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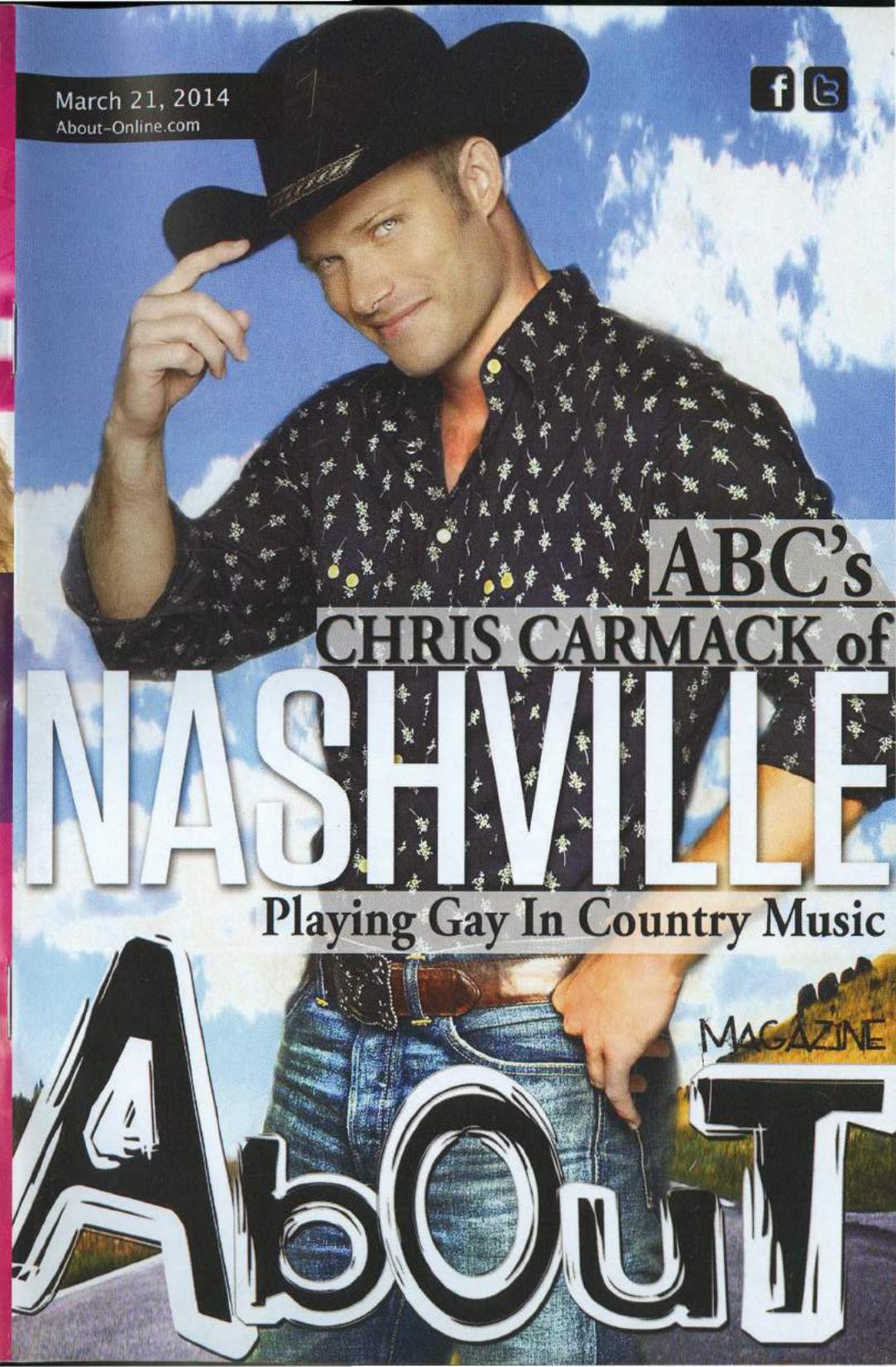


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# NASHVILLE

Playing Gay In Country Music

MAGAZINE

# ABOUT

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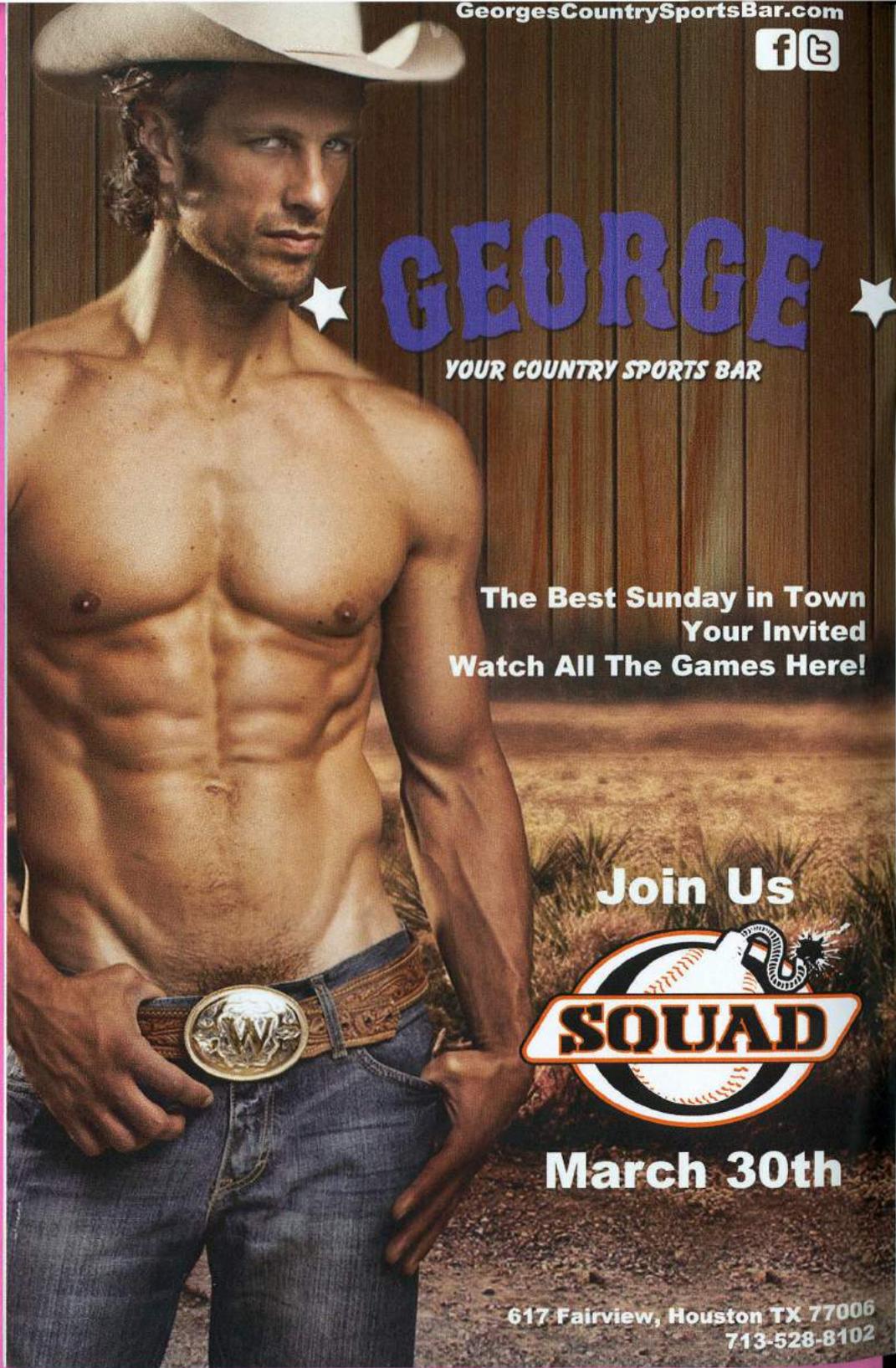
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When interviewing Dj's, About Magazine never skips a thing...

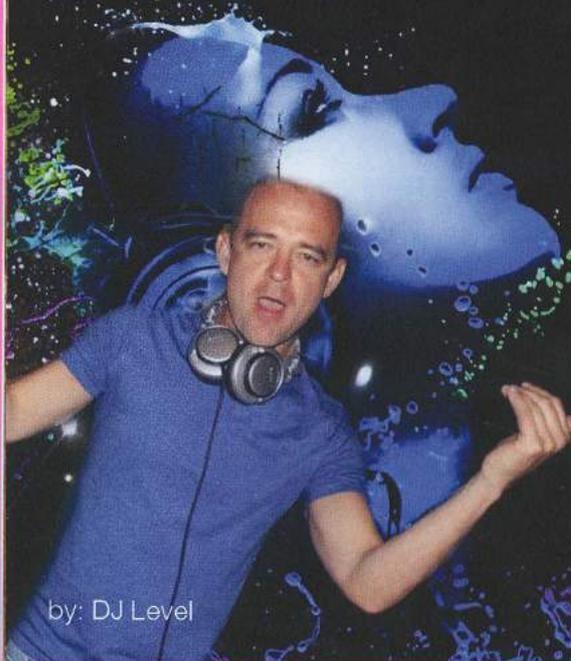


# BEAT MY DAY

This month's beat is set on fresh and amazingly skilled DJ Tad Dvorak.

Tad's interest in music started at an early age while operating record players at a dance studio owned by his mother for dance classes. It was a self taught experience which showed him how to blend music between two record players, a classic and respected technique when it comes to the art of Turntablism.

His first Dj gig was at Magic Skate at the age of 12. Tad says "It seems like yesterday but it was a long time ago" He took to the Dj craft & art amazingly landing gigs at bar's, clubs & private parties through the 90's for fun, more of a hobby.



by: DJ Level

Although working a normal job for Discount Tire for the last 21 years he has also found the time to Dj as well. His move into the Gay community began in 2001 when Club Meteor first opened. Using his skill's to make it the popular party place, sundays quickly became the hot spot in Montrose.

In 2011 Dj Dvorak expanded from Meteor Lounge to Club South Beach, Jr's, MMC & worked events at House Of Blues Bronx Bar & Playa Del Carmen in Mexico which was the highlight to landing many more jobs in the future internationally and in Houston's Gay Community.

When it comes to DJ'ing, for Tad it's an escape, a way to deal with stress that the world gives him, Dj Tad Dvorak expresses and hopes to get across to the readers in saying "I do this for them...Nothing makes me feel more better than people dancing and having fun and being apart of them making amazing memories."

About Magazine would like to congratulate Dj Tad Dvorak on being this years 2014 Bunnies On The Bayou 35'th Annual Dj. His past experience in rocking the crowd when DJ'ing Bunnies for the first time didn't let us down, and we look forward to hearing much more from this amazing & talented man.

You can catch Dj Tad Dvorak at F Bar every Saturday night rocking the crowd as he continues to fulfill his effortless skill as a Dj.

# NUMBERS

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### LUEY.....Luey!! What Happened?

This year the streets were all a buzz as a last minute venue change rocked the Luey party goes this year. Since acquiring the legendary bar its been no secret that new owner Shane Trecha is determined to change the direction and general feel of the bar, putting his own stamp on it. Last week I reported the shake up on the staffing level, seems this week he made another bold decision that had to have serious financial ramifications. He and the Luey board could not reach an agreement and they opted to move the much anticipated unofficial official after party in the eleventh hour. I contacted the chairman of the Houston Council of Clubs Chris Arasin who gave me this quote" The HCC and the previous management of EJ's have worked together in the past to provide a great close out to Luey with our Sunday Unofficial Official After Party. This year, circumstances arose that led the Board of The HCC to feel that to satisfy the expectations of our guests a change of venue was required. We look forward to discussing this with the current management of EJ's at a later date to see how both of us can work an arrangement and work together."

### From behind the bar to the boardroom...

Bayou city bartender Ailayah Crawford has just been named the new GM for the new urban venue XL.

XL is taking over the building where the Eagle currently is before relocating to where the Montrose mainstay 611 is located. The bartending show girl takes her new role as general manager very seriously. "This is a huge step for trans women" the diva said as she gushed about her new position to me only minutes after it happened. *Congratulations lady, I'm sure you will do great things!*



# 006 PAGE

### Bye Bye Beans....

Kofi has been a Houston favorite on the entertainment scene for decades. She yearly crushed the competition in the Out Smart magazines Gayest awards. That was until this year. Charo Beans Debarge snatched the prize from the legendary diva this past year. Kofi would go on to reclaim her title as Drag queen of the year at the Face Awards. But it still left the masses wondering what was next for the larger than life entertainer. To everyone's chagrin the starlet walked away from the spotlight! After a knee injury at a booking in Brownsville she was left with no choice but to take a break. This of course fueled the rumor mill that Miss Debarge was quitting drag all together. I too wanted the low down, so to the source I went. I asked her if there was any truth to the rumor that she was done with drag for good. Charo reassured me that in fact it was just a break...a much needed break. "Charo" had taken over Rolando's life and she was feeling uninspired. "I give 110% in anything I do. But I lost my identity in all of that. I started to forget who I was because of a character I developed". He said. I asked if he left Fbar under less than pleasant circumstances as rumored as well. He did assure me that he loves the cast and looks forward to returning one day. "I'm not completely done with drag, I plan on returning to Fbar very soon but need to take care of myself first." Rolando went on to say. It's no secret that there has been a revolving door at the dressing trailer at the bar for sometime, glad to hear a show favorite is still on board. So it's no bye bye to the Beans just yet!

Always read more online at  
[www.about-online.com](http://www.about-online.com)

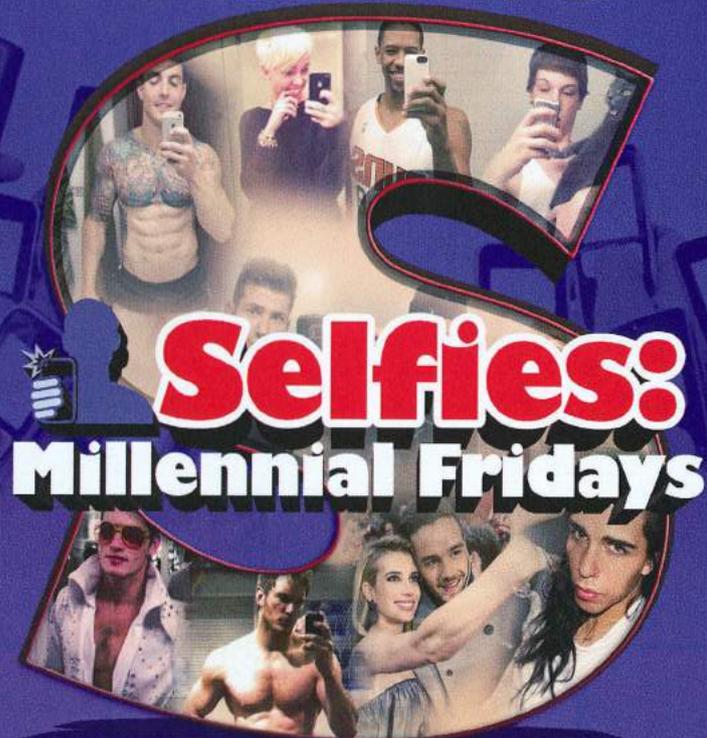


by  
**Roxanne Collins**

Blah is a celebrity blah blah artist in Houston, and a Philanthropist for many non profits.

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**March 5:** Ash Wednesday : 7PM

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**April 16:** Cedar Meal : 7PM

**April 18:** Good Friday : 7PM

**April 20:** Easter Sunday Service 11AM

### Sunday Morning

10:00 AM : Coffee Connection

11:00 AM : Worship Celebration

### Wednesday Night

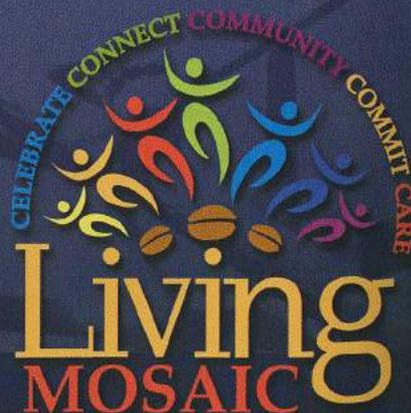
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# GAY IN COUNTRY MUSIC



ABC'S Hit Show NASHVILLE'S

## CHRIS CARMACK

"People I've spoken to say that at a certain level it'd be career suicide for somebody to come out of the closet. That's a terrible kind of fame. I don't think executives would give Will the time of day. That's a damn shame, but in country music there's a stigma that's insurmountable."

- by cade michals -

ABC's primetime soap opera could actually be moving the conversation forward, by illustrating just how hostile the country music industry is toward gay performers.

It's been a while since Chris Carmack snarled, "Welcome to the O.C., bitch," and ushered in a whole new era of bratty prime-time drama. Now the actor has traded in his old puka shell necklace for a cowboy hat on Nashville, where he plays Will Lexington, a rising country star who has yet to leave the closet.

Getting bumped to a season two regular, "Sex, scandal, rock and roll — I mean country" Chris tells us we should expect for Nashville this season. He explains his time spent working on the drama in Nashville has "opened up a lot of cross opportunities" for everyone. For example, cast members have played the "Grand Ole Opry" on several occasions and had songs on the series' soundtracks. Jonathan Jackson, who is Avery Barkley on the show, recently signed a record deal.

But what about gay county singers in Nashville? It's fine for hetero artists like Reba McEntire and Dolly Parton to connect with their gay fans. But pursuing a career as an openly gay country artist is almost an impossible task.

Singer Chely Wright, who grappled with coming out for almost a decade, finally came clean with her audience in 2010. Since then, she's opened the door for closeted country singers -- but traditional country institutions like The Opry, have practically "uninvited" Wright to perform at the historic Ryman Theatre.

Openly gay songwriter Shane Stevens, who has written extensively for Lady Antebellum, thinks Music City's relationship with the gay community is improving, but its conservative roots are still strongest. Its not safe yet!



In 2010, Chris Willman wrote a piece that solidifies the genre's stance on gay issues: "If you talk to ... Nashville insiders, you'll quickly come to a consensus: Whatever stereotypes might exist about country music not being a gay-friendly genre, 'the Row' is chock-full of gay people and one of the most accepting businesses in which they could possibly land in the South ...

... unless, of course, said gay person wants to be a country music artist -- in which case that rhinestone ceiling is as hard as diamonds."

Openly gay songwriters on Music Row are widely accepted, but if they were to pursue stardom, they'd most likely be ostracized.

"Nashville" airs 9 p.m. Wednesdays on ABC.

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If you Can't

Say Something

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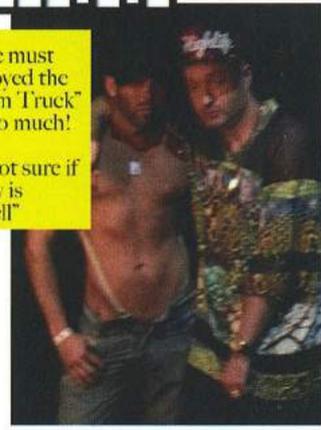
**YES Ma'am**  
**NO! Ma'am**



I'mma gonna get these bitches

If photobombing wasn't enough!  
Way to ruin....EVERYTHING!

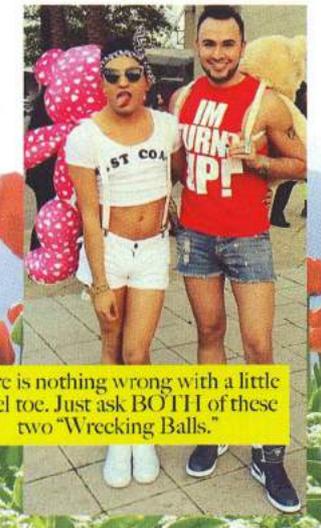
Someone must have enjoyed the "Icecream Truck" a little too much!  
  
We are not sure if this really is "Cazwell"



ok...so someone is pulling our chain right?  
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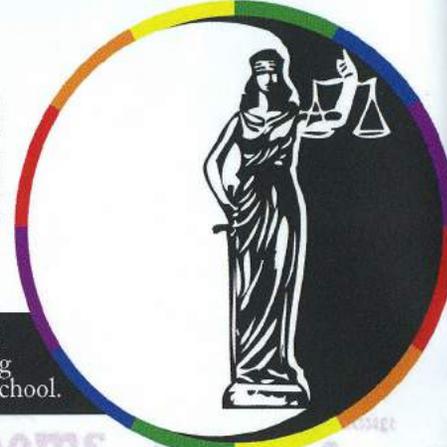
NO COVER!

# Laying Down The Gavel

by: Thomas C. Graham, ESQ.  
Exclusive to About Magazine



Thomas C. Graham, ESQ. is a licensed attorney in the state of Texas graduating from the University of Houston Law School.



As long as there has been the ability to log on to the internet, there has been different forms of online identities. People create them for business purposes, for privacy in chat rooms, or to post their views on blogs. However, another group creates them for the purposes of stalking, bullying and/or online impersonation.

**Cyberstalking.** Stalking takes on a whole new area when a person uses the Internet, email or other electronic communications to stalk or act in a pattern of threatening or malicious behaviors. Just as with real stalking, cyberstalking can be frightening, and life threatening. Unfortunately, Texas has not enacted laws to protect people specifically from cyberstalking or cyber harassment; however, that does not mean that a person is not protected under other laws.

**Online Impersonation.** If a person uses the name or persona of another person to create a web page on a commercial social networking site (Facebook, Grindr, etc.) or other Internet website they can be guilty of online impersonation, depending on their intent. Also, it is a crime to send an e-mail, instant message or to post as another person, if you are doing it with the intent to defraud or injure the person you are impersonating. Texas has laws that protect against online impersonation. Texas Penal Code § 33.07 makes it an illegal act of fraud to use another person's identity to post messages or to create an online presence. The person committing this offense can be prosecuted if it is proven that this was done without permission and with the intent to defraud. This internet harassment law also applies to e-mails, instant messages and text messaging.

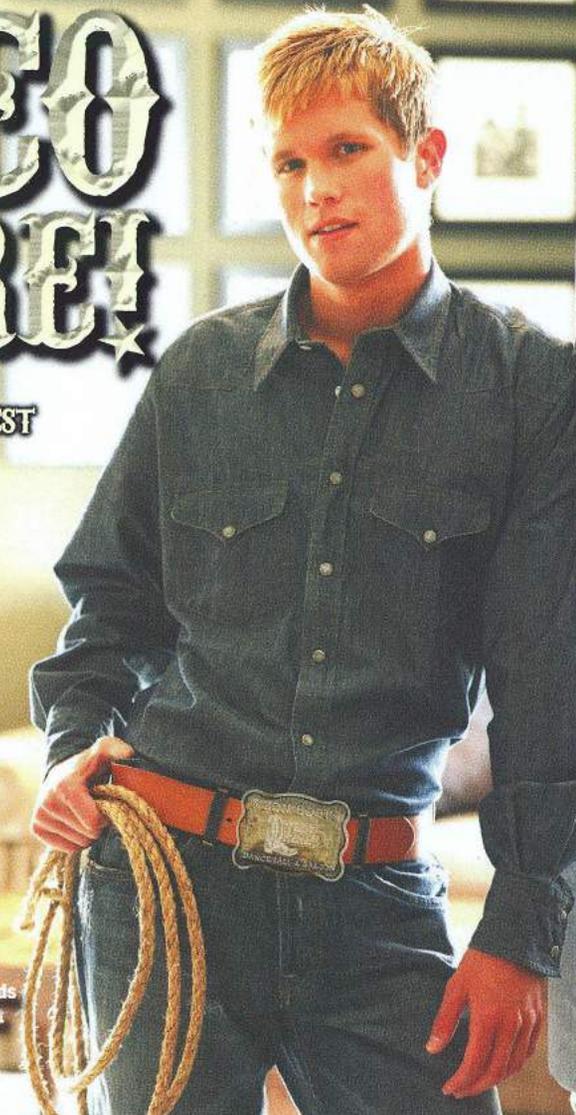
**Cyberbullying.** Now that bullying is being dealt with, cyberbullying is directed at protecting youth in the education system. It includes bullying by electronic means and conduct that occurs on school property, at a school-sponsored or school-related activity, or in a vehicle operated by the district. It is viewed as a situation that exploits an imbalance of power between the student perpetrator and the student victim through written or verbal expression or physical conduct. Cyberbullying is protected under the Texas Education code. It provides mandates that each school district adopt a policy of prevention, training and reporting of incidents of bullying.

If a person is found guilty of online impersonation or cyberbullying penalties can range from a Class A Misdemeanor up to a 3rd degree felony. Misdemeanor violations will most likely include fines and community service but a felony charge can mean 2 to 10 years in prison.

Some people look at online impersonation or cyberbullying as just "fun and games." However, they are very serious and can have serious consequences.

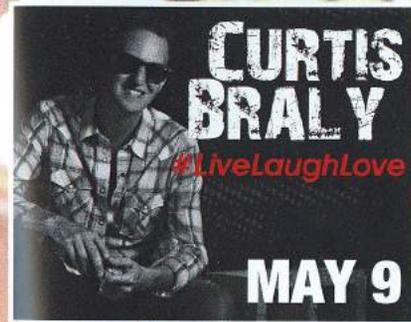
If you feel you have been cyber stalked, cyber bullied or have been impersonated online, you should contact officials immediately. Know your rights and protect yourself.

# RODEO IS HERE!

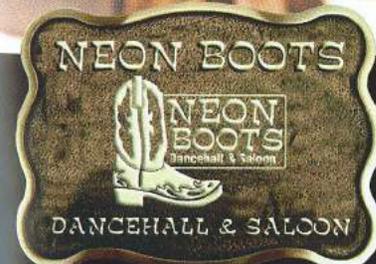


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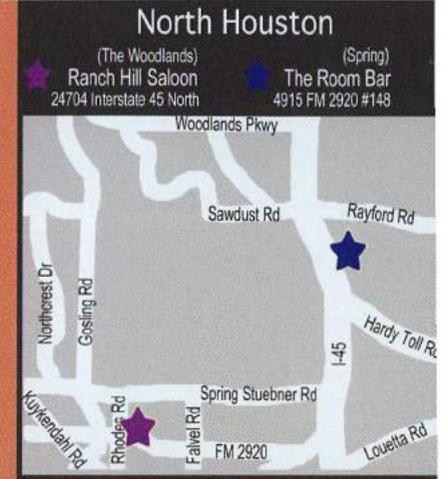
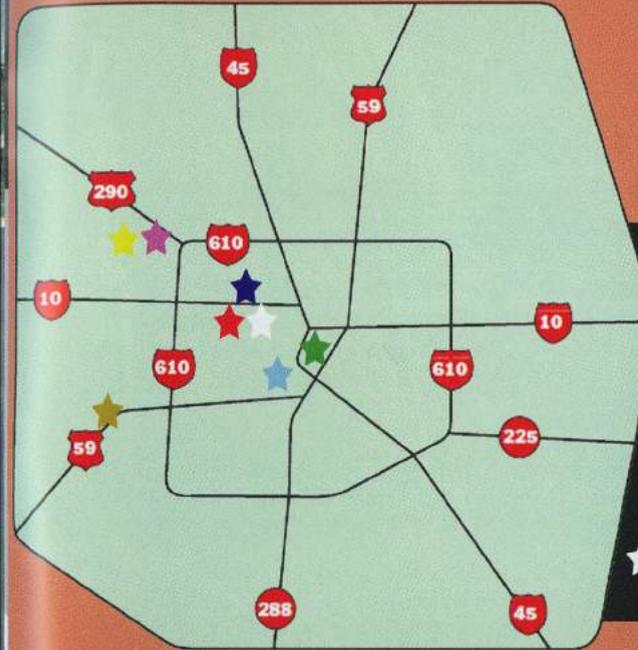
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**The Bar/Club Guide**



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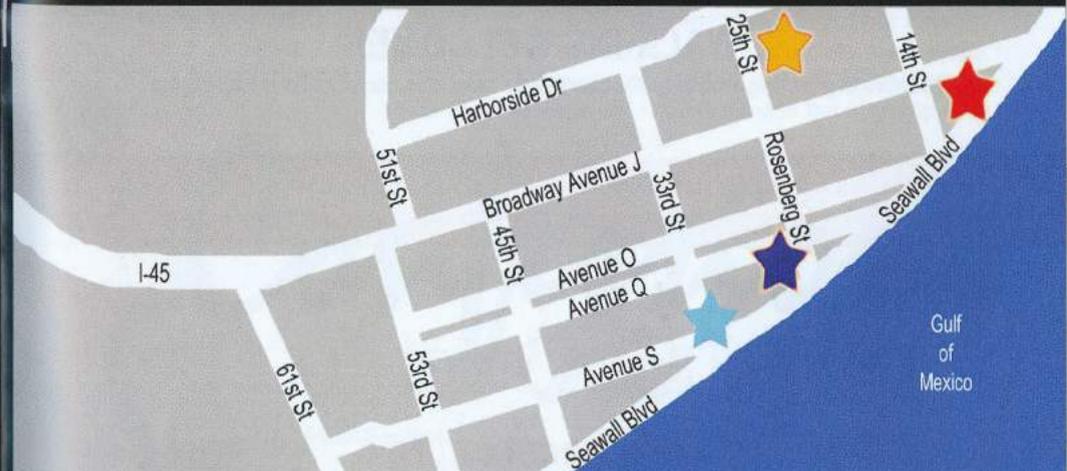
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**Tony's Corner Pocket**  
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6pm - 9pm

**Trade at The Eagle**

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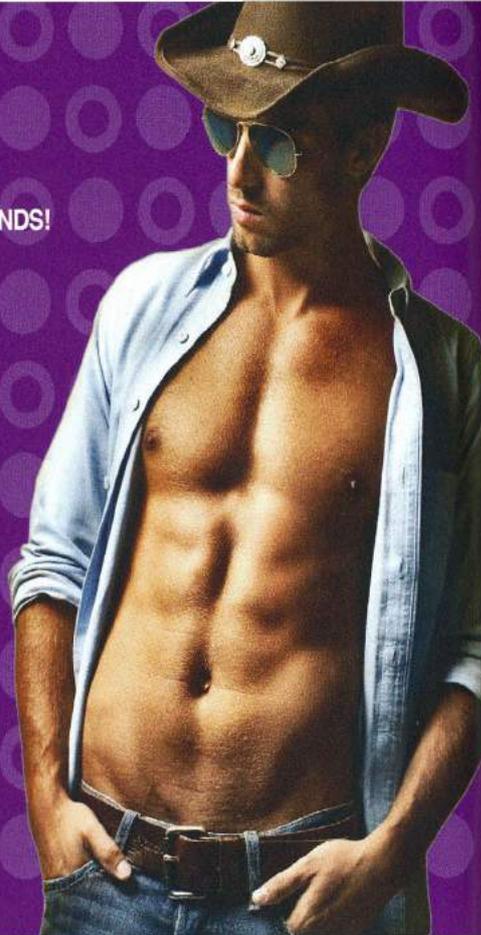
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# All Aboard The Crazy Train

This beautiful mess of club hoping chaos begins at my lovely birthday bash, it was pretty damn epic. I was very thankful to see old friends new friends and enjoyed the much needed good energy. I enjoyed a orgy of bliss. My partner in crime fetish doll Emily and I had the luxury of having a duo lap dance by a ken doll gogo dancer with the best bubble butt ever! I love smacking ass checks and screaming "your daddy didn't love you!" I know it sounds twisted but he was well tipped and it was hot. Hours and a hundred shots later

I was done with photo ops for the night and made my way to my wet dream cum true across the street, a taco truck! I was all kinds of drunk (what else is new?)

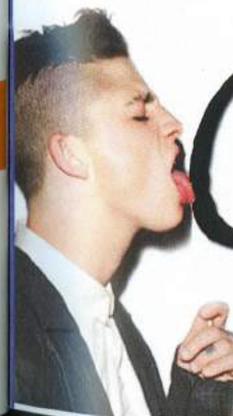
I had a mad case of the drunchies and ordered some nachos only to quickly puke them up as fast as they went down, I'm not gonna lie they tasted just as good going down as they did going up, all warm and cheesy with a side of jalapeno, but of course I had no other option but to wash it down with a bottle of champagne that was gifted to me by a dancer.

I was not even close to getting off the party train, my best friend a chica I've known from the age of ten was in town (hot big tits looks like a 90s porn star). We chose to show face at a after hours club

I needed to keep the nympho party going on. I debated on making a cameo at this place in fear of monster high like drama that seems to always occur there. As soon as I arrived at the door a old DJ friend I was excited to see starts the convo with "are you and this tyrant gonna patch things up?" "is it true that you did this? and you did that?" I honestly love to go out and have a good time not unwanted press conversations, so after doing a fruit loop around the club and had some cute heart to hearts I was ready to jet.

My ride had a panic attack claiming her keys were stolen by valet making a big scene. I'm trying to keep calm and reflect on how I went from point A to point B to "where the fuck are we?"

Hours later my bestie found her keys in her purse. We drove off into the sunset and I reflected on all kinds of stuff about my life. It's a hot mess but it's a trip! All aboard!!!!!!



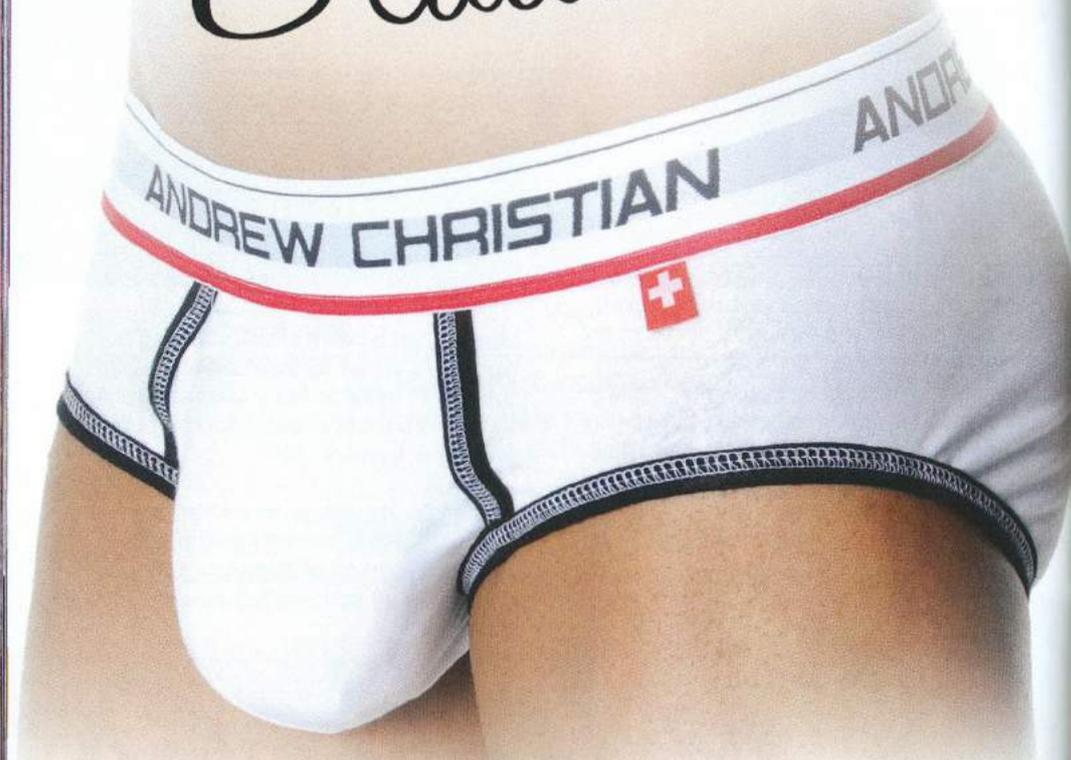
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by: Jacob Socialite

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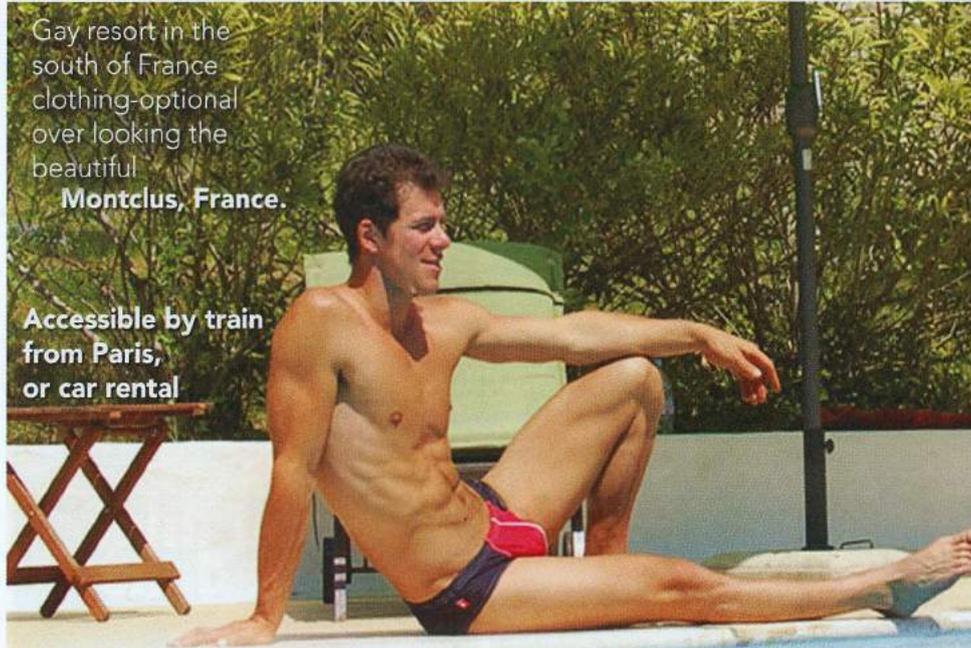
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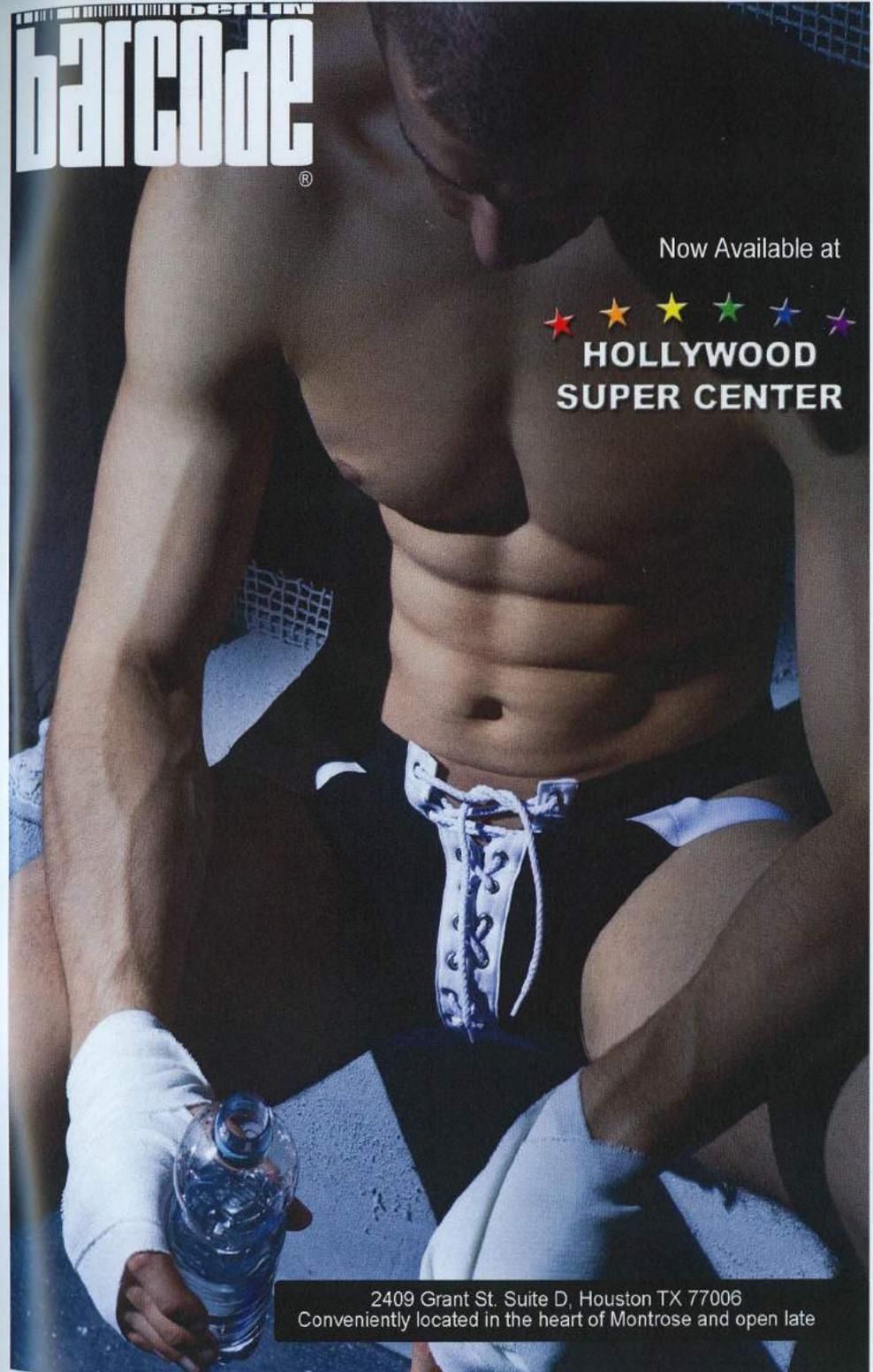
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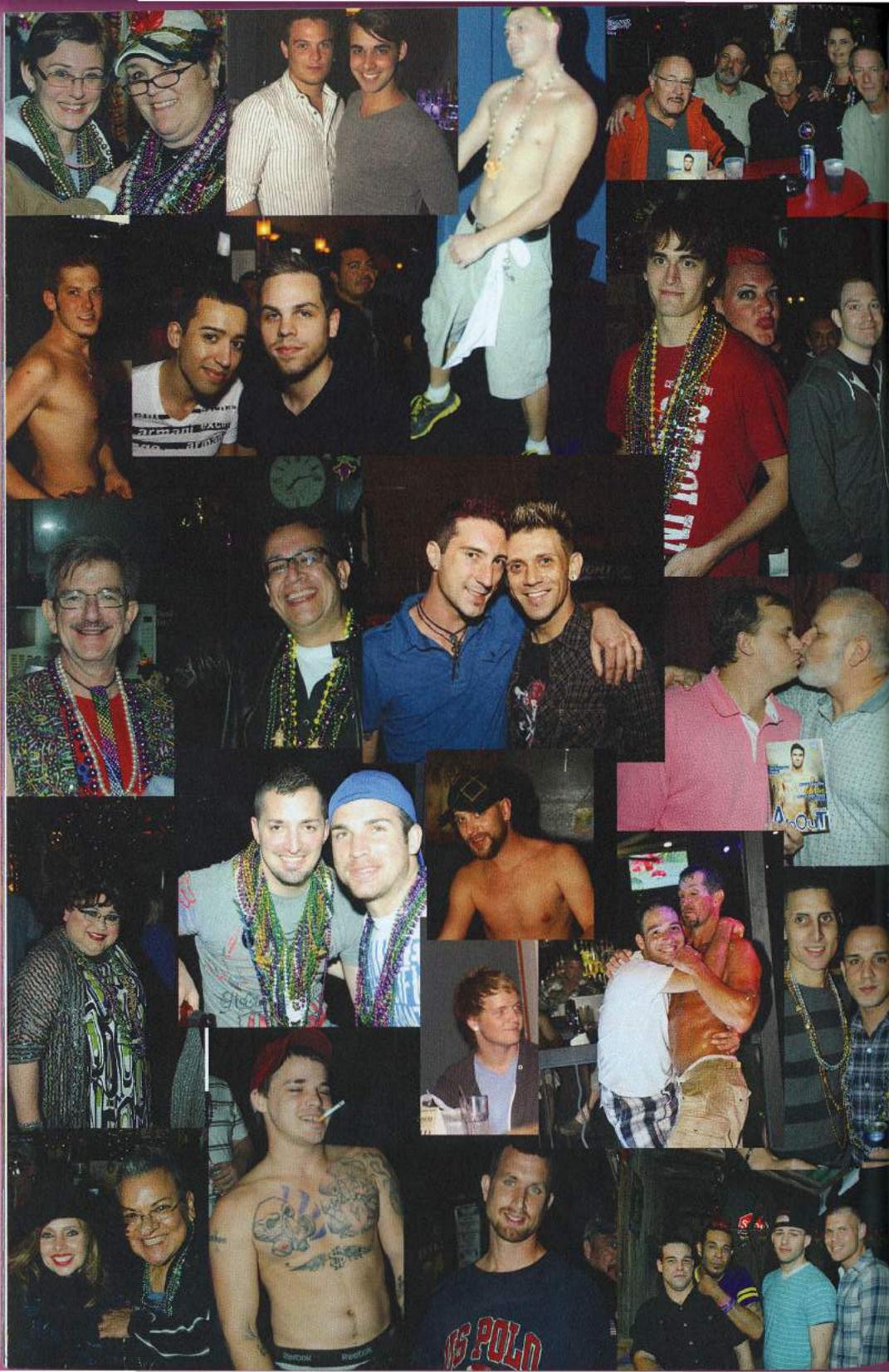
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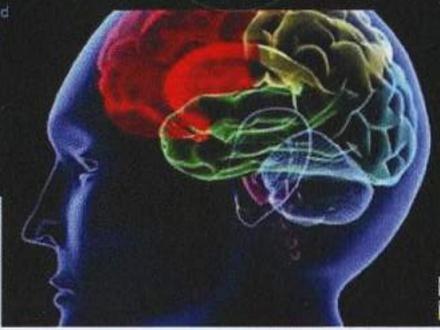


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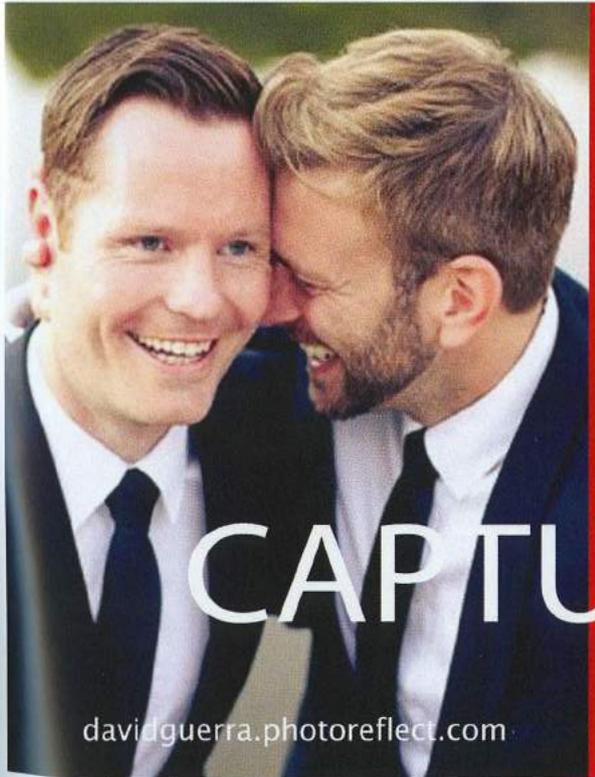
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