts to eliminate race and sex discrimination. She believes that a self-determination interpretation must be applied to each of Alaska's resolutions.

"If, through our coalitions and our talks with others, we keep emphasizing self-determination, diversity and individual rights translated in our own experiences of how we view the issues, the status of the individual and individual choices will remain our primary concern," Yamashiro said. She commended the Alaska delegation for its diversity. She thinks the women representing Alaska at the national conference in Houston can bring a much-needed diversity of ideas and expertise to the meeting.

Another delegate, Shari Gross of Juneau, justified the small delegation's presence at the conference this way: "We have a say in this conference because we are the conference. We are the people and we have a right to participate in making the decisions that will affect our lives."



MISSISSIPPI

By Claudia Feldman

"Why do you always call me?" demanded Dallas Higgins, one of the 20 white delegates representing the state of Mississippi at the National Women's Conference.

"Is it because of my husband's affiliation with the Klan?"

"What are you really getting at?" asked Shelton N. Hand, one of the three members of the Mississippi delegation who criticized the state meetings and the national conference at a Senate hearing conducted by Senator Jesse Helms. "The media is pro-ERA."

"We're not coming to Houston to disrupt the conference," Eddie Myrtle Moore said. "We're just asking that our story be told."

The story is that 1200 participants at Mississippi's state convention elected five men and 15 women to the national convention who are opposed to the ERA, against abortions, highly critical of the convention's leadership and uniformly pessimistic about their chances of a fair hearing in Houston.

All the delegates, that is, but one.

Minutes after the newly elected delegates were announced, the lone black woman chosen to represent the state whose population is 38.6 per cent black, resigned.

tians? "Yes ma'am," she said.

"Christians have been silent too long. It's time we took a stand." Moore said the women's movement has been taken over by "radical women feminists" who are trying to destroy the American home.

Moore is a homemaker, a mother, a grandmother, a woman who says she has dedicated her life to her family, the PTA, her church. She got involved in the convention, she says, because it was "time to take a stand on the issue."

She was highly critical of the conduct of some at the state meeting.

"The people we were working with had a lack of respect for God. The meetings didn't begin with a prayer, and the pledge of allegiance was said only when one of our men got a flag and marched down the aisle of one of the meeting rooms."

Moore said she is looking forward to the trip to Houston. But, she said, there is little hope that her opinions will be heard. "The convention is already controlled" by pro-ERA forces, she said.

Shelton Hand, 37, a Jackson attorney, agrees with Moore. "My goals at the convention are to survive. The organizers just want people to come in and put a rubber stamp on the report. Then they will take it back to Washington and say it represents a grass roots effort. But I dare say it won't represent American women."

Hand said he is a member of the delegation because a large number of women asked him to run. "The people at the convention were Baptists, Presbyterians, Methodists, Mormons—all denominations. There have been statements that the group is Klan controlled. That just goes to show they've never been down here to talk to any of us."

The women running the convention, he said, are "totally ruining the Christian-based fiber on which everything worth-

state coordinating committee formed long before the state convention was held, is in sharp disagreement with the elected delegates.

"They don't want equal rights," said Mosley who is in her early 60's. "They misunderstand the issues and only want to protect the status quo. They think a woman's place is in the home." She said she overheard one man say he was a delegate to "protect the women."

Mosley acknowledged that one black had been elected at the state convention. "But she resigned because she didn't want to be a part of the group," she said.

The group was elected at the state

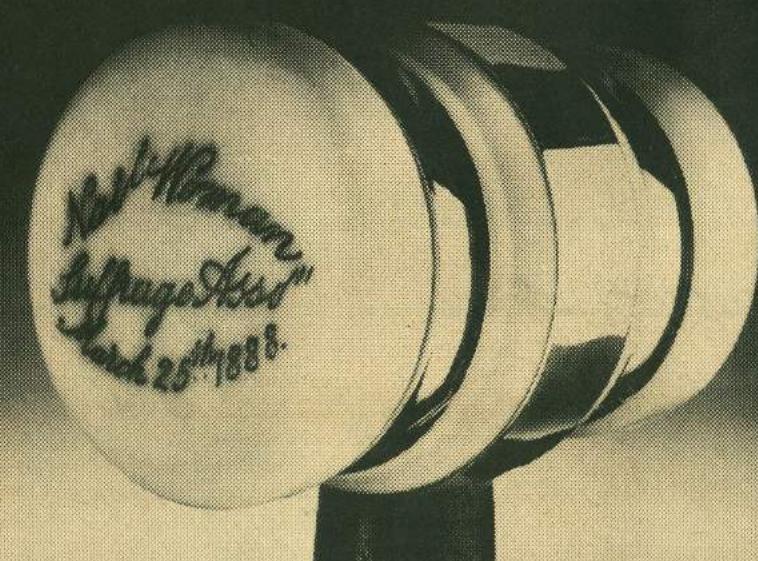
convention, Mosley said, because "they (the antis) outnumbered us."

At least 500 to 600 of them organized and traveled from state to state, in Florida, Oklahoma, Utah, Hawaii and Arizona, telling the people what papers to follow, how to act and what to do.

The national IWY commission expressed displeasure over the outcome of some state elections—specifically those in Mississippi and Alabama—that resulted in unrepresentative delegations.

In March, the Commission named Mosley and eight other black women from Mississippi to attend the convention as at-large delegates.

Introducing the gavel
that woke women all over the world.



National Commissioners



Top Row, left to right: Mildred E. Persinger, UN Representative of National Board, Young Women's Christian Association of the U.S.A.; Koryne Horbal, Chair, Women's Caucus, Democratic National Committee; Beverly Everett, Iowa State President, American Association of University Women; U.S. Rep. Margaret Heckler (D-Mass.); and Audrey Row Colom, Director of Women's Activities, Corporation of Public Broadcasting.

Bottom Row, left to right: Coretta Scott King, Civil Rights Worker; Lenore Hershey, Editor-in-Chief, Ladies Home Journal; Senator Birch Bayh, (D-Ind.); Bella S. Abzug, Presiding Officer, National Commission on the Observance of International Women's Year; and Cecilia Preciado Burciaga, Assistant to the President, Stanford University.



Top Row, left to right: Mildred E. Persinger, UN Representative of National Board, Young Women's Christian Association of the U.S.A.; Koryne Horbal, Chair, Women's Caucus, Democratic National Committee; Beverly Everett, Iowa State President, American Association of University Women; U.S. Rep. Margaret Heckler (D-Mass.); and Audrey Row Colom, Director of Women's Activities, Corporation of Public Broadcasting.
Bottom Row, left to right: Coretta Scott King, Civil Rights Worker; Lenore Hershey, Editor-in-Chief, Ladies Home Journal; Senator Birch Bayh, (D-Ind.); Bella S. Abzug, Presiding Officer, National Commission on the Observance of International Women's Year; and Cecilia Preciado Burciaga, Assistant to the President, Stanford University.

Be what
you
want
to be.



Southwestern Bell
An equal opportunity employer.



Houston Area Feminist Federal Credit Union

Why HAFFCU?

Even for the vast majority of us who take our financial obligations seriously, balancing a budget isn't easy. Just when you think you've found the answer, inflation takes another bite out of your paycheck. And everything starts costing more. Putting the kids through school. Food. Clothes. A better home. Or even new appliances. Sometimes it makes you wonder if you ever can get ahead. No matter how hard you try.

Take an opportunity, not a chance.

Fortunately, there is someone you can turn to for help. Your Credit Union. Our business is helping people get more out of their money. We can help you save. Help you borrow. And, if you like, we can even show you how to avoid future money problems by suggesting practical strategies that really work.

We play it straight.

Too many organizations try to use personal financial counseling as a way to sell other services. A consolidation loan. A fee. A gimmicky savings account. Your credit union doesn't operate that way. Our financial counseling is free to each member. No strings attached.

We'll keep it confidential too.

Your business is nobody else's business. We don't gossip. Or send your name to anybody. Or turn you over to somebody who charges you for their help. We believe in being private. Practical, professional counseling. It's free for the asking at your credit union.



Discover your credit union. **We're doing more for you.**

2418 Travis • Houston, Texas 77006 • 527-9108

National Commissioners



Top Row, left to right: La Donna Harris, President, Americans for Indian Opportunity; Ersa Poston, Member U.S. Civil Service Commission; Connie Plunkett, Former City Councilwoman, Carrollton, Ga.; Geridee Wheeler, Past President, National Association for Mental Health; and Gloria Scott, National President, Girl Scouts of the U.S.A.
Bottom Row, left to right: Jane Culbreth, Immediate Past President (1976-77), National Federation of Business and Professional Women's Clubs, Inc; Ethel Taylor, National Coordinator, Women Strike for Peace; Jean Stapleton, Actress; Dorothy Haener, International Representative, Women's Department, United Auto Workers; and Sey Chassler, Editor-in-Chief, Redbook Magazine.

Cryer and Ford



Top Row, left to right: La Donna Harris, President, Americans for Indian Opportunity; Ersa Poston, Member U.S. Civil Service Commission; Connie Plunkett, Former City Councilwoman, Carrollton, Ga.; Geridee Wheeler, Past President, National Association for Mental Health; and Gloria Scott, National President, Girl Scouts of the U.S.A.
Bottom Row, left to right: Jane Culbreth, Immediate Past President (1976-77), National Federation of Business and Professional Women's Clubs, Inc; Ethel Taylor, National Coordinator, Women Strike for Peace; Jean Stapleton, Actress; Dorothy Haener, International Representative, Women's Department, United Auto Workers; and Sey Chassler, Editor-in-Chief, Redbook Magazine.

Cryer and Ford



Intelligence, Compassion, And The Sweet
Harmonies Of Everyday Life.... Enjoy The
Music of Gretchen Cryer And Nancy Ford,
Saturday November 19th Seneca Falls South,
And At Home On Their Latest Album

YOU KNOW MY MUSIC ON
RCA Records and Tapes



Diana Fallis



Jan Carson



Elma Barrera

KTRK-TV SALUTES THE WOMEN OF 13 EYEWITNESS NEWS



Phyllis Deter



Dana Millikin



Mary Ellen Conway

National Commissioners



Top Row, left to right: Betty Blanton, First Lady of Tennessee; Martha Griffiths, Member of Congress (D-Mich.), 1955-1975; Addie Wyatt, Vice-President, Amalgamated Meatcutters and Butcher Workmen of North America; U.S. Rep. Elizabeth Holtzman, (D-N.Y.); and Margaret J. Mealey, Executive Director, National Council of Catholic Women.
Bottom Row, left to right: John Mack Carter, Editor-in-Chief, Good Housekeeping Magazine; Gloria Steinem, Editor, Ms. Magazine; Jean O'Leary, Co-Executive Director, National Gay Task Force; Rhea Mojica Hammer, Newspaper Publisher of El-Charin; and Bernice S. Frieder, Former National Officer, National Council of Jewish Women.

MIDLIFE . . . the newsletter for *young women over 35*

In a complex world, MIDLIFE searches out the influences and events that affect the lives of its readers, recounts the information in simple, everyday language, and suggests appropriate action to effect change. MIDLIFE is easy to read, objective, practical, and strives to expand, enrich, and improve the direction and scope of your life.

announcing:

clara

a newsletter and research report
on music by women

THE
Laura
Tues.-
The R
versity
feature
graphy
The sh
traits
9a.m.-

The
specia
artists
part c
tional
selecte
Rober
Sween
tured
of the

Top Row, left to right: Betty Blanton, First Lady of Tennessee; Martha Griffiths, Member of Congress (D-Mich.), 1955-1975; Addie Wyatt, Vice-President, Amalgamated Meatcutters and Butcher Workmen of North America; U.S. Rep. Elizabeth Holtzman, (D-N.Y.); and Margaret J. Mealey, Executive Director, National Council of Catholic Women.
Bottom Row, left to right: John Mack Carter, Editor-in-Chief, Good Housekeeping Magazine; Gloria Steinem, Editor, Ms. Magazine; Jean O'Leary, Co-Executive Director, National Gay Task Force; Rhea Mojica Hammer, Newspaper Publisher of El-Charin; and Bernice S. Frieder, Former National Officer, National Council of Jewish Women.

MIDLIFE . . . the newsletter for young women over 35

In a complex world, MIDLIFE searches out the influences and events that affect the lives of its readers, recounts the information in simple, everyday language, and suggests appropriate action to effect change. MIDLIFE is easy to read, objective, practical, and strives to expand, enrich, and improve the direction and scope of your life.

To subscribe, or to request a sample copy of MIDLIFE, clip on the dotted line below, fill out form, and send to:

MIDLIFE
Box 13475-B
St. Petersburg, FL 33733

My check or cash enclosed for:

One year subscription, 10 issues, \$10.00
Sample copy \$ 1.00

Name.....
Address.....
City..... State..... Zip.....

THE VILLAGE CHEESE SHOP

DOMESTIC AND IMPORTED CHEESES



FINE WINES
GOURMET FOODS
COOKWARE

MARY ELLEN ALLEN
(713) 527-0398

MON-SAT. 9-6

2484 BOLSOVER
HOUSTON, TEXAS 77005

announcing:

clara

a newsletter and research report on music by women

concentrating on women composers of classical music.... how to get it, where to hear it; covering the entire field (or as much as possible)...righting the wrong, filling the gap.

a bimonthly publication. First issue: Jan. 1977
Charter Subscriptions until March 1: \$10/year (Reg. \$12/year)

musicians, scholars, teachers, women in the arts, feminists: You can't afford to be without it.! For subscription, information, to place ads: write...

clara P.O.BOX 482, FREDONIA, NEW YORK 14063
Joanne Lovell Schweiik, Editor & Publisher (716)573-1905

Cabrera Catering

Tish's Dishes

Buffets - Brunches

Birthday Parties

Dinners, Hors d'oeuvres, Luncheons

(713) 980 4667

National Commissioners



Top Row, left to right: Maya Angelou, Poet, Author; Claire Randall, General Secretary, National Council of Churches of Christ in the U.S.A.; Jeffalyn Johnson, Former Associate Director, Federal Executive Institute; Senator Charles Percy (R-III); and Ruth J. Abram, Executive Director, Women's Action Alliance.
Bottom Row, left to right: Betty Ford, Former First Lady of the United States; Elizabeth Athanasakos, Attorney, Former Presiding Officer, IWY Commission, 1976; Eleanor Smeal, President, National Organization for Women; Alice S. Rossi, Professor of Sociology, University of Massachusetts; and Carmen Delgado Votaw, President, National Conference of Puerto Rican Women.

Not Pictured: Liz Carpenter, Co-Chair, ERAmerica; Ruth C. Clusen, President, National League of Women Voters; Harry T. Edwards, Professor, University of Michigan Law School; Rita Elway, Founder, Asian Pacific Women's Caucus; Mildred Jeffrey, Chair, National Women's Political Caucus; and Mary Anne Krupsak, Lt. Governor, State of New York.

**The car that deserves
a second glance.**

At first glance, you might think an Avis Yearling is a new
car. But it's not. It's a used car. And it's a real find.

Ouisie's Table & Storeside

1708 Sunset 528-2264

Now featuring

Top Row, left to right: Maya Angelou, Poet, Author; Claire Randall, General Secretary, National Council of Churches of Christ in the U.S.A.; Jeffalyn Johnson, Former Associate Director, Federal Executive Institute; Senator Charles Percy (R-III); and Ruth J. Abram, Executive Director, Women's Action Alliance.
Bottom Row, left to right: Betty Ford, Former First Lady of the United States; Elizabeth Athanasakos, Attorney, Former Presiding Officer, IWY Commission, 1976; Eleanor Smeal, President, National Organization for Women; Alice S. Rossi, Professor of Sociology, University of Massachusetts; and Carmen Delgado Votaw, President, National Conference of Puerto Rican Women.

Not Pictured: Liz Carpenter, Co-Chair, ERAmerica; Ruth C. Clusen, President, National League of Women Voters; Harry T. Edwards, Professor, University of Michigan Law School; Rita Elway, Founder, Asian Pacific Women's Caucus; Mildred Jeffrey, Chair, National Women's Political Caucus; and Mary Anne Krupsak, Lt. Governor, State of New York.

The car that deserves a second glance.

At first glance, you might think an Avis Yearling is a new car. But it's a young used car, a year old or so. Maintained under Avis' Car Care Program and Quality Assurance Inspection as a Rent A Car. And we've even added a limited powertrain warranty. So remember: a Yearling is a used car—kept young by Avis Car Care Maintenance.



Yearlings

Young used cars

Intercontinental Airport Houston, Texas
Phone: 713/443-2135

MEDIA REPORT TO WOMEN

WOMEN ARE ON THE MOVE

ALL OVER THE WORLD

TO DO SOMETHING ABOUT THE MASS MEDIA

Media Report to Women tells you monthly what women are doing and thinking about the communications media in all its forms—print, broadcast, film, music.... Learn what women are doing nationally and internationally about the portrayal of women in media, about the news coverage of women, excessive sex and violence, etc. Learn what other women are doing — what you can do.

Subscribe to *Media Report to Women*. Regular price \$15
SPECIAL PRICE for women \$10 (by personal check or M.O.) Send to *Media Report to Women*, 3306 Ross Place, N.W., Washington, D.C. 20008

Orisie's Table & Storeside

1708 Sunset 528-2264



Now featuring

**Orisie
BRINSON**
jazz singer and pianist
Easyhours 4:30-7 Tue-Sat

Also: paintings and drawings by Stephanie Kaldis

Lunch and dinner

Mon 10-5 Tue-Fri 11-midnight Sat 11-1 am

The uptown/downhome place

ANNUAL DIRECTORY OF THE MEDIA OF THE WOMEN'S MOVEMENT

An annually-updated directory of feminist media in the U.S. and abroad. Over 500 entries. Includes special section listing individual media women. Every entry written by the media, group or individual to assure accuracy.

COVERS: Periodicals Presses/Publishers News Services Radio/TV groups Film groups Multi-media Video and Cable groups Media Organizations Art/Graphics/Theater Speakers Bureaus Music groups Regular Radio, TV Programs on Women Special Library Collections Bookstores Distributors Courses on Women and Media List of Selected Directories, Catalogs.

ALSO includes an annotated index of past articles, documents and research appearing in *Media Report to Women*, in over 100 subject matter categories — useful for speeches, programs, news stories, articles, historical research.

All for only \$8.00 from Women's Institute for Freedom of the Press, 3306 Ross Place, N.W., Washington, D.C. 20008. (202) 966-7783. Ask for the *Media Report to Women INDEX/DIRECTORY*.

WHO'S WHO WHO'S WHO WHO'S WHO

Katherine Schneider, Ph.D. (Little Rock, Ark.) is a native of Kalamazoo, Mich. She received her bachelor's degree from Michigan State University and then took a doctorate degree in Clinical Psychology from Purdue University. She is currently an Assistant Professor of Psychology at the University of Arkansas where she teaches general psychology, abnormal psychology and a course she initiated in the psychology of women. Schneider traces her feminist awareness to age 22 when she became involved in organizing women's consciousness-raising groups and in starting a women's center while in graduate school. These experiences, she says, "gave me a more militant perspective on our struggles for equality and self-appreciation." She also does part-time counseling which she describes as feminist—helping each person "with her individual right to determine her lifestyle." Cindy, her Seeing Eye dog, accompanies her to the conference.



SCHNEIDER

Merle Nelson (Portland, Me.) is representative from Portland to the State of Maine House of Representatives. She graduated magna cum laude from Lesley College and holds an M.Ed. degree from Harvard University. Her activity in community affairs ranges from positions on school committees and cultural projects to work in Rehabilitation Educational Programs. She has taught blind children and emotionally disturbed-gifted children and was at one time head of the Educational Therapy Department of the Maine Medical Center. As a freshman in the Maine House of Representatives, Nelson introduced the Displaced Homemaker's Bill, an act to provide for supervised work and social programs as alternative sentencing for juveniles, an act to revise services for mentally retarded persons, an act to exempt solar and wind energy equipment from sales tax and an act requiring immunization of children prior to their entry into grade school. All of her bills have passed.



NELSON

Gregoria Baty (Agana, Guam) holds numerous degrees in education and dance and has attended Harvard University in modern dance technique, composition, ballet and jazz. She has also taught in the Philippines public schools, the Guam Academy of Music and Arts and is now an instructor at the University of Guam. Baty has directed and choreographed concerts on Christmas in the Pacific, the History of Guam in Dance and a New Zealand Special, "Guam Antes Yan Pago." She has participated in the Government Commission on the Status of Women, the American Civil Liberties Union, the National Women's Organization, the Pacific Women's Conference and the International Women's Year Conference in Mexico. She is the chair of the Guam delegation.



BATY

Nita Norman (Hanover, N.H.) is a free-lance editor. She has also been a legal researcher, translator, bilingual secretary, language teacher and assistant editor of *The Russian Review*. Norman served two terms on the Health and Welfare Committee of the Commission on the Status of Women and is the founder and director of the New Hampshire Abortion Rights Coalition. In 1971, she was the author and principal researcher of a comprehensive survey of abortion and abortion laws used by legislators, lobbyists, Zero Population Growth chapters and teachers and students in the local schools. Co-founder of a Zero Population Growth chapter, she served as Director and Legislative Action Chairperson from 1970 to 1976. Norman lists her interests as women's health, educating women for leadership, upgrading the homemaker role and local, national and international environmental issues.



NORMAN

Bessida Cauthorne White (Richmond, Va.), a former freelance model, disability determination specialist and laboratory specialist, has a vast civic and political background in the black movement and the women's movement. She designed a course entitled, "Black Women in White America" at the University of Virginia, taught a class on racism and sexism and has been a guest lecturer in colleges and secondary schools on topics such as the ERA, women and credit, legal rights of women, black feminism and egalitarian marriage. Her civic and political activities include: public coordinator of the Richmond Women's Center and Richmond Women's Alliance, Advisory Board of Richmond Wider Opportunities for Women, Governor of the Richmond chapter of the Black Feminist Organization, state chairperson of the Virginia Women's Political Caucus, lobbyist on women's issues to the Virginia General Assembly and lecturer for the ERA Ratification Council's speaker's bureau. White has been honored in Outstanding Young Women in America, Community Leaders and Outstanding Americans, Notable Americans of the Bicentennial Era and Dictionary of International Biography. She is presently a law student at the Marshall-Wythe School of Law at William and Mary College.



LANG GROOMES

Freddie Lang Groomes, Ph.D. (Tallahassee, Fla.) is active on countless federal and state commissions pertaining to human relations, affirmative action and the status of women and is also a prolific author and speaker. She holds a doctorate in counseling and human systems from Florida State University and attended the Harvard University Institute for Educational Management. She is currently assistant to the president and director of University Human Affairs and holds faculty rank in the College of Education at Florida State University. Here she instituted the University Human Affairs unit and teaches graduate courses in education. Dr. Groomes was the 1976 Rockefeller Fellow in Higher Education Administration. She is listed in Who's Who in Education, Outstanding Educators of America, Outstanding Personalities of the South, Outstanding Young Women of America, the Dictionary of International Biographies and received a Citation from the American Business Women's Association. She has lectured on subjects such as affirmative action implementation in higher education and the changing role of women in employment. She has also prepared a resource document for implementing recruitment of minorities and women at Florida State University (1974).

Kari Lavalli (Dearborn, Mich.) is, at 17, the youngest member of the Michigan delegation. She says, "I am a feminist and I wish to represent



Therapy Department of the Maine Medical Center. As a freshman in the Maine House of Representatives, Nelson introduced the Displaced Homemaker's Bill, an act to provide for supervised work and social programs as alternative sentencing for juveniles, an act to revise services for mentally retarded persons, an act to exempt solar and wind energy equipment from sales tax and an act requiring immunization of children prior to their entry into grade school. All of her bills have passed.

NELSON

Kari Lavalli (Dearborn, Mich.) is, at 17, the youngest member of the Michigan delegation. She says, "I am a feminist and I wish to represent the under-18 age group at this conference. People in my age group are rarely represented in such bodies" as the Houston conference. Lavalli's early concern with feminist issues led her to a legal battle with her local school system. In 1974 she successfully filed suit against the Dearborn school system to enter an all-male shop class. Lavalli is a member of the National Organization for Women, the Ecology Club and is a former Girl Scout.



LAVALLI

al Assembly and lecturer for the ERA Ratification Council's speaker's bureau. White has been honored in Outstanding Young Women in America, Community Leaders and Outstanding Americans, Notable Americans of the Bicentennial Era and Dictionary of International Biography. She is presently a law student at the Marshall-Wythe School of Law at William and Mary College.



BABCOCK

Betty Lee Babcock (Helena, Mont.) is the former First Lady of the state of Montana. She says that most of her life "has been devoted to being a homemaker and raising my family." In 1972, elected to serve as a delegate to Montana's Constitutional Convention, she was appointed to serve on the executive committee. In 1974 she was elected to the Montana House of Representatives and served on the Public Health, Safety and Welfare Committee, as well as the Labor and Employment Committee. Babcock also has the distinction of being the first woman in 93 years to serve on the board of the Helena Chamber of Commerce, serving on the board of directors of Shodair's Children's Hospital and being the author of the First Ladies' Cookbook.

rank in the College of Education at Florida State University. Here she instituted the University Human Affairs unit and teaches graduate courses in education.

Dr. Groomes was the 1976 Rockefeller Fellow in Higher Education Administration. She is listed in Who's Who in Education, Outstanding Educators of America, Outstanding Personalities of the South, Outstanding Young Women of America, the Dictionary of International Biographies and received a Citation from the American Business Women's Association. She has lectured on subjects such as affirmative action implementation in higher education and the changing role of women in employment. She has also prepared a resource document for implementing recruitment of minorities and women at Florida State University (1974).

LANG GROOMES

Leitha Richardson (Tarver) (Corona, N.Y.) is an activist for black and Indian rights in allegiance to her mixed heritage. Her mother is a full-blooded Choctaw Indian and her father is a black minister from St. Thomas. Devoted to the struggles of both minorities, Richardson marched with Martin Luther King in Selma and raised money for the Indians in Wounded Knee. Currently a supervising clerk in the New York City Corporation Council's office, she remains dedicated to arranging fund raising events and speaking at meetings in behalf of both groups. of their struggles, Richardson says, "There will be no tranquility for anyone until there is justice and equality for all."

PEACE is a Woman's Issue

It will be a great day when our schools get all the money they need . . .



Booth 314

Women's International League for Peace and Freedom
1213 Race St., Philadelphia, PA 19107

. . . and the air force has to hold a bake sale to buy a bomber.

MARJORIE BEST
PRESIDENT

EVELYN J. COX
VICE PRESIDENT

CAROLYN PEELER
SECRETARY-TREASURER

CREATIVE SPEECH INTERESTS, INC.

A FIRM OF COMMUNICATION CONSULTANTS
PRE-PACKAGED SEMINARS AND PROGRAMS

- Who am I?
- Communication Power!
- Wielding the Gavel
- Are You Listening?
- Woman Aware
- The Assertive Woman
- Breaking the Sound Barrier
- Closing the Generation Gap
- This Meeting Is Now Called to Order
- Effective Oral Communication
- The Silent Communicators
- Sparkling Speech

CUSTOM DESIGNED WORKSHOPS • SPEAKERS BUREAU
PRIVATE LESSONS • SPEECH WRITING AND EDITING

MARTHA J. HAUN, PH.D.
CHIEF TELLER-IWY

DOLORES POWELL
SPEECH THERAPIST

713-729-6767

11501 CHIMNEY ROCK, SUITE W HOUSTON, TEXAS 77035

To contact us during the convention leave a message at the BREAKTHROUGH/MS Booth.

WHO'S\WHO WHO'S\WHO WHO'S\WHO

Marianna W. Davis (Columbia, S.C.) has been a community and civil rights activist for more than 20 years. In the early 1950's, she berated her all-male precinct officers about their ineffectiveness on community problems and ended up the first woman president of the precinct. During the early 1960's, at the height of the civil rights activities in her home town, she was seen disguised as a nurse going in and out of the county and city jails where her students were incarcerated.



DAVIS

Holding master's and doctorate degrees in English from New York University and Boston University, Davis received a gubernatorial appointment to the State Commission on Higher Education, again the first woman to serve. She currently is a college teacher in Columbia. Also a writer, she has published three books and numerous articles.

Ruby Duncan (N. Las Vegas, Nev.) is a leader of the black and poor and founder of the Clark County Welfare Rights Organization and Operation Life, a private, non-profit community organization for low and no income women. She has served as a director of the Nevada Health Care Corporation, the Economic Opportunity Board, Clark County Legal Services, National Health Law Project and the Food Research and Action Center. Duncan is active in numerous groups such as NAACP, Southern Nevada Human Relations, National Organization for Women, the National Women's Lobby and the Western Association of Neighborhood Health Centers. She attended the World Conference for Peace Convention in Moscow in 1973 and the International Women's Year in Mexico in 1975.

Mary Ann Breakfield (Rock Hill, S.C.) is currently the attorney for Winthrop College in Rock Hill. She has a master's degree in English from U.C.L.A., a J.D. from California Western School of Law and she is working on a degree in labor law at George Washington University. She has been both a law and English instructor and worked as an affirmative action consultant in 1974 and 1975. Active in numerous legal associations, Dr. Breakfield was a member of the Rights of Women Committee and Equal Opportunity Law Section of the American Bar Association and she has sat on the Labor Relations Committee of the Federal Bar Association. Her other professional activities include serving as chapter attorney of the Boston National Organization for Women.

Nina Rose Hatfield (New Albany, Ohio) is an Assistant Attorney General for the State of Ohio. She was appointed Director of Attorney General William J. Brown's Equal

Rights Amendment Law Project in 1975 and charged with development of legislation to eliminate sex discrimination in the Ohio Code. Hatfield was also responsible for providing public information related to sex discrimination within the legal system. The ERA Law Project was successful in drafting and lobbying for a bill to eliminate sex discrimination in insurance. In her capacity as Director of the ERA Law Project, Hatfield spoke before various groups and organizations, on media programs and with members of the press, and she supervised the publication of the ERA Law Project Bulletin as well as brochures explaining statutes dealing with sex discrimination. She is a member of the Governor's Task Force on Women; serves on the Board of Directors of the Women's Research and Policy Development Center, and is Treasurer of the United People for Women's Achievement, Research and Development. Hatfield's other activities include a broad spectrum of addresses, conferences and publications, such as "The ERA—Myth and Realities" (University of Mississippi, 1977), "The Law and Divorced Women" (Ohio State University, 1977), "Legislation and the Concerns of Women" (Cleveland, 1976) and "Toward Equality for Ohio Men and Women: The ERA and Legislative Response" (Ohio State Law Journal, 1976).



HATFIELD

Jo Freeman, Ph.D. (Washington, D.C.) a participant in the women's movement since its inception, has organized several feminist groups, lectured in this country and abroad and has written extensively on the movement and women for scholarly journals, popular magazines and anthologies. Born in Atlanta, Dr. Freeman lived in Alabama, California and Illinois before moving to New York four years ago. She has a B.A. from the University of California at Berkeley and a Ph.D. from the University of Chicago. Her dissertation, "The Politics of Women's Liberation," was published by David McKay in 1975 and won a special IWY commemorative prize given that year by the American Political Science Association for the best analysis of women and politics. She has also published an anthology, *Women: A Feminist Perspective*, a major introductory women's studies textbook and is currently compiling a reader on social movements. In addition to her feminist activities, Dr. Freeman has worked on many electoral campaigns and ran for delegate to the Democratic Convention in 1972 and 1976. She attended the 1972 Convention as an alternate with the Chicago challenge delegation that unseated Mayor Daley. Dr. Freeman is currently a Staff Associate in Employment Policy at the Brookings Institute in Washington, D.C. where she is preparing a research and development strategy on blue-collar women for the Employment and Training Administration.

Miriam K. Slifkin, Ph.D. (Chapel Hill, N.C.) has worked over 20 years as a research biologist and lecturer in the U.S., England and France. She lists her occupation since



SLIFKIN

1973 as Women's Advocate. During 1974 and 1975 she worked with the North Carolina Department of Public Instruction's New Pioneers Program to design methods to eliminate sex bias in public schools and designed a research program to study the problem. During this time she was involved in the Chapel Hill-Carrboro Rape Crisis Center setting up training sessions. In 1975 she helped found the North Carolina Rape Crisis Association, contacting agencies throughout the state, setting up guidelines, writing bylaws and securing the support of legal, medical and social agencies. Slifkin has also begun a referral service for women with medical, legal and social needs and has helped them combat job discrimination through filing charges through the Equal Employment

Mary Ann Breakfield (Rock Hill, S.C.) is currently the attorney for Winthrop College in Rock Hill. She has a master's degree in English from U.C.L.A., a J.D. from California Western School of Law and she is working on a degree in labor law at George Washington University. She has been both a law and English instructor and worked as an affirmative action consultant in 1974 and 1975. Active in numerous legal associations, Dr. Breakfield was a member of the Rights of Women Committee and Equal Opportunity Law Section of the American Bar Association and she has sat on the Labor Relations Committee of the Federal Bar Association. Her other professional activities include serving as chapter attorney of the Boston National Organization for Women and participating in the Citizens Advisory Board of the Massachusetts Commission Against Discrimination and the Career Reentry Advisory Board of the Mecklenburg Commission on the Status of Women. She has coordinated conferences on "Title IX" and "Businesswomen in Transition" and has taught courses on "Women and the Law" and "Employment Discrimination Law." Dr. Breakfield's recent articles include "Survey of Women Attorneys in South Carolina" (*The Transcript*, 1976) "Decision '76" (*The Johnsonian*, 1976), "The Equal Rights Amendment and Equal Protection" (*Rock Hill Evening Herald*, 1975) and "The Impact of *Franks vs. Bowman* on 'Last Hired, First Fired,'" (unpublished).

Jean Ford (Las Vegas, Nev.) is a homemaker, graduate student and community activist who served two terms in the Nevada Assembly. She is the founder of Nevadans for ERA, introduced the ERA resolution in the 1973 legislative session, and co-sponsored bills to remove sex discrimination from Nevada law. Ford was the first woman appointed by the Secretary of the Interior to serve on the Western Regional Advisory Committee of the National Park Service and was a local and state president of the League of Women Voters. She is a member of Business and Professional Women and the American Association of University Women and is the originator and teacher of classes on "Involving Nevada Women in Politics and Public Affairs."

Shirley Raissi Bysiewicz (Middletown, Conn.) is a law librarian and an active supporter of women's rights, particularly as they relate to the legal profession.



RAISSI BYSIEWICZ

She is a member of the Connecticut Permanent Commission on the Status of Women, the Connecticut Women's Educational and Legal Fund, the Connecticut Bar Association (treasurer) and Committees on the Status of Women for the Connecticut Bar Association and for the American Association of Law Schools.



SLIFKIN

she helped found the North Carolina Rape Crisis Association, contacting agencies throughout the state, setting up guidelines, writing bylaws and securing the support of legal, medical and social agencies. Slifkin has also begun a referral service for women with medical, legal and social needs and has helped them combat job discrimination through filing charges through the Equal Employment Opportunities Commission. She has also developed programs and secured funds to establish a refuge for battered women and their children. A prolific lecturer, Dr. Slifkin has given speeches on rape, the ERA, "Laws and Procedures for Fighting Discrimination," "Sex Bias in the English Language," "Sex Bias in Textbooks," "The History of the Feminist Movement," "Identity Crisis in Adolescent Girls—Cause and Effect," "The Jewish Mother and Father" and "Keeping Women in Their Places—Physical Oppression." She has taught women's studies courses and courses on sexism in education, as well as coordinated and participated in numerous panels on "Women's Self-Image," "Home, Work and the System" and "Power in Nursing."

Ask more of yourself. Learn Computer Technology.



Make life give you what you want. Get the training that can get you started toward a career in Computer Technology. But first, learn how many of our graduates we helped place in their first job. Attend our Information Seminar. CALL

688-5902

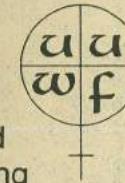
TECHNICAL CAREER TRAINING WORLDWIDE

CONTROL DATA INSTITUTE

 an education service of
CONTROL DATA CORPORATION

Nancy Zumhagen, Director

Unitarian Universalist Women's Federation



...a continental organization dedicated to uphold and extend the philosophy of liberal religion while stressing woman power potential...

Current Program Focus: "A Ministry To, For, By, and Among Women," working towards solutions to problems faced by older and displaced women, passage of ERA and reasonable abortion laws, elimination of sexist stereotyping, and other concerns of girls and women in today's changing society.

VISIT OUR BOOTH...No. 133

Booth co-sponsors: the Unitarian Universalist Association, Beacon Press, and the Unitarian Universalist Service Committee.

WHO'S WHO WHO'S WHO WHO'S WHO

Sylvia Clute (Goochland, Va.) is an attorney in private practice. She is founder, chairperson of the board and attorney of The Women's Bank in Richmond. A former Peace Corps Volunteer, Clute taught English as a second language in a small village in the Himalayas and spent three months teaching Tibetan refugee children in Kathmandu. She has experience as an employee relations specialist involved in union contract negotiations, instructing management and employees in conducting a union election and in counseling blue and white-collar occupational groups. As an Equal Opportunity and Affirmative Action Technical Advisor for Reynolds Aluminum in 1974 and 1975, Clute assisted in technical and legal aspects of corporate equal opportunity and affirmative action programs, helped formulate corporate defense to discrimination complaints and worked to educate corporate personnel in federal employment regulations. In 1976 she received an Outstanding Young Woman of America award.

Lucy Freibert (Louisville, Ky.) is an Assistant Professor of English at the University of Louisville. She holds a B.A. from Spalding College, an M.A. from St. Louis University and a Ph.D. from the University of Wisconsin. After graduate school, she entered the Sisters of Charity of Nazareth and for 20 years taught in elementary, secondary and college-level institutions staffed by the order. Freibert is a charter member of the National Organization for Women, the Women's Political Caucus, the American Civil Liberties Union, the Reproductive Freedom League, the Religious Coalition for Abortion Rights and Catholics for Free Choice. She has presented papers at the Berkshire Conference (on the history of women), the Twentieth Century Literature Conference, the Conference on Female Offenders and the Kentucky IWY Conference. In addition, she is a frequent speaker at NOW meetings, leadership conferences and on television talk shows.



FREIBERT

Lana Moresky (Cleveland, Ohio) began her career as an elementary school teacher, but has devoted the past seven years to women's issues. From 1971 to 1976 she held offices in the National Organization for Women, culminating with the National Board of Directors. She founded the Ohio NOW Education Task Force, started 17 NOW chapters in Ohio in one year and was the national NOW organizer for the ERA in Florida. Currently a member of NOW's Economic Sanction Committee, she works to convince organizations to pull conventions from unratified states. In other related areas, Moresky developed a slide show to illustrate sex stereotyping in primary readers and has filed an informal complaint with the FTC against three television and six radio stations in Cleveland for race and sex discrimination in employment. Her additional honors include being named one of "Cleveland's 11 Most Powerful Women" in *Exit Magazine* (1975), a listing in *Women's Organizations and Leaders Directory* (1975-76), receipt of the Susan B. Anthony Plaque for outstanding service to NOW (1975), and appointment to the Ohio Attorney General's ERA Implementation Task Force on Sexism in Education.



MORESKY

Odessa Smith (Detroit, Mich.) is the International Director of an organization she founded, The Illegitimate Children's Liberation of the World. She originated the idea over 30 years ago and has worked with the Michigan legislature and through the media to remove the stigma from children born out of wedlock. "I hate the word minority," Smith says. "If we get all the minorities together, we have a majority."



SMITH

Doris Roldan (Middletown, Conn.) is a Spanish Affairs Program Specialist. She is a member of the Connecticut Permanent Commission on the Status of Women, the U.S. Civil Rights Commission, the Women's Educational and Legal Fund and the Connecticut Talent Assistance Cooperation. Roldan is founder and chairperson of MUJER.



ROLDAN

Lenore Whitman McNeer (Montpelier, Vt.) is chair of the Vermont delegation and a native of Logan, W. Va. Hers is a history of diverse interests and varied occupations and dedication to causes as broad as the Peace Corps, the Child Welfare League of America and training Episcopal Clergy in a Human Relations Laboratory. She holds an A.B. from Berea College, an M.A. from the University of Chicago and an Ed.D. from the University of Massachusetts in Human Services and Mental Health Administration. She has been honored by Who's Who in American Colleges and Universities, Great Teacher (American Association of Junior Colleges), Who's Who Among American Women, Who's Who in Community Services, Who's Who in the Library of Human Resources, Who's Who in the United States and Women's Organizations and Leaders. She has also received the Outstanding Educator Award and the Norwich University Publications Award.



WHITMAN MCNEER

To show the diversity of the delegates elected to the National Women's Conference, *Breakthrough* asked each state IWY coordinator to select three of her state's delegates for a "Who's Who" feature. From each state responding, one delegate was chosen to appear in this issue. Biographical material was submitted by the delegates themselves.



Freedom League, the Religious Coalition for Abortion Rights and Catholics for Free Choice. She has presented papers at the Berkshire Conference (on the history of women), the Twentieth Century Literature Conference, the Conference on Female Offenders and the Kentucky IWY Conference. In addition, she is a frequent speaker at NOW meetings, leadership conferences and on television talk shows.

FREIBERT

through the media to remove the stigma from children born out of wedlock. "I hate the word minority," Smith says. "If we get all the minorities together, we have a majority."



SMITH

Norwich University Publications Award.

To show the diversity of the delegates elected to the National Women's Conference, *Breakthrough* asked each state IWY coordinator to select three of her state's delegates for a "Who's Who" feature. From each state responding, one delegate was chosen to appear in this issue. Biographical material was submitted by the delegates themselves.

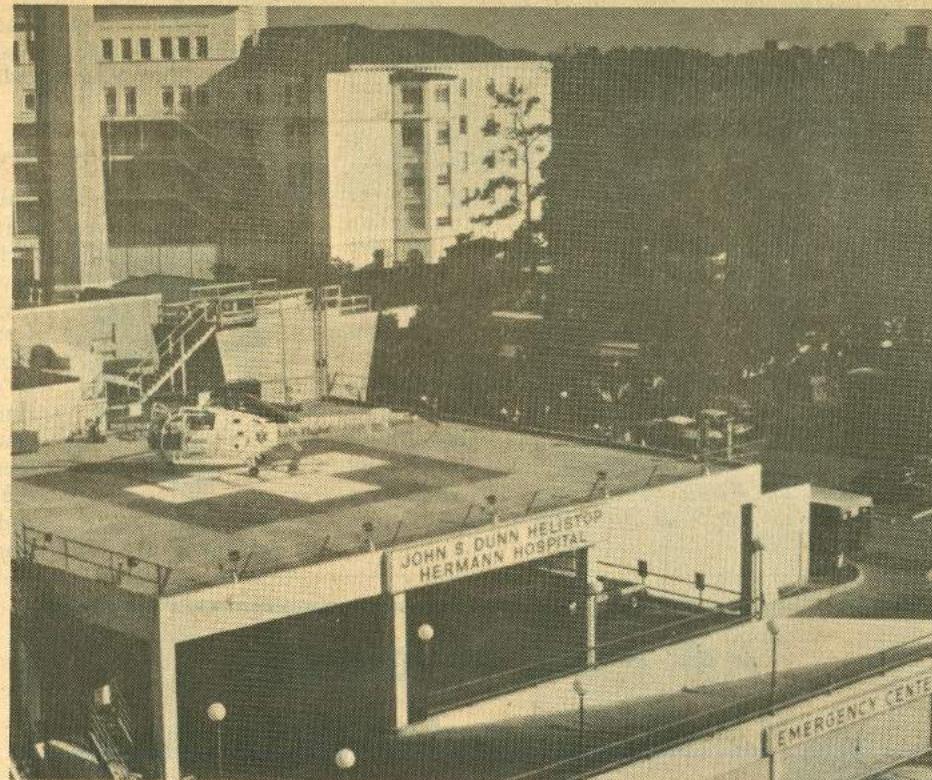
To All Attending The National Women's Conference

On behalf of the people of Texas, welcome to Houston for what has been called "the most important women's meeting of the century."

Best wishes for a highly successful conference.

DOLPH BRISCOE
Governor of Texas

Political Advertising, paid for by The Briscoe Committee,
David A. Dean, Treasurer, P.O. Box 2174, Austin, Texas 78768



John S. Dunn Helistop and Hermann Emergency Center

Hermann Hospital is proud to serve you as the designated Emergency Center for the International Women's Year National Conference.

Hermann Hospital, the primary teaching hospital for The University of Texas Medical School at Houston, is the home of the Life Flight air ambulance—the only helicopter transport system in Texas.

Hermann Hospital
The University Hospital
1203 Ross Sterling Ave.
Houston, Texas 77030
(713) 797-4011

DAILY Breakthrough

Where Women Are News



ROSALYNN CARTER

FRIDAY, NOVEMBER 18 1977

Registration

9 a.m.-12 p.m.

Delegates, Alternates, Delegates-at-Large; Hyatt Regency Hotel, Arboretum Room.

1 p.m.-9 p.m.

Official Observers and Guests; Albert Thomas Convention Center (Capitol & Bagby Sts.), West Hall.

1 p.m.-9 p.m.

General Public (Observers); Albert Thomas Convention Center (Capitol & Bagby Sts.), East Hall; \$5 registration fee.

Child Care

8 a.m.-6 p.m.

Check information booth in the Sheraton-Houston or

Schedule of Events

Opening Ceremonies

9:30 a.m.-10 a.m.

Presiding: Dr. Gloria Scott, Commissioner (Texas)
Presentation of Colors & Pledge of Allegiance:
San Jacinto Girl Scout Council, Houston.
Introduction of Presiding Officer, Bella Abzug.

First Plenary Session

10 a.m.- 12:30 p.m.

Chair: Bella Abzug (N.Y.);
Vice-Chair: Owanah Anderson (Texas)

Greetings to Conference:
First Lady Rosalynn Carter
Former First Lady Betty Ford, Commissioner
Fred Hofheinz, Mayor of Houston

Presentation of platform guests:

National Commissioners and Members of Congress.
Seneca Falls Torch Presentation: Maya Angelou,
Commissioner (Calif.)

Address to Conference: Bella Abzug

Faces & Voices of American Women: Liz Carpenter,
Commissioner (Texas).

Introduction of Keynote Speaker: Lady Bird Johnson,
former First Lady.

Keynote Address: Rep. Barbara Jordan (D-Texas).

Third Plenary Session

8:30 p.m.-11:30 p.m.

Chair: Commissioner Mary Anne Krupsak,
Lt. Governor of New York.Vice-Chair: Esther Landa (Utah)
Remarks: Rep. Margaret Heckler (D-Mass.); Patsy Mink,
Assistant Secretary of State (Hawaii);
Helvi Sipila, Assistant Secretary General, United Nations.
Continued presentation and voting on Plan of Action.



LADY BIRD JOHNSON

SUNDAY, NOVEMBER 20 1977

Registration

Registration **10**

9 a.m.-12 p.m.

Delegates, Alternates, Delegates-at-Large; Hyatt Regency Hotel, Arboretum Room.

1 p.m.-9 p.m.

Official Observers and Guests; Albert Thomas Convention Center (Capitol & Bagby Sts.), West Hall.

1 p.m.-9 p.m.

General Public (Observers); Albert Thomas Convention Center (Capitol & Bagby Sts.), East Hall; \$5 registration fee.

Child Care

8 a.m.-6 p.m.

Check information booth in the Sheraton-Houston or the Hyatt Regency Hotel.

12 p.m.

Albert Thomas Convention Center, Jones Plaza entrance (Capitol & Smith Sts.); Billie Jean King, pro-tennis champion; Wilma Rudolph, Olympic Track Gold Medalist; and Donna de Verona, Olympic Swimming Gold Medalist.

Houston Equal Rights for Women Welcoming Rally

4 p.m.

Steps of City Hall (515 Rusk), commemorating Alice Paul, author of the Equal Rights Amendment. Featuring Betty Friedan; Dolores Huerta, United Farm Workers Union; Luz Gutierrez, La Raza Unida Party; Lillian Bembow, former president of Delta Sigma Theta; Nikki Van Hightower, Women's Advocate, City of Houston; Florence Kennedy, attorney; and Billie Carr, Harris County Democrats. Entertainment by Lucinda, singer/musician and Betty Elkins, singer/musician.

SATURDAY, NOVEMBER 19 1977

Registration

7 a.m.-1 p.m.

Delegates, Alternates, Delegates-at-Large; Hyatt Regency Hotel, Arboretum Room.

8 a.m.-5 p.m.

Official Observers and guests; Albert Thomas Convention Center, West Hall.

8 a.m.-5 p.m.

General Public (Observers); Albert Thomas Convention Center, East Hall.

Note: Observers must have tickets to attend the activities in the Coliseum. A limited number of seats will be available on a rotating basis.

Seneca Falls Torch Presentation: Maya Angelou, Commissioner (Calif.)

Address to Conference: Bella Abzug

Faces & Voices of American Women: Liz Carpenter, Commissioner (Texas).

Introduction of Keynote Speaker: Lady Bird Johnson, former First Lady.

Keynote Address: Rep. Barbara Jordan (D-Texas).



REP. BARBARA JORDAN

Recess

12:30-2 p.m.

Second Plenary Session

2 p.m.-6 p.m.

Chair: Ruth Clusen, Commissioner (Wis.)
Vice-Chair: Sen. Celeste Benitez
de Rodriguez (Puerto Rico).

Remarks: Jill Ruckelhaus, former Presiding Officer National Commission on the Observance of IWY (Wash., D.C.)

Judy Carter (Ga.)

Credential and Rules Committee Report.

Reading of Declaration of American Women:

Jean Stapleton, Commissioner (Calif.)
Coretta Scott King, Commissioner (Ga.)
Lupe Anguiano (Texas)

Presentation of National Plan of Action:

Reading of Preamble of Plan.

Beginning of debate and voting.

6:30 p.m.-8:30 p.m.



LADY BIRD JOHNSON

SUNDAY, NOVEMBER 20 1977

Registration

8 a.m.-5 p.m.

Official Observers and Guests; Albert Thomas Convention Center, West Hall. General Public (Observers); Albert Thomas Convention Center, East Hall.

Ad Hoc Peace and Disarmament Hearings

10 a.m.-12:30 p.m.

At the Music Hall. Chair: Rep. Pat Schroeder (D-Colo.) and Rep. Yvonne B. Burke (D-Calif.)

Panelists: Dr. Helen Caldicott, pediatrician and specialist on the effects of radiation; Dr. Anne Cahn, Head, International and Social Impact Section of the U.S. Arms Control and Disarmament Agency; and Randall Forsberg, Fellow, Program for Science and International Affairs, Harvard University.

Fourth Plenary Session

12 p.m.-8 p.m.

Chair: Anne Saunier (Ohio)

Vice-Chair: Elizabeth Duncan Koontz (N.C.)

Dialogue: IWY Commissioners Carmen Votaw (Md.) and Cecilia Preciado de Burciaga (Calif.)

Remarks: Margaret Mead (N.Y.)

Concluding presentation. Voting on Plan of Action.

MONDAY, NOVEMBER 21 1977

Closing Plenary Session

9:30 a.m.-12:30 p.m.

Chair: Commissioner Addie Wyatt (Ill.)

Vice-Chair: Allie Hixson (Ky.)

Remarks: Brenda Parker (Texas); Midge Costanza, Assistant to the President for the Office of Public Liaison (Wash., D.C.); LaDonna Harris, Commissioner (N.M.)

Next Steps: Implementation of National Plan of Action.
New Business.

Closing Remarks: Bella Abzug, IWY Presiding Officer (N.Y.)

12:30 p.m. ADJOURN

Caucuses, Receptions and Hospitality Suites, see page 28.

Seneca Falls South Stage

Saturday, November 19 1977

SENECA FALLS STAGE is produced by Barbara Price of Women in Production; sound by Margot McFedries of Together Sound; lighting by Leni Schwendinger of Lighten Up; stage management by Jennifer James.

9 a.m. Bring Her Back Alive:
Our Pertinacious Foremothers!
Music and drama with the Co-Respondents.

10 a.m. Get Physical:
Self Defense and You
Karen Sprintzin Rubin, first degree black belt, Tae Kwon Do.

10:30 a.m. Poetry Perspective
Joanie Whitebird and Diana Chang.

11:30 a.m. Seneca Soapbox
Soapbox oratory, 3 minutes for 15 persons. Moderator, Wilma Scott Heide.

12:30 p.m. Seneca Falls Jamboree
Maggie Savage and Jude Fogelquist, Ann Lane, Maxine Feldman.

2:45 p.m. Life Styles:
A Panel on Women's Choices
Jean Lipman-Blumen, moderator. Jackie St. Joan, Beverly Everett, Joan Goodin, Ronnie Haggerty, Jesse Bernard, Jinx Melia and Libby Koontz.

3:45 p.m. Dance
Rathna Kumar and Ballet Folklorico.

4:15 p.m. The Politics of Women's Studies
Presented by Dr. Florence Howe.

4:35 p.m. Mime Time
Suzanne Fox.

5 p.m. Seneca Soapbox
Rhea Mohica Hammer, moderator.

6 p.m. 200 Years Sojourn Through Fashion
Women of Albuquerque, New Mexico.

7:30 p.m. Seneca Falls Revue
Maya Angelou, M.C. With Cryer & Ford, Harrison & Tyler, Holly Near and Mary Watkins, and The Deadly Nightshade.

Sunday, November 20 1977

9 p.m. T'ai Chi
Chris Mancini also
Gauri Devi Yoga Devi

9:45 a.m. Dance
Black Ensemble

10:30 a.m. Women's Salon
Poetry and readings with discussion. Olga Broumas, Deena Metzger, Valerie Miner, Gloria Orenstein, Erika Duncan, Karen Malpede

Slides: Women's Art Work

1:30 p.m.

The Artist in the Schools: Slide presentation. Narration by Terzani Beverly.

2:00 p.m.

Strategies for Gaining Recognition and Rewards: Panelists: Mary Garrard (D.C.), Jo Hanson (Calif.), Charlotte Robinson (Va.), Arlene Raven (Calif.), Cynthia Navaretta (N.Y.). Moderator: Eloise Schoettler (Md.).

3:30 p.m.

Improving the Status of Women in Art: Success Stories. Panelists: June Wayne (Calif.), Miriam Shapiro (N.Y.), Howdena Pindell (N.Y.), Dorothy Hood (Tx.), May Stevens. Moderator: Charlotte Robinson (Va.).

5:45 p.m.

Video Film: Agnes Martin (Film courtesy of Horsfield/Blumenthal, Chicago, Video Data Bank, Chicago Art Institute.)

Sunday, November 20 1977

9 a.m.

Hospitality

9:30 a.m.

Video Film: Louise Bourgeois (Film courtesy of Horsfield/Blumenthal, Chicago, Video Data Bank, Chicago Art Institute.)

10 a.m.

Slides

1 p.m.

Status of Women in Art in the Southwest: Moderator: Eleanor Tuft. Panelists: Marcia King, San Antonio, Tx.; Trudy Sween, Houston, Tx.; Muriel Magenta, Tempe, Az.; Ann Holmes, Houston, Tx.; Judy Urutia, San Antonio, Tx.

2:45 p.m.

Slides: Women's Art Work

3 p.m.

Video Film: Ellen Lanyon (Film courtesy of Horsfield/Blumenthal, Chicago, Video Data Bank, Chicago Art Institute.)

4 p.m.

Slide Game

4:30-5:30 p.m.

Open

Film Festival

THEATER I

Room 211/West Hall

Saturday, November 19 1977

and

Sunday, November 20 1977

9 a.m. Does Anybody Need Me Anymore?

Fay Kanin, writer. Maureen Stapleton plays an older wife in an Italian working class family who examines her life.

9:45 a.m. Choices

By New Mexico Commission on the Status of Women. Jean Jordan, director. Documentary on men and women in non-traditional jobs in New Mexico.

10:30 a.m. Amelia Earhart

By CBS News. Newsreels about her life set in the context of women's history from the suffrage movement to WWII.

11:15 a.m. A Question of Justice

Miriam Bucher, writer/producer. International women lawyers agree on needed legal reforms for the women of the world.

Noon. Nobody's Victim

Vaughn Obern, director. Obern and Ellen Barker, writers. Personal safety and how to avoid or meet danger of rape.

12:35 p.m. Images of Country Women

By Lucyann Kerry. Portraits of four rural women in West Virginia, including a farmer.

1:20 p.m. Salt of the Earth

Herbert Biberman, director. Michael Wilson, writer. A searing portrayal of sex, ethnic and class conflicts in the Southwest, when Chicano miners go on strike.

3:15 p.m. Alice Neel

Producer/director, Nancy Baer. The life 76-year-old portrait painter and member of the American Academy of Arts and Letters.

4:15 p.m. Sugar 'N' Spikes

By Carol Cole, Rosemary Wiesner and Tom Klinkenstein. A balanced presentation of views on the move to integrate school sports and Little League.

Re Yourself



Maya Angelou, M.C. With Cryer & Ford, Harrison & Tyler, Holly Near and Mary Watkins, and The Deadly Nightshade.

Sunday, November 20 1977

9 p.m. Chris Mancini	T'ai Chi also	Yoga
Gauri Devi		Devi
9:45 a.m. Black Ensemble		Dance
10:30 a.m. Poetry and readings with discussion. Olga Broumas, Deena Metzger, Valerie Miner, Gloria Orenstein, Erika Duncan, Karen Malpede.	Women's Salon	
11:30 a.m. Diane Gallagher, moderator.	Seneca Soapbox	
12:45 p.m. Emma Goldman, soprano and Gladys Norris, accompanist. Cambiata soloists: Isabelle Ganz, Carolyn Plummer, Margaret Bragg, Wayne Brooks, Robert Deutsch, Linda Watson and Richard Nunemaker.	Classical Seneca Falls	
2:15 p.m. Comedy Workshop		
3:15 p.m. Carmen Delgado Votaw, moderator.	Seneca Soapbox	
4:15 p.m. Dance Jeanie Spinks and Rozlind Lively, Laura Fly, Christy Miller, Space Dance Theatre.		
5:30 p.m. Ivy Bottini, Kristen Lems, Ginni Clemmons To be announced	Seneca Falls Finale Revue	

Women's ArtSpace

Saturday, November 19 1977

The activities in WOMEN'S ARTSPACE are jointly sponsored by the Women's Caucus for Art and the National Coalition of Women's Art Organizations. Thanks also to Eloise Schoettler from the National IWY Commission.

10 a.m.
Films: *Brides*, Muriel Magenta and *Spring Comes to Upstate New York*, Barbara Jo Revelle. Discussion with the filmmakers.

11 a.m.
Slide Game

11:30 a.m.
Video Film: Arlene Raven and Ruth Iskin. (Film courtesy of Horsfield/Blumenthal, Chicago, Video Data Bank, Chicago Art Institute.)

Houston, Tx; Muriel Magenta, Tempe, Az.; Ann Holmes, Houston, Tx.; Judy Urutia, San Antonio, Tx.

2:45 p.m. Slides: Women's Art Work	3 p.m. Video Film: Ellen Lanyon (Film courtesy of Horsfield/Blumenthal, Chicago, Video Data Bank, Chicago Art Institute.)
4 p.m. Slide Game	4:30-5:30 p.m. Open

Be Yourself

Saturday, November 19 1977 and Sunday, November 20 1977

9 a.m.

Survival Strategies for Women's Organizations. Jennifer Fleming, Philadelphia.

10 a.m.

Kum Baya (Come By Here). A listening and counseling service provided by Houston-area women.

11 a.m.-12:30 p.m.

Get Physical: Self Defense. Karen Sprintzin Rubin, First Degree Black Belt, Tae Kwon Do. Group discussion and physical participation. Learn what to do when physically threatened, how to avoid unsafe situations and how to protect your home and family.

12:30-1 p.m.

Reclaiming Our Bodies and Our Lives. Corky Bush, University of Idaho. Slide show with music dramatizing a positive image of women.

1-2 p.m.

Kum Baya

2-3 p.m.

Outdoor Women Slide Show. Images of women participating in outdoor activities. White water canoeing, kayaking, backpacking, mountaineering, angling and hunting. Emphasizing women's capabilities and competence.

3-4:30 p.m.

Get Physical: Self Defense

4:30-6 p.m.

Kum Baya

ethnic and class conflicts in the Southwest, when Chicano miners go on strike.

3:15 p.m.

Alice Neel

Producer/director, Nancy Baer. The life 76-year-old portrait painter and member of the American Academy of Arts and Letters.

4:15 p.m. Sugar 'N' Spikes

By Carol Cole, Rosemary Wiesner and Tom Klinkenstein. A balanced presentation of views on the move to integrate school sports and Little League.





THEATER I

Monday, November 21 1977

9 a.m. **The Sooner the Better**

Produced by the Non-Sexist Child Development Project of the Women's Action Alliance. A model non-sexist nursery school.

9:45 a.m. **In The Best Interests Of The Children**

By Frances Reid, Elizabeth Stevens and Cathy Zheutlin. Interviews with lesbian mothers who fought in court to retain custody of their children.

11:45 a.m. **Old-Fashioned Woman**

Producer/director, Martha Coolidge. The life of an 87-year-old New England woman.

12:45 p.m. **IWY Conference**

By Beatrice Milwe for Women's International League for Peace and Freedom. The 1975 conference in East Berlin attended by non-governmental organizational representatives from 135 countries.

THEATER II

Room 219/West Hall

9 a.m. **Yudie**

By Mirra Bank. The life and spirit of an old Jewish woman who never married.

9:35 a.m. **North American Indian Women's Association Conference**

Jules Baker, director/producer. Helvi Kailari, writer/production assistant. A document of Indian women's efforts to organize around common needs and interests.

10:10 a.m. **Union Maids**

By Julia Reichert. The efforts of three women to unionize workers in the 1930s is explored through old newsreels and interviews with the women today.

11:15 a.m. **Breaking Out of the Doll's House**

By Joseph Losey. Jane Fonda plays Ibsen's Nora.

Related Events

Friday, November 18 1977

9 a.m.-4:30 p.m.

Equal Rights Ratification Assembly. Hyatt Regency. Sponsored by the National Federation of the Business and Professional Women's Association (BPWA). For Pro-ERA BPWA members. ERA update, panel of national organization presidents speaking on IWY and ERA. Credentials required.

9 a.m.-4:30 p.m.

Seminar at the University of Houston Graduate School of Social Work. Social Services for Women: The Feminist Perspective. Course, On Attainment Personhood: The Female Perspective for Counselors and Psychotherapists. Examination of areas that hinder or enhance growth. Therapeutic techniques. Friday & Saturday, \$25. Registration at 8:30 a.m., or call 749-1513. Reita A. Troum, instructor.

Saturday, November 19 1977

7 p.m.

Militant Forum: IWY and After—How Women Can Win. Speakers: Olga Rodriguez, Willie Mae Reid and Evelyn Reed. Christ Church Cathedral. Corner Texas & San Jacinto.

Sunday, November 20 1977

8:30 a.m.-10 a.m.

Interfaith Worship Service at Rothko Chapel on the University of St. Thomas campus. Private buses will take delegates to the service.

11 a.m.

The Women's Group of the First Unitarian Church sponsors feminist band *Jubilee* (Austin, Tx.) and speakers Cecilia Preciado de Burciaga, IWY Commissioner and Assistant Provost for Faculty Affairs at Stanford University; and Midge Costanza, Special Assistant to the President. 5210 Fannin

1 p.m.

Militant Forum: Feminism and Socialism. Speakers: Elizabeth Stone, Socialist Workers Party; Cathy Sedwick, Young Socialist Alliance. Christ Church Cathedral. Corner of Texas & San Jacinto.

2 p.m.

Film: *The Word is Out*. About gay women and men. Rice University Media Center, University & Stockton.

Saturday, November 19 1977

and

Sunday, November 20 1977

12 Noon **I is for Important**

David Berliner, Gloria Golden and Lisa Hunter, producers. The sex role biases of teachers, kindergartners' fear of role reversal and emphasis on beauty in girls.

12:30 p.m. **Womanpower: International Women's Year Conference**

By Claire Kaplin and Mark Robbins. Relates scenes from the IWY conference in Mexico City and the Tribune to scenes from lives of women around the world.

1 p.m. **The Emerging Woman**

By Lorraine Gray, Roberta Haber, Melanie Maholick and Helena Solberg-Ladd. The history of the American women's movement in old documents and newsreels.

1:55 p.m. **Joyce at 34**

By Joyce Chopra and Claudia Weill. A study of the conflict between career and childrearing and two generations' views of the women's movement.

2:45 p.m. **Pride in Belonging**

By the U.S. Armed Forces. The role of women in the armed forces.

3:30 p.m. **How We Won the Vote**

Nancy Gager, writer; Ray Hubbard, producer. History of the suffrage movement and origins of ERA shown through old newsreels and interviews with the surviving women suffragists.

4:45 p.m. **Decade of Our Destiny**

By Bettina Cork for the National IWY Commission. The link between the U.N. Decade for Women and the state and national women's conferences.

additional film showings

Are You Listening by Martha Stuart Communications Inc. Stuart, an independent television producer, will bring: Women Business Owners; Household Technicians; Women Who Have Had an Abortion; Women Who Wouldn't Have an Abortion; Key Women at International Women's Year; Women in Management; Men Who are Working With Women in Management; Jamaican Women; Couples Who are Sharing Responsibilities, and others. Discussions



Indian Women's Association Conference

Jules Baker, director/producer. Helvi Kailari, writer/production assistant. A document of Indian women's efforts to organize around common needs and interests.

10:10 a.m. Union Maids

By Julia Reichert. The efforts of three women to unionize workers in the 1930s is explored through old newsreels and interviews with the women today.

11:15 a.m. Breaking Out of the Doll's House

By Joseph Losey. Jane Fonda plays Ibsen's Nora.

Commission. The link between the U.N. Decade for Women and the state and national women's conferences.

additional film showings

Are You Listening by Martha Stuart Communications Inc. Stuart, an independent television producer, will bring: Women Business Owners; Household Technicians; Women Who Have Had an Abortion; Women Who Wouldn't Have an Abortion; Key Women at International Women's Year; Women in Management; Men Who are Working With Women in Management; Jamaican Women; Couples Who are Sharing Responsibilities, and others. Discussions with participants in the shows; taping of live interviews; information about how they have worked to change the image of women in the media. Saturday, 9:30-11:30 a.m. & 2:30-4:30 p.m., and Sunday, 2:30-4:30 p.m.

The Women's Group of the First Unitarian Church sponsors feminist band Jubilee (Austin, Tx.) and speakers Cecilia Preciado de Burciaga, IWY Commissioner and Assistant Provost for Faculty Affairs at Stanford University; and Midge Costanza, Special Assistant to the President. 5210 Fannin

1 p.m.

Militant Forum: Feminism and Socialism. Speakers: Elizabeth Stone, Socialist Workers Party; Cathy Sedwick, Young Socialist Alliance. Christ Church Cathedral. Corner of Texas & San Jacinto.

2 p.m.

Film: *The Word is Out*. About gay women and men. Rice University Media Center. University & Stockton.

3 p.m.

Film: *The American Woman: Portraits of Courage*, narrated by Patricia Neal. The 10 women featured are Sybil Ludington, Deborah Sampson, Abigail Adams, Elizabeth Cady Stanton, Susan B. Anthony, Belva Lockwood, Harriet Tubman, Sojourner Truth, Mother Mary Harris Jones and Rosa Parks. Followed by a panel discussion on women's history. Sponsored by the National Conference of Christians & Jews, Houston region. Downtown City Library, 500 McKinney.

3 p.m.-5 p.m.

Open House at The Bookstore. Honoring June Arnold and Bertha Harris. 1728 Bissonnet. Women only.

Monday, November 21, 1977

10 a.m.-4:30 p.m.

P.E.N. Regional Conference. For writers, poets, critics and editors. University of Houston campus. Thru Tuesday, with topics ranging from "New Directions in Contemporary Fiction" to "Dealing with the Eastern Literary Establishments." Donald Barthelme, Ishmael Reed, Max Apple, Susan Sontag and Grace Paley are among panel speakers. Free. Call 749-3431.

Tuesday, November 22 1977

8 p.m.

Benefit Party for the U.S. Women's Olympic Volleyball Team. Gilley's Club, 4500 Spencer Hwy, Pasadena. Mickey Gilley, country singer, and the Red Road Express. \$7/single, \$12.50/couple. For tickets, call 472-4141.

For Schedule of Studies In American Women and Briefings From the Top, see page 28.

Skills Workshops

SATURDAY, NOVEMBER 19 1977

9:30-11:30 a.m. &
2:30-4:30 p.m. and

SUNDAY, NOVEMBER 20 1977
2:30-4:30 p.m.

Skills Workshops and Success Stories
will be held in the
Albert Thomas Convention Center.

How To Influence Schools Room 223

Clelia Steele, associate director, and Lynda Weston, head of research at Project on Equal Education Rights (PEER), a Washington, D.C. based project of the NOW Legal Defense and Education Fund which monitors federal enforcement of laws barring sex discrimination in education. A training session demonstrating the use of PEER's Title IX Review Kit for people concerned with fair education in the schools. The kit is available free.

How To Work Effectively With Your Political Party Room 225

Betty King and Wilma Goldstein. King is an executive committee member of the Democratic State Committee, Washington, D.C., and chair of its Standing Committee on Voter Education and Affirmative Action. Goldstein is associate director of the National Republican Congressional Committee, campaign division. Both women are active in the National Women's Political Caucus. Why and how women should become involved with their political party; how party organizations can be used to promote women's issues and concerns. How to become a delegate to a party national convention; using your political party in campaigns at the national, state and local level; party platforms and women's issues; and opening parties to the full participation of women.

The Media: Making Them More Responsive and Responsible Room 210

Ellen Cohn and Janet Dewart. Dewart is director of Specialized Audience Programs for National Public Radio, Washington, D.C. Cohn is a writer, editor and critic for a wide variety of publications, including *The New York Times Magazine* and *New York Daily News Magazine*. She has also worked in radio and TV. Also, Grace Nagata, National Latino Media Coalition; Alice Backes, actress A.F.T.R.A.; and

Organizing Working Women Room 220

Lisa Portman, assistant director of the George Meany Center for Labor Studies (Silver Spring, Md.), an adult education facility for full-time union officers and staff members. Barriers that keep women from organizing; how to overcome those barriers; and the rewards and benefits gained through organization.

Mothers, Inc. Room 101

Reida Lockwood, Laraine Benedikt, Linda Earnest and Milly Douglas, members of Mothers, Inc. of Austin, Tx. concerned about the shared problems of full and part-time mothers. How they created a support system for the mothers of Austin and how similar programs can be created elsewhere.

Getting Women Appointed To State Boards and Commissions Room 103

Anne Saucier, president of the Ohio Commission on the Status of Women and an expert on sex discrimination in employment. Women's Ohio Volunteer Employment Network (WOVEN) is establishing a network of women and organizations in the state to identify qualified women for public service. Methods and skills used in this project; how similar networks can be established in other states.

Getting Your Point of View Across Room 222

Jane O'Grady, Maria Portalatin and Nancy Becker. O'Grady is a legislative representative for the AFL-CIO in Washington, D.C. Portalatin is a special representative of the United Federation of Teachers; president of the New York City Labor Council for Latin American Advancement (LCLA) and vice-president of national LCLA. Becker is president of her own consulting firm and is consultant for the Center for the American Woman in Politics, Rutgers University. Information exchange on organizing individuals and coalitions to achieve social change. Educational and organizational tools of communications among allied groups, with elected and appointed public officials and the larger community.

Myths About Women Room 114

The Minority Women's Task Force of the Civil Service Commissions Inter-Agency Action Group. What are the myths about the black, Asian, Indian and Spanish woman of our country? What are the cultural differences? Are the special concerns of the minority woman different than those of her white sister? How do you perceive minority women? Questions answered

Opportunities For Women As Business Owners Room 215

Patricia Cloherty, deputy administrator, and Barbara Dunn, director of Women for the Small Business Administration (SBA). The SBA has pledged to assist women going into business. Management skills, loans and government procurement opportunities.

SUNDAY, NOVEMBER 20 1977 12:30-2:00 p.m.

Marriage, Separation and Divorce Room 224

Roxanne Barton Conlin, U.S. State's Attorney in the Southern District of Iowa and former Assistant Attorney General of Iowa. She served as a consultant on the rights of the homemaker to the National Commission on the Observance of IWY. Marriage contracts; selecting a lawyer; laws that affect women and how to deal with them; the woman in transition; the value of the homemaker; legislative reform.

SATURDAY, NOVEMBER 19 9:30-11:30 a.m. & 2:30-4:30 p.m.

Communication Strategies For Contemporary Women Room 107-B

Dr. Janet Elsea, associate professor of communication and theater at Arizona State University and director of the communication division. Verbal and non-verbal skills that women need to be effective communicators. Practical exercises in voice and body, based on assertive communication concepts.

SATURDAY, NOVEMBER 19, 1977 12:00-2:00 p.m. and

SUNDAY, NOVEMBER 20 1977 12:00-2:00 p.m.

Strategies For Academic Women on the Move Room 111

Dr. Cynthia Secor, teacher of women's studies at the University of Pennsylvania and director of the mid-Atlantic regional office of Higher Education Resource Services (HERS). Joining the decision-makers; the new women's network; getting visibility on and off campus; using the professional association; organizing your campus; getting tenure; moving up in the administration; working with the trustees; and controlling the budget.

SUNDAY, NOVEMBER 20 1977 2:30-3:30

of comparable worth. How to apply comparable worth standards to a state civil service system and a large university. Review of recent legal developments in this field. Also, the significance of this approach to a sex-segregated work force.

Employment Opportunities for Women in the Skilled Trades Room 221

Ann Emigh, director and founder of Mechanica, a Seattle referral service to assist women with entry into apprenticeships and skilled trades. How to organize a skilled trades referral service for women and persuade government agencies to set goals for women on the work force of government contractors.

Boston Women's Health Collective Room 110

Judy Norsegan and Norma Swenson, members of the collective and co-authors of *Our Bodies, Ourselves*. Functions and methods of the collective as a model for women interested in the self-help and health education movement. Current litigation on behalf of consumer health rights; plans and activities of the National Women's Health Network.

Shelter for Battered Women Room 102

Rosemarie Reed, chair, Board of Directors, Center for the Elimination of Violence in the Family, Brooklyn, N.Y., which received \$200,000 from New York State to create a refuge for battered women. The Center offers counseling, crisis intervention, hot line, medical and legal services, and training for advocates. Origins and functions of the Center.

The East Los Angeles Rape Hot Line Room 105

Diane Muniz, director of the East L.A. Rape Hot Line, the only bilingual(Spanish/English) hot line in southern California. Transportation and companion services are offered, geared primarily toward the area's Spanish-speaking population. Project discussed as a model for other communities.

Women's Crisis Center Room 112

Jeanne Hunt is coordinator of this Ann Arbor, Mich. center, a multi-service drop-in and phone crisis counseling and referral service. Services include consciousness-raising groups, computerized referral system, library, monthly newsletter, training for crisis counselors and workshop leaders, public education, court deferred sentence program for women convicted of misdemeanors, and an HEW funded bibliography of audio-visual materials on rape. Past efforts of such crisis centers and their

Delegates,
Hotel, Arbo

Official Obs
Center (Cap

General Pub
Center (Cap
\$5 registrati

Check info

cerns; how to become delegate to a party national convention; using your political party in campaigns at the national, state and local level; party platforms and women's issues; and opening parties to the full participation of women.

The Media: Making Them More Responsive and Responsible Room 210

Ellen Cohn and Janet Dewart. Dewart is director of Specialized Audience Programs for National Public Radio, Washington, D.C. Cohn is a writer, editor and critic for a wide variety of publications, including *The New York Times Magazine* and *New York Daily News Magazine*. She has also worked in radio and TV. Also, Grace Nagata, National Latino Media Coalition; Alice Backes, actress A.F.T.R.A.; and Belle O'Brien, FCC Consumer Assistance Office and member A.W.R.T. Media reform for the consumer, the employee and the activist. Programming and story content; portrayal of women and minorities; guidelines for fair treatment; how to get your story covered. Working within and without; caucuses, coalitions, networks; sources and resources.

Community Organizing Room 224

Beverly Fisher, a founder and managing editor of *Quest: a feminist quarterly* and a community organizer for more than 10 years, actively involved in community-based projects for women in Washington, D.C. Basic concepts and techniques for organizing social change movements; strategy and tactics of selecting an issue and planning a campaign. Participants will identify their own leadership skills and assets.

Legal Remedies To Employment Discrimination Room 218

Susan Ross, clinical director of the Women's Rights Project, American Civil Liberties Union, and author of *The Rights of Women*; and Mayda Colon Tsaknis, former trial attorney for the Equal Employment Opportunity Commission, now in private practice. Existing laws barring employment discrimination, with a particular focus on pregnancy. Explanation of procedures required by state and federal laws as well as alternative methods where there is no legal remedy.

Parliamentary Procedure For Beginners Room 111

Elizabeth W. Brown, president of the Florida State Association of Parliamentarians and currently parliamentarian of the National Federation of Business and Professional Women's Clubs, Inc. An introduction to parliamentary procedure.

Center for the American Woman in Politics, Rutgers University. Information exchange on organizing individuals and coalitions to achieve social change. Educational and organizational tools of communications among allied groups, with elected and appointed public officials and the larger community.

Myths About Women Room 114

The Minority Women's Task Force of the Civil Service Commissions Inter-Agency Action Group. What are the myths about the black, Asian, Indian and Spanish woman of our country? What are the cultural differences? Are the special concerns of the minority woman different than those of her white sister? How do you perceive minority women? Questions answered through masked, costumed role play and audience participation.

How To Run For Office Room 107-A

Mary Beth Rogers and Jane Hickie. Rogers, former deputy director of the 1976 Democratic Presidential campaign in Texas, owns a communications consulting firm and conducts workshops in political campaign techniques. Hickie is administrative assistant to County Commissioner Ann Richards, former county coordinator of the Farenthold for Governor campaign, and co-author of *Texas Women in Politics* and *Campaign Techniques for Women Candidates and Managers*. Elements of planning a successful campaign at the local level, also applicable to statewide campaigns. Targeting; analysis of candidate and district; campaign organization and staff support; media; polling; strategies for direct voter contact. Designed for both prospective candidates and campaign managers and workers.

How To Market Volunteer Skills and Experiences Room 108

Marilyn Bryant, member of the Advisory Committee of the Governor's Office of Volunteer Services (Minn.), and chair of "People Power," the first national conference on volunteerism (1974). Up-dating and expanding traditional perceptions of volunteerism; recognizing its relevance in meeting today's changing needs and expectations. How to assess your interests, skills and abilities as acquired and developed in volunteer work and build these into a functional resume; how to gain access to paid work or return to school by translating unpaid work experiences into marketable skills; and how to take advantage of the opportunity for personal growth offered by voluntary work.

12:00-2:00 p.m. 20

Strategies For Academic Women on the Move Room 111

Dr. Cynthia Secor, teacher of women's studies at the University of Pennsylvania and director of the mid-Atlantic regional office of Higher Education Resource Services (HERS). Joining the decision-makers; the new women's network; getting visibility on and off campus; using the professional association; organizing your campus; getting tenure; moving up in the administration; working with the trustees; and controlling the budget.

SUNDAY, NOVEMBER 20 1977
2:00-3:30 p.m.

Reaching The Public On Reversing The Arms Race Room 203

Moderator: Betty Little, consultant, Institute for World Order; Media consultants: Vicki Semler and Anne Walker. Specialists in radio/television, congressional liaison and grassroots action will discuss with participants how to reach media, Congress and the community with peace and disarmament issues. Audio-visual aids and information exchange included.

Household Workers Room 108

Anita Shelton, director of the National Committee on Household Employment. Consciousness-raising and how-to-do-it session. Video tape *Are You Listening-Household Technicians*. Panel of household workers and employers shares information and skills related to upgrading employment, sponsoring training programs, expanding minimum wage coverage, and gaining unemployment compensation and worker's compensation coverage for household technicians.

Success Stories

SATURDAY, NOVEMBER 19 1977
9:30-11:30 a.m. &

2:30-4:30 p.m. and

SUNDAY, NOVEMBER 20 1977
2:30-4:30 p.m.

Comparable Worth Room 202

Lynn Bruner, supervisor of Compliance for the Equal Employment Opportunity Commission, Seattle, and former member of Washington State Women's Council; Helen Remick, director of Affirmative Action for Women at the University of Washington, Seattle. An overview of the emerging area

transportation and companion services are offered, geared primarily toward the area's Spanish-speaking population. Project discussed as a model for other communities.

Women's Crisis Center Room 112

Jeanne Hunt is coordinator of this Ann Arbor, Mich. center, a multi-service drop-in and phone crisis counseling and referral service. Services include consciousness-raising groups, computerized referral system, library, monthly newsletter, training for crisis counselors and workshop leaders, public education, court deferred sentence program for women convicted of misdemeanors, and an HEW funded bibliography of audio-visual materials on rape. Past efforts of such crisis centers and their future direction.

Saturday a.m.: Peggy Specktor, director of the Minnesota Program for Victims of Sexual Assault, the only statewide program providing comprehensive services to rape victims. A project of the State Department of Corrections, it trains professionals and advocates who work with victims, provides community education, and facilitates the establishment of community-based programs to aid rape victims. Review of techniques for coordinating services, reforming legislation, and effecting changes at the state level.

Displaced Homemakers: Turning Social Insecurity into Self-Sufficiency Room 109

Laurie Shields, a widow and leader of the Alliance for Displaced Homemakers, and a national co-coordinator of the NOW Task Force on Older Women. Review of efforts to obtain laws recognizing and assisting the problems of displaced homemakers. Benefits and methods of organizing.

Minority Women Employment Program Room 104

Alexis Herman, director of the Women's Bureau of the U.S. Dept. of Labor, and former national director of women's programs for the Minority Women Employment Program of the Recruitment and Training Program Inc. of Atlanta, Georgia. The program helped minority women enter white collar positions in private industry and widened apprenticeship opportunities, its success attracting national attention. Discussed as a model for consideration by women in other states.

WHO'S WHO WHO'S WHO WHO'S WHO

Marianna W. Davis (Columbia, S.C.) has been a community and civil rights activist for more than 20 years. In the early 1950's, she berated her all-male precinct officers about their ineffectiveness on community problems and ended up the first woman president of the precinct. During the early 1960's, at the height of the civil rights activities in her home town, she was seen disguised as a nurse going in and out of the county and city jails where her students were incarcerated. Holding master's and doctorate degrees in English from New York University and Boston University, Davis received a gubernatorial appointment to the State Commission on Higher Education, again the first woman to serve. She currently is a college teacher in Columbia. Also a writer, she has published three books and numerous articles.



DAVIS

Nina Rose Hatfield (New Albany, Ohio) is an Assistant Attorney General for the State of Ohio. She was appointed Director of Attorney General William J. Brown's Equal

Rights Amendment Law Project in 1975 and charged with development of legislation to eliminate sex discrimination in the Ohio Code. Hatfield was also responsible for providing public information related to sex discrimination within the legal system. The ERA Law Project was successful in drafting and lobbying for a bill to eliminate sex discrimination in insurance. In her capacity as Director of the ERA

Law Project, Hatfield spoke before various groups and organizations, on media programs and with members of the press, and she supervised the publication of the ERA Law Project Bulletin as well as brochures explaining statutes dealing with sex discrimination. She is a member of the Governor's Task Force on Women; serves on the Board of Directors of the Women's Research and Policy Development Center, and is Treasurer of the United People for Women's Achievement, Research and Development. Hatfield's other activities include a broad spectrum of addresses, conferences and publications, such as "The ERA—Myth and Realities" (University of Mississippi, 1977), "The Law and Divorced Women" (Ohio State University, 1977), "Legislation and the Concerns of Women" (Cleveland, 1976) and "Toward Equality for Ohio Men and Women: The ERA and Legislative Response" (Ohio State Law Journal, 1976).

Jean Ford (Las Vegas, Nev.) is a homemaker, graduate student and community activist who served two terms in the Nevada Assembly. She is the founder of Nevadans for ERA, introduced the ERA resolution in the 1973 legislative session, and co-sponsored bills to remove sex discrimination from Nevada law. Ford was the first woman appointed by the Secretary of the Interior to serve on the Western Regional Advisory Committee of the National Park Service and was a local and state president of the League of Women Voters. She is a member of Business and Professional Women and the American Association of University Women and is the originator and teacher of classes on "Involving Nevada Women in Politics and Public Affairs."



HATFIELD

Jo Freeman, Ph.D. (Washington, D.C.) a participant in the women's movement since its inception, has organized several feminist groups, lectured in this country and abroad and has written extensively on the movement and women for scholarly journals, popular magazines and anthologies. Born in Atlanta, Dr. Freeman lived in Alabama, California and Illinois before moving to New York four years ago. She has a B.A. from the University of California at Berkeley and a Ph.D. from the University of Chicago. Her dissertation, "The Politics of Women's Liberation," was published by David McKay in 1975 and won a special IWY commemorative prize given that year by the American Political Science Association for the best analysis of women and politics. She has also published an anthology, *Women: A Feminist Perspective*, a major introductory women's studies textbook and is currently compiling a reader on social movements. In addition to her feminist activities, Dr. Freeman has worked on many electoral campaigns and ran for delegate to the Democratic Convention in 1972 and 1976. She attended the 1972 Convention as an alternate with the Chicago challenge delegation that unseated Mayor Daley. Dr. Freeman is currently a Staff Associate in Employment Policy at the Brookings Institute in Washington, D.C. where she is preparing a research and development strategy on blue-collar women for the Employment and Training Administration.

Miriam K. Slifkin, Ph.D. (Chapel Hill, N.C.) has worked over 20 years as a research biologist and lecturer in the U.S., England and France. She lists her occupation since

1973 as Women's Advocate. During 1974 and 1975 she worked with the North Carolina Department of Public Instruction's New Pioneers Program to design methods to eliminate sex bias in public schools and designed a research program to study the problem. During this time she was involved in the Chapel Hill-Carrboro Rape Crisis Center setting up training sessions. In 1975

she helped found the North Carolina Rape Crisis Association, contacting agencies throughout the state, setting up guidelines, writing bylaws and securing the support of legal, medical and social agencies. Slifkin has also begun a referral service for women with medical, legal and social needs and has helped them combat job discrimination through filing charges through the Equal Employment

Ruby Duncan (N. Las Vegas, Nev.) is a leader of the black and poor and founder of the Clark County Welfare Rights Organization and Operation Life, a private, non-profit community organization for low and no income women. She has served as a director of the Nevada Health Care Corporation, the Economic Opportunity Board, Clark County Legal Services, National Health Law Project and the Food Research and Action Center. Duncan is active in numerous groups such as NAACP, Southern Nevada Human Relations, National Organization for Women, the National Women's Lobby and the Western Association of Neighborhood Health Centers. She attended the World Conference for Peace Convention in Moscow in 1973 and the International Women's Year in Mexico in 1975.

Mary Ann Breakfield (Rock Hill, S.C.) is currently the attorney for Winthrop College in Rock Hill. She has a master's degree in English from U.C.L.A., a J.D. from California Western School of Law and she is working on a degree in labor law at George Washington University. She has been both a law and English instructor and worked as an affirmative action consultant in 1974 and 1975. Active in numerous legal associations, Dr. Breakfield was a member of the Rights of Women Committee and Equal Opportunity Law Section of the American Bar Association and she has sat on the Labor Relations Committee of the Federal Bar Association. Her other professional activities include serving as chapter attorney of the Boston



SLIFKIN

Mary Ann Breakfield (Rock Hill, S.C.) is currently the attorney for Winthrop College in Rock Hill. She has a master's degree in English from U.C.L.A., a J.D. from California Western School of Law and she is working on a degree in labor law at George Washington University. She has been both a law and English instructor and worked as an affirmative action consultant in 1974 and 1975. Active in numerous legal associations, Dr. Breakfield was a member of the Rights of Women Committee and Equal Opportunity Law Section of the American Bar Association and she has sat on the Labor Relations Committee of the Federal Bar Association. Her other professional activities include serving as chapter attorney of the Boston National Organization for Women and participating in the Citizens Advisory Board of the Massachusetts Commission Against Discrimination and the Career Reentry Advisory Board of the Mecklenburg Commission on the Status of Women. She has coordinated conferences on "Title IX" and "Businesswomen in Transition" and has taught courses on "Women and the Law" and "Employment Discrimination Law." Dr. Breakfield's recent articles include "Survey of Women Attorneys in South Carolina" (*The Transcript*, 1976) "Decision '76" (*The Johnsonian*, 1976), "The Equal Rights Amendment and Equal Protection" (*Rock Hill Evening Herald*, 1975) and "The Impact of *Franks vs. Bowman* on 'Last Hired, First Fired,'" (unpublished).

Jean Ford (Las Vegas, Nev.) is a homemaker, graduate student and community activist who served two terms in the Nevada Assembly. She is the founder of Nevadans for ERA, introduced the ERA resolution in the 1973 legislative session, and co-sponsored bills to remove sex discrimination from Nevada law. Ford was the first woman appointed by the Secretary of the Interior to serve on the Western Regional Advisory Committee of the National Park Service and was a local and state president of the League of Women Voters. She is a member of Business and Professional Women and the American Association of University Women and is the originator and teacher of classes on "Involving Nevada Women in Politics and Public Affairs."



SLIFKIN

she helped found the North Carolina Rape Crisis Association, contacting agencies throughout the state, setting up guidelines, writing bylaws and securing the support of legal, medical and social agencies. Slifkin has also begun a referral service for women with medical, legal and social needs and has helped them combat job discrimination through filing charges through the Equal Employment Opportunities Commission. She has also developed programs and secured funds to establish a refuge for battered women and their children. A prolific lecturer, Dr. Slifkin has given speeches on rape, the ERA, "Laws and Procedures for Fighting Discrimination," "Sex Bias in the English Language," "Sex Bias in Textbooks," "The History of the Feminist Movement," "Identity Crisis in Adolescent Girls—Cause and Effect," "The Jewish Mother and Father" and "Keeping Women in Their Places—Physical Oppression." She has taught women's studies courses and courses on sexism in education, as well as coordinated and participated in numerous panels on "Women's Self-Image," "Home, Work and the System" and "Power in Nursing."

Shirley Raissi Bysiewicz (Middletown, Conn.) is a law librarian and an active supporter of women's rights, particularly as they relate to the legal profession. She is a member of the Connecticut Permanent Commission on the Status of Women, the Connecticut Women's Educational and Legal Fund, the Connecticut Bar Association (treasurer) and Committees on the Status of Women for the Connecticut Bar Association and for the American Association of Law Schools.



RAISSI BYSIEWICZ

Ask more of yourself. Learn Computer Technology.



Make life give you what you want. Get the training that can get you started toward a career in Computer Technology. But first, learn how many of our graduates we helped place in their first job. Attend our Information Seminar. CALL

688-5902

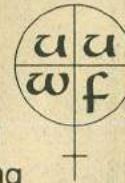
TECHNICAL CAREER TRAINING WORLDWIDE

CONTROL DATA INSTITUTE

CD an education service of
CONTROL DATA CORPORATION

Nancy Zumhagen, Director

Unitarian Universalist Women's Federation



...a continental organization dedicated to uphold and extend the philosophy of liberal religion while stressing woman power potential...

Current Program Focus: "A Ministry To, For, By, and Among Women," working towards solutions to problems faced by older and displaced women, passage of ERA and reasonable abortion laws, elimination of sexist stereotyping, and other concerns of girls and women in today's changing society.

VISIT OUR BOOTH...No. 133

Booth co-sponsors: the Unitarian Universalist Association, Beacon Press, and the Unitarian Universalist Service Committee.

WHO'S\WHO WHO'S\WHO WHO'S\WHO

Sylvia Clute (Goochland, Va.) is an attorney in private practice. She is founder, chairperson of the board and attorney of The Women's Bank in Richmond. A former Peace Corps Volunteer, Clute taught English as a second language in a small village in the Himalayas and spent three months teaching Tibetan refugee children in Kathmandu. She has experience as an employee relations specialist involved in union contract negotiations, instructing management and employees in conducting a union election and in counseling blue and white-collar occupational groups. As an Equal Opportunity and Affirmative Action Technical Advisor for Reynolds Aluminum in 1974 and 1975, Clute assisted in technical and legal aspects of corporate equal opportunity and affirmative action programs, helped formulate corporate defense to discrimination complaints and worked to educate corporate personnel in federal employment regulations. In 1976 she received an Outstanding Young Woman of America award.

Lucy Freibert (Louisville, Ky.) is an Assistant Professor of English at the University of Louisville. She holds a B.A. from Spalding College, an M.A. from St. Louis University and a Ph.D. from the University of Wisconsin. After graduate school, she entered the Sisters of Charity of Nazareth and for 20 years taught in elementary, secondary and college-level institutions staffed by the order. Freibert is a charter member of the National Organization for Women, the Women's Political Caucus, the American Civil Liberties Union, the Reproductive Freedom League, the Religious Coalition for Abortion Rights and Catholics for Free Choice. She has presented papers at the Berkshire Conference (on the history of women), the Twentieth Century Literature Conference, the Conference on Female Offenders and the Kentucky IWY Conference. In addition, she is a frequent speaker at NOW meetings, leadership conferences and on television talk shows.



FREIBERT

Lana Moresky (Cleveland, Ohio) began her career as an elementary school teacher, but has devoted the past seven years to women's issues. From 1971 to 1976 she held offices in the National Organization for Women, culminating with the National Board of Directors. She founded the Ohio NOW Education Task Force, started 17 NOW chapters in Ohio in one year and was the national NOW organizer for the ERA in Florida. Currently a member of NOW's Economic Sanction Committee, she works to convince organizations to pull conventions from unratified states. In other related areas, Moresky developed a slide show to illustrate sex stereotyping in primary readers and has filed an informal complaint with the FTC against three television and six radio stations in Cleveland for race and sex discrimination in employment. Her additional honors include being named one of "Cleveland's 11 Most Powerful Women" in *Exit Magazine* (1975), a listing in *Women's Organizations and Leaders Directory* (1975-76), receipt of the Susan B. Anthony Plaque for outstanding service to NOW (1975), and appointment to the Ohio Attorney General's ERA Implementation Task Force on Sexism in Education.



MORESKY

Odessa Smith (Detroit, Mich.) is the International Director of an organization she founded, The Illegitimate Children's Liberation of the World. She originated the idea over 30 years ago and has worked with the Michigan legislature and through the media to remove the stigma from children born out of wedlock. "I hate the word minority," Smith says. "If we get all the minorities together, we have a majority."



SMITH

Doris Roldan (Middletown, Conn.) is a Spanish Affairs Program Specialist. She is a member of the Connecticut Permanent Commission on the Status of Women, the U.S. Civil Rights Commission, the Women's Educational and Legal Fund and the Connecticut Talent Assistance Cooperation. Roldan is founder and chairperson of MUJER.



ROLDAN

Lenore Whitman McNeer (Montpelier, Vt.) is chair of the Vermont delegation and a native of Logan, W. Va. Hers is a history of diverse interests and varied occupations and dedication to causes as broad as the Peace Corps, the Child Welfare League of America and training Episcopal Clergy in a Human Relations Laboratory. She holds an A.B. from Berea College, an M.A. from the University of Chicago and an Ed.D. from the University of Massachusetts in Human Services and Mental Health Administration. She has been honored by Who's Who in American Colleges and Universities, Great Teacher (American Association of Junior Colleges), Who's Who Among American Women, Who's Who in Community Services, Who's Who in the Library of Human Resources, Who's Who in the United States and Women's Organizations and Leaders. She has also received the Outstanding Educator Award and the Norwich University Publications Award.



WHITMAN MCNEER

To show the diversity of the delegates elected to the National Women's Conference, *Breakthrough* asked each state IWY coordinator to select three of her state's delegates for a "Who's Who" feature. From each state responding, one delegate was chosen to appear in this issue. Biographical material was submitted by the delegates themselves.



Freedom League, the Religious Coalition for Abortion Rights and Catholics for Free Choice. She has presented papers at the Berkshire Conference (on the history of women), the Twentieth Century Literature Conference, the Conference on Female Offenders and the Kentucky IWY Conference. In addition, she is a frequent speaker at NOW meetings, leadership conferences and on television talk shows.

FREIBERT

through the media to remove the stigma from children born out of wedlock. "I hate the word minority," Smith says. "If we get all the minorities together, we have a majority."



SMITH

...ing Educator Award and the Norwich University Publications Award.

To show the diversity of the delegates elected to the National Women's Conference, *Breakthrough* asked each state IWY coordinator to select three of her state's delegates for a "Who's Who" feature. From each state responding, one delegate was chosen to appear in this issue. Biographical material was submitted by the delegates themselves.

To All Attending The National Women's Conference

On behalf of the people of Texas, welcome to Houston for what has been called "the most important women's meeting of the century."

Best wishes for a highly successful conference.

DOLPH BRISCOE
Governor of Texas

Political Advertising, paid for by The Briscoe Committee.
David A. Dean, Treasurer, P.O. Box 2174, Austin, Texas 78768



John S. Dunn Helistop and Hermann Emergency Center

Hermann Hospital is proud to serve you as the designated Emergency Center for the International Women's Year National Conference.

Hermann Hospital, the primary teaching hospital for The University of Texas Medical School at Houston, is the home of the Life Flight air ambulance—the only helicopter transport system in Texas.



Hermann Hospital
The University Hospital
1203 Ross Sterling Ave.
Houston, Texas 77030
(713) 797-4011

THEARTS

exhibition of 13 women artists who are represented by the gallery. The show features a variety of media including graphics, oil, watercolor, bronze, terra cotta and collage. Nov. 18-30, Tues.-Fri., 10 a.m.-5 p.m.; Sat., 10 a.m.-4 p.m.

The Joan Crystal Louisiana Gallery, 2625 Kipling at Kirby, is featuring the work of Houston artist Gertrude Barnstone. The exhibit includes recent sculpture and drawings. Nov. 25 thru Dec. 31, Mon.-Sat., 12-5:30 p.m.



Peggy Moore's Hair Becomes Handles

Marjorie Kauffman Graphics in the Galeria, 5015 Westheimer, is featuring the work of R.C. Gorman, a leading artist of the Southwest. Gorman is a Navajo whose art monumentalizes the Indian woman. Thru Nov. 25; Mon.-Fri., 10 a.m.-9 p.m.; Sat., 10 a.m.-6 p.m.

M.E.'s Gallery, 1408 Michigan, is showing the work of Diane Peters, a watercolorist, and her brother Michael Peck, who is a ceramicist. Nov. 11-30, Tues.-Sun., 10 a.m.-6 p.m.

Ousie's Table, 1706 Sunset Blvd., is a woman-owned restaurant and shop which

african tapestries

In a room filled with traditional African tapestries, one notices a musky, animal odor. That is the roughly spun fiber of the weavings, a fiber taken from the Karakul goat. These unique tapestries have been crafted for centuries by African village women. They are uniquely sensual and cannot be appreciated without touching and smelling, as well as seeing.

"Each weaving tells a story," explains Gregory Stock, currently testing Houston as a potential location for the first Kraal Gallery in America. Fourteen galleries which deal in the crude rugs and tapestries are located in Germany, Switzerland and Southern Africa. "The stories involve legends and myths of the various tribes, as well as incorporating religious stories told to the natives by missionaries

"However, since stories are passed down by word of mouth, there is room for interpretation," he adds. "For example, in this weaving titled 'Jesus With Some People,' the native women remembered that the deity had a last meal with his followers. Yet the artists weren't sure how many people were at the supper. They have pictured a total of six people at table, all African natives. The artists sometimes confuse the facts; that's the charms of the tapestries.

The weavings are in bold, primitive designs, and often have a distorted perspective. "If you notice," says Stock, "the weavings might picture a bird's eye view of something, looking down from above. In the same piece another portion will be viewed normally." Images are abstractions of what the village women see in everyday life. Recurring symbols are huts, ani-

mals, women carrying water on their heads along winding dirt paths, the witch doctor (according to Stock, "fully as powerful a figure in their society as the chief"), goats, trees.

The tapestries are ancient and contemporary at the same time. Colors are earth tones, mainly red, yellow, gold, orange, brown, grey. Many tapestries are divided into squares, and tell traditional tribal legends.

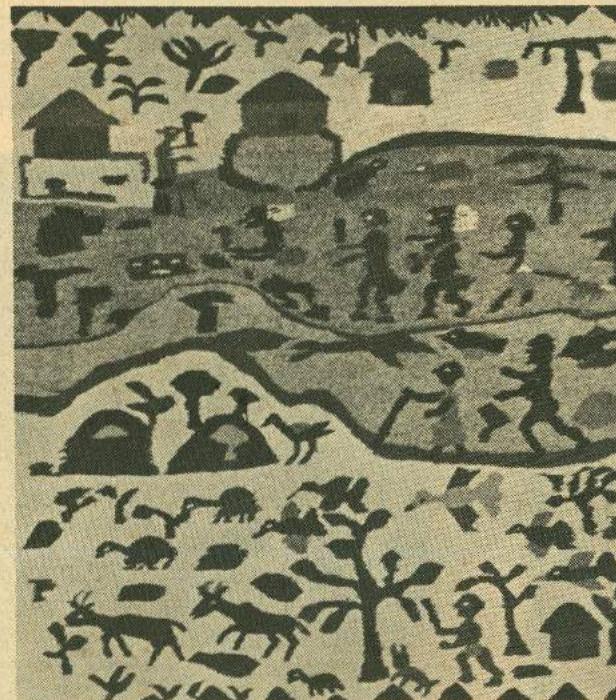
"Techniques used in the weavings are the same which have been used for centuries," explains Stock. "It's a quite primitive process, involving a hand-loom built by the villagers. Occasionally we'll show the artists how to perfect their weaving, but they've been at this for generations. We try not to interfere with their way."

Stock was born in South Africa in 1948—"The year the National Party came into power," he says. He first came to Houston as an architecture student at Rice University, and for the past four years he's been back in South Africa working with the (Liberal) Progressive Party and investigating low-cost housing for the people of that country. "But no matter what one's involvement is—housing, food, the arts, whatever—in South Africa, one cannot escape politics," he says. "I've concluded that I can do as much to further

an understanding of the South African culture by exhibiting these beautiful tapestries as any other way at this point."

The tapestries are on display in the Kraal Gallery Booth, in the lobby of the Albert Thomas Convention Center during the conference.

PHOTO BY JANIS FOWLES



the kraal gallery

SAPPHO II
The Adventure For
Women

VIRGIN
GORDA
TORTOLA DRAKE

DOMES
s in education
Fellow in
1 in Who's
America,
outstanding
of Interna-
the Ameri-
ctured on
ntation in
men in em-
ment for
women at

an activist
mixed heri-
ndian and
s. Devoted
n marched
money for
supervising
council's office,
events and
s. of their
tranquility
all."

LER
ASURER
NC.

and her brother Michael Fock, who is a ceramicist. Nov. 11-30, Tues.-Sun., 10a.m.-6p.m.

Ousie's Table, 1706 Sunset Blvd., is a woman-owned restaurant and shop which

weavings might picture a bird's eye view of something, looking down from above. In the same piece another portion will be viewed normally." Images are abstractions of what the village women see in everyday life. Recurring symbols are huts, ani-

The tapestries are on display in the Kraal Gallery Booth, in the lobby of the Albert Thomas Convention Center during the conference.

PHOTO BY JANIS FOWLES

the kraal gallery

... BEING IN HOUSTON:

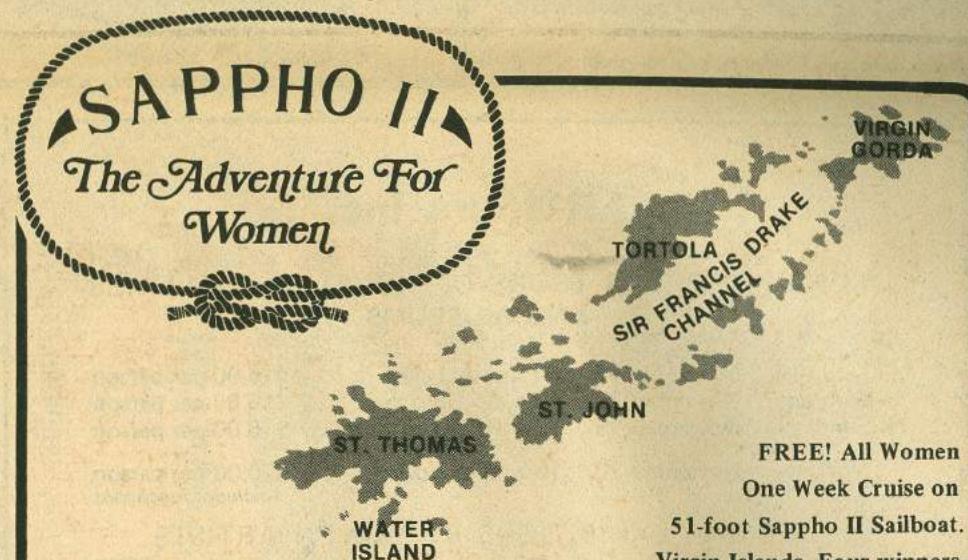
Don't miss visiting an exhibition
of unusual handwoven rugs
and story-telling AFRICAN TAPESTRIES
from the KINGDOM OF SWAZILAND
which will be on show at the

ALBERT THOMAS CONVENTION AND EXHIBITION CENTER

Between Nov. 18th-21st

from 8 a.m. to 5 p.m.

Postal enquiries to: the kraal gallery
3530 Timmons Lane (713) 528-3144 Houston, Texas



FREE! All Women
One Week Cruise on
51-foot Sappho II Sailboat.
Virgin Islands. Four winners.

Luxurious *all-women* cruises departing St. Thomas, United States Virgin Islands each Sunday and returning the following Saturday . . . here's your opportunity to learn sailing, deep sea fishing, water skiing, wind surfing and scuba diving in the exciting clear coral-filled waters of the blue Caribbean. Aboard the Sappho II, a 51-foot ketch with teak decks and spacious air conditioned interior, six lucky women, plus our highly qualified all women crew, will enjoy gourmet meals, drinks and all activities for our all inclusive price of \$500 per person.

Sappho II is not an ordinary charter boat; she is a boat truly geared for fun and adventure, so if you've wondered if your day would ever come . . . it's here! Come and do your thing the comfortable way, the "by women for women" way.

Name _____
Convention Address _____
Home Address _____ City _____ State _____ Zip _____
Home Telephone _____

First Prize: One week cruise for you and five women friends, Jan. 8-14, 1978
Other Three Prizes: One week cruise for you and one woman friend, Jan. 15-21, 1978

HOSPITALITY SUITE

Drop your winning ticket for the free cruise at Suite 2008, 608 Fannin, corner of Texas and Fannin, meet your captain, Elizabeth Reveley, share some wine and see slides of the Sappho Adventure. Drawings for the Prizes will be held at the Hospitality Suite at 8 p.m., Friday & Saturday, November 18 & 19. Prizes must be claimed by 8 p.m. the following night. Winners will be announced in the next issue of Breakthrough.

For Further Information Contact (713) 224-1396

THE ARTS

will feature the recent abstract surrealist drawings of Stephanie Kaldis. Thru Nov. 21; Mon., 11a.m.-5p.m.; Tues.-Fri., 11a.m.-12p.m.; Sat. 11a.m.-1p.m.

Carl Provost Gallery, 3100 Richmond Ave., Suite 207, is showing a group of traditional art objects honoring the concept of woman in selected matriarchies south of the Sahara. The show is titled *Women in African Art*. Thru Nov. 30, Tues.-Sat., 10a.m.-5p.m.

Robert Rice Gallery, 2734 Virginia, west of Kirby, is showing *American Women on the Move*. The group exhibition, utilizing the theme of the International Women's Year, features the work of eight women artists: Jane Peterson (1876-1965); Martha Walter (1876-1976); Caroline Van Hook Bean; Marjorie Ryerson; Mary McIntyre; Ardis Shansk-Holmes; Natasha Rawson, and Linda April Raines. Nov. 18-30, Mon.-Sat., 10a.m.-4p.m.

Small Store Gallery, 2034 W. Alabama, features works by two women, Eila Park and Carmen Garza. Park, of Houston, has paintings of contemporary experiments with color and design. Garza, a Texan living in San Francisco, does etchings of Chicano life. Call 782-3033

Surroundings, 1710 Sunset Blvd., features the works of Houston potter Peggy Moore, in a show titled *Transformed Reflections*. In this exhibit, Moore creates functional and sculptural stoneware and porcelain that portrays themes of liberation. Thru Nov. 23, Mon.-Sat., 10a.m.-5p.m.

Watson/de Nagy and Company Gallery, 1106 Berthea features a group exhibition of works by six outstanding artists: Pat Colville, originally of Houston, now living in New York; Jane Allenworth of Galveston; Janis Provisor, who teaches painting at the University of Texas at Austin; Sandria Hu, who teaches lithography at the University of Houston at Clear Lake; Stephanie Kirschen Cole of Rochester, New York; and

For Colored Girls

"I read the book," says Jody Olbrych, co-founder and executive producer of Houston's Equinox Theatre, "and I thought 'If there's any way, this is what we have to produce during the National Women's Conference.'"

The property was *For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf*, the celebrated Broadway play written by Ntozake Shange.

Olbrych took a chance and called the playwright's agent directly.

"I just explained how very much I liked the book and that I wondered about breaking precedence and doing a concurrent production here, using a local cast. The agent said she'd approach the playwright, since Ntozake is so interested in the women's movement. Astoundingly, Ntozake—who still retains rights to the play—said yes!"

The cast includes the most talented black actresses from this area: Laura Booker, Jan Crain, Dawnnette Johnson, Karen Kellum, Barbara Marshall, Leslie Mays and Brenda Sers.

The play, called a choreopoem, is a poetry-dance performance starring seven women on a barren stage. Each character has a tale to tell about abortion or rape, trickery or despair. The play originally played in bars in New York and San Francisco, and has run successfully on the New York stage for several months.

Sponsored by Equinox, the Houston production will run for two performances only—Saturday, Nov. 19 at 8:30 p.m. and Sunday, Nov. 20 at 3 p.m., in the Music Hall. Tickets are available through Equinox or the Music Hall Box Office.



SUZANNE PAUL

No

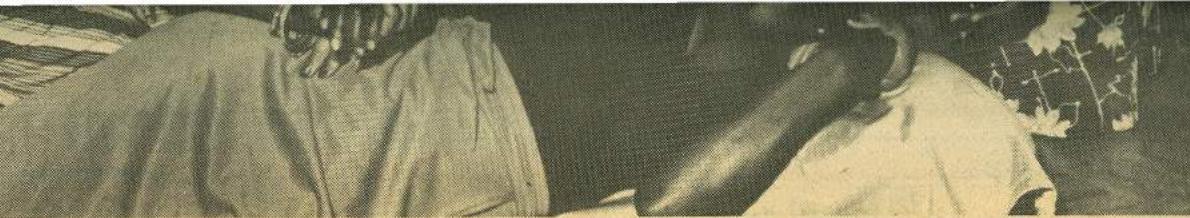


Top Row, left Executive Inst
Bottom Row, National Organ

Not Pictured:
Asian Pacific V



Watson/de Nagy and Company Gallery, 1106 Berthea features a group exhibition of works by six outstanding artists: Pat Colville, originally of Houston, now living in New York; Jane Allenworth of Galveston; Janis Provisor, who teaches painting at the University of Texas at Austin; Sandria Hu, who teaches lithography at the University of Houston at Clear Lake; Stephanie Kirschen Cole of Rochester, New York; and,



SUZANNE PAUL

ARTtours Inc.

CONDUCTED BUS TOURS OF HOUSTON GALLERIES AND MUSEUMS

Saturday, November 19, 10 a.m. - 1 p.m. \$15.00 per person
Saturday, November 19, 2 p.m. - 5 p.m. \$15.00 per person
Sunday, November 19, 2 p.m. - 5 p.m. \$15.00 per person
Monday, November 20, 10 a.m. - 1 p.m. \$20.00 per person
(includes luncheon)

SPECIAL EXHIBITIONS BY WOMEN ARTISTS
Convention Services for International Women's Year 1977

For Reservations & Information Please Call 529-7130

Pleiades Records presents Margie Adam!

Pleiades Records, a women's recording company, encourages all women to contribute to the diversity of women's music and to share our growing women's culture with everyone.



Our current release:

Margie Adam. Songwriter.
Record Album \$6.00
Cassette Tape \$6.00
Songbook \$4.00
w/guitar chords

Available from:

Women in Distribution
P.O. Box 8858
Washington, D.C. 20003
Add 10% for postage & handling

PLEIADES
POST OFFICE BOX 7217



RECORDS
BERKELEY, CALIFORNIA 94707

NY's Smash Hit

*For Colored Girls
who have Considered
Suicide When The
Rainbow is Enuf*

A Choreopoem by Ntozake Shange

Tickets Available at
Foley's,
Equinox Theatre, 3617 Washington,
the IWY Convention Center
and
the Music Hall Box Office days of Performance

MUSIC HALL

Saturday, Nov. 19 8:30 PM

Sunday, Nov. 20 3:00 PM

Upper Balcony \$6.00	Orchestra A \$10.00
Lower Balcony \$8.00	Orchestra B \$12.00
Box \$15.00	

Benefiting the International Women's Year and The Scholarship Fund
of the Auxiliary to the Houston Medical Forum

An Equinox Theatre Production

THE ARTS

Laura Russell of Houston. Thru Nov. 30, Tues.-Sat., 10a.m.-6p.m.

The Rice Media Center, on the Rice University campus, University at Stockton, features a one-woman show of photography by Houston artist Janice Rubin. The show includes recent works and portraits of sisters. Thru Nov. 30, Mon-Fri., 9a.m.-5p.m.

LOBBY DISPLAYS

The Alley Theatre, 615 Texas, hosts a specially organized exhibit of Houston artists titled *Women: Art: Houston*. As part of the nation's salute to the International Women's Year, the exhibit was selected by jurors Gertrude Barnstone, Roberta Harris, Dianne Smith and Trudy Sween. More than 50 local artists are featured in an exhibit, on display in the lobby of the Alley. Thru Nov. 27; Tues.-Sat.,

Jurors of *Women: Art: Houston* at the Alley Theatre



BARBARA SLOAN WHITE

10a.m.-10p.m.; Sun., 1-10p.m. (Not open for viewing one hour prior to showtimes.)

Houston Lighting and Power Display Gallery, 611 Walker, features a show titled *Creative Stitchers, Inc.* celebrating 10 years of creativity with the fiber designer group, Creative Stitchers of Houston. Techniques found in the display include weaving, applique, stitchery, basketry, batik, fiber jewelry and soft sculpture. Nov. 14 thru Dec. 2, Mon.-Fri., 8a.m.-5p.m.

The Albert Thomas Convention Center hosts an exhibit, arranged by the Contemporary Arts Museum and the Smithsonian Institution, called *Workers and Allies: Female Participation in the American Trade Union, 1824-1976*. An exhibit titled *Black Women: Achievement Against the Odds* will also be shown in the lobby. Researched and developed by the Smithsonian's Anacostia Neighborhood Museum to

celebrate the achievements of black women, the display features leaders in the areas of medicine, law, education, business, industry, literature, the arts, the armed forces, civil rights and government. Nov. 18-21.

Heights Savings Main Office Building, 204 W. 19th St. at Yale will feature an exhibition of bronze sculpture, the work of Houston artist Marie Lesser. Thru Nov. 25, Mon.-Thurs., 9a.m.-3:30p.m.

SPECIAL EVENTS

Hamman Hall, at Rice University, will hold a public symposium in conjunction with the *Women in Architecture* exhibition. Nationally recognized women in architecture, the arts and politics will participate as keynote speakers and panelists. Sat., Nov. 19, 9:30a.m.-5p.m. Call 527-8101, ext. 3358, for more information.

KUHT/Channel 8, Houston's public television station, will air a 60-minute documentary called *Caucus*. By Houston filmmaker Janice Blue, the documentary is taken from the February 1973 National Women's Political Caucus convention. The film is scheduled for 10p.m. on Nov. 19, but check the newspaper schedule, as the program's air time may vary.

The Contemporary Arts Museum (CAM), 5216 Montrose, hosts the second annual modern dance gathering, featuring the New Dance Group performing *Woman Song* to commemorate the IWY Conference. The gathering will include original dance composition by CAM Choreographers, Space/Dance/Theater, Theater Dance Unlimited and the High School for the Performing and Visual Arts dance department. Nov. 19 8p.m. For more information about this free event, call 526-3129.

WORKS ON PAPER BY WOMEN

Almost two hundred female artists from over 30 states are represented in this comprehensive exhibit, which was organized by the Women's Caucus for Art. Titled *Contemporary Issues: Works on Paper by Women*, the exhibit is national in scope. It was funded by a grant from the National Endowment for the Arts, and 37 women curators, artists, historians and critics from all over the U.S. were chosen as curators.

Among the renowned artists included in the showing are Pat Adams, Lynda Benglis, Judith Brodsky, Lee Krasner, Sylvia Sleigh, Judy Chicago, Audrey Flack, Nancy Graves, May Stevens, Miriam Shapiro and Houston artist Dorothy Hood.

Originally shown in Los Angeles, the exhibit traveled to the University of Utah in Salt Lake City before coming to Houston in conjunction with the National Women's Conference. The Women's Caucus for Art, a standing committee of the College Arts Association, is responsible for organizing the exhibit.

The opening is an official International Women's Year activity and is open to the public. It will be held at the Sarah Campbell Blaffer Gallery at the University of Houston (entrance 5 off Cullen) from 7-10 p.m. on Nov. 18. Introducing the exhibit will be Judith Brodsky. Featured speaker is John Mack Carter.

The exhibit will be at the Blaffer Gallery through Dec. 18. Hours are 10-6 p.m., Tuesday through Saturday and 1-6 p.m., Sunday.

We'll work together
for a woman's right to choose
a safe and legal abortion.

WELCOME

WELCOME

**NATIONAL WOMEN'S
CONFERENCE**

TO HOUSTON

from

KXYZ 1320 AM
&
KAUM 96.5 FM

Owned by American Broadcasting Companies, Inc.



BARBARA S.
position by CAM Choreographers, Space/
Dance/Theater, Theater Dance Unlimited
and the High School for the Performing
and Visual Arts dance department. Nov. 19
8p.m. For more information about this
free event, call 526-3129.

exhibit will be Judith Brodsky. Featured
speaker is John Mack Carter.
The exhibit will be at the Blaffer
Gallery through Dec. 18. Hours are
10-6 p.m., Tuesday through Saturday and
1-6 p.m., Sunday.

**We'll work together
for a woman's right to choose
a safe and legal abortion.**



**National Abortion
Rights Action
League**

NARAL is in Houston!

**Come to our reception, Friday November 18,
3:30-5:00 pm, at the Hyatt Regency, 1200 Louisiana
St., Houston,—and visit our booth anytime! Support
the pro-choice language in the IWY Plan of Action.**

I want to work for woman's right to
choose. Enclosed is my NARAL member-
ship contribution for:

Sponsor	<input type="checkbox"/> \$100 and up
Sustaining/ organization	<input type="checkbox"/> \$ 30
Regular	<input type="checkbox"/> \$ 15
Additional	<input type="checkbox"/>

make checks payable to NARAL

Mail to NARAL
706 7th St SE
Washington, DC 20003

Name _____

Address _____

Phone _____

The Radio Paging System
used by the Daily Breakthrough
Conference News Staff
has been provided by

answer inc.

OF HOUSTON
a woman owned business

- CALL FORWARDING
- RADIO PAGING
- LIVE ANSWERING SERVICE

central office
4215 Graustark

524-3985

northeast office
4215 Graustark

691-2088

southwest office
3221 Fondren

781-3413

northwest office
12345 Kingsride

467-2111

ROBERTA K. TILLINGHAST, PRESIDENT
Houston • Galveston • San Antonio • Corpus Christi

maybe
you

SPECIAL! LIVE COVERAGE OF THE N.W.C. CONVENTION

"...It's the most
important women's
meeting of the century."

KHOU-TV, your CBS station in
Houston, is proud that the 1st National
Women's Conference is being held in our city.
Extensive live TV coverage of special events is
scheduled throughout the convention. This is in addition
to our normal coverage of activities on News 11 at
Noon, 5:00, 6:00, and 10:00 P.M.
Please join us for a live look at the convention and
those who will make it a historical milestone.

THURSDAY, NOVEMBER 17th

4:15 P.M.: News 11's Alma
Newsom will bring you
live coverage of the
pre-convention rally.

5:00 P.M.: Alma Newsom will
again be on the scene
with a live report.

FRIDAY, NOVEMBER 18th

12 Noon: News 11's Bebe Burns
brings you live cover-
age of convention
registration.

5:00 P.M.: News 11's Alma
Newsom continues
with a live report
direct from the con-
vention site.

6:00 P.M.: Alma Newsom will
again be on the scene
with a live report.

7:57 P.M.: Bebe Burns brings you
a live update.

SATURDAY, NOVEMBER 19th

1:25 P.M.: News 11's Bill
Balleza will bring you
highlights of the key-
note address.

3:25 P.M.: Live cut-in covering
the National Plan
of Action.

4:55 P.M.: Live up-date on the
convention.

5:25 P.M.: Live interview with
one of the leading

spokeswomen for
IWY.

6:00 P.M.: News 11's Fred
Rhodes brings you
a live up-date.

7:57 P.M.: News 11's Bebe Burns
with live coverage as
convention reconvenes.
Live up-date.

SUNDAY, NOVEMBER 20th

10:25 A.M.: News 11's Steve
Smith brings you live
coverage of the Peace
Disarmament Hearings.

11:25 A.M.: Additional live cover-
age on the hearings.

11:55 A.M.: Live up-date.
7:58 P.M.: News 11's Bebe Burns
brings you live cover-
age on caucus activities.

10:00 P.M.: Live coverage of con-
vention entertainment.

MONDAY, NOVEMBER 21st

12 Noon: Live coverage of conven-
tion's end.

5:00 P.M.: Live wrap-up with
highlights of conven-
tion accomplishments.

*This schedule is flexible and may change
without notice.*

**KHOU-TV
NEWS 11** The Ones
To Watch.



VALUABLE FOOD COUPON

FREE MEDIUM SOFT DRINK
WITH THE PURCHASE OF ANY

Top Row,
Geridee W.
Bottom Row:
for Peace:

northwest office
12345 Kingsride

467-2111

ROBERTA K. TILLINGHAST, PRESIDENT
Houston • Galveston • San Antonio • Corpus Christi

maybe
you
can afford
to miss this meeting.

we
hope you
don't take that chance.

3:00 pm
monday, nov. 21
ouisie's table
1708 sunset blvd.
houston, texas

NATIONAL
ASSOCIATION OF
WOMEN
BUSINESS OWNERS



(202) 338-8966
2000 P St., NW
Washington, D.C.
20036

- 3:25 P.M.: Balleza will bring you highlights of the keynote address.
Live cut-in covering the National Plan of Action.
4:55 P.M.: Live up-date on the convention.
5:25 P.M.: Live interview with one of the leading

This schedule is flexible and may change without notice.

KHOU-TV NEWS 11 The Ones To Watch.

Top Row,
Geridee Wi
Bottom R
for Peace:



VALUABLE FOOD COUPON

FREE MEDIUM SOFT DRINK
WITH THE PURCHASE OF ANY
SANDWICH



GOOD AT ANY JACK IN THE BOX®
FAMILY RESTAURANT

ONE COUPON PER CUSTOMER.
COUPON NOT VALID IN COMBINATION
WITH ANY OTHER OFFER.
COUPON EXPIRES NOV. 30, 1977



JOYCE CAMPBELL PERSONNEL SERVICE

6420 Hillcroft · Suite 502 · Houston, Texas 77081 · 772-7209

Caucuses

Black Caucus: Ramada Inn Civic Center, Terrace Ballroom C & D.
Opens Friday, Nov. 18, 9 a.m.

Chicana Caucus: For information contact
Sylvia Garcia, 529-7860 or Elma Barrera, 741-0861.

BINA

Caucuses

Black Caucus: Ramada Inn Civic Center, Terrace Ballroom C & D.
Opens Friday, Nov. 18, 9 a.m.

Chicana Caucus: For information contact
Sylvia Garcia, 529-7860 or Elma Barrera, 741-0861.

Gay Caucus: Hyatt Regency Hotel. Check in on arrival
at IWY Commissioner Jean O'Leary's room. Delegates only.

National Organization for Women (NOW) Caucus: Albert Thomas Convention
Center. Saturday, Nov. 19 and Sunday, Nov. 20.

National Women's Political Caucus: Sheraton-Houston.
Friday thru Monday, Nov. 18-21.

Pro-Plan Caucus: For delegates in favor of IWY Plan of Action.
Time and place to be announced.

Texas State Caucus: Sheraton-Houston, Desoto Room.
Opens Thursday, Nov. 17, 8 p.m. Delegates only.

Exhibits

More than 200 exhibit booths featuring individual states and special interest groups are set up in the East Hall, Albert Thomas Convention Center. The exhibits are open from 1 to 9 p.m. on Friday, Nov. 18; from 8 a.m. to 5 p.m. on Saturday and Sunday, Nov. 19 & 20; and from 8 a.m. to noon on Monday, Nov. 21. The exhibit area is open to non-registered visitors as well as delegates, observers, etc.

Jobs and Jogging

Outdoor Women is sponsoring a jogging program, "Run for Your Life," during the conference weekend. Runners will meet at Sam Houston Park and jog down the Bayou Jogging Trail. Jeanie Hoepfel, R.N., marathon runner and doctoral candidate in exercise physiology, will speak at the beginning of each run. Beginners and experienced runners welcome—there is no set distance. Saturday and Sunday, Nov. 19 & 20, 7:30-8:30 a.m. and 4 to 5 p.m. Register at the Outdoor Women Exhibit, Booth 605 and 607.

A nationwide job placement information service will be provided at the conference by the Texas Employment Commission. The service, featuring placement and counseling, will be open Saturday and Sunday, Nov. 19 & 20, from 9 a.m. to 5 p.m. and Monday, Nov. 21 from 9 a.m. to 1 p.m. Exhibit hall, mezzanine level, Albert Thomas Convention Center.

TV Coverage

Gavel-to-gavel television coverage of the conference will be provided by Houston's public television station, KUHT (Channel 8).

BIMA

Barthelme-Moore Associates

Advertising and Marketing

a full-service advertising agency since 1960

Helen Moore Barthelme

1110 Lovett Blvd., Suite 100 Houston, Texas 77006 713/521-9214

Odell Pauline Moore

SURVIVORS AND OTHER POEMS

a new book of poetry
by Carol Morizot

Illustrated by
Aravinda Chakravarti



Available at major bookstores in Austin and
Houston. Ask for it at your local bookstore or
order from harold house

Please send me _____ copies of *Survivors and other poems*,
by Carol Ann Morizot at \$3.95 per copy postpaid.
Texas residents please add 20¢ sales tax per copy.
Enclosed is my remittance of _____
Please send book(s) to:
Name _____
Address _____

harold house publishers 2144 harold houston, texas 77098

more schedules

Finding Our History: Studies In American Women and The Women's Library

Scholars talk about why research and teaching must include women in all educational programs. They show that through studying our history, current misconceptions about men and women can be revised. Literature by, for and about women at the Women's Library.

Saturday, November 19 1977

10 a.m. Women's Studies From A Student Perspective
JoAnn Flagg, Jan Robbins, Sarah Stanley,
Shannon Proctor. Women's Studies,
University of New Mexico.

**Historical Perspectives On The Woman Teacher
In America.** Carol Shakeshaft, Specialists in
Effecting Non-Sexist Education (SENSE),
College Station, Tx.

11 a.m. Women Volunteers In The Southern Civil Rights
Movements. Mary Rothschild; History,
Arizona State University.

Women's Experiences In Democratic Societies.
Judy Moss, Women's Studies,
University of New Mexico.

1 p.m. Sexual Stereotyping. Nanette Bruckner,
Psychology, University of Houston at
Clear Lake City.

**Feminist Literary Criticism and Latin-American
Literature.** B.K. Frederick, Latin-American
Studies, University of Arizona.

2 p.m. Discovering The American Woman Through
History And Literature. Victoria Jacoby, English,
Southern Methodist University;
Judy Mohraz, History,
Southern Methodist University.

**What Can A Woman Know? Teaching And
Research In Literature And Political Science.**
Annette Allen, English,
Southern Methodist University;
Virginia Currey, Political Science,
Southern Methodist University.

3 p.m. Services and Studies for Women. Jean Ford,
Women's Center, University of Texas-Arlington.

**Women And Families: The Balance Between
Work Inside and Outside The Home.** Ruth
Osborn, Continuing Education for Women,
George Washington University;
Phyllis Palmer, American Studies-
Women's Studies, George Washington University.

4 p.m. Politics Of Women's Studies: In The Movement
And In The University. Gail Baker,
American Studies-Women's Studies,
University of New Mexico;
Joyce Trebilcot, Philosophy, Washington
University St. Louis and Teacher-Scholar in

Sunday, November 20 1977

10 a.m. Women's Studies And Returning Students.
Madeline Betts and Virginia Jordan,
Women's Studies, University of New Mexico.

Women's Studies. Anne Nicoll and
Margaret Wilde, Women's Studies,
University of Utah.

11 a.m. Welfare Women And Liberated Low Income
Women. Margaret Feldman, Psychology, Ithaca
College; Harold Feldman, Human Development
and Family Studies, Cornell University.

**Women's Fantasies and Fictional Feminist
Utopias.** Carol Pearson, Women's Studies-
American Studies, University of Maryland-
College Park.

1 p.m. Politics And Art. Jane Abrams, Art,
University of New Mexico.

Young Women In The Juvenile Justice System.
Ruth Crow, Juvenile Court, Tuscon, Az.

2 p.m. Sex Differences. Susan Gore,
Psychology, Texas Christian University.

**Approaches To Female Power: Perspectives
From Literature.** Sherry O'Donnell and
Frieda Bradsher, English, University of Arizona.

3 p.m. Chicana Writers. Ines Tovar, Chicano Studies,
University of Texas-Austin.

Women In American History. Melissa Hield,
American Studies, University of Texas-Austin.

4 p.m. Economics of Discrimination. Joan McCrea,
Economics, University of Texas-Arlington.

Lesbians, Non-Lesbians and Women's Studies.
P.M. Duffy-Ingrassia and Shannon Proctor,
Women's Studies, University of New Mexico.

Thanks to Phyllis Palmer, Academic Coordinator,
Women's Studies Program; George Washington University;
Florence Howe, The Feminist Press; and the National
Women's Studies Association.

INTERNATIONAL PERSPECTIVES: A SERIES OF PANELS

Saturday, November 19 1977

1:45-3:15 p.m.

**Women, Development, and Change—View from the
Third World.** Mildred Persinger, moderator.
Room 204, Convention Center.

3:30-5:15 p.m.

A Greater Voice for U.S. Women in Foreign Affairs.
Moderator, Maxine Hitchcock, Room 204,
Convention Center.

2-3 p.m.

Reaching the Public on Reversing the Arms Race.
Betty Little, moderator. Room 203 (International
Lounge), Convention Center. (For more information,
see Skills Workshops, page 20.)

2-4 p.m.

The Changing Role of Women World-Wide.
Perdita Houston, moderator, Room 204,
Convention Center.

2-5 p.m.

Women and the Media. Sponsored by the U.S. National
Commission for UNESCO. Barbara Goode, moderator.
High-ranking media women from 20 countries will
participate. Purpose: To analyze the role and image
of women in mass communications and to develop
strategies to insure that images of modern women are
in accordance with their full potential.
Room 207-B, Convention Center.

Receptions and Hospitality Suites

American Civil Liberties Union: Open house.
Albert Thomas Convention Center, Room 211,
Saturday, Nov. 19, 6-8:30 p.m.
Members and other interested persons.

ERAmérica: Benefit/Reception. Hyatt Regency,
Imperial Ballroom, Friday, Nov. 18, 5:30-7:30 p.m. \$15.
Proceeds to ERA lobbying efforts. Co-chairs
Betty Ford and Rosalynn Carter will attend.
Tickets available at the Sheraton-Houston,
9 a.m.-4:30 p.m. or at the door.

Hispanic Delegates: Reception. At the home of
Evelyn Castillo, 3320 South McGregor.
Friday, Nov. 18, 8 p.m.-midnight.

International Visitors: Lounge. Albert Thomas Con-
vention Center, Room 203. Sat. & Sun., Nov. 19-20,
9 a.m.-8 p.m. Open for informal talks with ..
international visitors.

Lesbian Center: Holiday Inn Downtown. Mariner West
Room, Friday, Nov. 18, 8 a.m.-4 p.m.; Mariner East
Room, Saturday-Monday, Nov. 19-21, 8 a.m.-noon.

National Abortion Rights Action League: Reception.
Hyatt Regency. Friday, Nov. 18, 3:30-5 p.m.

National League of Women Voters: Reception.
Holiday Inn Downtown, Mariner East and West Rooms.
Friday, Nov. 18, 7-9 p.m. Cash bar.
For all League members attending IWY.

National Organization for Women: Hospitality Rooms.
Hyatt Regency/8th Floor, and Lamar Hotel.
Friday-Sunday, Nov. 18-20, 9 a.m.-9 p.m.

National Organization for Women: Welcoming Party for
delegates only. Hyatt Regency. Friday, 9:15 p.m.

"Why
d
manded Dallas
delegates repre
sippi at the Na

"Is it
ation with the

"What
asked Shelton
members of th
criticized the
tional confere
ducted by S
media is pro-E

"We're
disrupt the
Moore said.
story be told.'

The sto
Mississippi's s
men and 15 w
tion who are c
abortions, hig
tion's leadershi
about their c
Houston.

All the c
Minutes
gates were a
woman chosen
population is
The ex-

	Southern Methodist University; Virginia Currey, Political Science, Southern Methodist University.
3 p.m.	Services and Studies for Women. Jean Ford, Women's Center, University of Texas-Arlington.
	Women And Families: The Balance Between Work Inside and Outside The Home. Ruth Osborn, Continuing Education for Women, George Washington University; Phyllis Palmer, American Studies-Women's Studies, George Washington University.
4 p.m.	Politics Of Women's Studies: In The Movement And In The University. Gail Baker, American Studies-Women's Studies, University of New Mexico; Joyce Trebilcot, Philosophy, Washington University, St. Louis and Teacher-Scholar in Residence, University of New Mexico.
	Women And Film. Lauren Rabinowitz, American Studies, University of Texas-Austin.
	Use Of Media In Studying Women. Vicki Shinneman and Diane Reyna, Women's Studies, University of New Mexico.

INTERNATIONAL PERSPECTIVES: A SERIES OF PANELS

Saturday, November 19 1977

1:45-3:15 p.m.

Women, Development, and Change—View from the Third World. Mildred Persinger, moderator. Room 204, Convention Center.

3:30-5:15 p.m.

A Greater Voice for U.S. Women in Foreign Affairs. Moderator, Maxine Hitchcock, Room 204, Convention Center.

Sunday, November 20 1977

10 a.m.-noon

Child Care Programs. Shiela Kamerman, moderator. Room 204, Convention Center.

Briefings from the Top

SATURDAY, NOVEMBER 19 1977

9:30 a.m.

Barbara Blum, Deputy Administrator, U.S. Environmental Protection Agency. Room 212

Barbara M. Watson, Assistant Secretary of State for Consular Affairs, Dept. of State. Room 214

Carin A. Clauss, Solicitor of Labor, Dept. of Labor. Room 216

10:30 a.m.

Sarah Weddington, General Counsel, Dept. of Agriculture Room 212

Marie Hernandez, Chief of Protocol of the U.S. for New York. Room 214

Allie Latimer, General Counsel, General Services Administration Room 216

11:30 a.m.

Donna E. Shalala, Assistant Secretary for Policy Development and Research, Dept. of Housing and Urban Development. Room 212

Patricia Wald, Assistant Attorney General, Dept. of Justice. Room 214

Irene Tinker, Assistant Director, Policy and Planning, ACTION. Room 216

2:30 p.m.
Cornelia G. Kennedy, U.S. District Judge, Eastern District of Michigan. Room 212

Hazel Rollins, Acting Deputy, Economic Regulatory Administration, Dept. of Energy. Room 214

Eileen Shanahan, Assistant Secretary for Public Affairs, Dept. of Health, Education and Welfare. Room 216

3:30 p.m.
Esther Peterson, Special Assistant to the President for Consumer Affairs. Room 212

Elsa A. Porter, Assistant Secretary for Administration, Dept. of Commerce. Room 214

Barbara Babcock, Assistant Attorney General, Dept. of Justice. Room 216

4:30 p.m.
Patsy T. Mink, Assistant Secretary for Bureau of Oceans, International Environment and Scientific Affairs. Room 212

Patricia Albjerg Graham, Director National Institute of Education, Dept. of Health, Education and Welfare. Room 214

Linda Heller Kam, General Counsel, Dept. of Transportation. Room 216

SUNDAY, NOVEMBER 20 1977

9:30 a.m.

Jill Wine-Volner, General Counsel, Office of the General Counsel, Dept. of the Army. Room 212

Georgiana Sheldon, Commissioner, Federal Energy Regulatory Commission. Room 214

Sarah T. Hughes, U.S. District Judge, Northern District of Texas. Room 216

10:30 a.m.
Midge Costanza, Assistant to the President for the Office of Public Liaison. Room 212

Esther Wunnicke, Federal Co-Chair, Federal-State Land Use Planning Commission for Alaska. Room 214

Elizabeth Bailey, Member, Civil Aeronautics Board. Room 216

11:30 a.m.
Alexis Herman, Director, Women's Bureau, Employment Standards Administration, Dept. of Labor. Room 212

Eleanor Holmes Norton, Chair, Equal Employment Opportunity Commission. Room 214

Margaret McKenna, Deputy Counsel to the President, White House. Room 216

12:30 p.m.

Jane Lakes Frank, Deputy Secretary to the Cabinet, White House. Room 212

2:30 p.m.

Ruth Prokop, General Counsel, Dept. of Housing and Urban Development. Room 212

Virginia Dell McCarty, U.S. Attorney for the Southern District of Indiana. Room 214

Pat A. Danner, Federal Co-Chair, Ozarks Regional Commission. Room 216

3:30 p.m.

Shirley Hufstedler, U.S. Circuit Judge, 9th Circuit. Room 212

Carol Tucker Foreman, Assistant Secretary of Agriculture for Food and Consumer Services, Dept. of Agriculture. Room 214

Beth Abramowitz, Assistant Director, Domestic Policy Staff, White House. Room 216

4:30 p.m.

Arvonne Fraser, Coordinator, Office of Women in Development, Agency for International Development. Room 212

Mary F. Berry, Assistant Secretary for Education, Dept. of Health, Education, and Welfare. Room 214

Bernadine Denning, Director, Office of Revenue Sharing. Room 216

EMERGING ARTISTS



PHOTOS BY JANIS FOWLES



WORKS BY DEE WOLFF (L.) AND PAT WARNER (R.) ARE INCLUDED IN A SHOW OF ART BY WOMEN AT THE ALLEY THEATRE DOWNTOWN. ONE OF WARNER'S INTERESTS IS PAPER-MAKING, FOR WHICH SHE USES ALL KINDS OF NATURAL FIBER—BULLRUSHES, RAGWEED, BLUE JEANS, EVEN BANANA PEELS. WOLFF HAS CONCENTRATED ON PRINTING. HER FIRST COMPLETED SERIES, "EXCAVATION," IS MIXED MEDIA, MOSTLY COLLAGE INVOLVING COLORED PENCIL, OIL, GRAPHITE AND PAPIER COLLIER.

janis fowles · totsie stewart · marilyn marshall jones · suzanne paul · nancy landau · laura garza · jean

hicks ·

WOMAN: INNER REFLECTION

ann whitte

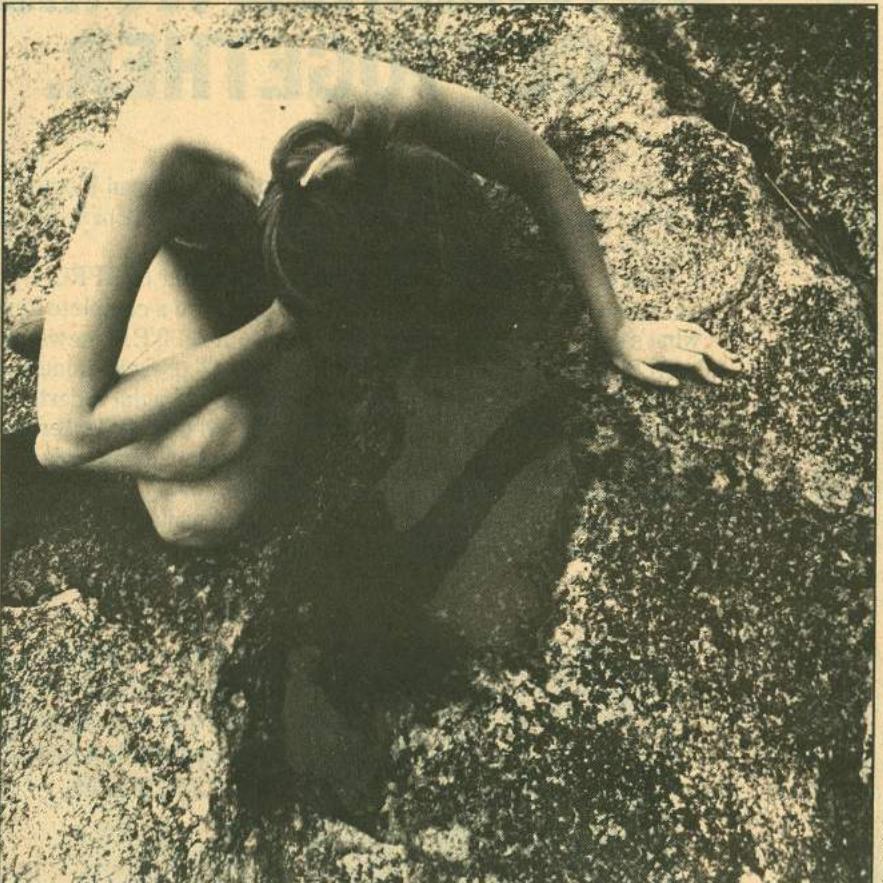
PHOTOS BY JANIS FOWLES

BY WOMEN AT THE ALLEY THEATRE DOWNTOWN. ONE OF WARNER'S INTERESTS IS PAPER-MAKING, FOR WHICH SHE USES ALL KINDS OF NATURAL FIBER—BULLRUSHES, RAGWEED, BLUE JEANS, EVEN BANANA PEELS. WOLFF HAS CONCENTRATED ON PRINTING. HER FIRST COMPLETED SERIES, "EXCAVATION," IS MIXED MEDIA, MOSTLY COLLAGE INVOLVING COLORED PENCIL, OIL, GRAPHITE AND PAPIER COLIER.

janis fowles · totsie stewart · marilyn marshall jones · suzanne paul · nancy landau · laura garza · jean

janice rubin · bob smith · charlotte taft · deborah diamond hicks ·

WOMAN: INNER REFLECTION



totsie

Our 1978 Weekly Calendar...
over fifty photographs
from the portfolios
of Texas artists

breakthrough foundation, inc.
p.o. box 88072
houston, texas 77004

limited edition
\$6.95 calendar booth 113
\$1.00 tax/handling

in support of women's media projects

george kause · gay block · beth parker · teresina b. guerra · margaret sass · f. carter smith

ann whithington · al matthias · glynda Robbins · debra apple ·

WALKING TOUR

by Doug Milburn

Vittoria Alliata, an Italian Marxist writer, came to Houston and saw an "archipelago of monads" which seemed to her a dumping ground of capitalism. The artist Christo wanted to build a block-square pyramid of oil drums 400-feet high downtown. Architecture critic Ada Louise Huxtable got beneath the obvious but superficial similarities to Los Angeles and concluded that the city was unique. Billy Graham concluded that Houston is "more sinful than Hollywood." Painter Dorothy Hood perceives here a rare focus of powerful creative energies.

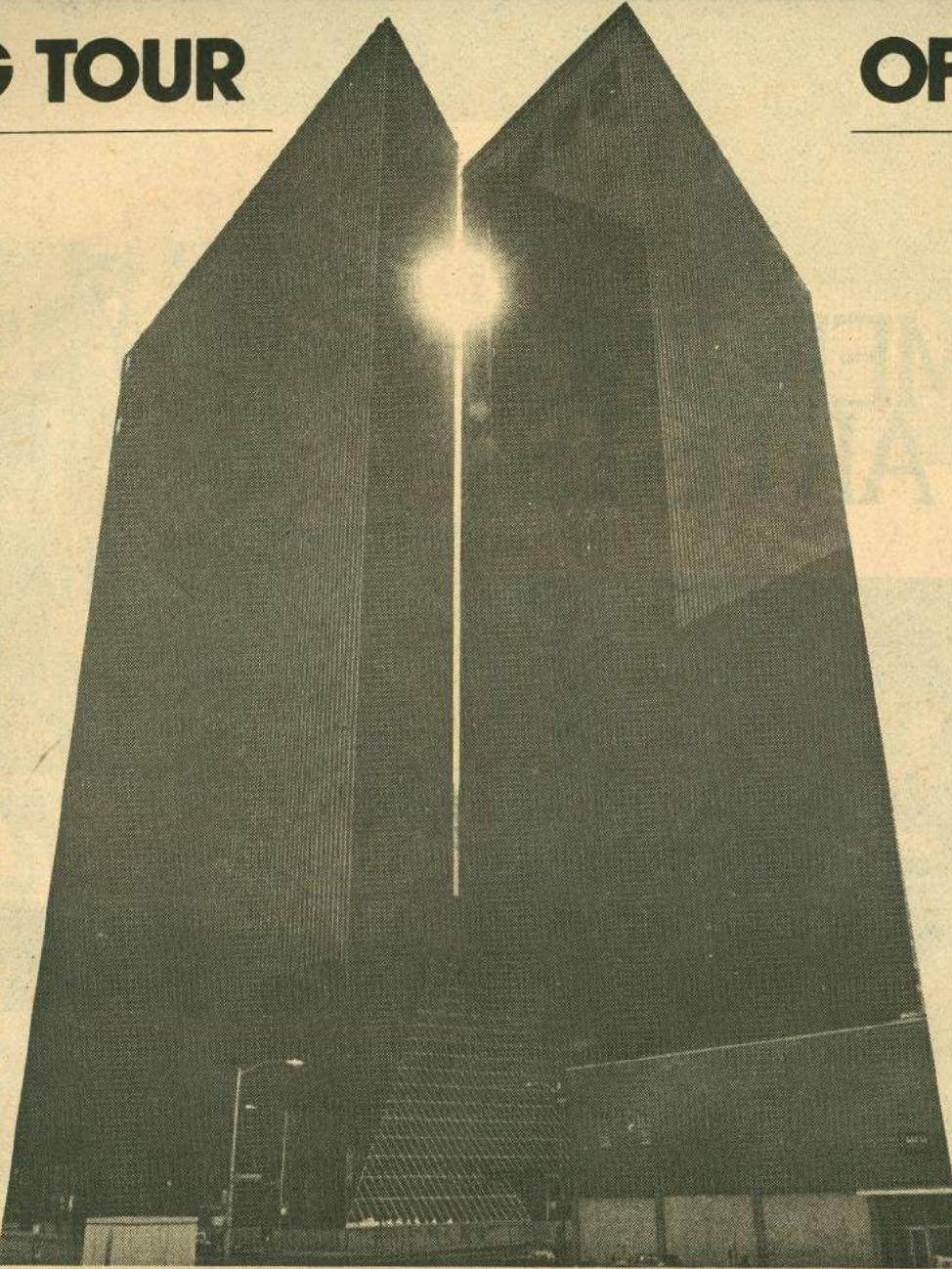
Whatever Houston is, it drives visitors to superlatives, either positive or negative. With its extremes of growth and decay, urban sprawl and inner-city congestion, Houston seems to function as a sort of universal mirror, offering the visitor an accurate reflection of whatever sensitivities and prejudices that visitor carries about.

One senses that it is a basic error to say that Houston *is* anything, because what Houston *is*, is what it will be tomorrow, and what Houston *is* tomorrow is what Houston *will* be the day after that. Much of the change is exploitative and rapinely commercial, in the grand human tradition, and much of it is probably sinful (though not in the sense Graham intended). But some of the change is just as surely the change that accompanies creative growth. Call it an adolescent, pubescent city. For a comparable period of rapid creative change, one might with profit compare Venice at the time of its flowering into what we know as Venice today.

The Los Angeles surface is there; and it is real. It is easy for the casual visitor to see nothing but that. But unlike Los Angeles, which has become its own best parody, Houston is such a young city that it is still developing its personality.

Consider three basic facts.

1. Houston has no zoning laws. "Neighborhood integrity" exists in many



JIM YOUNGMAYER

Pennzoil Place: architect, Philip Johnson

the Convention Center.

3. Houston has three large vocal minority communities in addition to the powerful feminist organizations here: black, chicano and gay. The white, male establishment is still very much in control of the city on many levels, but the movement

OF HOUSTON;

reveals rather subtle curvatures, both vertical and horizontal, in what a first glance seems to be just another rectilinear phallus. Check out one of the elevators, which collectively form a tragic little joke. Some designer stipulated that the elevators should be lined in unseamed leather. Because of the size of the cubicles, a worldwide search was undertaken to find cattle large enough to provide hides for the elevator walls. We understand that what you see is pretty much all that's left of a certain herd of unusually large Belgian bovines.

While you're in the Shell building, you might want to descend into the Tunnel System. Strangely, downtown Houston rests on a honeycomb of shiny new plastic-walled, orlon-carpeted tunnels. Reason: Stan Musial once observed that Houston has three seasons—summer, followed by July, and then August. Of course occasional northerners do find their way this far south. But most of the time the weather does range between balmy sub-tropical and total steam-bath. What could Houston's affluent downtown air conditioning addicts do but go underground and build tunnels connecting all their new buildings with their new parking garages? If you can manage to see the whole complex as some kind of weird, antiseptic, capitalist toy, the tunnels and associated buildings are fun to wander about in. (There are lots of your typical ultra-special-purpose boutiques in the tunnels—for example, The Hang Ten Nails, a shop specializing in pedicures for surfers—that sort of thing).

The Hyatt Regency Hotel (corner of Dallas and Louisiana) has a 30-story lobby and a revolving restaurant with reasonably

**WATCH WHAT
HAPPENS WHEN**

"One, a City, was one Kery explained since she had found it terrible work. She was in trouble for make all sort and almost be was all worthw tears

some of the change is just as surely the change that accompanies creative growth. Call it an adolescent, pubescent city. For a comparable period of rapid creative change, one might with profit compare Venice at the time of its flowering into what we know as Venice today.

The Los Angeles surface is there; and it is real. It is easy for the casual visitor to see nothing but that. But unlike Los Angeles, which has become its own best parody, Houston is such a young city that it is still developing its personality.

Consider three basic facts.

1. Houston has no zoning laws. "Neighborhood integrity" exists in many parts of town only to the extent that you can so expand your moral and aesthetic sense in order to see its unity. In one small area (1200 block of W. Alabama) there is a 60-year-old neo-classic mansion, a Philip Johnson International-style quadrangle, an Australian art gallery (formerly a Conoco Station), a "U-Totem-m" drive-in grocery, Sister Roberts' Palm Reading Parlor, Studz Adult Newsstand and a little boutique specializing in aids for the sexually insecure.

At worst, the result is an urban mess such as Angelinos have rarely aspired to. At best, the result is a city of continuing surprises. Example: one morning recently, people in the Montrose area awoke to find that a well-known patron of the arts, Domenique de Menil, had scattered six large Tony Smith sculptures on various lots she owns around the neighborhood.

2. Houston is a major seaport, third largest, behind New York and New Orleans. Fifty miles from the ocean and a seaport? It happened like this: In 1900, Galveston was the largest and fastest growing city in Texas. It seemed headed toward the Texas version of Manhattan Island.

That vision ended with the Great Storm of 1900, a hurricane which submerged the entire island and killed 8,000 people. Given the abundance of mineral and agricultural resources in the state, Texas needed a major port, but obviously it somehow had to be safe from the direct power of Gulf hurricanes. What to do. Well, you move inland from Galveston by converting little Buffalo Bayou into a ship channel. The channel opened in 1916 and brings ocean-going vessels to within a mile of downtown Houston. (Buffalo Bayou, by the way, is the tiny stream just north of

Pennzoil Place: architect, Philip Johnson

the Convention Center.

3. Houston has three large vocal minority communities in addition to the powerful feminist organizations here: black, chicano and gay. The white, male establishment is still very much in control of the city on many levels; but the movement of growth and change is already well-started.

Now, the sights. If you really want to know about the Astrodome, the Space Center, etc., drop by the Chamber of Commerce in the 1100 Milam Building—they have plenty of that sort of information.

For cultural starters, you might drop in at the Alley Theatre (corner of Milam and Louisiana), where, during the conference you will find a juried show of art by Houston women. The theater itself is a local legend: 30 years ago Nina Vance rented an abandoned fan factory in Montrose and started a theater which eventually became Houston's first equity house. By the early 60s Vance's high standards had made the Alley a Houston institution with a national reputation. Local money combined with Ford Foundation funds created the new Alley, which is actually two theaters, one a large stage, the other a duplicate of the small, in-the-round arena where Vance originally brought her theatrical vision to life.

Diagonally across from the Alley stands Jones Hall (corner of Texas and Louisiana), the over-booked center of symphonic, operatic and balletic activity in town. Step inside for a look at Richard Lippold's magnificent sculpture, Gemini 2, suspended from the ceiling of the lobby.

Philip Johnson designed the two black, skewed monoliths called Pennzoil Place (corner of Rusk and Louisiana—as if you could miss them). Then there's One Shell Plaza—the largest poured concrete structure in the world covered with who knows how many tons of travertine. Close study of the exterior of the Shell building

JIM YOUNG

nels—for example, The Hang Ten Nails, a shop specializing in pedicures for surfers—that sort of thing).

The Hyatt Regency Hotel (corner of Dallas and Louisiana) has a 30-story lobby and a revolving restaurant with reasonably

"One, a
City, was on
Kerry explaine
since she had
found it terri
work. She was
in trouble for
make all sor
and almost be
was all worth
ing and burst i

"Tears
cheeks the w
Avenue and 2
ference at C
meaningful it
meaningful fo

In Alab
woman convi
ham Track C
"We were left
not, a marath
in and ran
through Alaba

When th
got lost, relay
team of high

WATCH WHAT HAPPENS WHEN DETERMINED WOMEN GET TOGETHER.

There's sure to be plenty happening at the National Women's Conference, and you're not going to want to miss any of it. But you can't be everywhere at once. We can.

Sara Lowrey, Maria Sanchez and Sharon Speer of KPRC-TV will be on the floor every day. Then, they'll give you a complete look at what's been happening every evening on our 6:00 P.M. newscast.

At 9:00 A.M. on Friday, November 18, we'll present a one-hour special called "Are You Listening?" hosted by Martha Stuart.

Add to that the Big 2 News Conference, where we'll interview one of the more important delegates, and you'll see Channel 2 is the best place to get an overview of what's going on.

After the day's sessions, settle down for a while. Turn on 2. Watch what happened. Then get ready for tomorrow.



**WATCH SARA LOWREY, MARIA
SANCHEZ AND SHARON SPEER,
KPRC-TV NEWSPERSONS, WITH
FULL CONVENTION COVERAGE
ON BIG 2 NEWS AT 6.**

2.

2437

OR HOW TO AVOID THE ASTRODOME

priced drinks and a good view of the city.

On the plaza in front of the Central Public Library (corner of Bagby and McKinney) stands Claes Oldenburg's *Geometric Mouse*. A few years back, an anonymous donor offered the piece to the city, whereupon City Council demonstrated that it is not only gynephobic and homophobic, but esthetophobic as well by declining the gift. Local art people began an intensive lobbying effort which eventually changed Council's collective mind. After the new vote, one councilmember, a former major league ballplayer, observed, "Those folks convinced me that Oldenburg is a real pro, and that's what Houston needs more of." Inside the library is an exhibit about women architects.

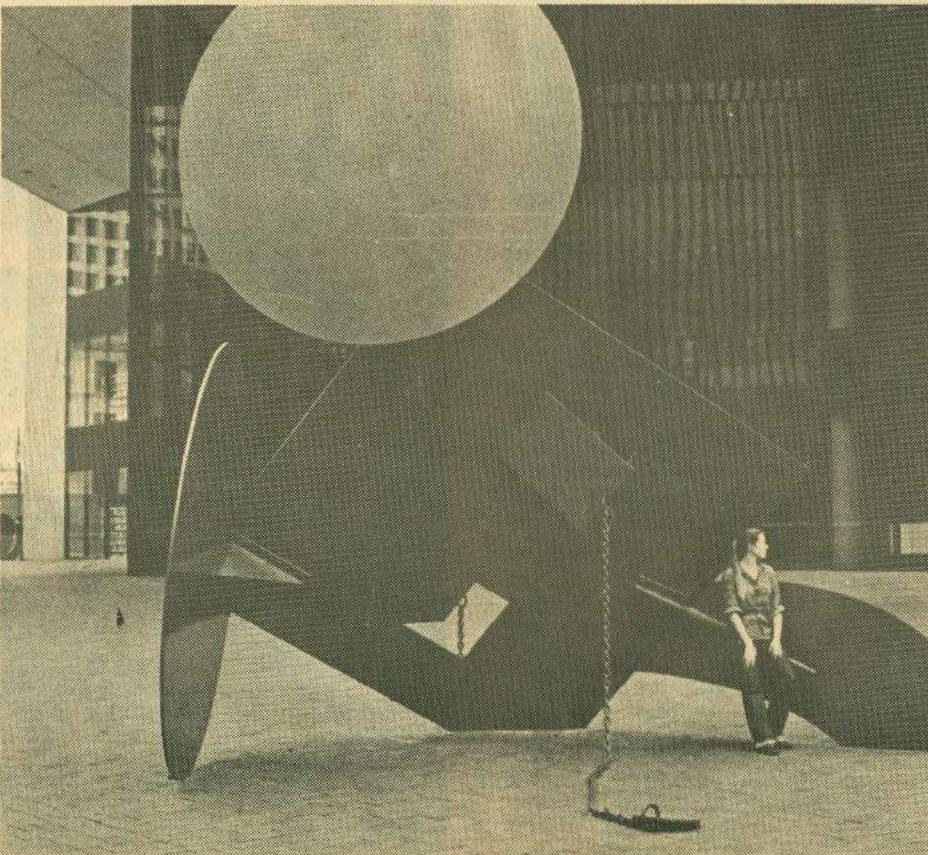
Architecturally, history hardly began here until 1900; but just across the street from the library, in Sam Houston Park, the city has carefully preserved a half dozen 19th century houses in various styles. If you go there, you will be struck again by how clean we make our history around here. Hovering in the background of the park we have a fine old chunk of 19th century monumentality: a large, naked, winged male figure known locally as (what else?) the Spirit of the Confederacy.

To get away from the madcap commerciality of downtown try Buffalo Bayou Park, a green strip some two miles long which starts just west of Sam Houston Park. Also, in front of City Hall, at the corner of Smith and Walker, you will find Martha Hermann Square Park, a popular luncheon spot. George Hermann donated the land to the city in 1910, with the stipulation that anyone who wished to do so should be allowed to spend the night in

the park, undisturbed by the police. But ingenious officials got around that by installing a sprinkler system.

City Hall is also the site of the recent battle royal between Mayor Fred Hofheinz and City Council concerning the city office of Women's Advocate. One of Hofdowntown Library

heinz's early achievements following his election in 1973 was to create the position of Women's Advocate, fulfilling a promise he had made to the Harris County Women's Political Caucus. Poppy Northcutt served as advocate for two years. Her successor is Nikki Van Hightower. Houston's



PHOTOS BY JIM YOUNGMAYER

Oldenburg's *Geometric Mouse* in front of the Central Public Library

The
GRAY LINE
**TOUR
FABULOUS**

an the relay
ng the torch
descendant
ipant in the

Other downtown points of interest:

The Antioch Baptist Church (corner of Robin and Shaw, two blocks west of the Hyatt), Houston's oldest black church, dating from 1874.

Christ Church Cathedral (corner of Fannin and Texas), the oldest church in town (1839).

Houston Center (corner of Fannin and Walker)—the beginnings are already up of this massive example of compensatory urban reflex. It is a futuristic complex of high-rises apparently designed to show the Rockefellers how it should be done.

La Carafe (813 Congress), the oldest surviving Houston building, now a bar.

South of downtown you will find the Rothko Chapel with Mark Rothko's last paintings, a series of enormous, somber canvases. Located at the corner of Sul Ross and Yupon, the chapel is open daily from noon to eight and provides an extraordinary place of peace and solitude to escape the confusion of the city. In front of the chapel you will see Barnett Newman's *Broken Obelisk*.

You might as well drop in at Neiman-Marcus (corner of Post Oak and Westheimer) and stroll into the adjacent shopping center, the Galleria. The best thing that N-M does is gift-wrap. The best way to approach the Galleria is to see it as a giant, four-level-mall-with-ice-rink, air conditioned gift-wrap. For what it's worth, it was inspired by the 19th century mall of the same name in Milan.

For a fast trip into the bizarrely quaint, you might try walking through the Rice University (6100 South Main) campus. The style of the original buildings (dating from the teens of this century)

which starts just west of Sam Houston Park. Also, in front of City Hall, at the corner of Smith and Walker, you will find Martha Hermann Square Park, a popular luncheon spot. George Hermann donated the land to the city in 1910, with the stipulation that anyone who wished to do so should be allowed to spend the night in



PHOTOS BY JIM

the great hall. For what it's worth, it was inspired by the 19th century mall of the same name in Milan.

For a fast trip into the bizarrely quaint, you might try walking through the Rice University (6100 South Main) campus. The style of the original buildings (dating from the teens of this century)

gan the relay
ing the torch
a descendant
cipant in the
erona, Olym-
trole Oglesby,
ssociation of
also ran the

l parts of life
local and na-
governors, ath-
grandparents,
eachers, farm
women, IWY

got lost, the
k team quit,
erienced the
y runners are
in other jobs,

Oldenburg's *Geometric Mouse* in front of
the Central Public Library

TOUR FABULOUS HOUSTON...

The easy way!

7 EXCITING TOURS

- | | |
|-------------------------|--|
| 1 Houston in brief | 5 Historic San Jacinto Battleground, Port of Houston |
| 2 Houston and Astrodome | 6 Evening Shopping Tour |
| 3 NASA—LBJ Space Center | 7 Evening Escapade—Night life tour of Houston |
| 4 Galveston Isle | |

**contact your Hotel Bell Captain
for tickets and reservations**

IN APPRECIATION OF JUST A FEW OF THE WOMEN
WHO HAVE HAD A DEEP PERSONAL IMPACT ON OUR DEVELOPMENT.

IF YOU COULD KNOW THEM AS WE HAVE,
YOUR LIVES WOULD BE GREATLY ENRICHED.

Gertrude Barnstone

Dorothy Day

Dorothy Hood

Anne Lower

Ann Wharton

B. J. Walker

Billie Carr

Toni Scala

Dr. Carol Weiner

Ron Waters

RON WATERS
State Representative

Judy Elders

JUDY ELDERS
Admin. Aide

Debra Danburg

DEBRA DANBURG
Admin. Aide



Houston Skyline

own Anita Bryant, one Geneva Kirk Brooks, in union with various other minds around the city, a few months ago convinced the all-male Council that Van Hightower should go. The Council went so far as to abolish the position of Women's Advocate, whereupon the mayor promptly re-appointed Van Hightower as Affirmative Action Specialist in the mayor's office, so that she could continue the work she had begun.

In 1972 the old Rice Hotel (corner of Main and Texas) was the site of the first national women's political convention since Seneca Falls. One may savor the neat historical irony in the fact that that event occurred on the very spot where stood the first capital of the Republic of Texas, an entity which was surely one of your more rabidly patriarchal political undertakings of recent centuries.

might most discreetly be referred to as extravagantly "Mediterranean." Rice, a rich, private institution of peculiar sexual orientation (one female for each two males), exists here instead of New Jersey because, surprisingly, Texas 19th century law was less sexist than New York law of the same period.

Difficult to find but worth the effort is Bayou Bend (at No. 1 Westcott), the mansion of the Hogg family. Jim Hogg was a governor of Texas in the 1920s. His daughter named (believe it or not) Ima Hogg, who died only recently, was one of Houston's outstanding patrons of the arts. In the visual arts, her primary gift to the city was the family home, filled with room after room of period furnishings of the last three centuries.

(Continued on page 34)

(Continued from page 1)

Suffragist

brothers to elect a representative to the legislature, although a majority of those brothers voted against woman's enfranchisement."

But for all the outcry in the South, black males could not take advantage of their voting rights. Poll taxes, white primaries, private clubs and terrorism effectively kept Southern blacks from voting.

Adair was involved in community activities in Kingsville, Texas, where she and her husband lived. The white suffragists in Kingsville wanted her to get other black women who worked as domestics to ask their white employers to sign petitions supporting the 19th Amendment.

"Other Negro women and I helped them get these petitions signed, and we did win," Adair said. "Well, these same Negro women went to the polls to vote, and we come to find out that we couldn't vote because we were Negroes. Then we fought with that."

"Oh, I was hurt . . . to think that I had worked so hard to make it possible for women to vote and I was a woman and I couldn't vote. We had no rights, and we couldn't demand anything."

Also active in the liberal Harris County Democrats here, Adair still recalls the day she became a Democrat.

"Up until around 1900, all Negroes were Republicans because Abraham Lincoln was a Republican. Around 1920, I personally made a change," she said.

"Warren G. Harding was running for president. My husband was a brakeman on the Missouri Pacific Railroad. Being a senior brakeman, he would always bring special trains to our section. One day he called me long distance and told me that

along the road, the school children were meeting the campaign train of Harding and shaking hands with him. He said the train would stop in Kingsville.

"I asked to take 10 or 12 children with parents' consent to see the candidate," Adair said. "I knew exactly where the train would stop. I selected the spot and placed my children. When my husband opened the observation gate, my children were standing in front of it where Harding had to step out.

"When he stepped out, he reached over my children and shook the white children's hands. I became upset and decided at that moment I would become a Democrat."

In 1925, Adair moved to Houston, where she became active in the city's newly formed chapter of the National Association for the Advancement of Colored People (NAACP). She became its first executive director and continued to agitate for blacks' right to vote.

"Some of the Negro men tried to get me out of the job," Adair remembers. "But I was always more afraid for the Negro men. I could get away with more."

"Many nights I didn't sleep, wondering what they (whites) might do to me. I never had a gun in this house, but they thought I did. I did a lot of big talking."

Blacks in Texas actually got the vote when a long and controversial suit brought by a black Houston dentist resulted in the abolishment of the white primary and the Texas political party structure.

Christia Adair was one of the first black women in Texas to vote—the year was 1948.

But her efforts did not stop then. She continued to battle the petty Jim Crow laws—the segregated restrooms and lunch counters, the rules against blacks trying on clothes in stores' dressing rooms.

The McCarthy era was particularly hard. In 1956, the state attorney general

accused the NAACP of barratry, soliciting cases for lawyers, and tried to get its membership roster. Adair conveniently lost the list, and Roy Wilkins, backed her up with equally bad record keeping in the national

NAACP office.

Even at 84, the struggle for equality and justice is not over for Christia Adair.

"As long as there is something to be done, I don't feel like I'm too old to do

CHRISTIA ADAIR



TOTSIE STEWART

A BIG TEXAS
WELCOME

NOW OPEN....
another
woman owned

"It was said. "There w article to be b truth it is muc That is why th nothing but the important."

In a sto Post (October and two othe Women pub "smearing" th to "intimidate patriotic hous husbands "to wives."

The Mi accused as be the firing of dent Dr. W 1953. Patrick of the Universi lished a boo University em the organiz campaign aga other organiz Kemmerer fr al political vi

The Ho solved by its Mrs. Willard C secretary of t need for suc tion had dim joined other the commun

Biggers of existence i portant to th waned. "You ested in acad time," she sai

personally made a change," she said. "Warren G. Harding was running for president. My husband was a brakeman on the Missouri Pacific Railroad. Being a senior brakeman, he would always bring special trains to our section. One day he called me long distance and told me that

But her efforts did not stop there. She continued to battle the petty Jim Crow laws—the segregated restrooms and lunch counters, the rules against blacks trying on clothes in stores' dressing rooms.

The McCarthy era was particularly hard. In 1956, the state attorney general

TOTSIE STEW



joined other
the community
Biggers s
of existence a
portant to th
waned. "You
ested in acad
time," she said

A BIG TEXAS WELCOME FROM KHTV.

SYLVIA BENNETT/Public Service Director

GLORIA GARZA/Film Director

ON OUR ADMINISTRATIVE STAFF

Sherry Bell
Mary Brooks
Debbie Clark
Pat Claussen
Billie Goldman
Shirley Harris
Debra Haslam
Polly Lawrence
Angel Provost
Freida Reeves
Virgie Robinson
Millie Rosales
Cynthia Spence
Jodie Tribble
Lottie Williams

ON OUR PRODUCTION STAFF

Clai Ashton
Terri Carter
Kathi Hayden
Jane Patrick
Carolyn Porter
Judith Ramos

ON OUR ENGINEERING STAFF

Billie Jean Vowell

ON OUR NEWS STAFF

Hilda Gentry
Mary K. Issacs
Maria Morin
Nancy Paul
Jo Anne Vallie Rush
Clarese Studevant
Sylvia Thompson
Marijane Vandivier

ON OUR SALES STAFF

Tina Lenet
Pat Waggener



NOW OPEN....

another
woman owned
business!

stitch in time
ALTERATIONS • CUSTOM SEWING • REUPHOLSTERY

10 AM til 6 PM
TUES. THRU SAT.

3201 HILLCROFT at Richmond
suite 230 ...upstairs

783-3593

REASONABLE RATES

catalyst

The national, nonprofit organization that helps women choose, launch and advance their careers by providing:

- * Information and library service
- * Network of 150 counseling centers nationwide
- * 50 Career publications for women
- * Resume preparation manual

Visit us at Booth 222

Write or call for free list of publications

Catalyst
14 East 60th Street
New York, N.Y. 10022

(212) 759-9700



Cullen Women's Center
offers Pregnancy Testing
Problem Pregnancy
Counseling
and information.

Call 733-5421
Monday - Saturday 9 - 5 pm

welcome
to houston

KYND

Support Human Rights For All People
Without Regard To Sexual Preference.

Join the
National Gay Task Force

America's Largest Gay Civil Rights Organization

Visit NGTF's exhibit, No. 525-527, Albert Thomas Hall

"Keep the Agenda Moving—Let All Issues Be Heard"

**National Gay Task Force, Rm. 506, 80 Fifth Ave.
New York, N.Y. 10011, Tel. (212) 741-1010**

Yes, I would like to join NGTF. Enclosed is my contribution for:

- | | |
|---|--|
| <input type="checkbox"/> \$15 Basic Member | <input type="checkbox"/> \$500 Sponsoring Member |
| <input type="checkbox"/> \$25 Contributing Member | <input type="checkbox"/> \$1000 Lifetime Member |
| <input type="checkbox"/> \$50 Sustaining Member | <input type="checkbox"/> \$25 Household Member (for two) |
| <input type="checkbox"/> \$100 Supporting Member | <input type="checkbox"/> \$5 Limited Income Member |

I understand that I will receive the NGTF newsletter, IT'S TIME, with my membership.

Please keep my name and mailing confidential.

Name _____

Address _____

City _____

State _____



Charge it on Master Charge

Card # _____

Interbank # _____

Expiration Date _____

Signature _____

Zip _____

INSURANCE
for Your Business, Your Estate and You

including: health insurance
disability income
life insurance
retirement plans

please call:

GRETCHEN D. STEPHENS, C.L.U.
401 WOODWAY, SUITE 320 WEST
HOUSTON, TEXAS 77056

626-2770

**Housing
Discrimination**

ip, though

group of
tituted "a
clergymen,
here, par-
social im-

n, working
power?
s operandi
ey to their
ey found
to speak
n, persons
ere bom-
ng phone
ould can-
n favor of
ed.

believes in
y the left
the Min-
ny of the
anizations
ston Post.
Post since
series of

Mc

KYND

FM 92


RADIO 79

ADVENTURES IN BODY AWARENESS

You are invited to take a safari in self discovery, personal growth, body awareness and pleasure.

- Body Massagers and Sexual Enhancers
- Books on Sexual Enrichment and Personal Growth.
- Body Loving Lotions
- Massage Books for Getting In Touch

COME BY BOOTH # 319

Send \$1.00 for catalog.



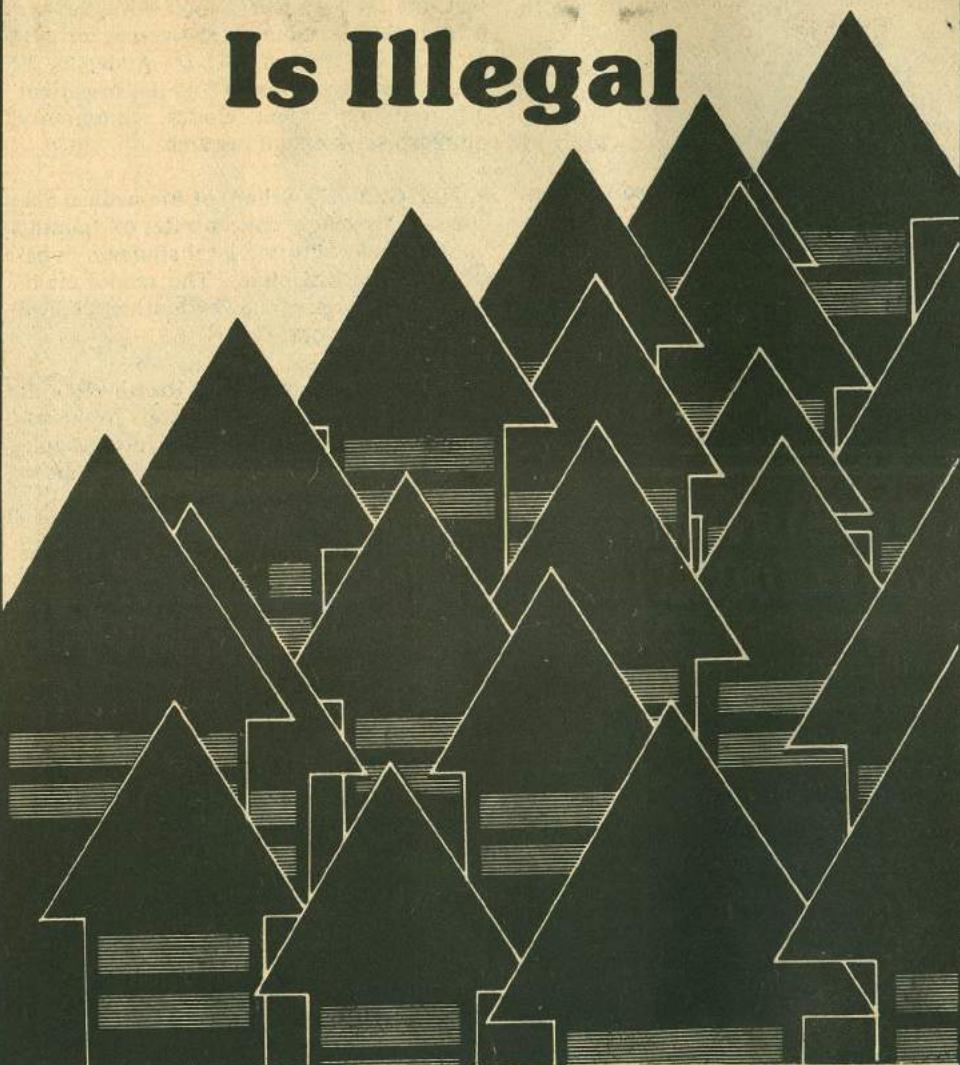
P.O. BOX 4028, AUSTIN, TEXAS 78765

GRETCHEN D. STEPHENS, C.L.U.

401 WOODWAY, SUITE 320 WEST
HOUSTON, TEXAS 77056

626-2770

Housing Discrimination Is Illegal



Call: 222-5411 City of Houston Fair Housing Division

CITY TOUR

(Continued from page 31)

While we're on things historical, here's one for you. This one is quite close to downtown: Washington Cemetery (at 2911 Washington, northwest of downtown) is the last resting place of Emma Seely. In 1861, posing as a man, Seely enlisted in Company F, 2nd Michigan Infantry, of the Grand Army of the Republic. Her sex remaining a secret, she served with distinction for two years, being decorated for combat valor.

In 1863 she contracted malaria and left the army. Settling in Houston, she kept her secret until the 1870s when she wrote the story of her life and published it as *The Nurse and the Spy*. The book sold 175,000 copies and resulted in the army's withdrawal of her pension (alleged fraud being the reason). An act of Congress was required to restore it to her. She died soon after the turn of the century. To find her grave, follow the entrance road of the cemetery as it curves to the left. Take the



EMMA SEELY alias FRANKLIN THOMPSON

second road to the right, then just after the next crossroad, you will see, in the fifth plot from the intersection, a group of nine, small, identical gravestones. Seely's is among them. (If you visit Washington Cemetery, be sure to look in on Glenwood Cemetery, just to the east on Washington—much larger, better-tended: the best-known of the names you'll come across there is Howard Hughes.)

Finally a few useful addresses:

The downtown YWCA is at 3515 Allen Parkway, some 20 blocks west of the Convention Center, along Buffalo Bayou.

The only feminist bookstore in town—and also one of the best general bookstores—is The Bookstore at 1728 Bissonnet.

Where to go for a good time? The answer: Montrose. Start walking in any direction from the corner of Montrose and Westheimer (about two miles west of downtown) and one quickly finds whatever it is one seeks of an evening.

And if you want a taste of Texas music, try the Texas Opry House, 1416 Richmond Ave., or Gilley's Club, 4500 Spencer Hwy. in Pasadena, Tx.

COPY PHOTOS BY PAUL HESTER

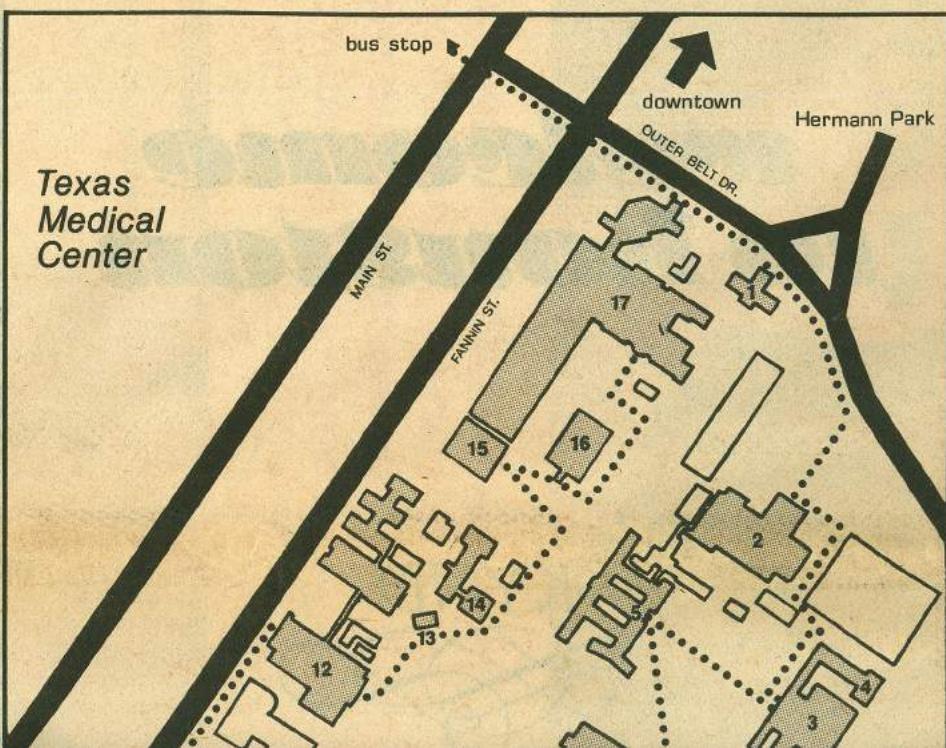
Medical Center Tour

The Texas Medical Center is an internationally known comprehensive and progressive center for health care and medical education, research and community service. The Center has pioneered research in advanced heart surgery methods, development of artificial hearts, organ transplants, sex-change operations, drug research, medico-technological advances, an air ambulance and two comprehensive trauma centers. This tour of the Medical Center, sponsored by the Association for Women in Science Gulf Coast Region chapter, provides an informative and educational experience for women interested in health

6. UT Dental Branch and Dental Science Institute—An arm of the UT Health Science Center at Houston, the Dental Branch trains dentists, dental hygienists, dental assistants and post-graduate specialists. This was the first school in the nation to utilize a "self-paced self-directed curriculum." The school provides a free dental clinic for Houstonians.

7. Texas Research Institute for Mental Sciences (TRIMS)—A research, training and patient care arm of the Texas Department of Mental Health and Mental Retardation, TRIMS treats adult and pediatric cases on an in- or out-patient basis.

8. M. D. Anderson Hospital and Tumor Institute and Cancer Center—One of the



"I knew York editor to cover IW to be sure going to go town—and me, if it can

When of the male celebrities asking their whether the others, they Sadat of Eg of the Phil put-downs don't know ferent if I at any rate and it seen conflict for

The 1 the IWY co get across solely on one of many dealing also issues such of the world World cond the women I had written of the conf nomic issue

The Texas Medical Center is an internationally known comprehensive and progressive center for health care and medical education, research and community service. The Center has pioneered research in advanced heart surgery methods, development of artificial hearts, organ transplants, sex-change operations, drug research, medico-technological advances, an air ambulance and two comprehensive trauma centers. This tour of the Medical Center, sponsored by the Association for Women in Science Gulf Coast Region chapter, provides an informative and educational experience for women interested in health care systems.

1. Shriners Hospital for Crippled Children—Shriners Hospital is a 40-bed hospital for crippled children and a teaching facility for orthopedic residents from The University of Texas Medical School and Baylor College of Medicine.

2. Ben Taub General Hospital—The primary teaching hospital for Baylor College of Medicine, Ben Taub is a 472-bed general hospital which provides care for indigent residents of Harris County. Its renowned Comprehensive Emergency Center provides care for all residents of Harris County.

3. Texas Institute of Rehabilitation and Research—An 81-bed special hospital for persons suffering from extensive paralyses, multiple handicap or breathing impairments, TIRR stresses early, comprehensive care to restore individual productivity for a meaningful life.

4. The University of Texas Speech and Hearing Institute—Working with speech, hearing, language and learning disorders, the Institute's programs are complemented with active research programs and masters and doctorate programs in these areas.

5. Baylor College of Medicine—One of the foremost medical schools in Texas, Baylor College of Medicine training programs include: the Medical School, Graduate School, Center for Allied Health Manpower Development, and Continuing Education.

trains dentists, dental hygienists, dental assistants and post-graduate specialists. This was the first school in the nation to utilize a "self-paced self-directed curriculum." The school provides a free dental clinic for Houstonians.

7. Texas Research Institute for Mental Sciences (TRIMS)—A research, training and patient care arm of the Texas Department of Mental Health and Mental Retardation, TRIMS treats adult and pediatric cases on an in- or out-patient basis.

8. M. D. Anderson Hospital and Tumor Institute and Cancer Center—One of the first and finest comprehensive cancer systems in the nation, M. D. Anderson is internationally known for its in-patient hospital, out-patient clinics, community outreach services and research.

9. UT Graduate School of Biomedical Sciences—This school concentrates on training masters and doctorate level students in basic scientific disciplines. The school maintains interface programs with other Medical Center institutions.

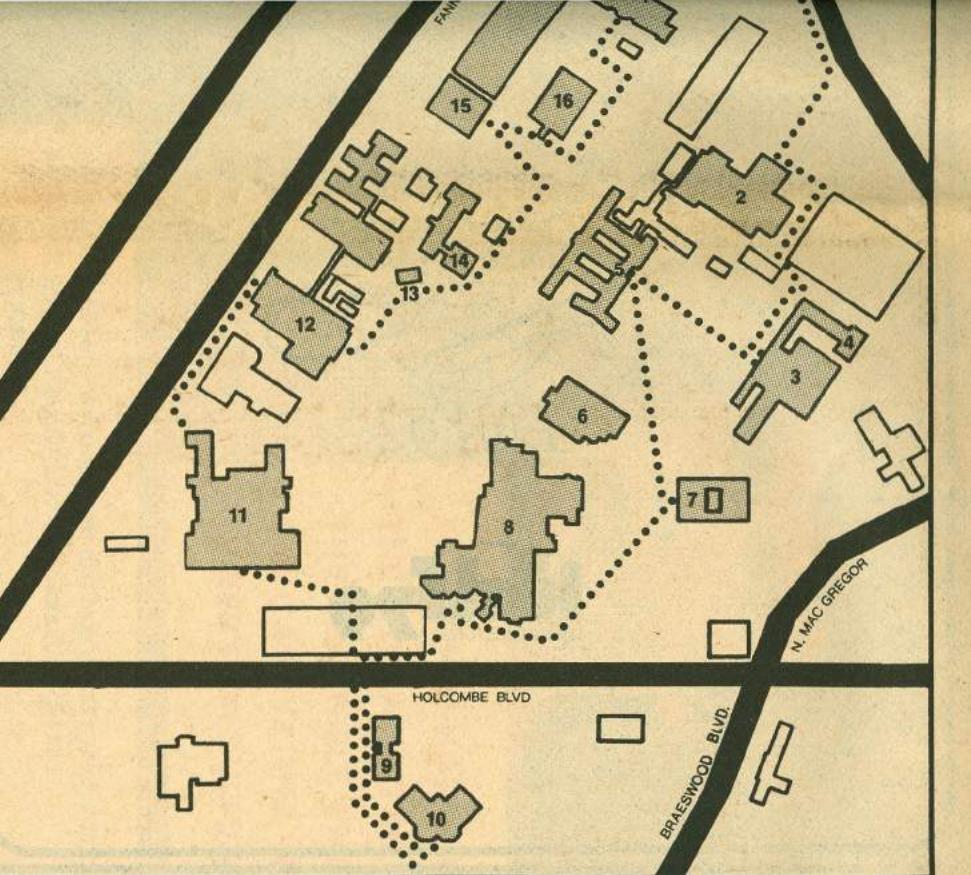
10. UT School of Public Health—One of 20 public health training centers in the nation, the school stresses the interdisciplinary approach for solutions to problems in protecting and promoting health.

11. St. Luke's Episcopal Hospital/Texas Children's Hospital/Texas Heart Institute—One of the largest and newest hospitals, this consortium is known for its research and patient care. World famous cardiovascular surgeons Dr. Denton Cooley and Dr. John Norman are here.

12. Methodist Hospital/Brown-Fondren Cardiovascular and Orthopedic Center/Neurosensory Center—A 1,031-bed hospital, Methodist has a national and international reputation for specialty care and research. World famous cardiovascular surgeon Dr. Michael DeBakey operates here.

13. Institute of Religion—The Institute is a graduate center for education, service, research in religion, ministry and medical ethics.

14. Texas Women's University—Houston Center—The school is the primary clinical



training site for students enrolled in TWU's Institute of Health Sciences.

15. University of Texas Medical School—One of the newest schools in the UT System, the Medical School is still under construction. When completed, it will house one of the nation's largest medical school complexes, as well as classrooms for the UT School of Nursing and the School of Allied Health Sciences, also located in the Medical Center.

16. Houston Academy of Medicine-Texas Medical Center Library—One of the finest medical libraries in the nation, the library is maintained through a consortium of the Medical Center and other institutions.

17. Hermann Hospital—The primary teaching hospital for the University of Texas Health Science Center students, Hermann Hospital is a 1,050-bed general hospital.

Areas of interest include radiology, the Day-Surgery unit, the Eye Center, the Dunn Interfaith Chapel, the Comprehensive Emergency Medical Center and one of the three Life Flight Helicopter Air Ambulances in the country.

The Association for Women in Science (AWIS) is a national organization formed to promote the objectives of women in scientific and science-related careers. AWIS Gulf Coast Region Chapter sponsors talks, seminars and tours to encourage young women to enter scientific fields, holds workshops on personal and professional development, and maintains the Estelle Ramey scholarship fund for women science students. For more information about the group, contact Paula Beall, vice-president, (713) 521-3200.

"Leadership for Women"

* Here's a real program designed for women who want a career, instead of a job . . .



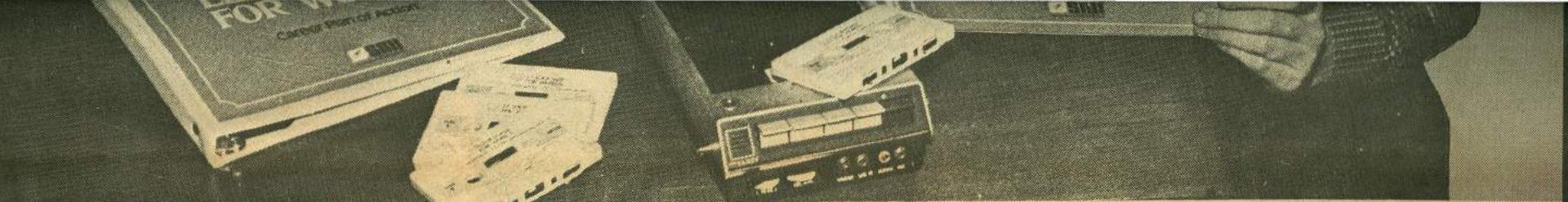
*Now . . . offered nationally
for the first time.*

If you're like most women, you're tired of seminars, self-help books and motivational courses where the only

traits and daily actions you can change to release your potential abilities to their fullest. Continued development of your "career plan of action" will help you create a new attitude of success. You'll find yourself automatically breaking old habits and replacing them with new, more positive

**Phone 713/523-8142 - or
mail the attached coupon.**

Your personal "LEADERSHIP FOR WOMEN" program will be delivered to you in a compact kit including eight stimulating lectures on cassette tapes . . . a manual which



Now . . . offered nationally for the first time.

If you're like most women, you're tired of seminars, self-help books and motivational courses where the only available pronoun is "he". "LEADERSHIP FOR WOMEN" is a program for women, written by a woman. The author is Rose Dorrance, nationally recognized authority in the self-evaluation field. She conducts seminars and workshops for women throughout the United States, and serves as a conference leader for the Industrial Relations Center, California Institute of Technology.

Ms. Dorrance believes women are in the position they are today because of *attitudes and habits* - the attitudes of a male-oriented society that have simply shut the door on a great many career-minded women. And, as women, we've gotten into the *habit of accepting* these attitudes.

"LEADERSHIP FOR WOMEN" helps you start on the road to breaking old habits and acquiring new, more productive patterns of life. The "LEADERSHIP FOR WOMEN" course manual and cassette lecture tapes cover such topics as "Developing Winning Attitudes", "Working Effectively with Others" and "Preparing for Upward Mobility". You set your own pace and your own schedule through an eight-week course. You'll move easily through the course by using time otherwise lost . . . in the place of your choice - at home, in your car, or even on your lunch break.

"LEADERSHIP FOR WOMEN" is designed to meet your personal needs. As you absorb the content of each presentation, the course manual guides you into six expanding applications before you go on to the next phase of the course. Each lesson gives clear guide-lines for creating and implementing your own personal "career plan of action". You will experience the excitement of taking personal inventory of the thoughts, personality

traits and daily actions you can change to release your potential abilities to their fullest. Continued development of your "career plan of action" will help you create a new *attitude of success*. You'll find yourself automatically breaking old habits and replacing them with new, more positive approaches to career opportunities.

"LEADERSHIP FOR WOMEN" can't change your life. But through its use, **YOU** can . . .

Start your program for only \$19.95

I accept your offer of two free 12-month subscriptions to BREAKTHROUGH as a bonus with my payment of \$119.95 for the complete course. Send the first subscription to me and the second to the following:

Name _____

Address _____

City/State _____ Zip _____

Enclosed in \$19.95 for the sample cassette. (Two lessons.) I understand that this amount will be applied toward the purchase of my full personal course. If I am not satisfied, I may return the trial cassette for full refund.

Send my order to:

Name _____

Address _____

City/State _____ Zip _____

Payment enclosed. (Texas residents add 5% sales tax.)

Charge my credit card

Bankamerica# _____ Exp. date _____

American Express# _____ Exp. date _____

Phone 713/523-8142 - or mail the attached coupon.

Your personal "LEADERSHIP FOR WOMEN" program will be delivered to you in a compact kit including eight stimulating lectures on cassette tapes . . . a manual which extends the printed text of each lesson into six applications . . . self-evaluation tools to use before and after each lesson . . . a bibliography of additional study materials to enrich your program . . . AND a "career plan of action" for you to chart your own progressive course achievement.

Subjects Covered

- * The Female Overview
- * Assessing Women's Talents
- * Developing Winning Attitudes
- * Human Relations
- * Working Effectively with Others
- * Selecting Goals
- * Preparing for Upward Mobility
- * Success Is Your Choice

Special Bonus

The special convention price for this program is \$119.95. If you place your order during November, you will also receive two free subscriptions to BREAKTHROUGH as bonus gifts - one for you, and one for a friend. Orders must be postmarked by November 30 to qualify for this special offer.

No Risk, Money Back Offer

If you would like to preview the course prior to purchase, simply send \$19.95. By return mail, you'll receive your sample cassette containing two lessons. If you are not completely satisfied, return the cassette within ten days and your money will be refunded without question. However, we believe you'll want to order the complete program after you hear the sample lessons. When your 10-day trial period is ended, simply mail us your check or credit card authorization to pay for the balance due and your "LEADERSHIP FOR WOMEN" course will be on its way to you immediately.

*Copyright® Success Motivation® Institute, Inc. 1977. All rights reserved.



ASSOCIATES IN GROWTH, INC.

TWO CORPORATE SQUARE • SUITE 333 • 3930 KIRBY AT SOUTHWEST FREEWAY • HOUSTON, TEXAS 77098 • (713)523-8142